



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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In this issue

**Click the "Back to top" link after each notice to return to "In This Issue".*

Upcoming Events

1. Fredericton Society of Artists Art Show at The Provincial Archives from Nov. 26 – Dec. 5
2. Theatre UNB presents *Metamorphoses* by Mary Zimmerman at Memorial Hall on Dec. 2-4 at 7:30 p.m.
3. *Christmas Choice* opens at Gallery 78 on Dec. 3 at 5 p.m.
4. Lennie Gallant: *The Innkeeper's Christmas* at The Playhouse on Dec. 3 at 7:30 p.m.
5. A Staged Reading of *Sweat* by Lynn Nottage in the Ted Daigle Auditorium, Dec. 3 at 6:30 p.m.
6. Cineplex presents The Metropolitan Opera's *Eurydice* on Dec. 3 at 1:55 p.m.
7. Fredericton Christmas Craft Show: Part 2 on the Capital Exhibition Grounds from Dec. 3-5
8. Upcoming Shows at The CAP – Dec. 3-15
9. New Brunswick Country Showcase Christmas Show at The Playhouse on Dec. 4 at 7:30 p.m.
10. Lintuhtine Harmonies presents *The Christmas Story* at Saint Andrew's Presbyterian Church, Dec. 5 at 7 p.m.
11. UNB Chorale & Concert Band Christmas Concerts at Memorial Hall on Dec. 6 at 7:30 p.m.
12. *A One-Man Christmas Carol* at Charlotte Street Arts Centre on Dec. 7 at 8 p.m.
13. *The Painted: Performance Foundations Original Monologues*, Black Box Theatre on Dec. 7 at 7:30 p.m.
14. Maggie's Farm Revival at Dolan's Pub on Dec. 8 at 7 p.m.
15. York Sunbury Historical Society Public Talk: *The Rightful Place of Indigenous Veterans*, Dec. 8 at 7 p.m.
16. Theatre New Brunswick returns with *Miss Bennet: Christmas at Pemberley* at The Playhouse, Dec. 9-11
17. Bel Canto Singers present *We Wish You Christmas* on Dec. 11 at 7:30 p.m. at Christ Church Cathedral
18. Nautical Disaster: A Tribute to The Tragically Hip at Grimross Brewing Co. on Dec. 11 at 7:30 p.m.
19. Fredericton Symphony Orchestra Christmas Concert at The Playhouse on Dec. 12 at 7:3 p.m.
20. Bonnie Kilburn's Dance Centre presents *It's Snow Time* at The Playhouse on Dec. 13 & 14 at 6 p.m.
21. The Sheila Hugh Mackay Foundation: Charlene Collette is recipient of 2021 Nel Oudemans Award

Workshops | Classes | Art Camps

1. The Ville presents Archaeology of the Maritime Provinces: Part 2
2. Registration Open: Winter/Spring Classes at the TNB Theatre School

Auditions | Call for Artist Submissions & Awards

1. Student Position: The Brunswickan seeks a Culture Editor
2. Call for Submissions: CreatedHere Magazine Issue 19: *BODIES*
3. The Writers' Federation of New Brunswick seeks Executive Director
4. Applications Open: Hanwell Public Art Selection Committee
5. Applications Open: Arnold LeBlanc Songwriter Award

For even more arts and cultural events in New Brunswick, visit:



1. Fredericton Society of Artists Art Show at The Provincial Archives from Nov. 26 – Dec. 5

For more information, visit: www.frederictonsocietyofartists.com. [Back to top.](#)

2. Theatre UNB presents *Metamorphoses* by Mary Zimmerman at Memorial Hall on Dec. 2-4 at 7:30 p.m.

Theatre UNB is set to thrill audiences with a collection of stories from Classical mythology with its latest production, *Metamorphoses*. Adapted by Mary Zimmerman from the writings of Ovid, *Metamorphoses* is a Tony Award-winning play that recounts tales both familiar and less well known about gods, goddesses, monsters, and mere mortals in stories of love, adventure, tragedy, and transformation that are by turns funny, dark, and moving.

The tales in *Metamorphoses* ranges in location from the heights of Mount Olympus to the depths of Hades, with many earthly stops in between. For Theatre UNB's production, all will unfold in an intimate in-the-round staging, centring on the waters of a reflecting pool, which will animate all corners of UNB's Memorial Hall. Performed by a cast of seventeen and directed by UNB Director of Drama, Len Falkenstein, the play is filled with poetry, movement, and music, featuring an original score composed and performed live by Zoe O'Regan.

Metamorphoses will have three performances, at 7:30 nightly. Tickets will be available at the door; they are cash only and priced at \$14 regular, \$10 for seniors/underemployed; \$8 for students. Proof of vaccination is required for entry. For more information, call 447-3078 or email lfalken@unb.ca. [Back to top.](#)

3. *Christmas Choice* opens at Gallery 78 on Dec. 3 at 5 p.m.

Enjoy this group exhibition filled with small new works from Atlantic Canadian artists, exquisite secondary market pieces, and fine crafts. Beat the lines and choose from a variety of paintings, prints, heirloom jewellery, timeless and functional ceramics, and artisanal candles in our cozy, decorated, and safe shopping environment. You're sure to find something for everyone on your list—it's a one-stop shop for all your holiday needs! We are happy to help you with your choices and gift-wrap your goodies.

For the opening, tickets/reservations are not needed, but masks, contact information, proof of vaccination, and ID are required for entry. [Back to top.](#)

4. Lennie Gallant: *The Innkeeper's Christmas* at The Playhouse on Dec. 3 at 7:30 p.m.

Come join Lennie Gallant and band for a celebration of the season with the 4th annual *Innkeeper's Christmas* show. This year, the highly popular multimedia show will feature songs from his new Christmas record as well as favourites from his 14 album catalogue. His past *Innkeeper's Christmas* concerts have all sold out, so book your tickets early.

Tickets are \$36.52 at

https://tickets.theplayhouse.ca/online/mapSelect.asp?doWork::WSmap::loadMap=Load&createBO::WSmap=1&BOparam::WSmap::loadMap::performance_ids=84D94FCF-CE09-40B1-837F-9C9DD604A30B. [Back to top.](#)

5. A Staged Reading of *Sweat* by Lynn Nottage in the Ted Daigle Auditorium, Dec. 3 at 6:30 p.m.

As New Brunswick reels from the aftermath of a public sector strike and continues to grapple with issues of fair pay and workers' rights, we invite you to continue the conversation and join Black Box Theatre for a staged reading of Lynn Nottage's gritty, moving epic, *Sweat*. Come for a night of theatre that offers not only a searing social commentary but a beautiful glimpse into the human experience. Friendship, community, love, death, loss, and disappointment; this brilliant play beckons you into the small town of Reading, Pennsylvania where humanity in all its beauty and chaos awaits.

Sweat is directed by fourth-year St. Thomas University student, Nathanael Telman, The crew is rounded out with Technical Direction by Chris Saad, Stage Management by Madi Nadeau, and features a cast of STU students and community members.

The cost is Pay-What-You-Can in cash only at the door. Proof of Vaccination at the door and masks on throughout! For more information, email theatre@stu.ca or visit <https://bit.ly/3DNpgkM>. [Back to top.](#)

6. Cineplex presents The Metropolitan Opera's *Eurydice* on Dec. 3 at 1:55 p.m.

The ancient Greek myth of Orpheus, who attempts to harness the power of music to rescue his beloved Eurydice from the underworld, has inspired composers since opera's earliest days. Rising American composer Matthew Aucoin now carries that tradition into the 21st Century with a captivating new take on the story. With a libretto by MacArthur "Genius Grant" recipient Sarah Ruhl, adapted from her acclaimed 2003 play, the opera reimagines the familiar tale from Eurydice's point of view. Met Music Director Yannick Nézet-Séguin takes the podium, leading Aucoin's evocative music and an immersive new staging by Mary Zimmerman. Soprano Erin Morley sings the title role, opposite baritone Joshua Hopkins as Orpheus and countertenor Jakub Józef Orłinski as his otherworldly alter ego.

For more information or to purchase tickets, visit <https://www.cineplex.com/Movie/eurydice-aucoin-english-west-metropolitan-opera>. [Back to top.](#)

7. Fredericton Christmas Craft Show: Part 2 on the Capital Exhibition Grounds from Dec. 3-5

We will have lots of new vendors with some of our regulars, showcasing amazing handcrafted items for any occasion. Finish off your Christmas Shopping or buy yourself a special little something.

- December 3 from 2 to 8 p.m.
- December 4 from 10 a.m. to 5 p.m.
- December 5 from 11 a.m. to 4 p.m.

Admission is free, but donations will gladly be accepted at the doors for a good cause. You must show proof of vaccination, have ID, and wear masks. We hope to see you there! [Back to top.](#)

8. Upcoming Shows at The CAP – Dec. 3-15

- **Dec. 3 at 9 p.m.:** Kill Chicago, & Marian - \$15 advanced, \$20 at the door.
- **Dec. 10 at 9 p.m.:** The Hypochondriacs - \$15 advanced, \$20 at the door.
- **Dec. 15 at 9 p.m.:** Rich Aucoin - \$15 advanced, \$20 at the door.

All tickets on sale at <https://bit.ly/3yP82Ad>. [Back to top.](#)

9. New Brunswick Country Showcase Christmas Show at The Playhouse on Dec. 4 at 7:30 p.m.

The New Brunswick Country Showcase is pleased to present their Christmas Show at the Fredericton Playhouse! This two-hour stellar performance will feature a mixture traditional Gospel Christmas music, traditional Country Christmas music and contemporary Country Christmas music performed by Kevin Neilson, Sarah MacLoon, Sam Johnston, Barb Prosser, Dwane Drost, Bea Tompkins, Nellie Spinney, Harmonix and the Showcase Band.

This special concert is guaranteed to warm the hearts of young and old alike and put everyone in the Christmas Spirit. Tickets are available at the Fredericton Playhouse Box office by calling 458-8644, or visit www.theplayhouse.ca.

[Back to top.](#)

10. Lintuhtine Harmonies presents *The Christmas Story* at Saint Andrew's Presbyterian Church on Dec. 5 at 7 p.m.

The Christmas Story, with narration and music, will be presented by Lintuhtine Harmonies, directed by Helen Mórág McKinnon, and accompanied by Lynn Mills. Special guests include Leslee Dell as the narrator and David Berry on pipe organ. A monetary donation will be collected at the door with the proceeds going to both the Fredericton and Oromocto Food Banks.

Proof of vaccination is a must at the door as well as the wearing of a mask. If you are not comfortable attending and wish to make a monetary donation to the Food Banks as part of our fundraiser, please go to Saint Andrew's website, <https://sapc.ca/>, and make a donation there while specifying that it is for the Concert Food Banks' Fundraiser and the funds will be delivered to them. If you have any questions, contact eilidhmorag2012@gmail.com. [Back to top.](#)

11. UNB Chorale & Concert Band Christmas Concerts at Memorial Hall on Dec. 6 at 7:30 p.m.

Join us for a holiday spectacular featuring the UNB Chorale, directed by Kathrin Welte, and UNB Concert Band, directed by Andrew Daigle. The cost is pay-what-you-can. [Back to top.](#)

12. *A One-Man Christmas Carol* at Charlotte Street Arts Centre on Dec. 7 at 8 p.m.

A One-Man Christmas Carol is adapted and performed by Ron Kelly Spurles. The play is a faithful adaptation of the book by Dickens, running about 70 minutes in length without an intermission. One actor plays more than 20 characters, using a technique that might best be described as "morphing" from one character to another. It's a heart-warming story that everyone is familiar with, but often people don't know the details which really make it compelling and moving.

All shows will be performed at reduced capacity. All attendees must be double vaccinated. Tickets are available from Eventbrite at: <https://www.eventbrite.ca/e/a-one-man-christmas-carol-fredericton-nb-tickets-205066468327>, at the Charlotte Street Arts Centre by phone at (506) 536-2248, or at the door. They are \$22.23 for general admission or \$16.93 for students. [Back to top.](#)

13. *The Painted: Performance Foundations Original Monologues*, Black Box Theatre on Dec. 7 at 7:30 p.m.

Join us for an evening of original monologues based on the Beaverbrook Art Gallery's Masterworks Collection. St. Thomas University students will present 15 original monologues based on selected artworks; using the artwork as inspiration, the students used text, movement, poetry, and sound to investigate the work. The monologues are the results of that investigation and offer audiences an opportunity to view these beloved works through a new, fresh lens.

This production is Directed by Lisa Anne Ross, with Technical Direction from Chris Saad, and featuring performances from:

- Josephine Barr
- Ana Beatriz Cordeiro
- Joseph Delby
- Isabelle Geddes
- Carla Guibovitch
- Julia Haldeman
- John Harley
- Lindsay Ogg
- Gregory Robinson
- Rachel Rowen
- Hannah Rudderham
- Nathanael Telman
- Tristan Tozer
- Cole Turcotte
- Ali White

The cost is Pay-What-You-Wish at the door. For more information, email laross@stu.ca. [Back to top.](#)

14. Maggie's Farm Revival at Dolan's Pub on Dec. 8 at 7 p.m.

It is time for our annual Christmas benefit show, and this year we are raising funds for Girls Rock Camp at the Charlotte Street Arts Centre. Maggie's Farm Revival will be entertaining for the night with classics, R&B, and Blues standards. The cover charge is by donation. To keep our numbers at the acceptable level we will be booking tables for this event. Tables should be reserved in advance by contacting Rick Hutchins at hutchinsr59@outlook.com.

[Back to top.](#)

15. York Sunbury Historical Society presents Public Talk: *The Rightful Place of Indigenous Veterans*, Dec. 8 at 7 p.m.

A virtual presentation on *The Rightful Place of Indigenous Veteran* will take place via Zoom; this talk will be the focus of the upcoming York Sunbury Historical Society's virtual speaker series featuring Saint Thomas University Chancellor, Judge Graydon Nicholas.

This live event is free and the presentation will be recorded and made available online after the event. Contact us for the Zoom link at frederictonregionmuseum@gmail.com or by phone at 455-6041. [Back to top.](#)

16. Theatre New Brunswick returns with *Miss Bennet: Christmas at Pemberley* at The Playhouse, Dec. 9-11

Toronto director Ryan G. Hinds leads a cast of actors and designers from the four Atlantic Provinces in this imagined sequel to Jane Austen's *Pride and Prejudice*. Theatre New Brunswick will make its first official return to the stage in December with a brand new holiday production based on the characters from Jane Austen's novel, *Pride and Prejudice*.

Miss Bennet: Christmas at Pemberley is a light, romantic comedy centered around Mary Bennet, the middle sister in Austen's novel and is regarded by many to be the unwritten sequel to Austen's novel. Set during the holiday season, the play also draws a great deal of humour from an unlikely source – a Christmas tree - not yet an established part of English holiday traditions. *Miss Bennet: Christmas at Pemberley* will receive four performances at the Fredericton Playhouse between December 9 and 11. It will feature a young and diverse cast of emerging and established actors from the four Atlantic Provinces including Caroline Coon (NB), Kenzie Delo (NS), Santiago Guzmán (NL), Jillian Hanson (NB), Sharisse LeBrun (NB), Lara Lewis (NS), Melissa MacKenzie (PE), and Tallas Munro (NB).

Tickets for all Fredericton performances are on sale now at

https://www.theplayhouse.ca/2021/12/?post_type=event&cmonth=12&cyear=2021 for \$45 regular and \$15 for students. [Back to top.](#)

17. Bel Canto Singers present *We Wish You Christmas* on Dec. 11 at 7:30 p.m. at Christ Church Cathedral

The music spans time and genres opening with Veni, Veni Emmanuel, which goes back to monastic life 800 years ago. The program also includes contemporary arrangements of familiar Christmas Carols and the performance of Poulenc's collection of four antiphons. Accompanist, organist, and choir master of Christ Church Cathedral, Thomas Gonder, will offer improvisations and selections that unite the repertoire.

Tickets to the in-person performance are available online only at <https://sidedooraccess.com/shows/PXYZAKTWyKHZ2KrKJWRO>; due to limited seating, they must be purchased in advance. Audience members will need to be masked and show proof of vaccination at the door. The live concert will be recorded for viewing on December 20. Anyone unable to attend the in-person performance may purchase admission to the streamed concert at <https://sidedooraccess.com/shows/YtohR8qLGLiFpjEdFjuX>. [Back to top.](#)

18. Nautical Disaster: A Tribute to The Tragically Hip at Grimross Brewing Co. on Dec. 11 at 7:30 p.m.

After missing last year's show, Nautical Disaster will return with three sets of songs by The Tragically Hip. Join us for Hip tunes and stories spanning across their vast discography. Part of proceeds will be donated to Hip charities, including the Gord Downie Fund for Brain Cancer Research. Nautical Disaster are: Pat Drost (bass, guitar, vocals), Josh Keys (lead guitar, vocals), Darin Luke (drums, hand percussion), and Darin Quinn (lead vocals, rhythm guitar).

Tickets are \$10 advanced, or \$15 at the door, and can be purchased at <https://www.eventbrite.ca/e/168492396293>. [Back to top.](#)

19. Fredericton Symphony Orchestra Christmas Concert at The Playhouse on Dec. 12 at 7:3 p.m.

The Fredericton Symphony Orchestra returns with its annual fan-favourite seasonal concert, featuring special guests: the Fredericton Choral Society! Start your holiday season with a full symphony orchestra sound playing seasonal musical favourites.

The Fredericton Symphony Orchestra has been giving concerts regularly in Fredericton since 1976. Orchestra members are a group of professional musicians and accomplished amateurs who have studied music and performance conducted by Musical Director Richard Hornsby. The Christmas Concert repertoire includes:

- A Christmas Festival (L. Anderson)
- Nutcracker Suite
- White Christmas (Berlin/Bennett)
- Wachet Auf (J.S. Bach/ E. Ormandy)
- Jesu Joy of Man's Desiring (Bach/Isaac)
- Messiah excerpts – Glory of the Lord, For Unto Us, Hallalujah
- A Carol Festival Sing-along (H. Ades)

Tickets are \$36 regular or \$18 for students, and are available at https://www.theplayhouse.ca/2021/12/?post_type=event&cmonth=12&cyear=2021. [Back to top.](#)

20. Bonnie Kilburn's Dance Centre presents *It's Snow Time* at The Playhouse on Dec. 13 & 14 at 6 p.m.

The Bonnie Kilburn Dancers are very excited to be returning to The Playhouse stage. With a mix of current, throwback and holiday music, *It's Snow Time* will have everyone tapping their toes and dancing in their seats. Tickets are \$23.50 regular, or \$20.50 for students, and are available at https://www.theplayhouse.ca/2021/12/?post_type=event&cmonth=12&cyear=2021. [Back to top.](#)

21. The Sheila Hugh Mackay Foundation announces Charlene Collette as recipient of 2021 Nel Oudemans Award

Charlene Colette is an impressive emerging artist in the New Brunswick cultural landscape whose work in fibre embraces both traditional and contemporary image making processes. Trained in art and engineering, her approach to textile art is sensitive, innovative and cerebral. Her creative drive, described by nominator Paul Édouard Bourque, flows from a deep love of textile for its possibility to engage viewers in critical discourse. The Nel Oudemans Award is a recognition of both the present accomplishments of this Campbellton based artist and the future potential of her ongoing artistic career. [Back to top.](#)

Workshops | Classes | Art Camps

1. The Ville presents Archaeology of the Maritime Provinces: Part 2

Join Dr. Cora Woolsey for more on-line archaeology from the Ville's Learning Lab. This is Part 2 of a two-part, on-line course that explores the science of archaeology and the archaeological record of the Maritime Provinces; however, there is no need to have taken Part 1. In this interactive course, we will continue our exploration of the fascinating history of the Maritime Provinces, looking more closely at the artifacts and material culture that help archaeologists understand the societies of the past and, in some cases, the present. Exercises will continue to challenge you to think like an archaeologist and expand your understanding of the First Peoples who lived on, and looked after, this land since time immemorial. If you miss a class, you can catch up by watching the video anytime you want.

Classes are held online on Thursdays from 3:30 – 5 p.m., starting on December 2nd. The course fee is \$40 for four weeks and you can purchase the course [here](#) on Eventbrite. Contact Cora.Woolsey@unb.ca for more information. [Back to top.](#)

2. Registration Open: Winter/Spring Classes at the TNB Theatre School

Registration is now open for all winter/spring classes at the TNB Theatre School. In early 2022, new programs in Playtime Theatre, Junior Acting, Junior Musical Theatre, Filmmaking and playwriting for adults will begin.

- **Playtime Theatre (K-Grade 2)** – Saturdays from 9-10 a.m., Jan. 29-Apr. 30, 2022: Through theatre games, storytelling, and movement, students will explore and expand their creativity, imagination. The program will culminate in an open class where they will share the games, exercises, and play they have been working on throughout the semester. Cost: \$185
- **Junior Acting (Grades 3 – 5)** – Thursdays from 5:30 – 7:30 p.m., Feb. 3 – May 5, 2022: Students receive introductory training in acting while embarking on a story creation process that focuses on scene development, character creation, improvisation and collaboration. Through games and exercises, students will work to find characters and stories that will be refined into a final script. Cost: \$265

- **Junior Musical Theatre 1 (Grades 3 – 5)** – Saturdays from 10 a.m. – 1 p.m., Jan. 29 – May 21, 2022: Students receive introductory training in dance and acting through games, exercises, and bringing to life popular musical theatre scenes and choreography. Students will learn about character development, and storytelling through music, movement, dance, and scene work as they get to explore several different roles, styles and genres of musical theatre. Students’ work will culminate in a junior version of a popular musical. Cost: \$330
- **Junior Musical Theatre 2 (Grades 3 – 5)** – Wednesdays from 1 – 4 p.m., Feb. 2 – May 21, 2022: Students receive introductory training in dance and acting through games, exercises, and bringing to life popular musical theatre scenes and choreography. Students will learn about character development and storytelling through music, movement, dance, and scene work as they get to explore several different roles, styles and genres of musical theatre. Students’ work will culminate in a junior version of a popular musical. Each student will have two tickets for family or friends to attend their final performance. Cost: \$330
- **Intermediate/Senior Filmmaking Class (Grades 6 – 12)** – Tuesdays from 5:30 – 7 p.m., Feb. 1 – Apr. 26, 2022: Students will study the many aspects and roles involved in filmmaking with the award winning filmmakers of Strike Pictures, including acting for the camera, directing, screenwriting, art direction, cinematography, and editing. As a class, students and the Strike Pictures team will go through the process of creating, shooting, and editing an original short film. Location: TNB Open Space Theatre; Cost: \$250
- **Adult Playwriting (Ages 19 and Up)** – Thursdays from 7:15-8:45 p.m., Jan. 13 – Mar. 3, 2021: In this 8-week course, National Theatre School Playwriting graduate, Jena McLean will guide you through the process of playwriting from start to finish. Classes will cover topics such as idea generation, exploratory writing, dramatic events and objectives, structure and formatting of scripts, and character creation. Students will walk away with a deeper understanding of what it means to write a play, as well as some writing they are proud of. Location: Theatre School Rehearsal Hall; Instructor: Jena Mclean; Cost: \$150

Complete registration information as well as our COVID-19 operational plan can be found by visiting <https://www.tnb.nb.ca/winter-spring-programs/>. Space is limited, so register today! No classes during March Break or on Easter Weekend. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Student Position: The Brunswickan seeks a Culture Editor

The Brunswickan is searching for a new Culture Editor. This position, formerly known as the Arts & Lifestyle Editor, is a great way to earn income while going to school, all while serving the community. Interested applicants must be enrolled at UNB, STU, NBCC, or NBCCD, and should submit a cover letter and CV to editor@thebruns.ca.

For more details on the position, see our full job ad at <https://thebruns.ca/2021/11/08/seeking-a-new-arts-editor/>. [Back to top.](#)

2. Call for Submissions: CreatedHere Magazine Issue 19: *BODIES*

Deadline: December 6, 2021

This issue is dedicated to bodies: the physicality of the creative process, as well as concepts of access, agency, and belonging that are linked to our physical selves. Our bodies are sensory receptors to the rest of the world. As artists - whether performers, musicians, or makers - we use our bodies to carry out our creative work, sometimes with large labouring actions and other times with small delicate movements. Often our bodies know (or remember) exactly what to do, even when words may fail. How does your body impact your creative process? What does your body remember?

This issue discusses the ways in which we use our bodies to make artwork, and, more broadly, how we experience the world through, or as a result of, our bodies. For more information, or to submit your application, visit <https://www.createdhere.ca/submit>. [Back to top.](#)

3. The Writers' Federation of New Brunswick seeks Executive Director

Deadline: December 13, 2021

The Writers' Federation of New Brunswick is seeking a part-time Executive Director to work 20 hours per week. The position can be conducted from a home office and has the potential to grow. As the face of a non-profit arts organization, the Executive Director will realize the Federation's objectives with the direction and support of the WFNB's board of directors.

The WFNB is a membership organization that has existed to nurture, support, and encourage New Brunswick writers at all stages of development since 1985. The successful candidate will continue that tradition by organizing annual member events throughout the calendar year, including Wordspring, Wordsfall, and our well-known NB Writing Competition, while managing our membership software and website. The Executive Director will also focus on fundraising, grant applications, and opportunities for income generation that are not government dependent.

Qualifications

- Event and project management skills and experience
- Working knowledge of Excel for bookkeeping purposes
- Comfort with Zoom software for meetings and events
- Strong organizational mindset, capable of juggling demanding tasks
- A self-starter who is comfortable with working alone but can reach out for advice and help when needed
- A connector and networker who displays excellence regarding membership engagement

Assets include bilingualism, communications/marketing experience, website and volunteer management, and experience with Wild Apricot membership software, as well as experience with grant writing and fundraising.

The salary is \$23,000-\$28,000 per year, commensurate with experience. Please direct resumes, with references, to info@wfnb.ca. This position requires contact with the public on occasion; successful candidates will need to supply updated proof of vaccination against COVID-19 as a condition of employment. Applications will be reviewed on an ongoing basis, so early submission is encouraged. We thank everyone who applies for their interest in this position; however, only candidates selected for an interview will be contacted. [Back to top.](#)

4. Applications Open: Hanwell Public Art Selection Committee

Deadline: December 17, 2021

The Rural Community of Hanwell is seeking professional artists living in Hanwell, or the surrounding communities, to sit on an ad hoc Public Art Selection Committee that will operate from approximately January 2022 until November 2022. If you are interested in joining this committee, submit a letter stating your interest and an artist resume to Tim at tfox@hanwell.nb.ca. [Back to top.](#)

5. Applications Open: Arnold LeBlanc Songwriter Award

The Arnold LeBlanc Songwriter Award seeks to spotlight talented emerging New Brunswick songwriters in honour of Miramichi-born Arnold LeBlanc. Arnold was gifted with a golden singing voice. As a young child, he sang in the church choir and continued to sing well into his golden years. Arnold could whistle entire songs with perfect pitch and sang every day of his life.

Amount: \$500

Deadline: February 11, 2021

Submit a music and vocal recording (in mp3, aif, m4a formats) of your best song with written lyrics, along with a letter explaining who you are and your emerging background in music; music resumes are welcome. Also, tell us, why do you feel this is your best song? Nominations of music artists by individuals and organizations in the music and writing community are welcome!

Email submissions to catmaryleblanc@gmail.com. For more information, visit <https://www.janeleblanclegacyfund.com/awards/arnold-leblanc-songwriting-award>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: **Due to the COVID-19 virus and construction, the Beaverbrook Art Gallery is closed to all visitors and other groups effective June 22, 2020 and until further notice.**

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The Artisan District Inc.: 610-612 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: (506) 292-0943 |
Hours: Tuesday-Thursday from 10am-5pm, Friday from 10am-6pm, and Saturday from 10am-5pm |
Website: <https://artisandistrict.ca/>

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.