



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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In this issue

**Click the "Back to top" link after each notice to return to "In This Issue".*

Upcoming Events

1. *Seasons at Home & Oil Sketches* at Gallery 78 May 11-Jun. 6 (online) May 14-Jun. 5 (in-person)
2. Laura Forrester & Katie Hamill Exhibition opens at Charlotte Street Arts Centre May 13 at 4pm
3. Tribute to John Fogerty/Creedence Clearwater Revival on May 13 at 7:30pm at Dolan's Pub
4. *Translucent: Portrait Exhibit* by Sasha French at 58 Waterloo Row on May 15, 10am-4pm
5. Symphony New Brunswick presents Camerata NB *Future Promises* on May 15 at 7:30pm at The Playhouse
6. Jazz Night with the Don Bossé Trio featuring Joel Miller At Grimross Brewing Co. on May 15 at 8pm
7. Triple Launch at Westminster Books on May 15 from 1-4pm
8. TNT Classic Country Shows Acoustic Afternoon on May 16 at 2pm at Hanwell Place Community Centre
9. Solo Chicken & Theatre St. Thomas present *Foolish Deeds* May 10-19
10. A Tribute to Warren Haynes at Dolan's Pub on May 20 at 7:30pm
11. Free Zoom Lecture: The Difficult Story of the Acadians of Pointe Sainte-Anne (1692-1759), May 25 7pm

Workshops | Classes | Art Camps

1. NBCCD Foundation Visual Arts Certificate now Online (1 year, 2 semesters)
2. Writers' Federation of New Brunswick Workshops May 22-Jun. 6
3. Ralph Simpson Foraged Fibre Basket Workshop on May 29 from 9am to 4:30pm at Gallery 78
4. EdVentures Course Registration Now Open
5. Figure Drawing: Anatomy Workshop
6. Registration Open: Theatre New Brunswick Theatre School Summer Programs
7. Registration Open for UNB Summer Music Camps (Jun. 28 to Aug. 6)
8. Registration Open: Design Works Camps – Jun. 28 to Sept. 3
9. Beaverbrook Art Gallery Artistica Summer Camps
10. Registration Now Open: Branch Out Productions 2021 Summer Programs

For even more arts and cultural events in New Brunswick, visit:



Auditions | Call for Artist Submissions & Awards

1. **Call for Applications: Fredericton Arts Alliance Summer 2021 Artists in Residence**
2. **Opportunity for Art Exhibition at Fredericton Playhouse**
3. **Submissions Open for 2021 Prix MNB Awards**
4. **Applications Open: Advanced Studio Practice**
5. **City of Fredericton Poet Laureate Call for Applications**
6. **Goose Lane Editions seeks Publicity Manager**
7. **Temporary Public Art Call: Phoenix Square**
8. **ArtsLink NB is Hiring for the Summer**
9. **NB Film Co-op Summer Student Job Opportunity**
10. **Open: Sheila Hugh Mackay Foundation Strathbutler Award**
11. **Fredericton Playhouse Seeking Nominations for Playhouse Honours**
12. **Call for Submissions for New Brunswick Colouring Book**
13. **Call for Submissions: Professional Dance Artists for 16th Edition the Atlantic Dance Festival in Moncton**
14. **Call to Artistes: Salt Spring National Art Prize's**
15. **Applications Open: SHMF Nel Oudemans Award**
16. **Music.Musique NB Music Industry Development (MID) Program – 2021 Deadlines**

1. Seasons at Home & Oil Sketches at Gallery 78 May 11-Jun. 6 (online) May 14-Jun. 5 (in-person)

Opening are two exhibitions featuring new paintings of the New Brunswick landscape throughout a year: *Seasons at Home* by Réjean Roy, and *Glenn Hall: Oil Sketches*. During the pandemic, Réjean explored more and more areas near his home, and found pleasure in rediscovering familiar landscapes. In his exhibition, Glenn involves scenes of and around his cabin, which holds his studio space, which is central to the work of this show.

Works will be online at gallery78.com. Free tickets are available on [Eventbrite](https://www.eventbrite.com) for the opening on Friday, May 14, from 4-7pm. [Back to top.](#)

2. Laura Forrester & Katie Hamill Exhibition opens at Charlotte Street Arts Centre May 13 at 4pm

Please join us to celebrate the opening exhibitions for Laura Forrester in the Charlotte Glencross Gallery and Katie Hamill in the Penny Gallery. This exhibit will run May 13 - July 19 and will be available virtually as well. Masks are required and all safety protocols will be in place. For more information, visit: <https://bit.ly/3xY9FMN>. [Back to top.](#)

3. Tribute to John Fogerty/Creedence Clearwater Revival on May 13 at 7:30pm at Dolan's Pub

We are selling tables; most of them are 4 to 6 seats, plus two large tables of 8 and 10. A table for 4 is \$60 (or \$15 per seat). You can purchase a table for you and your friends by stopping into the pub or calling 454-7474. For more information, visit <https://bit.ly/3eNVL79>. [Back to top.](#)

4. Translucent: Portrait Exhibit by Sasha French at 58 Waterloo Row on May 15, 10am-4pm

Originally slated for exhibition in 2020, this project explores 16 community members through in-depth interviews, photography, studies, and portraiture. *Translucent* offers what makes the places we call home magical, are the fantastical people who inhabit it; as they exist and what they have to offer today. Not yesterday or tomorrow, but now, in this moment.

Translucent will be shown along with works by artists Angel Terry and Michel Fournier. Please join us for this outdoor art exhibit. On-site and street parking will be available. Following this opening exhibit, *Translucent* can also be seen at the Fredericton Library beginning May 19. [Back to top.](#)

5. Symphony New Brunswick presents Camerata NB Future Promises on May 15 at 7:30pm at The Playhouse

Future soloists and future composers, a look back and a look forward as we celebrate the best of our NB cultures. This program features the return of guest conductor Genevieve Leclair, leading Camerata through some charming works of "Les six" Composers of 1920s France, and then through some of today's descendants of this tradition.

Tickets are \$36.52, or \$8.70 for students, and may be purchased by calling the Box Office at 458-8344. [Back to top.](#)

6. Jazz Night with the Don Bossé Trio featuring Joel Miller At Grimross Brewing Co. on May 15 at 8pm

The Don Bossé Trio invite you to join them for a beautiful evening of jazz in celebration of spring. For this special performance they will be joined by nationally and internationally recognized saxophonist, composer, bandleader, and ECMA nominee, Joel Miller.

The evening's offerings will include an eclectic set list, celebrating the very best in jazz. While the American Songbook, familiar to many, is comprised of music in support of lyrics, most of the music shared this evening will feature arrangements set free to do what they need to do. Naturally, there will also be a few classic, jazz standards mixed in for your pleasure.

Tickets are available now at <https://etixnow.com/.../may-15-2021/grimross-brewing-co>. 2-person tables are \$25, and 6-person tables are \$60. [Back to top.](#)

7. Triple Launch at Westminster Books on May 15 from 1-4pm

Chuck Bowie, *Her Irish Boyfriend*, and writing as Alexa Bowie, *Death Between the Tables* (Old Manse Mystery Series), plus Jane Tims, *Land Between the Furrows* (Kaye Eliot Mystery Series). [Back to top.](#)

8. TNT Classic Country Shows Acoustic Afternoon on May 16 at 2pm at Hanwell Place Community Centre

We are excited to be back with our second Acoustic Afternoon! We have the very talented mother/daughter team of Jolene Hall and Jocelyn McNeill from Minto. Grab your coffee and favourite snacks, and join us for a great afternoon of music for only \$15 per person. Book your bubble table of up to 6 people. For more information, visit <https://bit.ly/3tdZcct>. [Back to top.](#)

9. Solo Chicken & Theatre St. Thomas present *Foolish Deeds* May 10-19

Over the next two weeks Solo Chicken, in partnership with Theatre St. Thomas, are releasing Tik Tok videos and photos leading up to the live-stream presentation of our latest project, *Foolish Deeds* on May 19. *Foolish Deeds* is a weird, delightful odyssey featuring a gaggle of Greek Gods, Goddess, and various other beings from the pantheon who after spending too much time alone find themselves ranting, raving, crying, and whining about their Daddy issues, Tinder accounts, and how hard it is to spend time with oneself.

Directed by Lisa Anne Ross with technical direction from Chris Saad, writing support from Anthony Bryan, make-up artistry from Kaylee MacNeil, costumes from Dr. Lynda Ross, Tik Tok guidance from Sofia Paura, movement coaching from Sydney Hallett and stage management from Ana Beatriz Araujo Cordiero, *Foolish Deeds* is ready to rock your world.

Immerse yourself in the world at <https://www.tiktok.com/@foolishdeeds?lang=en> from May 10 to 19, or visit <https://www.facebook.com/solochickenproductions> and <https://www.facebook.com/stthomastheatre> where we will also be sharing our Tik Tok videos and cool photos.

Tickets to the live-stream show on May 19 at 7pm on YouTube are pay-what-you-can at <https://foolishdeeds.eventbrite.ca>. Dress up as your favourite God, Goddess, Monster, Titan... you get the drift... make popcorn, uncork wine, and enjoy! [Back to top.](#)

10. A Tribute to Warren Haynes at Dolan's Pub on May 20 at 7:30pm

This is a tribute to Warren Haynes, playing music from the Allman Brothers Band, Gov't Mule, and the Grateful Dead. We are selling tables; most of them are 4 to 6 seats, plus two large tables of 8 and 10. A table for 4 is \$60 (or \$15 per seat). You can purchase a table for you and your friends by stopping into the pub or calling 454-7474. For more information, visit <https://bit.ly/3f2PN2t>. [Back to top.](#)

11. Free Zoom Lecture: The Difficult Story of the Acadians of Pointe Sainte-Anne (1692-1759), May 25 7pm

Dr. Chantal Richard recently curated an exhibit at the Fredericton Region Museum on the Acadian settlement of Pointe Sainte-Anne which was located in what is now downtown Fredericton. The settlement was an important meeting place for Acadians and Wolastoqiyik, but was brutally destroyed by New England Rangers on February 18, 1759 as part of the St. John River Campaign.

The exhibit tells the story of its rise and fall from the perspectives of Joseph Godin, Jeanne Dugas, Robert Monckton, Moses Hazen, and Ambroise St. Aubin, and uses virtual reality to bring the village back to life. This talk will also present the physical aspects of the exhibit which includes the recreation of the interior of a typical Acadian house, maps, census data, and artefacts. Join via Zoom at <https://zoom.us/j/96968308697...> [Back to top.](#)

Workshops | Classes | Art Camps

1. NBCCD Foundation Visual Arts Certificate now Online (1 year, 2 semesters)

Want to learn Foundation Visual Arts from the comfort of your living room or home studio? Apply now to fill one of our limited seats in our new, fully-online FVA program. You'll get plenty of one-on-one time with your instructors, and will tap into all the same resources the College provides. Select **Foundation Visual Arts – Online** in the application drop-down. Interested in finding out more? Contact The Registrar's Office at 1-877-400-1107 or email nbccdrecruiting@gnb.ca. [Back to top.](#)

2. Writers' Federation of New Brunswick Workshops May 22-Jun. 6

The Writers' Federation of New Brunswick is offering a virtual festival with weekly sessions through May and June. Check out our [line-up of workshops](#) on creativity, spoken word, the business of writing, writing young adult fiction, and panels on publishing, promoting your work to libraries, and gaming narratives.

The cost for all 8 workshops is \$75 for members and \$100 for non-members. **Registration deadline is May 20, 2021.** [Back to top.](#)

3. Ralph Simpson Foraged Fibre Basket Workshop on May 29 from 9am to 4:30pm at Gallery 78

Join plant fibre artist Ralph Simpson for a foraged fibre basketry workshop, designed for beginners yet with the scope to accommodate the interests of intermediate basket weavers as well. Ralph will be introducing locally-collected plant fibres namely, common rush (*Juncus effusus*), as well as daylily, iris blades, and some grasses.

Participants will learn about foraging for fibre, processing and storage techniques, and how to prepare the fibres for use in weaving. Ralph will provide all necessary materials for creation of a small basket and will equip participants with the knowledge to continue on their own in this age-old practice, after completing the workshop. Participants must bring secateurs or kitchen scissors, and a hand towel to work on. They may also bring any weave-able fibre that can embellish their basket.

Ralph Simpson has developed an innovative method of weaving, bending and sculpting wood and plant fibre to create three dimensional work. His gracefully formed works often blend bold colour and innovative material with the ephemeral fibres to achieve a perfect balance. He has exhibited his work locally, nationally and internationally and has facilitated many workshops. When foraging plant fibre, he employs principles that respect environmental sustainability.

The cost for the workshop is \$130. COVID-19 restrictions will be adhered to, masks will be worn and sanitizer will be provided. Registration is limited. Please call 454-5192 or email art@gallery78.com. [Back to top.](#)

4. EdVentures Course Registration Now Open

EdVentures has a fantastic summer line-up with more than 30 online and in-person courses listed! We are pleased to see our non-credit, hands-on classes return to the NBCCD campus in downtown Fredericton. Starting this year, EdVentures is also offering online courses with instructors from across Canada. Many of our online classes will be geared towards intermediate learners with access to established studios. Online, experience live instruction, handouts, and interact with classmates while exploring the art of enamelling, printmaking on ceramics, advanced oil painting, and more!

For more information, and to see our cancelation/refund policies go to <https://bit.ly/edventuresfaq>. Interested in teaching with us? Email anna.mathis@gnb.ca for more information. [Back to top.](#)

5. Figure Drawing: Anatomy Workshop

- **Location:** Charlotte Street Arts Centre
- **Dates/Times:** Mondays, 6-8:30pm, June 7, 17, 21, and 28
- **Cost:** \$155 for 4 classes (materials not included)
- **Instructor:** Matt Watkins, Instructor at New Brunswick College of Craft and Design
- **Level:** Intermediate

This workshop will be In-person, with COVID regulations observed. Materials are available for purchase (approximately \$25) from local vendors or at the workshop:

- Large Sketchbook (10x16"+ recommended), or
- Cartridge/Drawing Paper (16x22")
- A range of artists pencils (2H, HB, 3B recommended)
- Kneadable Eraser

For more information or to register, please call the Charlotte Street Arts Centre at 454-6952. [Back to top.](#)

6. Registration Open: Theatre New Brunswick Theatre School Summer Programs

Registration is now open for all summer programs at the TNB Theatre School. With continued health and safety protocols in place and a few surprises in store, the organizers are excited to announce that their summer programs will begin in late June. Due to a series of planned renovations taking place at our 55 Whiting Road location, many of this year's programs will take place downtown at St. Andrews Presbyterian Church and the Charlotte Street Arts Centre.

The programs offered this summer include Playtime Theatre (half-day sessions for children ages 5-7), Junior Acting (grades 3-5), Junior Musical Theatre (grades 3-5), Intermediate Senior Acting (grades 6-8) and Intermediate Musical Theatre (grades 6-8).

In addition to these summer mainstays, we are also hosting a Musical Theatre Advanced Audition Technique Workshop led by Broadway Actor Tony LePage and NYC Casting Director Courtney Hammond. This amazing opportunity is geared towards pre-professionals ages 15 and up and will take place Monday evenings at the TNB Theatre School beginning June 21.

A full list of programs and all health and registration information can be found by visiting www.tnb.nb.ca.

[Back to top.](#)

7. Registration Open for UNB Summer Music Camps (Jun. 28 to Aug. 6)

UNB Music Camps is welcoming students back to campus this summer! Our camps are running all summer long, with a variety of different camps for different ages and interests. We are offering band and string camps, song writing, soundscapes, and a series of crash course camps that are perfect for trying an instrument for the first time. Our camps are for ages 3-5, 6-12, and 11-17.

We have taken extra steps to make sure our camps are fun and safe this year, including:

- A full operational plan developed with UNB and Public Health
- Limitations on camp sizes and strict attention to hygiene and distancing rules
- All staff will be trained in CPR and First Aid, and all staff and instructors undergo criminal records checks.
- We are hiring extra staff to help everything run smoothly with our new operational plan.

We can't wait to see you all at camp again this year! Sign up now and spend the summer making music:

<https://www.unb.ca/cel/enrichment/music/music-camps/summer-camps.html>. [Back to top.](#)

8. Registration Open: Design Works Camps – Jun. 28 to Sept. 3

UNB Leisure Learning is thrilled to announce that Design Works Camps are being held on campus this summer! Campers can choose from 50 camps themed in arts & crafts, theatre, fashion, painting & drawing, photography/stop-motion, and gardening. There's something for everyone!

You have our commitment that we will do everything in our power to keep your child safe:

- To assure you of everyone's safety, we have developed thorough procedures, adhering to Public Health and UNB Health and Safety guidelines;
- All camps are limited to 15 campers, and we will pay strict attention to and enforce hygiene and physical distancing rules;
- We have highly skilled, experienced camp instructors who are trained in CPR and First Aid. We do criminal record checks on our staff too;
- Campers will learn new skills and make new friends in a safe and fun environment!

Start planning your summer today! For more information and to

register: <https://www.unb.ca/cel/enrichment/design-works/summer-camps/index.html>. [Back to top.](#)

9. Beaverbrook Art Gallery Artistica Summer Camps

Looking for an art experience for your children this summer? The Beaverbrook Art Gallery's summer camps will be held in the new education centre at the Gallery following all COVID safety guidelines.

- **Chickadees: Ages 5-8 (June 28 to July 2 - 4 days)**
Roadtrip season! See the landmarks and attractions of the collection: create portraits, landscapes, and sculptures that explore identity in New Brunswick.
- **Storytellers: Ages 9-12 (July 5 to 9)**
Get dramatic! Tell your tallest tales with murals, maquette constructions, masks, and book-making. Record a soundscape for a sculpture!
- **Chipmunks: Ages 5-8 (July 12 to 16)**
The world is your playground! Make a mini circus, build a maze, play with printmaking, and create a puppet.
- **Inventors: Ages 9-12 (July 19 to 23)**
Experiment with materials and make lucky mistakes! Discover the mysteries of creative invention: create cartoons, stop-motion animation, kinetic sculpture, and tie-dye.
- **Adventurers: Ages 5-12 (July 26 to 30)**
Explore inner worlds! Make pastel portraits from photos, design your own super hero capes and masks, and build a shadow box of collaged and drawn worlds.

For more information: <http://beaverbrookartgallery.org/en/learn/artistica-summer-camps> or email education@beaverbrookartgallery.org. [Back to top.](#)

10. Registration Now Open: Branch Out Productions 2021 Summer Programs

Branch Out Productions is excited to announce their 2021 summer programming. Registration is now open, and space is limited.

- **BLAST! - July 2 – August 13, 1:30-2:30pm (Ages 5 – Grade 5)**
Cost: \$50 per participant per week
Friday afternoons, from 1:30 – 2:30, the BOP studio is going to be filled with crafts, games, music and laughter during our new weekly kids club.
- **Broadway Bound – July 19 – 23, 9:00am – 4:00pm (Ages 5-18)**
Cost: \$200 per participant
Our musical theatre camp is back for a 10th summer! Get ready to act, dance and sing your way through a full show in just one week. This year they'll be bringing Anna, Elsa, Olaf and everyone else to life in their production of Disney's *Frozen: The Musical*. The final performance will be presented via video at the end of the week.

To register, visit: <https://forms.gle/jniURtEkMiHxbdvN6>. Payments or questions can be sent to bopjr@branchoutproductions.ca. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Applications: Fredericton Arts Alliance Summer 2021 Artists in Residence

Theme: *Looking Inward/Looking Outward*

Deadline: Applications must be received no later than 4pm on Friday, May 21, 2021

The Fredericton Arts Alliance invites applications for our 20th Artist in Residence Summer Series. Accepted artists receive a \$450 honorarium. We seek emerging and experienced artists working in any media, including: architecture, performance, sculpture, music, dance, electronic media, literary arts, visual art, fibre arts, and fine craft. We encourage artists from diverse cultural backgrounds.

As with last year, these residencies will be largely virtual, with artists using their own social media and working with the FAA's social media platforms to showcase their work and process to a wider public. In addition, we ask each participating artist to organize a "pop-up" event as part of their residency. These could be in the form of a poetry reading in front of City Hall, an art display on the Green, a dance lesson at Carleton Park, a demonstration of techniques used during the residency, a musical performance in Odell Park, or something completely different that is appropriate to the artist and the media involved.

The pop-up could be during the week of the residency, or in days following it, with weather and COVID restrictions being limiting factors. If a residency occurred during tight COVID controls or during a week of unremitting rain, the pop-up could be arranged later when the forces affecting the virus and the skies are more amenable.

This summer our theme will be *Looking Inward/Looking Outward*. We invite artists to reflect on this theme as they work. As different artists in varied media focus their creative energies on this theme, we hope to engender discussion among the artists and members of the public, both here and afar.

The residencies, one at a time, will run from June 20 to September 11, 2021. Each residency lasts for one week. Interested artists should say how they intend to approach the theme in their written application and what they plan by way of a "pop-up". Application forms and guidelines are available on the Fredericton Arts Alliance website: www.frederictonartsalliance.ca. More information is available by email to president@frederictonartsalliance.ca. The Fredericton Arts Alliance will try to mount an exhibition of work produced over the summer at the Charlotte Street Arts Centre in the fall. Participants will be asked to designate a piece for this exhibition. [Back to top.](#)

2. Opportunity for Art Exhibition at Fredericton Playhouse

The Fredericton Playhouse is looking for artists or art groups interested in showing in our galleries starting fall 2021! Local visual arts programs and organizations are invited to exhibit works in cohesive exhibits or shows comprised of local professional, emerging, or student work. Each gallery (East & West) is available for a 2-month period to host such exhibits. For more information, please contact Patron Services Manager, Sally Goodwin at sally@theplayhouse.ca. [Back to top.](#)

3. Submissions Open for 2021 Prix MNB Awards

Deadline: May 14, 2021

Music New Brunswick invites their members and the New Brunswick music community to submit applications for the 2021 Prix MNB Awards, slated to take place in October 2021. You can either:

- Submit an application on your own behalf or for someone you represent.
- Send us your suggestions of people who you think are deserving.

To find out more, or submit your application, visit <https://www.musicnb.org/en/festival-506/prix-mnb-awards/eligibility>. [Back to top.](#)

4. Applications Open: Advanced Studio Practice

Deadline May 15, 2021

The New Brunswick College of Craft and Design is accepting applications to the graduate studies program: Advanced Studio Practice. For those in the creative sector, this pathway is valuable to empower graduates to go further with their creative skills.

This graduate program spans three semesters of study in which students develop and implement a professional career plan in design, fine craft, or visual arts. The key focus is on studio practice. Students work collaboratively with celebrated faculty advisors and professional mentors. This program is suitable for recent graduates, designers, artists and individuals with a fine craft practice who wish to engage in a supportive, collegial environment while evolving their distinct career goals. While many applicants come to us with qualifications, we also welcome mature students and those with equivalent life experience in art, design and fine craft. This program allows students to acquire business skills, networking know-how, and enhanced studio practice to launch into self-employment or a successful career in the creative cultural sector.

For more information, contact Jean Rooney at 292-4114 or Jean.Rooney@gnb.ca. Further information is also found at <https://nbccd.ca/programs/advanced-studio-practice/>. [Back to top.](#)

5. City of Fredericton Poet Laureate Call for Applications

Applications for consideration must be received by Monday, May 17 at 8:30am.

The City of Fredericton is accepting applications for the position of Poet Laureate for a two-year term. The Laureate will focus on the written and spoken word, specifically through the creation of original poems/writings and their public delivery. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work including poetry and other writing that demonstrates a connection to the city and to the citizens of Fredericton. They will also demonstrate the positive impact of literature, poetry, and the spoken word by engaging with the public during activities, programs, and special events.

Roles and Responsibilities

- Engage with the community through activities, programs, and events, both traditional and innovative, to demonstrate the positive impact of literature, poetry, and spoken word;
- Compose and present no less than 6 poems annually for selected official City of Fredericton events and Council meetings to be determined in coordination with Cultural Development staff. These may include: National Poetry Month (April), The Tree Lighting Ceremony (December), City Council Swearing-In Ceremony (June every fourth year), and other occasions as they arise;
- Read at additional City Council meetings on the invitation Council (the Poet Laureate would receive additional compensation from Council for those readings);
- Participate in readings at a variety of other civic or community events at the Laureate's discretion;
- Consult with the Cultural Development Officer on a regular basis regarding activities;
- Submit written activity reports to the Cultural Development Officer twice per year and at the conclusion of the term;
- Regularly engage the community in the literary arts through activities such as but not limited to: outreach or educational activities; collaboration with local artists; maintaining an active social media profile;
- Propose and deliver a legacy project during the two-year term which may include a publication, community art project, installation, or another initiative (project collaboration and assistance may be provided and are subject to the approval of City staff and budget availability)

The Poet Laureate will serve a two-year term. The successful applicant will receive an honorarium of \$5,000 per year. Funds to support additional activities or legacy projects of the program will be available at the discretion of Cultural Development staff, subject to budget availability. All works produced during the tenure of the Laureate remain the property of the individual, who shall retain all rights thereto. Applicants must meet the following criteria:

- Be a current resident of Fredericton and remain so during the term of the position.
- Be connected with the literary arts in Fredericton.
- Be professionally published in a trade book, chapbook, or in recognized literary journals, anthologies, or periodicals (on-line or print).
- Be prepared to accept the roles and responsibilities of the position as outlined
- Be comfortable with community engagement and outreach.

Submissions will be reviewed by a selection committee including a member of the community who has achieved excellence in the field of poetry and the literary arts. Short-listed candidates may be invited for an interview with the committee. Selection will be based on the quality of the applicant's body of work; their contribution to the literary arts; and their demonstrated experience and ability as it relates to the position. Bilingualism will be considered an asset. Applicants to the position are asked to submit the following:

- Letter of Interest (up to 500 words) outlining relevant qualifications and experiences, proposed outreach and collaborative activities, and a legacy project.
- Resume / Curriculum Vitae
- Three to five examples of published or recorded work from the last 10 years. Submissions of audio video material may be included through a link or USB drive.
- Biographical note of not more than 250 words to be used on the city's website and for public circulation if the applicant is selected.

Applications may be submitted by email to culture@fredericton.ca or dropped off at 371 Queen Street, Suite 1 (entrance at back of building). For more information, call 471-3378. [Back to top.](#)

6. Goose Lane Editions seeks Publicity Manager

Deadline for Applications: May 24, 2021

Are you passionate about amplifying today's unique voices, ideas, and stories? Our team at Goose Lane Editions has an immediate opening for an experienced publicity professional with voracious reading habits. This is a position for an ambitious communications and publicity professional with an established network of media connections and a get-it-done attitude.

While given the creative freedom to work independently, the publicity manager will work hand-in-hand with authors, the publishing team at Goose Lane Editions, and industry partners to create and execute innovative publicity strategies for each new season of book releases. As the primary contact for all aspects of the publicity campaign for each published book, the publicity manager is responsible for media package development, media research, and pitches; identifying and securing speaking engagements for authors; and executing tailored media outreach to secure coverage in the form of interviews, articles, book reviews, feature stories, and more.

Candidates must be media-savvy, have the ability to read and absorb ideas quickly, have excellent writing and interpersonal communication skills, and have their fingers on the pulse of media trends and social media networking. Interested? Visit <https://gooselane.com/pages/jobs-at-goose-lane> for a more detailed job description, desired Qualifications, and information on the application process. [Back to top.](#)

7. Temporary Public Art Call: Phoenix Square

Submission Deadline: Tuesday, May 25, 2021 at 8:30am

The City of Fredericton invites proposals from professional artists to install a temporary public art piece at Phoenix Square, the public space in front of Fredericton City Hall. The installation, on display from July to mid-fall 2021, is meant to contribute to a welcoming and vibrant space for the community and visitors to enjoy throughout the summer and fall.

All of Phoenix Square can be considered for the public art display. However, the art must not impede pedestrian access or use of the space, nor pose any safety hazard. During the summer, people use the Square to enjoy a break, enjoy the weather and access office buildings. Once again, this summer the Square will feature bistro tables and chairs to provide safely distanced spaces to enjoy a meal from a local restaurant. This is part of the of the Fredericton Al Fresco partnership between the City, Downtown Fredericton, and Business Fredericton North.

Although the public art will be ephemeral, designs should be well constructed, vandal-resistant, and able to withstand summer and fall weather. A juried selection will take place the week following the submission deadline, and the art installed by the first week of July. This is open to professional artists in the greater Fredericton region. Artists are to submit the following:

- A resume and biography indicating education and body of work;
- A proposed design concept including text and drawings or diagrams;
- An itemized budget to a maximum of \$5,000 for all costs related to production, transport, installation, removal and artist fees;
- A timeline and process for creation and installation.

Applicants should note that there are bistro tables, umbrellas, garden beds, large flowerpots, and other immovable objects that will need to be considered in the design process. For more information, including a detailed drawing of the site plan, visit www.fredericton.ca/publicart. Email submissions to culture@fredericton.ca. For more information, call 471-3378. [Back to top.](#)

8. ArtsLink NB is Hiring for the Summer

Deadline: May 31, 2021

- **Communications Intern**

Tentative Start Date: June 28, 2021

Location: Based in Saint John - Remote work optional

Terms: 35 hours a week for 8 weeks at \$11.75 per hour

ArtsLink NB seeks an energetic and enthusiastic candidate with a desire to work in the arts and culture sector as our Communications Intern. Applicants should have strong communication skills and be able to work independently on projects. This position is funded through Canada Summer Jobs. The Communications Intern will be responsible for:

- Social media activity, including daily updates to the website, Facebook, Instagram, and Twitter;
- Developing newsletters;
- Producing and editing content as needed for print and other communications/marketing materials, including radio programming and event promotion materials;
- Assisting with the production of organizational documents, such as reports and proposals, board and other stakeholder communications;
- General administrative tasks as required.

- **Special Events Co-ordinator**

Tentative Start Date: June 28, 2021

Location: Based in Saint John - Remote work optional

Terms: 35 hours a week for 8 weeks at \$11.75 per hour

ArtsLink NB seeks an energetic and enthusiastic candidate with a desire to work in the arts and culture sector as our Special Events Co-ordinator. Applicants should have strong communication skills and be able to work independently on projects. This position is funded through Canada Summer Jobs. Special Events co-ordinator will be responsible for:

- Planning and implementing membership activities;
- Developing materials for membership recruitment;
- Handling member communications; handling members' correspondence, including queries and requests;
- Maintaining a current member database and directory;
- Assisting with the production of organizational documents, such as reports and proposals, and board and other stakeholder communications.

ArtsLink NB is an equal opportunity employer. If interested, please send your resume and cover letter to julie@artslinknb.com. We thank all of those interested in the position, however, only those selected for an interview will be contacted. [Back to top.](#)

9. NB Film Co-op Summer Student Job Opportunity

The NB Film Co-op is seeking to hire a student Office Assistant from May to September 2021. The Office Assistant will work closely with the NB Film Co-op core staff, and will help with administrative functions, social media, online events and current programming. Candidates should have an interest and understanding of filmmaking and artist-run culture. A background in Media Studies, Education, Communication and Design, or Business would benefit the candidate.

The ideal candidate will be able to work alone and with a team, and will be adaptable, creative, and resourceful. An ideal candidate will understand the importance of the filmmaking community and will be capable of innovative thinking. Basic computer skills required include: internet research, email, Microsoft Office, and social media platforms. Familiarity with Mac computers and any knowledge of graphic design, photography, or videography would be considered an asset.

To apply, please send a cover letter and resume to info@nbfilmcoop.com with "Office Assistant" as the subject line. Applicants must be eligible under the SEED program. [Back to top.](#)

10. Open: Sheila Hugh Mackay Foundation Strathbutler Award

Application Deadline: May 31, 2021.

The Sheila Hugh Mackay Foundation recognizes the vital importance of visual art in the cultural fabric of New Brunswick through a juried award program. The Strathbutler Award was inaugurated in 1991 to celebrate an individual artist whose career in visual art has been marked by excellence.

Since the first recipient, John Hooper, twenty-five remarkable artists from a wide variety of visual art disciplines have been selected by independent juries, as creative leaders and thinkers who have made a profound impact on the province of New Brunswick. The artistic legacy of each Strathbutler artist is testament to the lives and concerns of New Brunswick people.

The Strathbutler Award, currently valued at \$25,000, is symbolized by Manu Forti, a symbolic dirk emblematic of the Mackay family crest designed and hand crafted by master metalsmith, Brigitte Clavette. The 2021 nomination/application process to select the next Strathbutler artist is officially open. Details can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

11. Fredericton Playhouse Seeking Nominations for Playhouse Honours

Established in 2008, the Playhouse Honours annually recognizes and celebrates the important work by members in the performing arts community in Fredericton. A permanent display in the west gallery of the Playhouse recognizes each honouree.

The deadline for nominations is Monday, May 31, 2021.

The public are encouraged to nominate an individual or individuals from our community who have made a significant contribution to the community through their work in music, theatre, dance, spoken word, or multidisciplinary performing arts. Nominations can be made by any person or organization. To nominate a candidate, please submit a written submission of no more than two (2) pages describing the reasons this nominee should be considered.

Nominations may be sent to: Playhouse Honours Selection Committee, Fredericton Playhouse Inc., 686 Queen Street, Fredericton, NB, E3B 1C2; or lesandra@theplayhouse.ca. For full nomination details, please visit: <https://fredplayhouse.wordpress.com/2021/04/12/fredericton-playhouse-seeking-nominations-for-playhouse-honours/>.

Underscoring the personal contribution that they have made in the community, recipients must be individuals, not companies or organizations. Recipients may be a professional or amateur artist, administrator, volunteer, educator, philanthropist, advocate, organizer, etc. [Back to top](#).

12. Call for Submissions for New Brunswick Colouring Book

Do you love New Brunswick and want the chance to showcase your art while helping your community? Falls Brook Centre is a local non-profit charitable organization with a mandate to create programs and initiatives that contribute towards positive environmental transformation. We are accepting submissions for our New Brunswick-inspired colouring book **until May 31, 2021!**

Submissions from all skillsets and ages are welcomed. Falls Brook Centre is challenging artists to create an original piece of art inspired by New Brunswick landscapes, people, or anything else that captures the essence of this province. Successful submissions must lend well to colouring, so please ensure that there is sufficient negative (hollow) space in your design.

To participate in this contest please email fallsbrookcentreboard@gmail.com a copy of your artwork, the artist's name, location, and whether or not you would like this information published if the artwork is chosen. All proceeds generated from this project will be used to support Falls Brook Centre's environmental education work within the community! With your help Falls Brook Centre can create an inclusive activity that can be enjoyed by all while highlighting the local talent and beauty of New Brunswick! [Back to top](#).

13. Call for Submissions: Professional Dance Artists for 16th Edition the Atlantic Dance Festival in Moncton

The Atlantic dance festival is looking for professional dance artists to perform solo or with artists from the same bubble, in downtown Moncton from August 12-22, 2021. Dance presentations of any style may include text, performance, improvisation and/or a Q&A with the audience. If you are interested, please submit one of these options:

- Solo of 5 to 8 minutes;
- Choreography of 5 to 8 minutes with dancers from the same bubble;
- Choreography of 10 to 20 minutes that respects physical distance and has already been presented publicly.

A fee for every performance will be paid to the artist and technical and security support will be provided. All measures recommended by the NB Department of Public Health will be respected. Your application must include:

- Your name, address, phone number, and email address;
- A brief resume;
- A short video that clearly demonstrates your technical and artistic abilities, or
- For longer choreography proposals that have already been presented publicly, provide a video of the work (DVD, USB key, or web link).

Please send your submission no later than May 31, 2021 to adfestivalda@gmail.com or:

Les Productions DansEncorps Inc.
Centre Culturel Aberdeen
140 Botsford Street, Suite 14
Moncton, NB E1C 4X5

For more information, contact adfestivalda@gmail.com or (506) 855-0998. [Back to top.](#)

14. Call to Artistes: Salt Spring National Art Prize's

The Salt Spring National Art Prize (SSNAP) offers \$41,000 in awards, 10 prize awards, with the first prize of \$15,000 and a \$5,000 Salt Spring Island artist residency. SSNAP recognizes, showcases, and publicizes the accomplishments of Canadian visual artists and advances public appreciation of visual arts. We encourage artists whose work demonstrates originality, quality, integrity and creativity to submit pieces with real visual impact and depth of meaning.

We are committed to mounting a live exhibition in September 2021 while respecting public health protocols in place at that time. SSNAP will showcase approximately 50 finalists chosen by a national jury. **The call to artists extends to May 31, 2021.** Conditions of entry can be found at www.saltspringartprize.ca. [Back to top.](#)

15. Applications Open: SHMF Nel Oudemans Award

Deadline: June 1, 2021

The Sheila Hugh Mackay Foundation's juried Award programs recognise the vital importance of visual art in the cultural fabric of New Brunswick. This year the foundation is proud to announce that it has doubled the value of the Nel Oudemans Award to \$4,000.

Established in 2002, as a mark of respect of the many contributions of Strathbutler artist Nel Oudemans, this annual juried award recognizes the pursuit of excellence in the fields of fine craft and design by emerging New Brunswick artisans. It is intended to support creative growth of artists in the early stages of their careers. In conjunction with the \$4,000 award, the recipient of the Nel Oudemans Award is eligible for additional funding to support an approved educational conference. The 2021 application regulations can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

16. Music.Musique NB Music Industry Development (MID) Program – 2021 Deadlines

Music·Musique NB just launched a new website, exclusively for the Music Industry Development (MID) Program. Artists and industry professionals can now find all the necessary resources to apply to the investment program under one address: mid-musicnb.org. Here are our 2021 deadlines, by program:

Emerging Artist - Marketing

- June 1, 2021 at 6pm
- August 3, 2021 at 6pm
- October 4, 2021 at 6pm
- December 6, 2021 at 6pm

Sound Recording

- July 5, 2021 at 6pm

For more information about the MID Program, contact the MID Program officer at mid@musicnb.org. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2021-22 Fredericton Arts Alliance Board Members

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The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton



The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.