



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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1. Society of Canadian Artist's Elected Members' Exhibition at Gallery 78 on display to Oct 2.

About the Society of Canadian Artists - The SCA is a national, non-profit artists' organization dedicated to expanding the visibility and stature of the visual arts. SCA has representation in all the visual arts media. Member artists from across the country have competed and been juried to participate in this national exhibition. Experience the art of thirty-six artists from across Canada, five of whom will be honoured with awards totalling \$7,000, including the prestigious Mary Pratt Crystal Award. This show will be on display until October 2. For the exhibition opening, tickets are not required, but please note that masks are mandatory for the evening. [Back to top.](#)

2. Upcoming Concerts at The CAP, Sept. 16 to 24

- **September 16 at 8 p.m.:** Roots & Soul present: Run The River, Jon Hines, Carlin Fraser & Catherine Kennedy - \$10 General Admission
- **September 17 at 10 p.m.:** Umläb, Dumpster Cub - \$10 General Admission
- **September 18 at 10 p.m.:** Divorcees, Kylie Fox & Honey Gut - \$10 General Admission
- **September 23 at 9 p.m.:** Cavedweller, Red Usurper - \$10 General Admission
- **September 24 at 9 p.m.:** Billy Bonka (Electro swing set) Pseudonaut & Afterglow - \$10 General Admission

All tickets are available at <https://bit.ly/3yP82Ad>. [Back to top.](#)

3. Vita Plume: Patterns & Portraits opening Rescheduled to Sept. 17 at 5 p.m. at UNB Art Centre

The UNB Art Centre opens its doors and welcomes back the community to in-person exhibits and programs with the first exhibition of 2021, *Vita Plume: Patterns & Portraits* which opens. *Patterns & Portraits* features several bodies of work produced over 3 decades by master weaver Vita Plume. Working with a digital Jacquard loom, pieces are woven then dyed using a technique known as *Shibori*, an ancient Japanese method for hand-dyeing fabric.

The West Gallery will present the penetrating series *Fallen Soldiers, USA/Canada* (2010). In the exhibition catalogue *Commemorations* produced by the New Brunswick Museum exhibition in 2019, curator Peter Larocque observes that this work "bear silent witness...to the devastating realities of war." The East Gallery will commemorate the special relationship of women to craft. Featured will be weavings from the *Alice Lusk Webster Suite*, based on a portrait of one of the New Brunswick Museum's early champions, the *Doris Ullman Project* which portrays textile workers of the Appalachian region of Kentucky along with earlier work honouring the artist's Latvian roots.

Plume's portraits of faces and hands created using subtle shifts of light and colour tell the story of forgotten makers who devoted their lives to the art of weaving and textiles. Born in Montreal of Latvian refugees, Vita Plume has a Master of Fine Art from NSCAD University in Halifax. She has taught at the New Brunswick College of Craft and Design in Fredericton, NSCAD, Concordia University, Montreal and the University of North Carolina in Raleigh.

The galleries are open from 9 a.m. to 4 p.m. on weekdays and during special events. Admission is free to members of the public. Everyone welcome! [Back to top.](#)

4. **Roadside Attraction at Gallery on Queen Sept. 17 – Oct. 9**

Roadside Attraction is a collaboratively created and curated group exhibition that brings together New Brunswick artists, writers, and curators to examine NB identity through the lens of the tourism industry, using the province's kitschy, nostalgic, unusual, or forgotten attractions as a catalyst. This project is Connexion's follow-up to a previous exhibition in partnership with the Beaverbrook, 2018's *Depository Park*. The exhibition features work by Christina Thomson, Chantal Khoury, Todd Fraser, Alana Morouney, Nathan Cann, KC Wilcox, and Hailey Guzik.

Roadside Attraction poses questions about New Brunswick identity, art vs. kitsch, and ever-changing trends in public interest. Where does one draw the line between public sculpture and tourist trap? How can we re-imagine the roadside attraction for a 21st century world? For more information, visit

<https://connexionarc.org/2021/09/14/roadside-attraction-at-gallery-on-queen/>. [Back to top.](#)

5. **I'm Buying a New Brunswick Book! Day on Sept. 18**

Bookstores, publishers, and literary organizations across New Brunswick have teamed up to launch this initiative which aims to highlight New Brunswick authors and increase sales of their books in local bookstores. We invite readers and the literary sector to participate in I'm Buying an NB Book! day in their own way. All initiatives put forward by individuals or by organizations to promote or to participate in this day are welcomed. To stay up to date, join our Facebook event at

https://www.facebook.com/events/363819578747725/?mc_cid=37bc748db6&mc_eid=88c099640e/. [Back to top.](#)

6. **Autumn Art Market in The Tannery on Sept. 18 from 10 a.m. to 4 p.m.**

Come explore and shop the work of over 25 local artists and artisans! Located in the Tannery, find us next to 349 King Street and behind 362 Queen Street. For more information, visit <https://bit.ly/3npqdKJ>. [Back to top.](#)

7. **Battle of the Arts New Brunswick on YouTube from Sept. 18 – Nov. 20**

Battle of the Arts New Brunswick will host an eleven-part online series of dance, music and conversations beginning on September 11. The upcoming series will feature guest performances by the Maritime School of African Dance, Ceeb Dread, Hero B, Rey-D, and others. All performances and conversations will take place online through the BOTAs YouTube channel:

- **September 18:** Ceeb Dread
- **September 25:** The Gift
- **October 2:** Advocate of Truth
- **October 9:** Hero B + Owan + K.D. the Rapper
- **October 16:** Ange Made
- **October 23:** MAP (Make Africa Proud) talk arts in New Brunswick
- **November 6:** Rey-D
- **November 13:** Recap
- **November 20:** The Finale

Learn more at battleofthearts.ca. [Back to top.](#)

8. **Fredericton Artist in Residence Exhibition at the Charlotte Street Arts Centre on Sept, 23 at 4 p.m.**

Please join us for the opening of the Fredericton Artist in Residence exhibit and explore the works created by artists "en plein air" at Killarney Lake Park and the Fredericton Botanic Garden. Featuring works by Jason Anderson, Jacqueline Bourque, Renata Britez, Gary Crosby, Laura Forrester, Kaitlin Hoyt, Darcy Hunter, Karen Leblanc, Donna Mulholland, Tracy O'Brien, Brittany Schuler, Caroline Simpson, Ralph Simpson, Somayeh Soltanizadeh, Kim Stillwell, and Anne Stillwell.

Please be advised that masks are still required inside the Charlotte Street Arts Centre. This exhibit will run from September 23 to November 1. [Back to top.](#)

9. Petunia and the Minimalist Jug Band at Grimross Brewing Co. on Sept. 23 at 8 p.m.

Vancouver-based roots crooner Petunia and his long-time traveling companion The Minimalist Jug Band (Al Mader) will make their annual pilgrimage to the East Coast this fall with dates in Ontario, Quebec, Nova Scotia, and New Brunswick. A one-time resident of Fredericton, Petunia cultivated a loyal audience performing his own mix of jazz, roots, and country offset by occasional forays into yodeling cowboy territory through weekly performances at the Lunar Rogue Pub in the early to mid-2000s. Since moving to B.C., he and his band The Vipers have continued to spread their music through frequent tours up and down the West Coast and releasing several critically acclaimed albums. Petunia is more than just an entertainer; he's a modern musical enigma. Imagine that David Lynch and Nick Cave had a hillbilly baby, that yodelled. Or Tom Waits meets Elvis at Woody Guthrie's hobo junction.

Tickets are \$15 in advance and \$20 at the door. Tickets available now: <https://www.eventbrite.com/e/petuniathe-minimalist-jug-band-tickets-166105685577>. [Back to top.](#)

10. Shared Stories Series at the Beaverbrook Art Gallery, Sept. 23-Oct. 28 from 6:30-8:30 p.m.

These sessions will feature an Indigenous artist presentation, followed by questions, discussions, and the opportunity for creative responses from participants. The presentations will focus on objects and art from the Gallery collection and from personal collections of the presenters.

This series will give the audience the opportunity to engage with the presenters to have a greater understanding of their cultural values and traditions, with a focus on reclaimed practices, cultural resilience, and their importance for Mi'kmaq and Wolastoqiyik people. The presenters will be as follows:

- September 23: Regalia - Natasha Martin-Mitchell
- September 30: Beading - Robin Paul
- October 7: Mask Making - Duane Isaac
- October 14: Drum Making - Kate Clermont
- October 21: Quillwork - Starlit Simon
- October 28: Seal Skin & Feathers - Leanne Elson

Registration is required for each event and the fee is \$25 per session. To register, please contact education@beaverbrookartgallery.org or call (506) 458-0973. [Back to top.](#)

11. Jim Axelrod Big Little Band at Fredericton Seniors Centre on, Sept. 24 at 7 p.m.

The Jim Axelrod Big Little Band is back! Jim (trumpet & vocals), Steve Peacock (guitar), Terry Balazs (bass), and Cesar Morales (percussion) will have your toes tapping to some easy-to-listen-to jazz and blues. The show takes place at 112 Johnston Avenue.

Tickets are just \$10 at the door. Come join us for some great music from the 1920s onwards. For more information, call Ida at 450-6395. [Back to top.](#)

12. *The Good, the Bard and the Ugly* at Charlotte Street Arts Centre on Sept. 24 at 7 p.m.

The Good, The Bard and the Ugly was written by and featuring Michelle Daigle, Ron Kelly Spurles, and Don Rigley. Will Shakespeare needs a new play for the Queen in less than a week. Desperately, he puts together bits and pieces of plays he's been working on but has yet to produce.

The result is a show with many of Shakespeare's most famous characters, speaking some of his most famous lines – out of order, to the wrong character and sometimes confused with other lines! The outcome is a humorous smorgasbord of love lost, love found, lust, dramatic tension, and absurdity with love potions, sleeping potions, and death potions! All of this, and music to boot!

Bar service and music by Frantically Atlantic start at 7 p.m.; the play begins at 8 p.m. Admission is by donation at the door or E-transfer to info@livebaittheatre.com. [Back to top.](#)

13. Jesse Jenkins at York County Cider on Sept. 24 at 7 p.m.

Local musician, Jesse Jenkins, returns to the stage here at York County Cider for an evening of some of music's most memorable classics! Admission will be \$5 and will be collected at the door. [Back to top.](#)

14. Fredericton Playhouse announces Full Line-Up for 2021-22 Spotlight Series

The organization's flagship program will feature 28 performances in theatre, circus, comedy, dance, and music from across Canada and around the world. The season features several shows rescheduled from the 2019-20 season including fan-favourite Classic Albums Live, award-winning Indigenous dance company Red Sky Performance, and Canadian comedian Mike Delamont with *God is a Scottish Drag Queen 2: The Second Coming*.

2021-2022 Series-At-A-Glance

- Twin Flames – Oct. 13
- *God is a Scottish Drag Queen 2: The Second Coming* – Oct. 22
- *Frankenstein* with live orchestration – Oct. 28
- Classic Albums Live performs Tom Petty: *Damn the Torpedoes* – Oct. 30
- *Person of Interest*: Melody Johnson – Nov. 18
- Christine Tassan et les Imposteures – Nov. 30
- Chantal Kreviazuk: *Christmas is a Way of Life, My Dear* – Dec. 16
- Tomato/Tomato: *A Down Home Christmas* – Dec. 19
- Pearle Harbour: *Agit-Pop!* – Jan. 14
- RUBBERBAND – Jan. 21
- *Piaf! The Show* – Jan. 22
- Naghash Ensemble: *Sounds of Armenia* – Feb. 4
- Lúnasa – Feb. 11
- Wesli – Feb. 18
- Myles Goodwyn: *Just Between You and Me* – Feb. 19
- Ballet Kelowna: *Mambo & Other Works* – Feb. 24
- Red Sky Performance: *Trace* – Mar. 4
- Hawksley Workman & Sarah Slean – Mar. 11
- *KNOT*: Nikki & JD – Mar. 16
- Raine Hamilton String Trio – Mar. 29
- *Bromance* – Mar. 31
- Ben Caplan – Apr. 1
- Classic Albums Live performs *Led Zeppelin II* – Apr. 7
- *MIDDLE RAGED* – Apr. 24
- Beverly Glenn-Copeland – May 12
- Brent Mason's Bob Dylan Birthday Bash – May 24
- *Anne of Green Gables- The Ballet™* – May 31

Special Presentations

- Fredericton Symphony Orchestra – Dec. 12
- Fred Penner – Mar. 18

Kidstage Series

- DuffleBag Theatre: *Robin Hood* – Dec. 27
- *L'Aubergine's Ripopée* – Feb. 27
- *Somebody Loves You Mr. Hatch* – May 1

Details for all Spotlight and Kidstage Series shows are available now at theplayhouse.ca; tickets are available now to Spotlight Members, and to the public on October 1. [Back to top.](#)

15. 2021-22 Symphony New Brunswick Season Tickets

Ticket packages are now available for Fredericton Playhouse partner, Symphony NB. Shows this season at the Playhouse include:

- **October 23:** *O(u)verture* - Season Launch with New Director Melanie Léonard
- **November 20:** *Galactic Journey* - Music from Star Wars and Beyond
- **December 18:** *My Dear Ludwig* - Martin Beaver performs Beethoven's Violin Concerto
- **March 19:** *Contrapunctus* - Music's Da Vinci Code Revealed
- **April 12:** *Ad Astra* - Our Stars Shine
- **June 2:** *Finale - A Season Closing Celebration*

Tickets can be purchased at:

https://tickets.theplayhouse.ca/Online/default.asp?BOparam::WScontent::loadArticle::permalink=2122snbpg&BOparam::WScontent::loadArticle::context_id=. [Back to top.](#)

16. Join the ArtsLink NB Board

Are you passionate about arts and culture and the vibrancy of our province? Join our board! ArtsLink NB is looking for professional artists and arts enthusiasts to help steer our organization. Founded in 2009, ArtsLink NB is a member-based arts service organization with a mandate to foster the sector's contributions to a dynamic and prosperous province. We believe the arts are vital to all New Brunswickers.

Fill in the form found at <https://artslinknb.com/wp-content/uploads/2021/08/Nomination-form-Board-fillable.pdf> and email: info@artslinknb.com. [Back to top.](#)

Workshops | Classes | Art Camps

1. Branch Out Productions' Introduction to Musical Theatre Dance with Maggie Vaughan

Dust of those dancin' shoes! BOP is happy to host a 4 week dance class by Maggie Vaughan. This class is open to people aged 16+ with any level of experience. Each week will feature a new piece of choreography from a new show. Students will learn choreography and technique. This is a great way to brush up those dance skills before our upcoming musical auditions!

The cost is just \$10 per class; no registration is necessary and drop-ins each week are welcome. We accept cash, cheque, E-transfer, debit and credit. Payment due at the start of each class or feel free to pay for all classes prior. Remember to wear comfy clothes, appropriate footwear (character shoes, Jazz Shoes or non-marking Sneakers please) and to bring water and a towel. Doors open 15 minutes prior to class.

For more information, email ben@branchoutproductions.ca. [Back to top.](#)

2. Solo Chicken Productions & The Charlotte Street Arts Centre present Solo Improv Training

Over the last year, Solo Chicken has been hard at work expanding our professional training initiative, GROUNDWORKS. Continuing that evolution, we are thrilled to add a new training program to the GROUNDWORKS roster: Solo Chicken Improv! Led by coop Co-Artistic Director and Hot Garbage Comedy Co-Founder, Jean-Michel Cliche, this tiered program offers three levels of training for performance hatchlings and hens alike! We have partnered with our pals at The Charlotte Street Arts Centre to offer a program of fun and focused improv training for performers of all experience levels:

- **Level 1 (8 classes, from October 5 to November 23, 2021, 7-9 p.m.)**
Our Level 1 class, running this fall in October/November, offers basic performance experience and an opportunity to sharpen your wit, all within a fun and positive environment. This games-focused class will provide participants with the skills necessary to perform basic improv scenes and will finish with an informal showcase performance at the Charlotte Arts Centre. This class is perfect for anyone thinking of stepping into the performance world for the first time, seasoned performers new to improv, or improvisers looking to brush up on their skills!
- **Level 2 (Winter 2022, dates TBA)**
Our Level 2 class, running in the winter of 2022, pushes improvisers to become strong storytellers by introducing more complex skills and styles. Learn to create interesting characters, memorable scenes, and strong bounds with your scene partners in this intermediate class. Level 2 wraps up with a public performance at a local venue in Fredericton and is suitable for anyone who has taken our Level 1 class or has similar improv experience.
- **Level 3 (Spring 2022, dates TBA – Please contact Jean Michel directly if you have interest in this course as we will only run it if there is sufficient interest)**
Test your improv metal in our advanced Level 3 class! Working with your cohort of skilled improvisers, dive deep into improv styles from across the world and develop a format of your very own! Level 3 will run in the spring of 2022, and is suitable for anyone who has taken Levels 1 and 2 or has similar extensive improv experience.
- **Cost:** \$175 (General), \$130 – (Student, Senior & Under-waged). In hopes of making BIPOC artists feel welcomed in our classes and to engender diversity in our programming, we have added a Pay-What-You-Wish option.

For more information, or to register, visit: www.solochickenproductions.com/improv. [Back to top](#).

Auditions | Call for Artist Submissions & Awards

1. Accompanist Opportunity: Bel Canto Singers

Deadline: September 17, 2021

Bel Canto Singers welcome applications from qualified pianists, including advanced students, to act as accompanist for the 2021-22 season. An honorarium will be offered to the successful applicant. Rehearsals take place on Sunday evenings at Christ Church Parish Church and will follow all COVID protocols for the safety of participants and their families. Masks will be worn at all times and applicants must be fully vaccinated.

Interested individuals should submit a brief resume or CV, including experience and references, to Carolyn Nielsen: carolyn.alto@gmail.com. [Back to top](#).

2. Registration Open for 2021 NB Cell Phone Film Challenge

The 2021 NB Cell Phone Film Challenge is a chance to do just that and create a movie with the amazing tool you carry all the time: your cell phone! You really don't need fancy equipment to make a film; you just need your cell phone and a story. This challenge puts everyone on a level playing field where no one has any of that fancy, expensive filmmaking stuff. It's just you, your phone and your wild creative spirit.

Who can enter? All residents of NB of any age can participate, and it is free to enter. Is there a big red carpet event? No, but there is a \$100 prize for the best film as selected by our panel of judges. How does this work?

- Step 1: Put together a team of 1-3 NB residents.
- Step 2: **Register until September 20, 2021 at <https://www.kenlarproductions.com/home#h.mtjpmwcl7kqe>**
- Step 3: On Thursday September 23 at 6pm you will receive an inspiration package from which to create your film and the 72 hour countdown begins.
- Step 4: Write your script. Shoot it. Edit it. Upload it by Sunday, September 26 at 6pm.

Official Rules:

1. Participants must follow the Government of New Brunswick COVID guidelines.
2. All films must be family friendly. The judges reserve the right to disqualify submissions that include graphic violence or language, discrimination or phobia against a person or group, explicit sexuality, etc.
3. Only cell phones or tablets can be used to record video or sound. No other recording devices are permitted and this includes drones and other cameras such as DSLR, mirrorless, point-and-shoot, or GoPro/action.
4. Any software or app can be used to record video or sound on the cell phone or tablet. This includes Zoom, MS Teams and other web-conferencing software.
5. Do not use stock footage or images.
6. Do not use copyrighted music unless you have a license or permission to do so.
7. Organizers and judges of the competition are prohibited from participating in it.
8. Submissions will be scored by each judge on a scale of 1-5 stars (5 being best) in each of these categories:
 - a. Use of inspiration package
 - b. Story/Script
 - c. Acting
 - d. Directing
 - e. Cinematography
 - f. Sound
 - g. Editing / Effects

For more information, visit <https://www.kenlarproductions.com/home#h.mtjpmwcl7kqe>. [Back to top.](#)

3. Registration Open: Fredericton 48 Hour Film Competition

Registration is open for the 2021 Fredericton 48 Hour competition, happening October 1-3. Head over to our website <http://www.fred48hour.com> and fill out the form for your team now. **Registration closes on September 24, 2021.** [Back to top.](#)

4. Word Feast Postcard Story Contest

Deadline: September 30, 2021 at 5 p.m. ADT

Word Feast is excited to announce their fourth annual Word Feast Postcard Story Contest! The winner will receive a \$200 prize, and be invited to participate in Word Feast 2021 activities, be they virtual or live. More details about those activities are coming soon. Meanwhile, we have a writing challenge for you!

They want you to write about anything! WordFeast 2021 will have many themes: Re-Opening, Recovery, Resilience, Transformation - but you are not limited by these concepts. The only limit is what you can imagine, so start writing!

- Only New Brunswick residents or post-secondary students attending a New Brunswick school are eligible.
- A submission is one story, maximum 500 words. You may submit stories on any theme.
- Entry Fee: \$10 — payment must be received by the deadline or the submission will not be considered. Payment can be made by e-transfer to info@wordfest.ca.
- Submissions must be stripped of identifying information and emailed as an attachment to info@wordfeast.ca. Please include your name and address in the body of the email.
- Writers can submit more than one entry, but each entry must be accompanied by the entry fee.

Good luck! A shortlist will be contacted in mid-October and an announcement will follow. [Back to top.](#)

5. Upcoming artsnb Deadlines: Creation & Documentation Programs

- [artsnb Creation Program](https://artsnb.ca/web/programs/creation/) - <https://artsnb.ca/web/programs/creation/>

Deadline: October 1, 2021 at 11:59 p.m.

The Creation Grant program is designed to provide assistance to professional New Brunswick artists for the research, development and execution of original projects in the arts. Creation Grants are intended to allow artists to devote some or most of their time to research and creative production.

- [artsnb Documentation Program](https://artsnb.ca/web/programs/documentation/) - <https://artsnb.ca/web/programs/documentation/>

Deadline: October 1, 2021 at 11:59 p.m.

The Documentation Grant Program is designed to provide assistance to New Brunswick arts professionals and professional artists for the research, development, and execution of original documentation and contextualization (written, film, video, multimedia) of arts activities, arts products or art history.

Documentation grants are intended to foster theoretical and critical discourse in the arts. Preference will be given to proposals concerning New Brunswick art or artists.

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6. ArtsLink NB's CATAPULT Arts Accelerator

CATAPULT Arts Accelerator gives New Brunswick artists the tools to be prolific and build sustainable careers. It includes business skills training, career development, workshops, and mentorship - all in one program. Artists need the work habits that would allow any entrepreneur or small business owner to succeed in his/her field. CATAPULT is all about helping you to be purposeful and organized about the business side of your artistic practice.

Over an 8-week period, CATAPULT participants receive training in fundamental entrepreneurial skills like business modelling, marketing, branding, financial planning, and exporting. Guest speakers and facilitators for the CATAPULT workshops are drawn both from the business and professional art community. Participants also receive one-on-one coaching from the program coordinator and formal mentorships from individuals operating at the top of their field.

- **Fall 2021 Session** will take place October 17-December 5, 2021 online and in Saint John
- **Spring 2022 Session** will take place January 8-March 6, 2022 online and in Saint John

In preparation, we are also running a few promotional workshops, designed to give people the basics of what they need for their art business. The workshops are free, but registration is required: catapult@artslinknb.com. This workshop will be offered at four different times and dates. Please specify when registering which workshop you will be attending.

- September 14, 2021 from 6 to 8 p.m. - **St. Andrews** - <http://ow.ly/G1Ae50G3Rix>
- September 16, 2021 from 6 to 8 p.m. – **Riverview** - <http://ow.ly/3bmn50G3Riq>
- September 21, 2021 from 6 to 8 p.m. - **Saint John** - <http://ow.ly/blbJ50G3Rit>
- September 23, 2021 from 6 to 8 p.m. – **Online** - <http://ow.ly/RfX450G3Riu>

For more information, check out www.artslinkcatapult.com or attend one of our introductory sessions. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: **Due to the COVID-19 virus and construction, the Beaverbrook Art Gallery is closed to all visitors and other groups effective June 22, 2020 and until further notice.**

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |

Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: mailto:ppacey@shannex.com | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: karen.ruet@gnb.ca | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.