



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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1. For Arts' Sake: The Fredericton Arts Alliance's Gala is Postponed

The Fredericton Arts Alliance's Gala, originally scheduled for October 14, has been postponed due to the new COVID-19 restrictions. We hope to reschedule the event in late winter or spring, when we will be able to socialize more freely and safely. [Back to top.](#)

2. 2021 Advanced Studio Practice Guest Lecture Series Sept. 30 – Dec. 16 at 12 p.m.

Advanced Studio Practice's Guest Lecture Series is partnering with the [Atlantic Centre for Creativity](#) to provide a virtual experience to the annual series. The purpose of the Guest Lecture Series is to model successful contemporary practice to our students and to inform, inspire and ignite art and design dialogue and engagement in the greater public community. They are professional talks delivered by invited guest speakers on art, design and related visual practices. This series is sponsored by the [Sheila Hugh Mackay Foundation](#).

- **September 30** – Rachel MacGillivray
- **October 7** – Kirsten Stackhouse
- **October 14** – Justine Sappier
- **October 21** – Emma Hassencahl-Perley
- **October 28** – Echo Chen
- **November 4** – Percy Saccobie
- **November 18** – Logan Perley
- **November 25** – Brigitte Clavette
- **December 2** – Reuben Mark Stewart
- **December 9** – Sandra Raccine
- **December 16** – Jennifer Lee

These noon-hour sessions celebrate the creative, cultural and academic achievements of artists, designers and fine craft practitioners. For further information or to receive updates, please contact Jean.Rooney@gnb.ca. [Back to top.](#)

3. Upcoming Concerts at The CAP, Oct. 2 - 4

- **October 2 at 9 p.m.:** BA Johnston, Maiden Names & Outtacontroller - \$10 General Admission
- **October 4 at 8 p.m.:** Willie Watson - \$15 General Admission

All tickets are available at <https://bit.ly/3yP82Ad>. [Back to top.](#)

4. FEST FORWARD 2021 at the Charlotte Street Arts Centre, Oct. 1 & 2 at 7 p.m.

FEST FORWARD is back for 2021 featuring two incredible showcases:

- **October 1 at 7 p.m.:** Marian - <https://mariantheband.bandcamp.com/>
- **October 2 at 7 p.m.:** - Julie Aubé - <https://julieaube.bandcamp.com/>

Tickets are on sale at <https://www.eventbrite.ca/e/172217476107>, and are sold in bubbles of 2, 4 or 6 for \$10 each. Separate tickets are required for each show. Masks are still required inside the Charlotte Street Arts Centre until you reach your seat. [Back to top.](#)

5. The Fredericton Fall Craft Show at 361 Smythe St., Oct 1-3

We have everything from leather goods, jams, and skin care to jewellery, signs, and knitted/crocheted items. There are paintings, cards, items for children, pottery, doll clothes, primitive work, spices and so much more. Hours are:

- October 1 from 2 p.m. to 8 p.m.
- October 2 from 10 a.m. to 5 p.m.
- October 3 from 11 a.m. to 4 p.m.

Admission is free, but we will gladly accept donations for various animal shelters in our community. Proof of vaccination is now required to come in and see us. For more information, email frederictonfallcraftshow@gmail.com.

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6. TNB Fall Festival of Plays: Live-Streamed Readings Online from Oct. 1-3 at various times

Theatre New Brunswick's 2021 Fall Festival of New Plays will feature a selection of live-streamed readings of new plays in development by playwrights from New Brunswick and Atlantic Canada. Commissioned playwrights currently writing for Theatre New Brunswick include Kirsten Alter, Anthony Bryan, Beau Dixon, Ryan Griffith, Don Hannah, Jena McLean, and Natalie Sappier. This event paired new, emerging, and established playwrights with dramaturges, directors and a full cast of actors to take their work to the next level. Scripts were workshopped, cast, and performed as live-streamed events.

- **Friday October 1 at 7:30 p.m.** - *Clynelish* by David Hunter
Clynelish is a Single Malt Whiskey distilled in a small Scottish village in Sutherland. The whiskey is aged for fourteen years before being bottled and sold all over the world. This play is about one particular bottle that has found its way to a bar in Fredericton. It's being enjoyed by two middle aged men, Andrew and Colin, who talk about life – their life. The stories are all the same and always about the past; romantic nonsense that gets in the way of things that really need to be confronted.
- **Saturday October 2 at 2 p.m.** - *I Hope You See The Birds* by Kaitlyn Adair
Following a massive heart attack, Kaitlyn urges her grandfather Bryan to get the help he needs to survive. With his wife in a care home and death looming over him, can Bryan learn to survive on his own before it's too late?
- **Saturday October 2 at 7:30 p.m.** - *We Might Never Speak Again* by Ryan Griffith
Twenty years ago, at a party at a fabulous estate, newly engaged couple Gary and Bell left in body bags. Now, with the help of a podcasting duo, the survivors are piecing together what really happened the fateful night Bell predicted they might never speak again.
- **Sunday October 3 at 2 p.m.** - *Welcome to the Gallows* by Gordon Mihan
Through decades of New Brunswick history across time and space, a young woman takes on the mantle of her father as a Hangman, accompanied by her constant companion, Death, through a journey of mercy and self-discovery.
- **Sunday October 3 at 7:30 p.m.** - *Resident Aliens* by Don Hannah
In 1959, Vivien Larsen set off from Moncton in a horse drawn wagon to meet Walt Disney with a secret that she would take to her grave. At the same time, a young gay boy growing up in Shediac is beginning to understand himself and the divides that threaten to tear his community, province, and family apart.

All live links will be posted at tnb.nb.ca and on TNB's social media channels days before each scheduled reading.

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7. An Evening of Indigenous Artists Grimross Brewing Co. on Oct. 2 at 7 p.m.

All are welcome for an evening of music from Indigenous artists from NB and Ontario. The show kicks off with The Acquin Sisters at 7:30 p.m., with musical performances from:

- Marian (Rock & Roll)
- Mimi O'Bonswain (Folk/Reggae)
- Matt Comeau (Songwriter/Rock)
- Cole Hatty (Folk/Songwriter)

Tickets are \$15 advanced and \$20 at the door, and can be purchased at <https://www.eventbrite.com/.../an-evening-of-indigenous...> [Back to top.](#)

8. Quatuor RESONANCE Quartet at Christ Church Cathedral on Oct. 2 at 7:30 p.m.

Join us for a concert featuring Sarah Harrigan (violin), Lucia Rodriguez (violin), Natalia Lubimova (viola), Jaeyoung Chong (violoncello). The evening's program will be:

- Haydn Quartet op.77 no.1 G Major
- Webern "Langsamer Satz"
- Debussy Quartet op.10 no.1

Admission is by donation. [Back to top.](#)

9. Artist & Thrift Pop-Up on The Cap Patio on Oct. 2 from 11 a.m. to 4 p.m.

Come to The Cap Patio for local wares, merchandise, art, and treasures from the following:

- Bellwether
- The Squids Bouquet
- Courtney Johnson Ceramics
- She Said Feck Records
- The Hive Ceramics
- Mike Erb
- Shaun Martinson
- SHIFTWORK

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10. MusicUNB: *Looking Back* at Christ Church Cathedral on Oct. 3 at 7:30 p.m.

Join us for a concert featuring Thomas Gonder and Atlantic Sinfonia String Orchestra. Over the centuries, composers have looked to those before them for inspiration. This program explores the music of a Canadian and a British composer who were inspired by music of the past as well as that of the Italian, Respighi, who was a twentieth century composer that bucked the trends of his day to explore music from the past.

Tickets are \$15 for students and \$30 general admission at <https://bit.ly/3oiDyoN>. [Back to top.](#)

11. *Texture and Hue & Love Songs: A Journal of Fateful Encounters* at Gallery 78 opens Oct. 8 at 5 p.m.

Opening at Gallery 78 are two exhibitions of new works to get you into the colourful season of fall. *Texture and Hue* by Matthew Collins explores the irregular and beautiful landscape of southern Nova Scotia through his expressionist and colourist lens. *Love Songs: A Journal of Fateful Encounters* by Alan Grabelsky features glimpses into what he calls "the sweet spot between intention and accident." His original serigraph prints are thoughtful visual representations of reciprocity and connection.

The works will be available online starting October 5. As per GNB's latest mandates, masks are required indoors, and proof of vaccination is required for entry to the opening only on October 8. [Back to top.](#)

12. Adyn Townes' *In Frames* Album Release with Awolk at Grimross Brewing Co. on Oct. 9 at 8 p.m.

After almost two years of not touring Adyn is ready to hit the road with a brand new album *In Frames*. Adyn will be joined by Nova Scotian artist Awolk. Tickets are \$16.93 at <https://bit.ly/3o9eksN>. [Back to top.](#)

13. Spotlight Series presents *Twin Flames* at The Playhouse on Oct. 13 at 7:30 p.m.

Twin Flames is a multi-award-winning Canadian husband and wife singing duo. Honouring their ancestors, they sing songs in English, Inuttitut and French. Pushing the boundaries of contemporary folk, with songs that incorporate both Western and traditional instruments, the pair expertly wraps Indigenous/Inuit stories in traditional and non-traditional styles.

Tickets are on sale for \$28 at <https://www.theplayhouse.ca/event/twin-flames/>. [Back to top.](#)

14. Word Feast 2021 Oct. 13-17 at various Fredericton venues

Word Feast, going into its fifth year, launches on October 13 with both virtual and live events in Fredericton venues. Word Feast's signature Poetry Bash will take place on October 14 at York County Cider, and in-person workshops will be offered at Fredericton Public Library on October 16. The headline event, in partnership with the Fredericton Playhouse, will be an evening of music with a literary twist, featuring Séan McCann and Andrea Aragon performing and reading from their book *One Good Reason*, on October 16 7:30 p.m. at the Fredericton Playhouse.

Participating authors include members of the New Brunswick Black Artists' Alliance, Brian Bartlett, David Bradford, Lynn Davies, Triny Finlay, Liz Howard, Sophie Lavoie, Pearl Pirie, Matt Robinson, Rebecca Salazar and Sue Sinclair. The festival will also feature an international panel to celebrate Canada's role at the Frankfurt Book Fair this year, with authors Carolyn Gammon, Vanessa Moeller, Renée Von Paschen, and others.

The complete program and more information will be posted on the Word Feast website at <https://wordfeast.ca> in the coming weeks, so all are encouraged to check it frequently. [Back to top.](#)

15. Rube & Rake and Jens Jeppesen at Grimross Brewing Co. on Oct. 14 at 8 p.m.

Rube & Rake's new album begins with an ode to family and friends against a hopeful bluegrass backdrop. Jens Jeppesen is a heavy handed bluegrass folk artist with some of the fastest hands you will see. He can tear down the barn walls with his playing while melting you heart with a velvet voice. Tickets are \$15 advanced and \$20 at the door. Pre-order your tickets at <https://bit.ly/3ufPgkX>. [Back to top.](#)

16. Jeunesses Musicales Emerging Artist Concerts 2021-2022

- **October 27:** *Les pêcheurs de perles* - Georges Bizet's first opera written at the age of 25.
- **November 17:** *The Truth About Love* - Soprano Alexandra Smither and pianist Rachael Kerr, in a witty and uninhibited musical conversation, explore the many facets of love.

- **February 9:** *The Mathieus' Piano* - Two pianists, Jean-Michel Dubé and Rosemarie Duval-Laplante, interpret works by André and Rodolphe Mathieu, as well as Mozart, composed for two and four hands. (Please Note: This concert will be held at Christ Church Parish Church, located at 245 Westmorland Street at 7 p.m.)
- **April 13:** *Even Guitars Can Dance* - Two guitarists of Cuban origin, Alejandro Vega and Gabriela Iznardo, combine traditional Latin American music and classical training to bring a fresh perspective on the music of the southern continent.

The price of a season ticket for all four concerts is still \$90 or \$35 for students. The opera on October 27 and the concerts on November 17 and April 13 will be held at the theatre of the Centre Communautaire Sainte-Anne at 7 p.m. Children accompanied by an adult are admitted free of charge. Season tickets are now on sale from committee members or at the Centre Communautaire Saint-Anne reception desk. Don't hesitate to contact us at jmcf@bellaliant.net for any questions you may have. [Back to top.](#)

17. Gotta Minute? Meet Some New Brunswick Artists

Created by artist and art educator Jennifer Pazienza as her COVID project, this site lets you click on a wide range of episodes for a one-minute introduction to a New Brunswick artist. Visit <https://www.jenniferpazienza.com/new-page-2> to check it out. [Back to top.](#)

Workshops | Classes | Art Camps

1. EdVentures Fall Workshop Series Now Open For Registration

EdVentures offers single-day workshops and multi-week courses in October and November with instructors from across Canada. Whether you are looking to craft a ceramic mug, make your own felted winter accessories, build your oil painting repertoire, or create your own 3D animation, there's a course for you!

Online Courses:

- Introduction of Screen Printing
- Mug Making Using Slabs
- Unique Ceramic Surfaces
- Outdoor Art & Documentation
- Foundations of Design
- Intermediate Indirect Oil Painting
- Classical Narrative Portrait Painting in Oil

In-Person Courses:

- Introduction to Natural Dyes
- Victorian Style Crazy Quilting
- Introduction to Weaving
- Introduction to Ceramics
- Intermediate Ceramics
- Multimedia Collage Making
- Architectural Sketching en Plein Air
- Basic Pant Mending Workshop
- Intro to Thread Painting
- Mosaics in a Day
- Handmade Animation 101
- Eco Printing Silk Scarf
- Hand-Dyeing Yarn
- Felted Winter Accessories
- Indigo Shibori
- Dyeing with Earth Pigments

For more information, email studio@eventbrite.com. [Back to top.](#)

2. Branch Out Productions' Introduction to Musical Theatre Dance with Maggie Vaughan

Dust of those dancin' shoes! BOP is happy to host a 4 week dance class by Maggie Vaughan. This class is open to people aged 16+ with any level of experience. Each week will feature a new piece of choreography from a new show. Students will learn choreography and technique. This is a great way to brush up those dance skills before our upcoming musical auditions!

The cost is just \$10 per class; no registration is necessary and drop-ins each week are welcome. We accept cash, cheque, E-transfer, debit and credit. Payment due at the start of each class or feel free to pay for all classes prior. Remember to wear comfy clothes, appropriate footwear (character shoes, Jazz Shoes or non-marking Sneakers please) and to bring water and a towel. Doors open 15 minutes prior to class. For more information, email ben@branchoutproductions.ca. [Back to top.](#)

3. Solo Chicken Productions & The Charlotte Street Arts Centre present Solo Improv Training

Over the last year, Solo Chicken has been hard at work expanding our professional training initiative, GROUNDWORKS. Continuing that evolution, we are thrilled to add a new training program to the GROUNDWORKS roster: Solo Chicken Improv! Led by coop Co-Artistic Director and Hot Garbage Comedy Co-Founder, Jean-Michel Cliche, this tiered program offers three levels of training for performance hatchlings and hens alike! We have partnered with our pals at The Charlotte Street Arts Centre to offer a program of fun and focused improv training for performers of all experience levels:

- **Level 1 (8 classes, from October 5 to November 23, 2021, 7-9 p.m.)** - Our Level 1 class, running this fall in October/November, offers basic performance experience and an opportunity to sharpen your wit, all within a fun and positive environment. This games-focused class will provide participants with the skills necessary to perform basic improv scenes and will finish with an informal showcase performance at the Charlotte Arts Centre. This class is perfect for anyone thinking of stepping into the performance world for the first time, seasoned performers new to improv, or improvisers looking to brush up on their skills!
- **Level 2 (Winter 2022, dates TBA)** - Our Level 2 class, running in the winter of 2022, pushes improvisers to become strong storytellers by introducing more complex skills and styles. Learn to create interesting characters, memorable scenes, and strong bounds with your scene partners in this intermediate class. Level 2 wraps up with a public performance at a local venue in Fredericton and is suitable for anyone who has taken our Level 1 class or has similar improv experience.
- **Level 3 (Spring 2022, dates TBA – Please contact Jean Michel directly if you have interest in this course as we will only run it if there is sufficient interest)** - Test your improv metal in our advanced Level 3 class! Working with your cohort of skilled improvisers, dive deep into improv styles from across the world and develop a format of your very own! Level 3 will run in the spring of 2022, and is suitable for anyone who has taken Levels 1 and 2 or has similar extensive improv experience.
- **Cost:** \$175 (General), \$130 – (Student, Senior & Under-waged). In hopes of making BIPOC artists feel welcomed in our classes and to engender diversity in our programming, we have added a Pay-What-You-Wish option.

For more information, or to register, visit: www.solochickenproductions.com/improv. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Word Feast Postcard Story Contest

Deadline: September 30, 2021 at 5 p.m. ADT

Word Feast is excited to announce their fourth annual Word Feast Postcard Story Contest! The winner will receive a \$200 prize, and be invited to participate in Word Feast 2021 activities, be they virtual or live. More details about those activities are coming soon. Meanwhile, we have a writing challenge for you!

They want you to write about anything! WordFeast 2021 will have many themes: Re-Opening, Recovery, Resilience, Transformation - but you are not limited by these concepts. The only limit is what you can imagine, so start writing!

- Only New Brunswick residents or post-secondary students attending a New Brunswick school are eligible.
- A submission is one story, maximum 500 words. You may submit stories on any theme.
- Entry Fee: \$10 — payment must be received by the deadline or the submission will not be considered. Payment can be made by e-transfer to info@wordfest.ca.
- Submissions must be stripped of identifying information and emailed as an attachment to info@wordfeast.ca. Please include your name and address in the body of the email.
- Writers can submit more than one entry, but each entry must be accompanied by the entry fee.

Good luck! A shortlist will be contacted in mid-October and an announcement will follow. [Back to top.](#)

2. Upcoming artsnb Deadlines: Creation & Documentation Programs

- [artsnb Creation Program](https://artsnb.ca/web/programs/creation/) - <https://artsnb.ca/web/programs/creation/>
Deadline: October 1, 2021 at 11:59 p.m.

The Creation Grant program is designed to provide assistance to professional New Brunswick artists for the research, development and execution of original projects in the arts. Creation Grants are intended to allow artists to devote some or most of their time to research and creative production.

- [artsnb Documentation Program](https://artsnb.ca/web/programs/documentation/) - <https://artsnb.ca/web/programs/documentation/>
Deadline: October 1, 2021 at 11:59 p.m.

The Documentation Grant Program is designed to provide assistance to New Brunswick arts professionals and professional artists for the research, development, and execution of original documentation and contextualization (written, film, video, multimedia) of arts activities, arts products or art history. Documentation grants are intended to foster theoretical and critical discourse in the arts. Preference will be given to proposals concerning New Brunswick art or artists.

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3. Employment Opportunity: Program Officer with the NB Arts Board

The New Brunswick Arts Board (artsnb) is an independent, public arts funder that supports the professional artists of New Brunswick through grants, programs and initiatives that aim to advance their creative practice. artsnb works closely with provincial and national stakeholders, including many arts organizations and government.

- **Terms:** Annual contract
- **Salary:** \$54,591 to \$72,061, depending on experience, plus competitive benefits
- **Bilingual:** Excellent oral, written, and comprehension capacities in English and French
- **Location:** Some remote work may be necessary while COVID restrictions are in place; but an ability to work out of the Fredericton office will be required once restrictions are lifted
- **Education and Experience:** Minimum of a Bachelor's degree and a minimum of three years' experience in arts administration or a related capacity.

Roles and Responsibilities:

- Provide accurate information to artists and arts organizations applying for grant funding;
- Participate in development of programs and special projects; effectively communicate their contents to the artistic community;
- Provide support and assistance in English or French to grant applicants;
- Assess the eligibility of applicants and all documents accompanying grant applications;
- Organize and oversee the smooth running of peer juries according to established procedures-jury meetings are mostly conducted online via videoconference;
- Keep accurate notes on deliberations and decisions made by jurors;
- Communicate by telephone to candidates who request feedback on assessment from juries and maintain confidentiality;
- Prepare all necessary documentation for evaluation by the jury and provide applicants with the results of the competition within the prescribed time (which includes the management of all files, correspondence and related maintenance of program files);
- Maintain accurate statistics of competitions and communicate results to the Executive Director for Board review;
- Assist in preparing press releases announcing the results of competitions;
- Prepare information about grant recipients and a list of jurors for artsnb's annual report;
- Keep the Executive Director informed of issues or concerns that arise in relation to the programs and jury processes;
- Keep an up-to-date tally of expenditures related to programs and juries;
- Participate actively in the activities of the Programs and Juries Committee (Board level).
- The position may require occasional travel within New Brunswick, so a valid driver's license would be an asset.

Deadline: October 3, 2021, unless a suitable candidate is found sooner; interested applicants are therefore to apply as soon as possible. Please provide an up-to-date curriculum vitae (PDF file) plus two short cover letters in both official languages (one in English and one in French, saved as one PDF file). Send these two documents to Tilly Jackson, Operations Manager, at tjackson@artsnb.ca. For more information, visit <https://bit.ly/39E4tTj>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: **Due to the COVID-19 virus and construction, the Beaverbrook Art Gallery is closed to all visitors and other groups effective June 22, 2020 and until further notice.**

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |

Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.