



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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1. SilverFish Photography Collective's *AFTERIMAGE* at UNB Art Centre from Nov. 5 – Dec. 16

The SilverFish Photography Collective was formed in 2001 and founding members Karen Ruet and Burton Glendenning remain part of this group along with current members Peter Bjerkelund, Rob Blanchard, Jeff Crawford, Oliver Flecknell, Peter Gross, Lori Quick, Mike Meade, Roger Smith, Denise Rowe, and Mandy Wright. The SilverFish Photography Collective was recognized by Fredericton Tourism and Culture in 2017 and awarded an Arts Achievement Award. In 2019, they received a Creation Grant from Arts NB for the production of this exhibition.

AFTERIMAGE is a testament to the longevity of this photographic collective and a celebration of the art of photography. This exhibition features photography, collage, mixed media and installation to explore perceptual reality and optical phenomenon. It opens at 5 p.m. on November 5 and runs through December 16 at UNB Art Centre. The galleries are open 9 a.m. to 4 p.m. weekdays and during special events. Admission is free to members of the public; however, proof of vaccination and masks are required. [Back to top.](#)

2. Shantero Productions presents Ron James in *Back Where I Belong* at The Playhouse on Nov. 11 at 7:30 p.m.

Canada's stand-out amongst stand-ups, award-winning comedian Ron James has been selling out theatres for over 20 years with his marathon, side-splitting performances. Marshalling a comedian's eye for satire and a writer's ear for language, Ron takes his audience on a breath-taking, non-stop roller coaster ride, cutting a wide swath through contemporary culture with a razor-sharp wit, uncompromising standard and unique, poetically honed delivery. Please be advised this performance contains occasional use of strong language and is recommended for 16+.

Tickets can be purchased at <https://www.theplayhouse.ca/event/?view=all>. [Back to top.](#)

3. *The Last Post* with Eastern Winds & J.M Ferland at Grimross Brewing Co., Nov. 11 at 8 p.m.

Please join us in welcoming these veterans to our stage for some songs and stories. Part of the proceeds for the night will go to The Canadian mental Health Association for the Fredericton area. Eastern Winds are an Oromocto-based singer/song-writing duo of Rene Leduc (vocals, guitars, and banjo) and Tom Barrett (vocals, guitars, harmonica, and things that go clickity-clack). They have between them over 100 years of guitar beating. This leads to an eclectic interpretation of masters like Bruce Springsteen, Jackson Browne, Jason Isbell, Chris de Burg, Van Morrison, along with the occasional original tunes that falls out of their heads.

Tickets are \$10 in advance or \$15 at the door and can be purchased at <https://bit.ly/3pPQBi8>. [Back to top.](#)

4. Alan Doyle: *Rough Side Out* Tour at The Playhouse on Nov 12 at 7:30 p.m.

Alan Doyle is a songwriter, producer, actor and author, and is a twelve-time JUNO Award nominee for his solo material and work with his iconic band Great Big Sea. In 2018, he was awarded the Order of Canada for his contributions to the musical traditions of Newfoundland and for his commitment to numerous charitable initiatives.

Advance tickets are available for \$46.96 at <https://www.theplayhouse.ca/event/?view=all>. One dollar from every ticket sold for this show will go to support the A Dollar a Day Foundation! Every online ticket purchased comes with one physical copy of Alan Doyle's EP. Approximately 7 days after purchase, you will receive an additional email with instructions on how to redeem your album. [Back to top.](#)

5. Sarah Hagen performs *Goldberg Variations* at Charlotte Street Arts Centre, Nov. 12 at 7:30 p.m.

Cherished by many, the Goldberg Variations are emblematic of keyboard virtuosity, rich expression, and hard-core classical interpretation. Pianist Sarah Hagen will offer a short introduction to this marvellous and intense work before playing the full work at the Charlotte Street Arts Centre's Jim Myles Auditorium.

Sarah tours across Canada and internationally as both pianist and humorist. Her interpretations have been described as "outstandingly inventive", played "flawlessly", and "with great sensitivity and heart". Her latest album *Women of Note* was recently awarded as Music PEI's 2021 Instrumental Album of the Year.

Masks are required inside the Charlotte Street Arts Centre except when eating or drinking. The Jim Myles Auditorium is fully wheelchair accessible. To book tickets, visit <https://www.eventbrite.ca/e/sarah-hagen-performs-bachs-goldberg-variations-live-at-csac-tickets-199748973557>. [Back to top.](#)

6. Upcoming Shows at The CAP – Nov. 12 - 19

- **Nov. 12 at 9 p.m.:** Kylie Fox & Capital 6 - Marie-Ange – \$10 advanced, \$15 at the door.
- **Nov. 13 at 9 p.m.:** Chillteens, Heat Sheets & Travis J Flynn - \$10 advanced, \$15 at the door.
- **Nov. 19 at 9 p.m.:** Shrimp Ring, Keeper E & Waants - \$10 advanced, \$12 at the door.

All tickets on sale at <https://bit.ly/3yP82Ad>. [Back to top.](#)

7. MusicUNB presents Jazz Time at Memorial Hall on Nov. 17 at 7:30 p.m.

Three multiple award-winning musicians, Joel Miller, Tom Easley and Mark Adam, will be playing a fun set of music to warm your cool November evening. When this trio gets together, good times ensue. They'll feature works by Duke Ellington, Billy Stayhorn, Benny Golson, Wayne Shorter, Freddie Hubbard, Charlie Parker, John Coltrane, and so on.

Tickets are \$30 regular and \$15 for students, and are available at <https://www.unb.ca/cel/enrichment/music/music-unb/concerts/jazz-time.html>. [Back to top.](#)

8. Music Runs Through It presents Steve Poltz at Dolan's Pub on Nov. 17 at 7:30 pm

If you haven't seen a live Steve Poltz concert, you will be amazed by this quirky, zany, talented, singer-songwriter. No one performs quite like Steve! He always pushes the envelope, but always displays masterful musicianship. Don't be surprised if he makes up a song right on the spot.

Tickets are \$30 in person at Tony's Music Box or online at <https://www.eventbrite.ca/e/steve-poltz-live-in-fredericton-tickets-189784389217>. For more details contact Emma at musicinfreddy@gmail.com. [Back to top.](#)

9. 7th Annual Capital Art Sale - \$500 or Less! at 50 Crowther Lane on Nov. 17- 20

The 7th Annual Capital Art Sale is pleased to offer the Fredericton area high quality local art at unprecedented value! We will be presenting a variety of items created by local artists and craftsman including paintings, photography, mixed media, illustrations, pottery, jewellery, prints, and so much more! Online galleries will be posted on our Facebook page. We are excited to offer original artworks in every budget under \$500, with over half of our artists' inventory still being offered at \$100 or less!

Hours of Operation are as follows:

- Nov. 17 from 5 - 8 p.m.: Opening Reception & Art Sales
- Nov. 18 & 19 from 12 - 7 p.m.: Art Sale
- Nov. 20 from 10 a.m. – 8 p.m.: Art Sale

This show is completely unique as we will be presenting all work mixed together on the walls of our venue, floor to ceiling, gallery style. Works will be sold directly off the walls and updated throughout the event. Masks will be required and social distancing measures will be in place. We will also be doing daily updates for online sales if you wish to shop from home. [Back to top.](#)

10. *Together*: Annual Group Exhibit opening at the Charlotte Street Arts Centre on Nov. 18 at 4 p.m.

Celebrate the opening of the annual group exhibition, *Together*, featuring Matt Watkins, Guy Vezina, Angela Black, Larry Peters, Milda Gudelyte, Karen Burk, and Rebecca Blankert. This exhibit also features Fredericton Arts Alliance Artists-in-Residence: Xiuting Shi, Cheryl Lavigne, Karen LeBlanc, Maria Bourgeois, and Ysabelle Vautour.

A reception will take place from 4 to 6 p.m., with remarks and a performance by Maria Bourgeois at 5 p.m. This exhibit will run from November 18 until January 10, 2022. Proof of vaccine is required to attend. Masks must be worn at all times inside the Charlotte Street Arts Centre. [Back to top.](#)

11. Melody Johnson's *Person of Interest* at The Playhouse on Nov. 18 at 7:30 p.m.

Everybody knows there are good neighbours, and there are bad neighbours...This is the story of the latter. *Person of Interest* is the tale of a good, law-abiding citizen who hoped to volunteer in her community and so applied for a police background check. It was at that point when she discovered she had a record and was considered a Person of Interest – courtesy of some bad neighbours next door! It was their final act of retaliation.

Written and performed by Canadian comedian Melody Johnson, *Person of Interest* is a one-woman show based on true events (with comedic embellishments) that will have you thanking your lucky stars if you have decent neighbours!

Pay What You Will is offered on select performances. Here's how it works: You still need a ticket. Book your seats in advance at <https://www.theplayhouse.ca/event/?view=all>, by calling our box office at 458-8344, or visiting The Playhouse in person. At the performance, ushers will provide an envelope and ask audience members to pay whatever amount they wish (based on their own individual experience) following the performance. You decide the price of your tickets! The objective of Pay What You Will is to increase access to our programs, and to encourage our patrons to take a chance on new and exciting performances. [Back to top.](#)

12. A Tribute- Gordon Lightfoot/White Buffalo at Grimross Brewing Co. on Nov. 19 at 8 p.m.

Join us for a double tribute to two great songwriters: one in the twilight of his career and one in his prime. Quinn Bonnell and his father Joe will play tribute to Gordon Lightfoot, while Mark Currie will honour White Buffalo. Tickets are \$15 in advance and \$20 at the door, and can be purchased at <https://bit.ly/3bQak9i>. Part of the proceeds will go to The Living Roots Music Festival to help fund the 2022 festival. [Back to top.](#)

13. Symphony NB Presents Camerata NB: Galactic Journey at The Playhouse on Nov. 20 at 7:30 p.m.

Music from Star Wars and beyond, featuring Conductor, Lucas Waldin. Tickets are \$36.52 or \$8.70 for students and can be purchased at <https://www.theplayhouse.ca/event/?view=all>. [Back to top.](#)

14. Capital 6 & Trio De Janeiro at Grimross Brewing Co. on Nov. 20 at 8 p.m.

In various combinations they have been playing together for decades, from church basements to major stages, from community radio to Radio 1. They find themselves together again in **Capital 6**, an instrumental funk project bringing together their diverse musical visions, resolved by the freedom of collaborative writing and the friendship that keeps them playing together after all these years.

Local import guitarist Camilo V. explores his father's legacy in Bossa Nova and popular Brazilian music. Together with some of Fredericton's most notable players in Jon Bailey (drums) and Jason Flores (upright bass), **Trio de Janeiro** presents a music collage of the Brazilian cultural revolution of the 1960s onward.

Tickets are \$15 in advance and \$20 at the door, and can be purchased at <https://bit.ly/3o9sGHS>. [Back to top.](#)

15. Author Reading by Amber McMillan at The Purrfect Cup Cat Café on Nov. 20 at 2 p.m.

The Purrfect Cup hosts Amber McMillan for a reading from her new short story collection: *The Running Trees*. Warm your soul with a cup of coffee, purring kitties, and a whimsical collection of short stories. McMillan is the author of the memoir *The Woods: A Year on Protection Island* and the poetry collection *We Can't Ever Do This Again*. Her work has also appeared in PRISM international, Arc Poetry Magazine, and the Walrus.

A fervently comic debut, *The Running Trees* leads readers into a series of conversations, through phone lines, acts in a play, and a rewind recording of a police interrogation, to reveal characters in fumbling bouts of brutality, reflection, isolation, and love. The relationship between two siblings disintegrates after one asks the other for the pen; a professor and his former student get drinks years after a "romantic" encounter; a book club meets only to find that they have wildly different opinions about a new memoir about their town; and a long-haired feline contemplates existence and consciousness while his cohabitant grooms himself. [Back to top.](#)

16. Atlantic Ballet Theatre Company presents *Amadeus* at The Playhouse on Nov. 23 at 7:30 p.m.

Amadeus, like the music which inspired its choreographer, is finely balanced and beautifully paced. It touches on some of Igor Dobrovolskiy's recurring themes: isolation, envy, and the solitary life of the outsider. Mr. Dobrovolskiy stretches out time and motion as if carefully measuring the moments left in Mozart's short life. Narrative and choreography present a subtle dialectic of endless movement which begins with the relentless tick, tick, tick of the metronome and ends with the soundless rushing of the sands of time.

Tickets are \$40, \$36 for Members, or \$20 for students and can be purchased at <https://www.theplayhouse.ca/event/?view=all>. [Back to top.](#)

17. Isaac's Way Summer/Fall Art Auction ends Nov. 28 at 9 p.m.

Thinking of beautifying your walls with a fresh look? Want to gift an amazing unique piece of art? Want to support local artists? Isaac's Way has you covered! To date, 36 pieces have already sold raising \$7,600 for the kids in our community to experience the joy of dance! You can visit their website at www.isaacsway.ca, visit Facebook, or in person at 649 Queen Street to view and/or place bids. [Back to top.](#)

18. Beaverbrook Art Gallery - Boutique & Café Survey

With the construction of the Harrison McCain Pavilion, the Beaverbrook Art Gallery wants to emphasize the importance of our community and we don't believe we can do so without this community's input! We've therefore created a survey in the hopes of understanding how we can better serve you.

Participants can enter their email for a chance to win our giveaway; a mug set with images from Clarence Gagnon's work and two tickets to the gallery to be used once we open. Here are the links to the survey:

- English Survey: <https://s.surveyplanet.com/ho01f8rb>
- French Survey: <https://s.surveyplanet.com/yvcowx7e>

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Workshops | Classes | Art Camps

1. CARFAC Webinar: Image Bank - A New Digital Licensing Tool for Canadian Visual Art on Nov. 10, 3 p.m.

Copyright Visual Arts - Droits d'auteur Arts visuels (COVA-DAAV) is a non-profit copyright management society run by artists, for artists. They negotiate licenses for the exhibition and reproduction of an artist's work, and they collect and distribute royalties for artists. Copyright Visual Arts has developed [Image Bank](#), a new licensing tool for Canadian visual art which provides quick and easy digital licensing options for artists and users of their work. Come learn about the services of Copyright Visual Arts, and this new digital tool that enables artists to achieve sustainable careers.

This webinar will be offered via Zoom and it will be recorded. The Zoom link will be provided to participants the day before the webinar. Registration is required; click [here](#) to register. [Back to top.](#)

2. Registration Open: Winter/Spring Classes at the TNB Theatre School

Registration is now open for all winter/spring classes at the TNB Theatre School. In early 2022, new programs in Playtime Theatre, Junior Acting, Junior Musical Theatre, Filmmaking and playwriting for adults will begin.

- **Playtime Theatre (K-Grade 2)** – Saturdays from 9-10 a.m., Jan. 29-Apr. 30, 2022: Through theatre games, storytelling, and movement, students will explore and expand their creativity, imagination. The program will culminate in an open class where they will share the games, exercises, and play they have been working on throughout the semester. Cost: \$185
- **Junior Acting (Grades 3 – 5)** – Thursdays from 5:30 – 7:30 p.m., Feb. 3 – May 5, 2022: Students receive introductory training in acting while embarking on a story creation process that focuses on scene development, character creation, improvisation and collaboration. Through games and exercises, students will work to find characters and stories that will be refined into a final script. Cost: \$265
- **Junior Musical Theatre 1 (Grades 3 – 5)** – Saturdays from 10 a.m. – 1 p.m., Jan. 29 – May 21, 2022: Students receive introductory training in dance and acting through games, exercises, and bringing to life popular musical theatre scenes and choreography. Students will learn about character development, and storytelling through music, movement, dance, and scene work as they get to explore several different roles, styles and genres of musical theatre. Students' work will culminate in a junior version of a popular musical. Cost: \$330
- **Junior Musical Theatre 2 (Grades 3 – 5)** – Wednesdays from 1 – 4 p.m., Feb. 2 – May 21, 2022: Students receive introductory training in dance and acting through games, exercises, and bringing to life popular musical theatre scenes and choreography. Students will learn about character development and storytelling through music, movement, dance, and scene work as they get to explore several different roles, styles and genres of musical theatre. Students' work will culminate in a junior version of a popular musical. Each student will have two tickets for family or friends to attend their final performance. Cost: \$330

- **Intermediate/Senior Filmmaking Class (Grades 6 – 12)** – Tuesdays from 5:30 – 7 p.m., Feb. 1 – Apr. 26, 2022: Students will study the many aspects and roles involved in filmmaking with the award winning filmmakers of Strike Pictures, including acting for the camera, directing, screenwriting, art direction, cinematography, and editing. As a class, students and the Strike Pictures team will go through the process of creating, shooting, and editing an original short film. Location: TNB Open Space Theatre; Cost: \$250
- **Adult Playwriting (Ages 19 and Up)** – Thursdays from 7:15-8:45 p.m., Jan. 13 – Mar. 3, 2021: In this 8-week course, National Theatre School Playwriting graduate, Jena McLean will guide you through the process of playwriting from start to finish. Classes will cover topics such as idea generation, exploratory writing, dramatic events and objectives, structure and formatting of scripts, and character creation. Students will walk away with a deeper understanding of what it means to write a play, as well as some writing they are proud of. Location: Theatre School Rehearsal Hall; Instructor: Jena Mclean; Cost: \$150

Complete registration information as well as our COVID-19 operational plan can be found by visiting <https://www.tnb.nb.ca/winter-spring-programs/>. Space is limited, so register today! No classes during March Break or on Easter Weekend. [Back to top.](#)

3. Family Art Workshop at the Beaverbrook Art Gallery on Nov. 21 at 2 p.m.

Inspired by Cornelius Krieghoff and other artists in the collection, the families will engage in a quick drawing prompting exercise followed by a parent/guardian and child collaborative printmaking activity. The cost is free for members or \$10 per parent for non-members. Each workshop has a maximum of 15 participants. All material will be supplied by the Gallery. All ages are welcome! Registration is required. For more information or to register please email education@beaverbrookartgallery.org or call 458-0973. [Back to top.](#)

4. UNB Leisure Learning presents Online & In-person Classes for Fall 2021

This fall consider a creative, educational, and fun Leisure Learning course offered by the UNB Art Centre's Leisure Learning. We are thrilled to announce that we are offering both in-person and online classes. Choose from courses in everything from Arts & Crafts, Photography, Writing & Literature, and much more!

Make use of our early bird special: register for a Leisure Learning course 2 weeks before the start date and get 15% off, with the exception of French and one-on-one classes. Whatever your interests are, there is a Leisure Learning course for you! For more information or to register, visit <https://www.unb.ca/cel/enrichment/leisure-learning/>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. City of Fredericton invites Submissions for Annual Holiday Greetings

The City of Fredericton invites local artists to submit images of a Fredericton winter scene for use on all of the City's holiday greetings. The image will be used throughout the season in greetings published in the local newspaper, social media, and on the city website. An artist's fee will be paid, and the original artwork maybe be displayed at City Hall during the holiday season. Photographic works or paintings accepted.

Please send your images for consideration to communications@fredericton.ca **by 4:30 p.m. on November 12, 2021.** [Back to top.](#)

2. NBCCD Fashion Department Vacancy Notice: Winter 2022

Application Deadline: November 22, 2021

The New Brunswick College of Craft and Design is seeking a part-time instructor to fill a course vacancy in the Fashion Department for the Winter 2022 semester. Individuals who feel they are equipped to teach post-secondary courses in Sewing, Pattern Drafting, and Apparel Construction are encouraged to submit an electronic application to the Dean, denise.richard3@gnb.ca. Applicants should include a current curriculum vitae, letter of intent, and sample of a minimum of 10 portfolio images. (Precedence will be given to Regular Part-Time faculty and staff). Potential applicants must be proficient with:

- Drafting custom patterns from measurements
- Manipulating patterns into couture fashion designs
- Drafting and building custom tailored jackets from measurements
- Using traditional advanced sewing techniques for apparel construction
- Designing and building historical under structures
- Designing and building a traditional 4-layer corset
- Using both domestic and industrial sewing machines, sergers, and irons
- Adobe Illustrator and Adobe Photoshop for fashion illustration
- Rendering technical garment illustrations/flat pattern design

The New Brunswick College of Craft and Design (NBCCD) is a learner centered cultural community, providing an excellent foundation for professional practice and personal development and fostering creative enterprise and applied learning in the art of Craft and Design. All qualified applicants are encouraged to apply. Hiring will be in accordance with NBCCD's policy on non-discrimination. For more information, please visit nbccd.ca. [Back to top.](#)

3. Submissions Open: Fiddlehead's 2021 Poetry Contest

The Fiddlehead's 2021 Poetry Contest is now open! This year's judges are Selina Boan, Matthew Gwathmey, and Susan Musgrave. **Get your submissions in by December 1, 2021** for a chance to win the \$2,000 prize for best poem. For more information, visit <https://thefiddlehead.ca/contest>. [Back to top.](#)

4. Call for Jurors: Core Funding Program 2022-2025

Deadline: December 1, 2021

Are you an arts and/or cultural professional interested in making a difference? We are looking for jurors! The Department of Tourism, Heritage and Culture invites nominations or applications from arts and cultural professionals in New Brunswick and elsewhere to serve as jurors to evaluate applications for the *2022-25 Core Funding Program*. The Department takes an inclusive approach to the juror selection process and would like to especially encourage applications from BIPOC, newcomer, LGBTQ2IA+, and diverse arts professionals.

The Core Funding Program supports New Brunswick non-profit organizations in the following categories:

- **A Component:** Medium & Large Production/Presentation and Arts Service Organizations
- **B Component:** Small Production/Presentation and Arts Service Organizations
- **C Component:** Community Cultural Centres

Juries decide which applicants should receive grants; they also recommend the amount of each grant. The Department selects jurors based on a balanced representation of regional and cultural diversity, New Brunswick's two official languages, and the mix of arts disciplines represented by the applications submitted to the program. Preference will be given to jurors with prior jury experience.

Please submit the [Juror Application and Consent Form](#) to the Department of Tourism, Heritage and Culture by December 1, 2021. Please sign the completed form and return with your current curriculum vitae by email to culture@gnb.ca or via post to Arts and Culture Branch, Department of Tourism, Heritage and Culture, P.O. Box 6000, Fredericton, NB, E3B 5H1. [Back to top.](#)

5. Join FIXT POINT Arts & Media's Empathy Squad's Youth Volunteer Opportunity for Ages 18-30

Deadline for Applications: December 1, 2021

Volunteer for the Empathy Squad to make a difference in your community through the power of storytelling. In the midst of global upheaval, and the search for social, class, and racial justice, we are looking for volunteers to generate empathy-building dialogue through the collection of stories and interviews.

Participants will:

- Discover artful ways to volunteer in their community;
- Learn interview and recording techniques, narrative shaping, and audio-editing skills;
- Gain skills in community engagement through oral-history collection;
- Enhance readiness for leadership roles and community participation;
- Grow empathy from coast to coast through community-building dialogue.

The commitment is approximately 12 hours a week of commitment for 12 weeks total. Training is virtual, and open to applicants across Canada. For more information, or to see the full program schedule, visit <https://www.fixtpoint.com/empathysquad-apply>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: **Due to the COVID-19 virus and construction, the Beaverbrook Art Gallery is closed to all visitors and other groups effective June 22, 2020 and until further notice.**

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.