



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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1. Shantero Productions presents Lunch at Allen's at The Playhouse on Oct. 21 at 7:30 p.m.

Lunch at Allen's is a musical powerhouse comprising four remarkable Canadian talents: Murray McLauchlan, Cindy Church, Marc Jordan, and Ian Thomas. As individuals, they have written for or sung on over 25,000,000 CDs, penning hits for Josh Groban, Chicago, Bonnie Raitt, America, Santana, Cher and Rod Stewart, as well as Murray's "Farmer's Song", Marc's "Marina Del Rey", and Ian's "Painted Ladies", just to name a few. These three artists have come together adding the incredible voice of Cindy Church (Quartette, Great Western Orchestra) to form Lunch at Allen's. [Back to top.](#)

2. Virtual Presentation on the Ripples Internment Camp - 1940-1945 - via Zoom on Oct. 21 at 7 p.m.

The Ripples Internment Camp will be the focus of the first presentation in the 2021-2022 York Sunbury Historical Society's virtual speaker series with historian Jordyn Bailey. This live event is free and will be recorded and made available online after the event.

In *World War Two Canadian Internment Camps: The Ripples Internment Camp, 1940-1945*, Jordyn Bailey examines Canadian internment operations in the Second World War, concentrating on Ripples Internment Camp, the sole camp established in the Maritimes, and its repercussions for Frederictonians and the Fredericton community. Jordyn Bailey is a third year PhD candidate at the University of New Brunswick. Her doctoral research examines the East German Secret Police and their use of the female body in intelligence operations.

For the Zoom Link, email frmoperations@gmail.com or call 455-6041. [Back to top.](#)

3. Writer-in-Residence Event: David Huebert & Phoebe Wang with Melissa Spohr & Salar Ghatta Oct. 21 at 7 p.m.

The English Department at the University of New Brunswick invites you to a virtual Writer-In-Residence Hello/Goodbye literary reading by 2021-22 Writer-in-Residence Phoebe Wang and 2020-21 Writer-in-Residence David Huebert with special guests Melissa Spohr and Salar Ghatta.

Phoebe Wang's writing has been published in Arc Poetry Magazine, Canadian Literature, The Globe and Mail, Grain, Malahat Review, Maisonneuve Magazine, Ricepaper Magazine, THIS Magazine, and The Unpublished City. In 2015, she was the winner of the Prism International poetry contest. Her debut collection of poetry, *Admission Requirements*, was shortlisted for the Gerald Lambert Memorial Award, the Pat Lowther Memorial Award, and nominated for the Ontario Trillium Book Award.

David Huebert's work has won the CBC Short Story Prize, The Walrus Poetry Prize, and was a National Magazine Award nominee in 2017 and 2018. His fiction debut, *Peninsula Sinking*, won the Jim Connors Dartmouth Book Award, was shortlisted for the Alistair MacLeod Short Fiction Prize, and was runner-up for the Danuta Gleed Literary Award. His newest book, *Chemical Valley*, will be launching in October 2021.

Melissa Spohr is a graduate student at the University of New Brunswick. Her work has been published in a number of journals including Arc Poetry Magazine, Riddle Fence, The Malahat Review, CV2, and Prairie Fire. **Salar Ghatta** is a writer from Iran and a PhD candidate in Creative Writing at UNB. He is also an editorial assistant at The Fiddlehead.

This event is free and open to the public via Eventbrite registration: <https://www.eventbrite.com/e/unb-reading-series-tickets-180102941747>. [Back to top.](#)

4. *God is a Scottish Drag Queen 2: The Second Coming* at The Playhouse on Oct. 22 at 7:30 p.m.

Canadian comedian Mike Delamont returns to the Fredericton Playhouse with his one-man show, *God is a Scottish Drag Queen 2: The Second Coming*. After a sold-out show in 2019, and a rescheduled performance in 2020, Delamont brings his character of God, a Scottish drag queen in a floral power suit, to give her opinions on the platypus, Joseph's Dream Coat, trendy veggies, vaccinations, turkey, the Amish, and more! This all-new sequel will be an unforgettable night of laughs; no need to have seen the first show!

Tickets are available at the Playhouse Box Office online, in person, or by calling 458-8344. For more information, visit <https://tickets.theplayhouse.ca/online/mapSelect.asp>. The Spotlight Series is generously supported by Fredericton Playhouse media partner CBC New Brunswick and season partners Downtown Fredericton and Crowne Plaza. [Back to top.](#)

5. Disability Atlantic Arts Symposium Oct. 22 – 24 online

The Disability Atlantic Arts Symposium (DAAS) will be an online gathering that brings Atlantic-Canadian Disability-identified artists together for the first time. Hosted by Theatre New Brunswick, DAAS provides accessible and equitable professional development opportunities to artists with disabilities.

DAAS will consist of three panel discussions: "Funding Access: Where's the Money?", "A Conversation with Funders" and "Strange Avenues". DAAS will close the event with an exciting cabaret line-up of drag, burlesque, spoken word, poetry, performance art, comedy, and a circus act!

DAAS promises a thoughtful setting to discover new artists and opportunities, share insights and stories, all with the goal of unifying an undeniable Disability arts community in Atlantic Canada. The Disability Atlantic Arts Symposium will have ASL interpreting, closed captioning, transcripts and a mix of visual descriptions and integrated audio descriptions. Register for the Symposium at <https://bit.ly/30tz4Bz> and visit <https://www.facebook.com/events/579305320079610/?ref=newsfeed> for a full listing of events and dates. [Back to top.](#)

6. Symphony New Brunswick presents Camerata NB's *O(u)verture* at The Playhouse on Oct. 23 at 7:30 p.m.

Symphony New Brunswick is pleased to announce our first concert of the 2021-2022 season. We will be introducing our new Music Director and Conductor, Ms. Melanie Leonard. The program will include Schubert's Symphony #5 and Adagio and Rondo by Jacques Hétu. SNB welcomes Mr. Maxim Bernard, Pianist, for the final piece in the program, Mozart's Piano Concerto #21.

Tickets are available at the Playhouse Box office and are \$36.52 regular and \$8.70 for students. [Back to top.](#)

7. Montgomery Street Band Album Release on The CAP's patio on Oct. 23 at 6 p.m.

For The Time Being, The Montgomery Street Band's brand new, full-length album will be celebrated with a release party on The CAP patio. Tickets are \$10 in advance, or \$12 door, and can be purchased at <https://bit.ly/3yP82Ad>. [Back to top.](#)

8. *Best of the Fest* with Pete Zedlacher, Mike Delamont, & Leonard Chan, The Playhouse, Oct. 27. 7:30 p.m.

The Halifax Comedy Fest has been bringing laughter to the stages of Halifax for over 25 years, and now they're bringing some of Canada's best comedic talent to your hometown. Please be advised this performance contains occasional use of strong language; recommended for ages 16+. [Back to top.](#)

9. *Frankenstein (1931)* Screening with Live Original Score at The Playhouse on Oct. 28 at 7:30 p.m.

This spooky season, enjoy a screening of the famous 1931 classic film *Frankenstein*, presented with a brand-new score performed with a live orchestra. NB composer Andrew Reed Miller has created this original music to be performed by core members of Symphony NB. The movie, produced by Universal Pictures, stars Colin Clive as Henry Frankenstein, an obsessed scientist who digs up corpses with his assistant in order to assemble a living being from body parts. The resulting creature, played by Boris Karloff, has become an iconic horror character. [Back to top.](#)

10. Zachari Smith & Jason Anderson at Grimross Brewing Co. on Oct. 28 at 8 p.m.

We are thrilled to welcome Zacharie Smith back to the taproom. This time we have Jason Anderson joining to fill out the night with wonderful songs and stories. Tickets are \$10 in advance and \$15 at the door, and can be purchased at <https://bit.ly/3FXSUFI>. [Back to top.](#)

11. Theatre UNB Presents *The Romeo Initiative* by Trina Davies at Memorial Hall on Oct. 28-30 at 7:30 p.m.

In a war as cold as this, everyone wants to be loved. In 1970s West Germany, an introverted Intelligence Services secretary named Karin meets the handsome but mysterious Markus, and their romance blossoms despite the Cold War tensions constantly in the background. Inspired by the true story of a secret project unearthed from Stasi (East German Secret Police) files, *The Romeo Initiative* stars Kelly McAllister, David Charters, and Naomi McGowan, and is directed and produced by graduating Theatre UNB students and Fredericton theatre artists Julianne Richard, Chris Rogers, Mary Walker, and Amanda Thorne.

We invite you to join us as we welcome live audiences back to our theatre for the first time since the start of the pandemic! Tickets are \$14 general, \$10 senior/underemployed, and \$8 for students. Please note that proof of COVID-19 vaccination is required for entry for all non-UNB students. For more information, visit www.facebook.com/theatreunb, email mwalker6@unb.ca or call 447-3078. [Back to top.](#)

12. *Menopause the Musical* at The Playhouse on Oct. 29 at 7:30 p.m.

The smash hit, *Menopause the Musical*, returns to Fredericton. Set in a department store, four women with nothing in common come to realize they have more to share than ever imagined. The Canadian all-star cast makes fun of hot flashes, night sweats, mood swings, wrinkles, not enough sex, too much sex, chocolate binges, and a whole lot more! [Back to top.](#)

13. *Voodoo Sometimes*, Neil Morash & Richie Young at Grimross Brewing Co. on Oct. 29 at 8 p.m.

Join us for an evening of funky jams and some vocal trickery. We are excited to welcome back Voodoo sometimes from Halifax with their blend of rock and funk. Neil Morash is a Fredericton native but has spent the last couple years in Halifax and will be home for a visit. Richie Young is the ultimate one-man rock band. Tickets are \$10 in advance and \$15 at the door, and can be purchased at <https://www.eventbrite.ca/e/185157058747>. [Back to top.](#)

14. Classic Albums Live performs Tom Petty's *Damn the Torpedoes* at The Playhouse on Oct. 30 at 7:30 p.m.

A perennial Playhouse favourite, Classic Albums Live presents skilled musicians who recreate the greatest albums of the '60s and '70s live on stage - note for note, cut for cut. Don't look for costumes and lookalike theatrics at these rock recitals, just pure musicianship and songs that shaped a generation. [Back to top.](#)

15. Cancellation of Fall Concerts for Jeunesses Musicales Fredericton

Because of the current COVID-19 situation throughout New Brunswick and the challenges it presents, the Jeunesses Musicales' fall concerts, scheduled for October 27 and November 17, 2021, will not be held. This is disappointing for everyone, but these exceptional circumstances leave us with little choice.

If you are the holder of a season ticket 2021-2022, please keep it for the final concerts of the season, scheduled for February 9 and April 13, 2022. You will be reimbursed the two that are cancelled. For more information, contact jmcf@bellaliant.net. [Back to top.](#)

16. Share the Magic: Help put People in Seats at the Playhouse

In-person performance experiences are back, and we are opening our doors and safely welcoming our community back to the Fredericton Playhouse! We believe in inclusion. That's why our [Friends of the Fredericton Playhouse 2021](#) campaign is all about bringing high-quality live performances to more people in our community than ever before, people who may need a helping hand to experience something special at the Playhouse.

Ticket sales cover only a portion of the funding required to present programs at the Playhouse. We rely on our Friends to provide the additional support needed to make special community access programs available to school children, local artists, and other deserving members of our community. This year, our goal is to raise \$100,000 to put thousands of extra bums in seats! To donate, visit:

<https://www.gifttool.com/donations/Donate?ID=2213&AID=3492>. [Back to top.](#)

Workshops | Classes | Art Camps

1. Registration Still Open for Essential Pottery: Functional Pottery Basics with Megan MacKinley

Learn the basics of making your own functional pottery! No experience is required. In this hands-on four-week course, you'll learn how to work with clay from the ground up by building and decorating several projects, including bowls, mugs, vases, and pitchers.

You'll learn hand-building techniques such as coiling and slab-building as well as decorating techniques such as stamping, carving, and underglaze painting to make each piece truly your own. At the end of the course, each piece will be glazed and fired. This is a perfect opportunity to create your own beautiful pieces for home or office, or one-of-a-kind gifts for loved ones over the Holidays.

This course takes place every Wednesday at the Ville's Learning Lab for four weeks from 6 to 9 p.m. All materials are included with the price of the course, which is \$220. For information, contact Cora.Woolsey@unb.ca or check out www.theville.ca. Tickets can be purchased on Eventbrite at <https://www.eventbrite.ca/e/essential-pottery-functional-pottery-basics-with-megan-mackinley-tickets-181176803697>. [Back to top.](#)

2. Family Art Workshop at the Beaverbrook Art Gallery on Nov. 21 at 2 p.m.

Inspired by Cornelius Krieghoff and other artists in the collection, the families will engage in a quick drawing prompting exercise followed by a parent/guardian and child collaborative printmaking activity. The cost is free for members or \$10 per parent for non-members. Each workshop has a maximum of 15 participants. All material will be supplied by the Gallery. All ages are welcome! Registration is required. For more information or to register please email education@beaverbrookartgallery.org or call 458-0973. [Back to top.](#)

3. UNB Leisure Learning presents Online & In-person Classes for Fall 2021

This fall consider a creative, educational, and fun Leisure Learning course offered by the UNB Art Centre's Leisure Learning. We are thrilled to announce that we are offering both in-person and online classes. Choose from courses in everything from Arts & Crafts, Photography, Writing & Literature, and much more!

Make use of our early bird special: register for a Leisure Learning course 2 weeks before the start date and get 15% off, with the exception of French and one-on-one classes. Whatever your interests are, there is a Leisure Learning course for you! For more information or to register, visit <https://www.unb.ca/cel/enrichment/leisure-learning/>.

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4. EdVentures Fall Workshop Series Now Open For Registration

EdVentures offers single-day workshops and multi-week courses in October and November with instructors from across Canada. Whether you are looking to craft a ceramic mug, make your own felted winter accessories, build your oil painting repertoire, or create your own 3D animation, there's a course for you!

Online Courses:

- Introduction of Screen Printing
- Mug Making Using Slabs
- Unique Ceramic Surfaces
- Outdoor Art & Documentation
- Foundations of Design
- Intermediate Indirect Oil Painting
- Classical Narrative Portrait Painting in Oil

In-Person Courses:

- Introduction to Natural Dyes
- Victorian Style Crazy Quilting
- Introduction to Weaving
- Introduction to Ceramics
- Intermediate Ceramics
- Multimedia Collage Making
- Architectural Sketching en Plein Air
- Basic Pant Mending Workshop
- Intro to Thread Painting
- Mosaics in a Day
- Handmade Animation 101
- Eco Printing Silk Scarf
- Hand-Dyeing Yarn
- Felted Winter Accessories
- Indigo Shibori
- Dyeing with Earth Pigments

For more information, email studio@eventbrite.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Job Opportunity: Fredericton Heritage Trust - Heritage Coordinator

Fredericton Heritage Trust, a charitable non-profit organization run by volunteers, seeks a responsible individual with an interest in Fredericton's built heritage to provide services to the Trust on a part-time, contract basis for 6 months, with possibility for extension.

Job Duties and Responsibilities: A range of activities in support of the FHT board, including but not limited to taking and distribution of meeting minutes, record-keeping, grant application preparation, heritage inventory management, heritage advocacy, media and supporter relations, event organization, website/social media management, liaison with the public and various government agencies. Other duties may be assigned.

This is a part-time (18 hours per week) contract position at \$20 per hour.

The successful candidate must live in the greater Fredericton area and have access to reliable transportation and be available for meetings once per week, plus once per month for an evening Board meeting. Office arrangements, as well as arrangements for computer, WiFi, etc. are to be determined.

Required Qualifications: The successful candidate will possess a university degree or college diploma in a heritage-related field (Architecture, Geography, Law, History, Anthropology, Archaeology, Cultural Resource Management, Archival, or Museum Studies) and relevant work experience.

Required Skills:

- Excellent oral and written communication skills,
- Excellent time management skills,
- Facility with database software and social media platforms,
- Knowledge of the principles of engagement organization,
- Fundraising and knowledge and appreciation of Fredericton's architecture,
- Demonstrated ability to take initiative and be a self-starter.

Preferred Qualifications:

- Knowledge of the functions of a civic trust,
- Conservation easements/regulations (Acts and By-Laws) pertaining to the conservation of built heritage in Fredericton and New Brunswick would be beneficial,
- Proficiency in using software, including Microsoft Office Suite and Google Drive, as well as familiarity with CRM databases would be assets,
- Written and spoken French would be an advantage.

To apply, please submit a CV and a brief cover letter detailing how you meet the relevant qualifications and experience **by October 22, 2021** to fht@heritagefredericton.org. Only those selected for an interview will be contacted. [Back to top](#).

2. Audition Call: Branch Out Productions' *Legally Blonde: The Musical*

Legally Blonde is a fabulously fun musical based on the adored movie, based on a best-selling novel. The show follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. This high energy explosion of a show is packed with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Auditionees will participate in a dance call in the evening of October 29 and a vocal audition on October 30 by singing a selection from the show. More information and the audition request form can be found at <https://forms.gle/ZUq6oiAAo3yyxEyR6>. For more information, visit <https://bit.ly/2Ydv7jz>.

Auditions are by appointment and no walk-ins can be accommodated at this time. All individuals, aged 16+, are encouraged to audition regardless of race, gender, orientation, physical ability or experience level. In accordance with provincial policy proof of vaccination will be required. [Back to top](#).

3. 2022 Plain Site Theatre Festival Auditions on Nov. 3

The Plain Site Theatre Festival, curated by Alex Rioux, in partnership with The Black Box Theatre and Solo Chicken Productions, is proud to return once again to the St. Thomas University campus to present new LGBTQIA2+-centered plays with the aim of fostering queer visibility in our arts scene and on our campus. The festival, which will be presented from March 17 - 19, 2022, is holding auditions for staged readings and full productions. We welcome all folks who identify as LGBTQIA2+ to audition.

We are holding in-person auditions on November 3, but are also accepting video submissions to ensure accessibility. For more information, please contact Alex Rioux at pstfdirector@gmail.com or visit <https://bit.ly/3vrQGcz> for details on how to audition both in person and virtually. [Back to top.](#)

4. City of Fredericton invites Submissions for Annual Holiday Greetings

The City of Fredericton invites local artists to submit images of a Fredericton winter scene for use on for all of the City's holiday greetings. The image will be used throughout the season in greetings published in the local newspaper, social media, and on the city website. An artist's fee will be paid, and the original artwork maybe be displayed at City Hall during the holiday season. Photographic works or paintings accepted. Please send your images for consideration to communications@fredericton.ca **by 4:30 p.m. on November 12, 2021**. [Back to top.](#)

5. Submissions Open: Fiddlehead's 2021 Poetry Contest

The Fiddlehead's 2021 Poetry Contest is now open! This year's judges are Selina Boan, Matthew Gwathmey, and Susan Musgrave. **Get your submissions in by December 1, 2021** for a chance to win the \$2,000 prize for best poem. For more information, visit <https://thefiddlehead.ca/contest>. [Back to top.](#)

6. Call for Jurors: Core Funding Program 2022-2025

Deadline: December 1, 2021

Are you an arts and/or cultural professional interested in making a difference? We are looking for jurors! The Department of Tourism, Heritage and Culture invites nominations or applications from arts and cultural professionals in New Brunswick and elsewhere to serve as jurors to evaluate applications for the *2022-25 Core Funding Program*. The Department takes an inclusive approach to the juror selection process and would like to especially encourage applications from BIPOC, newcomer, LGBTQ2IA+, and diverse arts professionals.

The Core Funding Program supports New Brunswick non-profit organizations in the following categories:

- **A Component:** Medium & Large Production/Presentation and Arts Service Organizations
- **B Component:** Small Production/Presentation and Arts Service Organizations
- **C Component:** Community Cultural Centres

Juries decide which applicants should receive grants; they also recommend the amount of each grant. The Department selects jurors based on a balanced representation of regional and cultural diversity, New Brunswick's two official languages, and the mix of arts disciplines represented by the applications submitted to the program. Preference will be given to jurors with prior jury experience.

Please submit the [Juror Application and Consent Form](#) to the Department of Tourism, Heritage and Culture by December 1, 2021. Please sign the completed form and return with your current curriculum vitae by email to culture@gnb.ca, or via post to Arts and Culture Branch, Department of Tourism, Heritage and Culture, P.O. Box 6000, Fredericton, NB, E3B 5H1. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: **Due to the COVID-19 virus and construction, the Beaverbrook Art Gallery is closed to all visitors and other groups effective June 22, 2020 and until further notice.**

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.