



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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For even more arts and cultural events in New Brunswick, visit:



1. Fredericton Arts Alliance Summer Residencies present Karen LeBlanc from Jul. 25-31

Karen LeBlanc will sew fabric hearts next week, as part of her an ongoing project to honour Indigenous children who suffered in Canada's residential schools, with the hope of having hundreds of hearts hanging widely around the city. The hearts, each around 2 x 2.5 inches, will be made of various fabrics – from black with rainbow loops, to orange, to denim.

On July 25, weather permitting, LeBlanc will set up her sewing station in Wilmot Park and will invite passers-by to take one of the hearts. She hopes that they will be hung from trees around Fredericton, as a demonstration of solidarity and remembrance for the Indigenous children lost to residential schools in Canada.

As part of her residency with the Fredericton Arts Alliance, LeBlanc will also be weaving a tapestry. The piece will be made of yarn and will feature a heart in its centre, connecting it thematically to the hanging hearts. She intends to work on the tapestry at home and in different public locations around Fredericton during her residency.

LeBlanc's residency will be shared with the community via the Fredericton Arts Alliance's social media platforms and website. For more information, please contact Karen LeBlanc at loomin_weaver@yahoo.ca. The Fredericton Arts Alliance social media links are: www.frederictonartsalliance.ca, <https://www.facebook.com/fredericton.arts.alliance>, <https://www.instagram.com/fredartsalliance/>, and <https://twitter.com/frederictonarts>. The Fredericton Arts Alliance gratefully acknowledges support from the City of Fredericton and Downtown Fredericton for this project. For more information, please contact Katie FitzRandolph at kfitzr@icloud.ca, or Shannon Harvey at shannon@frederictonartsalliance.ca. [Back to top.](#)

2. Gallery 78 presents *A Floral Engagement & New Works* from Jul. 13 – Aug. 7

Enjoy *A Floral Engagement*, a collection of flower paintings, drawings, prints, and jewellery from Atlantic Canadian artists. Flowers are diverse, complex, and nuanced, so during these beautiful summer days, celebrate nature's bounty with various artworks capturing the essence of these blooming plants. Also on display will be *New Work* by Steven Rhude, Stephen Scott, Charlotte Jones, and many more. View them online starting July 13, and in person starting July 16. [Back to top.](#)

3. Red Panda Productions' *Camelot* at Christ Church Cathedral Jul. 22 – 24 at 7pm & 2pm on Jul. 24 & 25

Camelot is coming to Fredericton! Don't miss your chance to experience this Lerner and Loewe musical classic about King Arthur and his knights of the round table. The magnificent score will shepherd you through this epic tale of romance, betrayal, war and defeat! Tickets are \$15 general admission or \$25 premium tickets. Buy 4 or more tickets and get 10% off! For more information, visit

https://www.facebook.com/events/241280411166210/?event_time_id=241280411166210&ref=newsfeed.

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4. NotaBle Acts Theatre Company to Stage their 20th Summer Theatre Festival, Jul. 22-31

The NotaBle Acts Theatre Company will stage its 2021 Summer Theatre Festival, showcasing new plays by emerging and established New Brunswick playwrights at venues across Fredericton. A year after 2020's festival had to be heavily modified due to the COVID-19 pandemic, this year's festival will see live audiences for all productions and a return to theatre (almost) as normal. Thirteen new plays will be performed over ten days, including one act plays, ten-minute plays, a site-specific play, readings of new works in development, and *81 Minutes*, a main stage production staged in cooperation with the Falling Iguana Theatre Company.

Co-created by Alexa Higgins and Ian Goff, *81 Minutes* is a physical theatre, and clown-inspired, comedy/drama that takes the audience on a fast-paced thrill ride through the true story of one of the world's most famous unsolved art thefts, which took place at Boston's Isabella Stewart Gardner Museum in 1990. *81 Minutes* will be performed July 22-25 at Theatre New Brunswick's Open Space Theatre.

The twelve other new plays to be performed at the festival were selected as winners in Notable Acts' annual province-wide playwriting contest, including *MAD about Van Horne* by Ron Kelly Spurles and *Life Goes On* by Muriel Falkenstein, winners of Acting Out, the 2021 competition's one act category. Acting Out will be performed at Memorial Hall, UNB, nightly from July 29-31.

Taking it to the Streets, the winners of NB Acts' 2021 ten-minute play competition, features four short plays performed outdoors at Officers' Square, including Brandon Hicks' *A Reunion of Lovers*; McKenna Boeckner's *Marionettes*; Monika Rennick's *Closure*; and Madeline Savoie's *Graffiti; or, the Dangerous Mind of Avery Klein*. These four plays will be performed as an hour of free theatre at 7:30pm on July 26-29, and will be followed nearby by performances of Neomi Iancu Haliva's site-specific play *Concrete and Plaster*, set in a used clothing store.

The festival line-up will also feature Play Out Loud, readings of five new plays in development, including three runners up in the festival's One Act playwriting competition: *Limbo* by Madeline Savoie, *Ill-Advised Capital* by Sana Hashmat, and *Go Ahead and Make Me the Happiest Woman in the World* by Vy Phan. The readings will be rounded out by the two winners of the 2021 NB Acts Middle and High School playwriting contests: Alex Dawson's *She Sssaid* and Ava Chamberlain's *The Mushroom Prince*. Play Out Loud readings will take place on the afternoons of July 25 and 31 downtown, and at TNB's Open Space Theatre.

For full show, schedule, and ticket details, visit www.nbacts.com or email nbacts@unb.ca. [Back to top.](#)

5. Upcoming Summer Recital Series Concerts at Christ Church Cathedral Fridays from 12:10-12:50pm

Music at the Cathedral is back! The Summer Recital Series returns with nine noon-time concerts, held each Friday from July 2 to August 27. Join us inside historic Christ Church Cathedral as we present a series of concerts featuring cello, viola, bassoon, organ, guitar and vocalists. Upcoming concerts include:

- **July 23** - Yvonne Kershaw (bassoon)
- **July 30** - Olivia Lapointe (soprano) and Luke Noftall (baritone)

Due to pandemic safety protocols, seating is limited, so reserve your ticket now to secure your space. Tickets are free, but contributions to the Organ Renovation Fund will be gratefully accepted. Learn more and reserve tickets at <https://cccath.ca/2021/06/23/2021-summer-recital-series/>. [Back to top.](#)

6. Live at the Garrison Skate Park: Motherhood, Diner Drugs & Maiden Names on Jul. 23 at 7pm

This live music series is presented by The Cap, Harvest Jazz & Blues, and Skate Fredericton, Capital Arts Support Inc., and features three local bands. The show is free and all ages, but there is limited capacity and contact tracing will be mandatory. Mask wearing and social distancing will also be enforced (when not skating). [Back to top.](#)

7. Cathy Hutch Duo at Grimross Brewing Co. on Jul. 24 at 8pm

Cathy Hutch is a multi-talented performer who writes and sings from the core of her very being. Recently, Cathy opened for Canada's First Lady of Country Music, Carroll Baker, at the Imperial Theatre in Saint John, and was invited back on stage to sing the closing song with Carroll. She has also performed at numerous theatres and fundraising events throughout the Maritimes including the Playhouse and the Atlantic National Exhibition. Tickets are available now at <https://etixnow.com/.../jul-24-2021/grimross-brewing-co>. [Back to top.](#)

8. Barnyard Music Fest at Crabbe Mountain Inn on Jul. 24 at 4pm

The Barnyard Music Fest will include three great bands outside in a safe outdoor rural setting:

- 4:30-6pm - Double D
- 6:30-8:30pm - The Tortoise the Hare and the Millionaire
- 8-11pm – Sugarbomb

Tickets are \$27.01 and can be purchased at <https://www.eventbrite.ca/e/the-barnyard-music-fest-tickets-162474745337>. [Back to top.](#)

9. City of Fredericton Summer Artist in Residence - Jul. 26 – Aug. 6

Find multidisciplinary artists Anne Stillwell-Leblanc and Kim Stillwell at Killarney Lake Park, and wildlife illustrator Kaitlin Hoyt in the Fredericton Botanic Garden at Odell Park. Visitors can see artists in person while abiding by public health guidelines. For daily updates and weekly events, follow the artists' social media linked through our website.

Anne Stillwell-Leblanc is a multidisciplinary artist who focuses on linoleum block printing. Her influences are rooted in the nature of New Brunswick. Anne's work draws on the simple yet complex composition of nature, creating floral, foliage, insect, and animal designs in striking black and white imagery. **Kim Stillwell** is a multidisciplinary artist traditionally trained in pottery through the certificate program at the New Brunswick College of Craft and Design. Inspired by the nature of New Brunswick, her work reflects imagery of the flora, fauna, and waterways of the Maritimes.

Kaitlin Hoyt is a wildlife illustrator based in Fredericton. The connection between wellbeing, art, and nature is a cornerstone to Kaitlin's craft as she seeks to pay homage, show gratitude, and better understand the natural world. Having already completed "100 Birds in 100 Days", Kaitlin will continue to be inspired by the diversity of nature by painting all 430 of New Brunswick's bird species. [Back to top.](#)

10. A String, Piano & Woodwind Concert featuring at Christ Church Parish Church on Jul. 28 at 12:10pm

Come listen to Vivian Ni (violin, piano, and hulusi) and Anne Marie Murphy (piano) at Christ Church Parish Church. Admission by freewill donation to support the music programs at the church. We have a large seating capacity however it is recommended, but not required, that you phone ahead to 455-3295 to reserve a seat. Mask wearing and physical distancing protocols are in place. We hope to see you there! [Back to top.](#)

11. The Mousetrap at Christ Church Cathedral on Jul. 29-31 at 7pm & Jul. 31-Aug. 1 at 2pm

Brimming with intrigue, sophisticated humour, and surprising twists, Agatha Christie's iconic murder mystery about a group of strangers trapped during a snowstorm is the world's most successful and longest-running play. After a local woman is murdered, the guests and staff at Monkswell Manor find themselves stranded during a snowstorm. It soon becomes clear that the killer is among them, and the seven strangers grow increasingly suspicious of one another. This record-breaking murder mystery features a brilliant surprise finish from Dame Agatha Christie, the foremost mystery writer of her time.

Spearhead Theatre is a non-profit theatre company based in Fredericton. We are focused on revitalizing classic works that challenge and appeal to today's audiences along with bringing dynamic new works to the stage. **Red Panda Productions** is a live events production company located in New Brunswick, Canada.

Tickets for general admission are \$15; premium tickets, which include a chair in a reserved, premium area, are \$25. Tickets are available online at <https://howlandridge.ca/events/> or in person. This is an outdoor performance. Guests are encouraged to dress for the weather. COVID safety measures will be in place. Please bring a mask as they will be required when not seated. [Back to top.](#)

12. *Fish Wish* in Phoenix Square – Ongoing Temporary Art Installation

A temporary public art installation called *Fish Wish* is now on display in Phoenix Square at Fredericton City Hall, and will remain there until mid-fall. The installation, by Fredericton area artist Jean Hudson, involves 240 recycled aluminum cans, some collected from the banks of the Saint John River. The project was inspired by the large amounts of trash found in rivers and oceans.

Hudson used discarded cans from the banks of the Saint John River and local roadside ditches to create this art piece. She pressed them into the shape of a fish. Each can is washed, the tops and bottoms were removed, imprinted under pressure, and then eyes were hand embossed so each fish is different. The fish shaped cans are then finished with a coloured transparent dye.

The piece of public art was commissioned by the City of Fredericton. It is the second year for such a display outside City Hall. The artist and her partner, Jack, use recycled materials to create large pieces of art that they share on their website www.jhudsonart.ca. [Back to top.](#)

Workshops | Classes | Art Camps

1. Beaverbrook Art Gallery Artistica Summer Camps

Looking for an art experience for your children this summer? The Beaverbrook Art Gallery's summer camps will be held in the new education centre at the Gallery following all COVID safety guidelines.

- **Adventurers: Ages 5-12 (July 26 to 30)**
Explore inner worlds! Make pastel portraits from photos, design your own super hero capes and masks, and build a shadow box of collaged and drawn worlds.

For more information: <http://beaverbrookartgallery.org/en/learn/artistica-summer-camps> or email education@beaverbrookartgallery.org. [Back to top.](#)

2. Fredericton's Girls+ Rock Camp

Charlotte Street Arts Centre is pleased to announce the return of Girls+ Rock Camp! This five day camp is for girls, trans and gender non-conforming people from ages 11 to 18, aims to give girls the opportunity to learn a new instrument (or new techniques on an old one) and express themselves in creative and artistic ways.

2021 Camp Dates are July 26-30 from 9am to 4pm, and the showcase will be during the evening of July 30 at 5:30pm in the Jim Myles Auditorium. We will have 15 spots available on a first-come, first-registered basis. We strongly recommend that you [submit your registration](#) as soon as possible. You can email it to nbgirlsrockcamp@gmail.com or drop it off at 732 Charlotte Street between 9am-1pm. All applications are time-stamped, whether completed electronically or in physical form. If you would prefer to use the online form please check out our website www.charlottestreetarts.ca for the link. [Back to top.](#)

3. UNB & Artslink NB New Online Certificate in Contemporary Management in Arts & Culture

The UNB College of Extended Learning, in association with ArtsLink NB and the Government of New Brunswick, is proud to offer our brand-new online certificate in Contemporary Management in Arts & Culture (CMAC). The first of its kind in Atlantic Canada, the CMAC certificate is a one-of-a-kind program built specifically for developing the skills and knowledge of people that aspire to be arts leaders in Atlantic Canada and across the country.

The CMAC certificate is fully online and spans only one year with only one course per academic semester. Courses include Governance & Leadership, Arts Operations, and Relationship Management. Students will also complete a Capstone Project in which they will complete a business plan for an organization.

Thanks to generous support from the Government of New Brunswick, students are able to take the entire certificate for only \$250. Limited spots are available. Learn more at <https://www.unb.ca/cel/enrichment/music/music-conservatory/cmac/index.html>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Fredericton Arts Alliance seeks Guest Editor for ARTSnews for 2-weeks in October 2021

Deadline: Sunday, August 15, 2021

The Fredericton Arts Alliance is seeking an individual to act as a Guest Editor of the *ARTSnews* while the primary Editor is out of office in October 2021. Requirements include:

- Must have access to a computer with document editing software (Microsoft Windows is currently used, but other programs such as Google Docs, LibreOffice, Open Office, etc. could be used as well)
- Must be able to edit PDFs and add links using editors such as Adobe Acrobat, PDFescape, etc.
- Some familiarity with Gmail and Mail Chimp would be considered an asset, though these can be taught.
- Will be required to upload the final document using FTP program such as FileZilla.
- **Must be available for training with current Editor to understand process and timelines/deadlines during August or September 2021.**

The take-over would happen on October 7, 2021 and would conclude once the weekly newsletter has been sent to subscribers on October 21, 2021. The primary editor will then return to her duties. This absence covers the two weeks, and includes issues on October 14 and 21.

This job can be done from home with training occurring either over Zoom or, if preferred, in person with the current editor. In terms of a time-commitment, the time it takes to edit, create, and release the weekly newsletter can vary depending upon the number of notices received, but typically averages 7-10 hours per week.

If you are interested, please reach out to Bridget Spence at frederictonartsnews@gmail.com with a resume and/or any questions you have. [Back to top.](#)

2. *Unbeknownst*: The UNB Alumni Podcast Invites Artwork and Music

Deadline: July 30, 2021

Unbeknownst is looking for creative artwork and music to add to this project. Specifically, we want to feature original cover artwork for the podcast, and original music as the background for the introduction to each episode. If you would like to submit your work for consideration, they'd love to hear from you. If your creative piece is chosen, you will be fully credited in the show notes and website promotion of each episode, with a link to your own site if you would like.

- **Artwork:** Cover art to be used to promote the podcast on app platforms and on social media. Although you will need to stick to brand guidelines, we're looking for something creative that will appeal to the UNB alumni audience. Before submitting your art, please contact us for brand guidelines and complete specs required.
- **Music:** Original instrumental music that will be used as a background during the introduction to each episode of the podcast. We are looking for something upbeat that can be faded out as the talking begins and would need a 1-minute clip of music.

To be considered, please submit your pieces to alumni@unb.ca. **Note:** If you are submitting artwork, you must contact us first for complete specs. [Back to top.](#)

3. Applications Open: Council of the Arts Fredericton Performing Arts Scholarship

Students planning to pursue studies in a recognized program in the performing arts are invited to apply for the Council of the Arts Fredericton Performing Arts Scholarship. The annual award is valued at \$5,000. It is intended for residents of the greater Fredericton area. The course of study can take place at any institution recognized by the Canada Revenue Agency and must involve performance or production. Students at secondary, post-secondary and graduate levels are eligible.

Information and application guidelines are available through the Fredericton Community Foundation at www.fredfdn.ca. **Applications must be received on or before July 31, 2021.** The recipient will be determined by a three-member selection committee.

From 1978 until 2006, Council of the Arts Fredericton presented quality performances to Fredericton audiences through its ONSTAGE and KIDSTAGE programs, and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in 2007 with funds from the Council that are managed through a designated fund agreement with the Fredericton Community Foundation. [Back to top.](#)

4. artsnb Arts Infrastructure Program

Deadline: August 1 at 11:59pm.

The Arts Infrastructure Grants for Emerging Artists program is a project-based program designed to provide one-time capital acquisition to emerging New Brunswick artists to acquire equipment that will enable them to complete a project and strengthen their long-term artistic development.

For more information, visit: <https://artsnb.ca/web/programs/arts-infrastructure-grants-for-new-and-emerging-artists/>. [Back to top.](#)

5. Upcoming Jane LeBlanc Legacy Grant Deadlines

The Jane LeBlanc Legacy Fund was created in memory of Jane LeBlanc. The fund is in place to assist emerging New Brunswick resident filmmakers, writers, actors, visual artists, singers, and musicians. Jane was a multidisciplinary artist and adventurer who traveled the world at a young age. She was a writer, photographer, singer, musician, videographer, and visual artist.

Jane LeBlanc Visual Art Award – Deadline: August 1, 2021

The sponsors for this award are: Cat LeBlanc Music, Maureen LeBlanc, Jean Rooney, Ann Manuel, Jo Jo Sween Productions, Wendy and Wayne Hallihan, and George and Annette Strunz. This cash award of \$600 is for any New Brunswick visual artist who would like to further their development with mentorship and master classes. This award is specific to the following art forms: drawing and painting. No formal experience is required to apply.

Please send some of your work along with a letter explaining what formal mentorship opportunity you will use the award for (master class, workshop, mentorship with an artist or painter you admire, etc.). A letter from your mentor confirming their involvement and info on any workshop, master class, and event are needed as well.

Jane LeBlanc Music Composer Award - Deadline: August 1, 2021

The sponsors for this award are: Cat LeBlanc Music, Maureen LeBlanc, Jo Jo Sween Productions, and Thom Fitzgerald. This cash award of \$500 was created to help New Brunswick music composers strengthen their education and mentorship. Eligible activities:

- Mentorships (paying for any costs associated with the mentorship, including a fee for your mentor).
- Workshop & Lab Intensives (costs related to the workshop whether in person or online).
- Artist-in-Residence (costs related to the residency).
- Memberships (costs associated with joining a composer organization).
- Educational Material (costs related to the purchase of any educational material).

Submission criteria:

- Bio or resume.
- Letter describing what you are applying for and the specific costs and your challenges as an emerging or seasoned music composer.

Jane LeBlanc Creative Scholarship – Deadline: August 1, 2021

The sponsors for this award are: Cat LeBlanc Music, Maureen LeBlanc, and Dan Hill Music. This is a cash award of \$500. Are you an emerging Atlantic resident writer/director in film and video who would like to further develop your creative skills? Eligible activities include:

- Mentorship with a professional writer/director.
- Workshop & Lab Intensives focused on writing/directing.
- Purchase of Screenwriting/Directing software or other educational material.

To be eligible, you must be a member in good standing of the NB Film Co-op, WIFT-AT, AFSCOOP, Film PEI, NIFCO, or CFAT (join today). Submission criteria:

- Bio or resume showing your involvement with your creative community.
- Letter describing what you are applying for and the specific costs associated with your activity.
- If mentoring, please provide a letter from your professional mentor explaining how the mentoring process will work.

All submissions can be emailed to catmaryleblanc@gmail.com. [Back to top](#).

6. ArtsLink NB's Call for Curatorial Work: Arts Atlantic Symposium

Deadline: August 5, 2021

ArtsLink NB is looking for an energetic creative thinker to lead the development of the inaugural Arts Atlantic Symposium (AAS) to be held in Saint John, NB, in the late summer of 2022. The AAS will be a multi-disciplinary arts festival and conference intended to celebrate the diverse work of artists and arts organizations of Atlantic Canada and build working relationships within the industry on the regional and national levels. The AAS will have a unique structure, being both a public festival with live performances, art installations, and public exhibitions, as well as an industry conference with keynote speakers, panels, and networking events.

ArtsLink NB is committed to inclusivity in the development and implementation of the symposium. The curator/curatorial team will be responsible for the concept and framing of the conference and the public art component of the festival. The successful candidate(s) need not be based in Atlantic Canada; however, a connection to the region is vital. This position includes a modest travel budget although we anticipate that much of the research and consultation will take place virtually. The curator will report to the Executive Director and Symposium Committee. Whenever possible the curator will develop and organize material in order that it may be used by organizers in subsequent iterations of the symposium.

This is a part-time contract position, in three phases, with Phases 2 and 3 being contingent on performance and funding. Remuneration for the three phases will be:

- \$8,500 for Phase 1
- \$4,200 for Phase 2
- \$6,100 for Phase 3

Interested parties are asked to submit a letter of interest outlining their relevant experience and a CV to julie@artslinknb.com. This letter may include your experiences at conferences and events of interest, as well your thoughts on potential panellists, artists, panel topics. [Back to top.](#)

7. Join the Board of Fredericton Playhouse Inc.

Fredericton Playhouse Inc. is a charitable, non-profit company with a mandate to manage and develop a live performance venue in downtown Fredericton. The board of directors is comprised of individuals who share the values of the organization, contribute to the board's decision-making, and have a personal commitment to the organization's vision and mission. The board's primary role is to establish policies, undertake strategic planning, manage executive performance, develop resources and influence, and provide linkages to stakeholders and to the larger community.

New board members begin their service on January 1, and serve a term of three years. If you are interested in contributing to the community as a volunteer board member, please provide a written submission, including your CV, **by August 15, 2021** to admin@theplayhouse.ca. For more information, visit https://fredplayhouse.wordpress.com/2021/07/09/fredericton-playhouse-inc-seeking-new-board-members/?mc_cid=fe4aa5d8d0&mc_eid=88c099640e. [Back to top.](#)

8. Playhouse seeks Artists for InterMISSION Artist Residency Program

Deadline: August 31, 2021

The Fredericton Playhouse will continue to offer New Brunswick artists the opportunity to use its professional facilities and services in a series of creative artist residencies. Applications are now being accepted for available residency time during the summer of 2022 and winter of 2023. The artist residency program called InterMISSION, established during the pandemic, will continue to expand the capacity and activities in the theatre during otherwise quiet periods in the annual rental and programming cycle. Designed for local artists to nurture and support creativity and innovative practices in their craft, the InterMISSION residency program offers artists mentorship, space, and support.

Residencies are open to theatre artists, musicians, choreographers, composers, dancers, visual artists, designers, etc. Individual artists, artistic companies, collectives, or any combination thereof working collaboratively are eligible to apply. Artists must be professional artists as defined by ArtsNB and may be at any stage of their career. Priority will be given to applications that include artists residing in the greater Fredericton region.

For full eligibility and application details, please visit <https://bit.ly/3jPYdhs>, or contact Lesandra Dodson, Director of Programming, at lesandra@theplayhouse.ca. Playhouse technical staff, who are specializing in theatrical lighting, sound, and multi-media arts, are available to the artists to work on individually designed proposals of development and exploration. The Playhouse staff is also available to assist with designing proposals, grant writing, production tutorials or other educational components involved in an artist's creative project. [Back to top.](#)

9. Demonic Brilliance Film Festival

Deadline: August 31, 2021

Presented by Creeker Films and Steam Powered Studios, the Demonic Brilliance Film Festival (DBFF) is a three-day celebration of horror, showcasing some of the most sinister horror films from around the world and the people who make them.

We love all things horror, from splatter to slasher, especially films that challenge expectations. We want films that take no prisoners and go all in! If it's a splatter film, we want blood, guts and body fluids! If it's a supernatural story we want spooky atmosphere and amazing production value! Basically, we're looking for horror films that kick ass! At DBFF we welcome filmmakers' who understand the importance of good acting, stellar lighting, cinematography and detailed production design. We'd love to see horror shorts that make you think and carry themselves with intelligence. Does your film have what it takes to be awarded the Best Film trophy at the Demonic Brilliance Film Festival?

For more information, or to submit your film, visit

<https://filmfreeway.com/DemonicBrillianceFilmFestival?fbclid=IwAR2f6RHxDHQdldPyBkG1M8k9SIC1gMWW7eaCC3neZfaetPulF5W1mtQ2hY0>. [Back to top.](#)

10. Wanted: New Artists for the Isaac's Way Summer/Fall Art Auction

We are inviting new artists to join our community fundraiser! The next art auction starts soon and funds raised will give local kids-in-need the gift of dance classes. Would you like to participate? We are looking for seasoned artists as well as artists who are just getting started. Want to display a piece of your art in our busy restaurant? We accept wood carvings, photography, jewellery, stained glass, paintings, sculptures, wall hangings, recycled art, découpage, pillows, quilts and more.

Artists donate 50-100% of the highest bid. It's great fun! For more information, email art@isaacsway.ca. [Back to top.](#)

11. Choral Singers invited to Choral Fest 2021: Celebrating Music that We Can Make Together

Every year for almost 40 years, singers from New Brunswick, around the Maritimes, and beyond have gathered for the New Brunswick Choral Federation's Choral Fest to rehearse and perform a significant work of choral music under one of Canada's leading conductors.

Choral Fest 2020, like choral events everywhere, was cancelled due to necessary public health restrictions. Now, thanks to vaccinations and increasing knowledge of how to prevent transmission, the performing arts are coming back to life. Choral Fest 2021 will follow all public health guidelines, and will incorporate additional expert recommendations specific to choral events. Registrants' health and safety will be our priority.

- **Where:** Christ Church Cathedral
- **When:** October 15 to 17, 2021
- **Music:**
 - Requiem by John Rutter (selections)
 - Aesop's Fables by Bob Chilcott (selections)
 - Sing Praise to God Who Reigns Above by Robin Bayley
 - Ambe by Andrew Balfour
- **Clinician:** Dr. Kiera Galway
- **Accompanist:** Thomas Gonder

Singers are asked to reserve their space by pre-registering via email or online form, available on our web site. Spaces are limited. A certain number of spaces are reserved for tenor and bass voices. We are not asking for payment at this time. We will invite registrants to confirm their attendance with payment beginning September, deadline **Tuesday, September 14, 2021**. For details and to pre-register, visit our web site <https://nbcfsite.wordpress.com/choral-fest/>, or email the New Brunswick Choral Federation at nbchoralfed@gmail.com. [Back to top.](#)

12. Registration Open for 2021 NB Cell Phone Film Challenge

The 2021 NB Cell Phone Film Challenge is a chance to do just that and create a movie with the amazing tool you carry all the time: your cell phone! You really don't need fancy equipment to make a film; you just need your cell phone and a story. This challenge puts everyone on a level playing field where no one has any of that fancy, expensive filmmaking stuff. It's just you, your phone and your wild creative spirit.

Who can enter? All residents of NB of any age can participate, and it is free to enter. Is there a big red carpet event? No, but there is a \$100 prize for the best film as selected by our panel of judges. How does this work?

- Step 1: Put together a team of 1-3 NB residents.
- Step 2: **Register until September 20, 2021 at <https://www.kenlarproductions.com/home#h.mtjpmwcl7kqe>**
- Step 3: On Thursday September 23 at 6pm you will receive an inspiration package from which to create your film and the 72 hour countdown begins.
- Step 4: Write your script. Shoot it. Edit it. Upload it by Sunday September 26 at 6pm.

Official Rules:

1. Participants must follow the Government of New Brunswick COVID guidelines.
2. All films must be family friendly. The judges reserve the right to disqualify submissions that include graphic violence or language, discrimination or phobia against a person or group, explicit sexuality, etc.
3. Only cell phones or tablets can be used to record video or sound. No other recording devices are permitted and this includes drones and other cameras such as DSLR, mirrorless, point-and-shoot, or GoPro/action.
4. Any software or app can be used to record video or sound on the cell phone or tablet. This includes Zoom, MS Teams and other web-conferencing software.
5. Do not use stock footage or images.
6. Do not use copyrighted music unless you have a license or permission to do so.
7. Organizers and judges of the competition are prohibited from participating in it.
8. Submissions will be scored by each judge on a scale of 1-5 stars (5 being best) in each of these categories:
 - a. Use of inspiration package
 - b. Story/Script
 - c. Acting
 - d. Directing
 - e. Cinematography
 - f. Sound
 - g. Editing / Effects

For more information, visit <https://www.kenlarproductions.com/home#h.mtjpmwcl7kqe>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: **Due to the COVID-19 virus and construction, the Beaverbrook Art Gallery is closed to all visitors and other groups effective June 22, 2020 and until further notice.**

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.