



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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1. *Frankenstein (1931)* Screening with Live Original Score at The Playhouse on Oct. 28 at 7:30 p.m.

This spooky season, enjoy a screening of the famous 1931 classic film *Frankenstein*, presented with a brand-new score performed with a live orchestra. NB composer Andrew Reed Miller has created this original music to be performed by core members of Symphony NB. The movie, produced by Universal Pictures, stars Colin Clive as Henry Frankenstein, an obsessed scientist who digs up corpses with his assistant in order to assemble a living being from body parts. The resulting creature, played by Boris Karloff, has become an iconic horror character. [Back to top.](#)

2. Zachari Smith & Jason Anderson at Grimross Brewing Co. on Oct. 28 at 8 p.m.

We are thrilled to welcome Zacharie Smith back to the taproom. This time we have Jason Anderson joining to fill out the night with wonderful songs and stories. Tickets are \$10 in advance and \$15 at the door, and can be purchased at <https://bit.ly/3FXSUFI>. [Back to top.](#)

3. Theatre UNB Presents *The Romeo Initiative* by Trina Davies at Memorial Hall on Oct. 28-30 at 7:30 p.m.

In a war as cold as this, everyone wants to be loved. In 1970s West Germany, an introverted Intelligence Services secretary named Karin meets the handsome but mysterious Markus, and their romance blossoms despite the Cold War tensions constantly in the background. Inspired by the true story of a secret project unearthed from Stasi (East German Secret Police) files, *The Romeo Initiative* stars Kelly McAllister, David Charters, and Naomi McGowan, and is directed and produced by graduating Theatre UNB students and Fredericton theatre artists Julianne Richard, Chris Rogers, Mary Walker, and Amanda Thorne.

We invite you to join us as we welcome live audiences back to our theatre for the first time since the start of the pandemic! Tickets are \$14 general, \$10 senior/underemployed, and \$8 for students. Please note that proof of COVID-19 vaccination is required for entry for all non-UNB students. For more information, visit www.facebook.com/theatreunb, email mwalker6@unb.ca or call 447-3078. [Back to top.](#)

4. *Menopause the Musical* at The Playhouse on Oct. 29 at 7:30 p.m.

The smash hit, *Menopause the Musical*, returns to Fredericton. Set in a department store, four women with nothing in common come to realize they have more to share than ever imagined. The Canadian all-star cast makes fun of hot flashes, night sweats, mood swings, wrinkles, not enough sex, too much sex, chocolate binges, and a whole lot more! [Back to top.](#)

5. Virtual Lecture: *Shipwrecks & the Transport of Luxury in the Roman Mediterranean* on Oct. 29 at 7:30 p.m.

The Archaeological Institute of America (AIA) New Brunswick Society is hosting a virtual lecture and welcomes the Fredericton community to join us as this year's AIA Richard Steffy Lecturer, Dr. Carrie Atkins from the Department of Historical Studies at the University of Toronto, presents a fascinating lecture.

During the late Republic and early Empire, Rome had a voracious appetite for importing luxury objects from around the Mediterranean: spices from the Arabian Peninsula, sculptures and bronzes from Greece, glassware from Egypt and the Levant, and textiles from India. By examining several Roman shipwrecks with cargoes of luxury assemblages from approximately 200 BCE to 200 CE, Dr. Atkins re-evaluates standard definitions of "luxury", discusses agents involved in the trade often overlooked in literary accounts, examines cross-cultural circulation of these products across maritime networks, and the rise of other important centres as consumers of luxury items in the Mediterranean.

This is a free public lecture, and all are welcome! Register in advance for this meeting:

<https://us02web.zoom.us/join/91186112000>. [Back to top.](#)

6. Voodoo Sometimes, Neil Morash & Richie Young at Grimross Brewing Co. on Oct. 29 at 8 p.m.

Join us for an evening of funky jams and some vocal trickery. We are excited to welcome back Voodoo sometimes from Halifax with their blend of rock and funk. Neil Morash is a Fredericton native but has spent the last couple years in Halifax and will be home for a visit. Richie Young is the ultimate one-man rock band. Tickets are \$10 in advance and \$15 at the door, and can be purchased at <https://www.eventbrite.ca/e/185157058747>. [Back to top.](#)

7. Upcoming Shows at The CAP – Oct 29 to Nov. 5

- **Oct. 29 at 9 p.m.: Riversmoke & Helium Submarine** - \$10 advanced, \$15 at the door
- **Oct. 30 at 9 p.m.: Demon Era Divas' Halloween Drag Show** - \$15 advanced, \$20 at the door. Featuring Aqua Dick, Coal Drynn, Damion Danger Dixon, Freeda Whales, Luna LaFleur, Porcelain Barbie, Sasha Stratus, and Shelissa Dior.
- **Nov. 5 at 9 p.m. : My Black Ram** - \$15 advanced, \$20 at the door

All tickets on sale at <https://bit.ly/3yP82Ad>. [Back to top.](#)

8. Classic Albums Live performs Tom Petty's *Damn the Torpedoes* at The Playhouse on Oct. 30 at 7:30 p.m.

A perennial Playhouse favourite, Classic Albums Live presents skilled musicians who recreate the greatest albums of the '60s and '70s live on stage - note for note, cut for cut. Don't look for costumes and lookalike theatrics at these rock recitals, just pure musicianship and songs that shaped a generation. [Back to top.](#)

9. The Dead Come Out at Grimross Brewing Co. on Oct. 30 at 8 p.m.

The Dead Come Out on Halloween features Ian Beattie, Connor Fox, Josh Bravener, Andrew Demerchant, and Dave Cunningham. They will be playing the music of The Grateful Dead, Jerry Garcia Band, and Allman Brothers Band. Tickets are \$15 in advance at <https://bit.ly/3nqJxWi>, or \$20 at the door. [Back to top.](#)

10. The Silver Wave Film Festival 2021 – in-person & online, Nov. 4-11

For more than two decades, Fredericton's Silver Wave Film Festival has been curating a week of film screenings and awards to celebrate the wealth of filmmaking talent that exists here in the province. After a tumultuous 20th anniversary year that forced the festival to deliver its entire slate of programming online, this year's festival, while still largely an online affair, will include three in-person events: the annual Awards Gala, an 11-film showcase of New Brunswick short films, and the highly-anticipated hometown screening of Jillian Acreman's award-winning feature length debut, *Queen of the Andes*.

Beyond the three in-person events, SWFF's virtual screening line-up covers films from near and far such as documentaries, features, and a plethora of short films from across the Maritimes, the country, and around the world including the psychological thriller *Shush* by Toronto-born filmmaker Michael Ray Fox, *Contents Under Pressure* by Atlantic Canadian poet, and experimental filmmaker Benjamin C. Dugdale and George Kalivas' documentary *The Best Pizza City You've Never Heard Of*, a road-trip film exploring the Windsor, Ontario's little known pizza scene. *One Pint at a Time*, this year's International Feature explores how Black-owned breweries and reshaping the craft beer industry in the United States.

With the exception of this year's two in-person screenings, all other screenings will be offered free of charge and will be available for online viewing for the duration of the festival. Get the full rundown at swfilmfest.com. [Back to top.](#)

11. *Chats et châssis, An Introduction & Confluences* open at Gallery 78 on Nov. 5 at 5 p.m.

Opening are three exhibitions of highly anticipated works. In *Chats et châssis*, Raymond Martin delights with a new series of works of curious cats sitting at our dinner tables, alongside brilliant re-visitations of past series such as the that of the Kangiqsujuaq landscape. In *An Introduction*, Stephen Hutchings grounds his work of charcoal drawings and oil on wood panels in Pictorialist photographs from the turn of the 20th century, putting original photographic images in a contemporary context and examining the shifting definitions of beauty. Céline Genest's series of paintings and diptychs, *Confluences*, explores the figure and nature and the human presence within landscapes, weaving together opposing feelings in the process.

The works will be available online starting November 2. For the opening on Friday, Nov. 5, tickets/reservations are not needed, but masks, contact information, proof of vaccination, and ID are required for entry. [Back to top.](#)

12. SilverFish Photography Collective's *AFTERIMAGE* at UNB Art Centre from Nov. 5 – Dec. 16

The SilverFish Photography Collective was formed in 2001 and founding members Karen Ruet and Burton Glendenning remain part of this group along with current members Peter Bjerkelund, Rob Blanchard, Jeff Crawford, Oliver Flecknell, Peter Gross, Lori Quick, Mike Meade, Roger Smith, Denise Rowe, and Mandy Wright. The SilverFish Photography Collective was recognized by Fredericton Tourism and Culture in 2017 and awarded an Arts Achievement Award. In 2019, they received a Creation Grant from Arts NB for the production of this exhibition.

AFTERIMAGE is a testament to the longevity of this photographic collective and a celebration of the art of photography. This exhibition features photography, collage, mixed media and installation to explore perceptual reality and optical phenomenon. It opens at 5 p.m. on November 5 and runs through December 16 at UNB Art Centre. The galleries are open 9 a.m. to 4 p.m. weekdays and during special events. Admission is free to members of the public; however, proof of vaccination and masks are required. [Back to top.](#)

13. *Hum & Hollow with Womb to Tomb* at Grimross Brewing Co. on Nov. 6 at 8 p.m.

A duo of duos in the taproom: **Hum & Hollow** is Brooke Burns and Alex Cook of Fredericton. Alex plays guitar while Brooke adds her whimsical vocals to create a sound that will take you away to another place. **Womb to Tomb** is a vibrant and engaging Folk/Alt band, inspired by the natural world and East Coast culture. The crisp bass and ambient electric guitar weave an intricate web around the haunting harmonies and acoustic strings.

Tickets are \$15 advanced or \$20 at the door, and can be purchased at <https://bit.ly/2ZjqKnI>. [Back to top.](#)

Workshops | Classes | Art Camps

1. Family Art Workshop at the Beaverbrook Art Gallery on Nov. 21 at 2 p.m.

Inspired by Cornelius Kriehoff and other artists in the collection, the families will engage in a quick drawing prompting exercise followed by a parent/guardian and child collaborative printmaking activity. The cost is free for members or \$10 per parent for non-members. Each workshop has a maximum of 15 participants. All material will be supplied by the Gallery. All ages are welcome! Registration is required. For more information or to register please email education@beaverbrookartgallery.org or call 458-0973. [Back to top.](#)

2. UNB Leisure Learning presents Online & In-person Classes for Fall 2021

This fall consider a creative, educational, and fun Leisure Learning course offered by the UNB Art Centre's Leisure Learning. We are thrilled to announce that we are offering both in-person and online classes. Choose from courses in everything from Arts & Crafts, Photography, Writing & Literature, and much more!

Make use of our early bird special: register for a Leisure Learning course 2 weeks before the start date and get 15% off, with the exception of French and one-on-one classes. Whatever your interests are, there is a Leisure Learning course for you! For more information or to register, visit <https://www.unb.ca/cel/enrichment/leisure-learning/>.
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Auditions | Call for Artist Submissions & Awards

1. Audition Call: Branch Out Productions' *Legally Blonde: The Musical*

Legally Blonde is a fabulously fun musical based on the adored movie, based on a best-selling novel. The show follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. This high energy explosion of a show is packed with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Auditionees will participate in a dance call in the evening of October 29 and a vocal audition on October 30 by singing a selection from the show. More information and the audition request form can be found at <https://forms.gle/ZUq6oiAAo3yyxEyR6>. For more information, visit <https://bit.ly/2Ydv7jz>.

Auditions are by appointment and no walk-ins can be accommodated at this time. All individuals, aged 16+, are encouraged to audition regardless of race, gender, orientation, physical ability or experience level. In accordance with provincial policy proof of vaccination will be required. [Back to top.](#)

2. Call for Instructors: EdVentures - In-person & Online

Proposals Due: October 31, 2021

The New Brunswick College of Craft & Design (NBCCD) is seeking passionate instructors to teach in-person or online in this winter's EdVentures course series. From mid-February to April, we offer 7-week night courses as well as 1-to-2-day weekend workshops. We are looking for beginner and intermediate level courses in subjects like ceramics, textiles, drawing, jewellery, photography, graphic design, mixed media, and more!

Instructors will receive \$34/hour. To learn more and apply, please visit <https://bit.ly/winteredventuresinstructors>.
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3. Artsnb Career Development Program

Deadline: November 1, 2021

The Career Development program is designed to recognize and encourage arts professionals who have demonstrated exceptional artistic talent and potential, and who are pursuing a career in the arts. The program is divided in four components:

- Arts by Invitation
- Artist in Residence
- Professional Development
- Professionalization and Promotion

Visit <https://artsnb.ca/web/programs/career-development/> for more information. [Back to top.](#)

4. 2022 Plain Site Theatre Festival Auditions on Nov. 3

The Plain Site Theatre Festival, curated by Alex Rioux, in partnership with The Black Box Theatre and Solo Chicken Productions, is proud to return once again to the St. Thomas University campus to present new LGBTQIA2+-centered plays with the aim of fostering queer visibility in our arts scene and on our campus. The festival, which will be presented from March 17 - 19, 2022, is holding auditions for staged readings and full productions. We welcome all folks who identify as LGBTQIA2+ to audition.

We are holding in-person auditions on November 3, but are also accepting video submissions to ensure accessibility. For more information, please contact Alex Rioux at pstfdirector@gmail.com or visit <https://bit.ly/3vrQGcz> for details on how to audition both in person and virtually. [Back to top.](#)

5. City of Fredericton invites Submissions for Annual Holiday Greetings

The City of Fredericton invites local artists to submit images of a Fredericton winter scene for use on for all of the City's holiday greetings. The image will be used throughout the season in greetings published in the local newspaper, social media, and on the city website. An artist's fee will be paid, and the original artwork maybe be displayed at City Hall during the holiday season. Photographic works or paintings accepted. Please send your images for consideration to communications@fredericton.ca **by 4:30 p.m. on November 12, 2021**. [Back to top.](#)

6. Submissions Open: Fiddlehead's 2021 Poetry Contest

The Fiddlehead's 2021 Poetry Contest is now open! This year's judges are Selina Boan, Matthew Gwathmey, and Susan Musgrave. **Get your submissions in by December 1, 2021** for a chance to win the \$2,000 prize for best poem. For more information, visit <https://thefiddlehead.ca/contest>. [Back to top.](#)

7. Call for Jurors: Core Funding Program 2022-2025

Deadline: December 1, 2021

Are you an arts and/or cultural professional interested in making a difference? We are looking for jurors! The Department of Tourism, Heritage and Culture invites nominations or applications from arts and cultural professionals in New Brunswick and elsewhere to serve as jurors to evaluate applications for the *2022-25 Core Funding Program*. The Department takes an inclusive approach to the juror selection process and would like to especially encourage applications from BIPOC, newcomer, LGBTQ2IA+, and diverse arts professionals.

The Core Funding Program supports New Brunswick non-profit organizations in the following categories:

- **A Component:** Medium & Large Production/Presentation and Arts Service Organizations
- **B Component:** Small Production/Presentation and Arts Service Organizations
- **C Component:** Community Cultural Centres

Juries decide which applicants should receive grants; they also recommend the amount of each grant. The Department selects jurors based on a balanced representation of regional and cultural diversity, New Brunswick's two official languages, and the mix of arts disciplines represented by the applications submitted to the program. Preference will be given to jurors with prior jury experience.

Please submit the [Juror Application and Consent Form](#) to the Department of Tourism, Heritage and Culture by December 1, 2021. Please sign the completed form and return with your current curriculum vitae by email to culture@gnb.ca, or via post to Arts and Culture Branch, Department of Tourism, Heritage and Culture, P.O. Box 6000, Fredericton, NB, E3B 5H1. [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: **Due to the COVID-19 virus and construction, the Beaverbrook Art Gallery is closed to all visitors and other groups effective June 22, 2020 and until further notice.**

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.