



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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For even more arts and cultural events in New Brunswick, visit:



1. Goose Lane Editions presents *Hour of the Crab* Book Launch on Mar. 18 at 9pm

A trifecta of acclaimed authors are coming together for a riveting discussion on climate-themed fiction. Join us for the launch of Patricia Robertson's *Hour of the Crab* in this special reading and in-conversation event with authors Catherine Bush (*Blaze Island*) and Christiane Vadnais (*Fauna*).

Registration is required to directly participate in the Zoom webinar:

https://zoom.us/webinar/register/WN_9SovcuXGQLGCVCDOfFIBoQ. It will be simultaneously streamed on YouTube and available for viewing thereafter at <https://youtu.be/5ikUGGy5ES8>. For more information, visit <https://www.facebook.com/events/3896354420407733/>. [Back to top.](#)

2. NBCCD presents *Hodge Podge* in the Red Brick Gallery, Mar. 18 to Apr. 30

Visit the Red Brick Gallery to experience the work of Surface Design Alumni, KVH Jensen, who describes his work as "that 'je ne sais quoi' feel with a conversational vibe." For more information, visit

<https://www.facebook.com/events/3865362990216568/>. [Back to top.](#)

3. York Sunbury Historical Society presents Public Lecture on Hon. Anthony Lockwood Mar. 18 at 7pm

The bizarre and tragic life of Hon. Anthony Lockwood, one of the most unforgettable political figures of early 19th century New Brunswick, will be the focus of Dr. Nicholas Tracy's presentation in the upcoming York Sunbury Historical Society's Virtual Speaker Series.

This live event is free and will be held via Zoom. The presentation will be recorded and made available online after the event. Contact us for the link at frederictonregionmuseum@gmail.com or by phone at 455-6041. [Back to top.](#)

4. Online Lecture: *Using Ugly Pottery to Understand Elite Mycenaean Cuisine* on Mar. 19 at 7:30pm

The Archaeological Institute of America New Brunswick Society invites members and friends to a virtual illustrated lecture by Dr. Julie Hruby, AIA's Nobel Lecturer, from Dartmouth College. For generations, Greek archaeologists interested in ceramics have mostly focused on the "pretty" kind, usually painted vessels, whereas cooking pots and other plainer vessels have received much less attention. For the prehistoric period, we have limited textual evidence for cuisine and for feasts, but we have vast quantities of the kinds of pottery used to cook, serve, and consume food. By examining the types of pots used at different sites, we can reconstruct what was cooked, how it was cooked, how it was served, and how each of these issues varied based on the socioeconomic class of the people consuming the food.

Please join us virtually at <https://us02web.zoom.us/j/85213488444?pwd=RWNFZ0NienpudTcxZWJhY3paY1dYdz09> (Meeting ID: 852 1348 8444 - Passcode: 100865). For a list of all national AIA New Brunswick lectures and updates, visit <http://www.archaeological.org/taxonomy/term/181/all>. [Back to top.](#)

5. NBCCD Spring Virtual Open House & Portfolio Review on Mar. 20 at 1pm on Zoom

Tune in to learn more about our programs and to take part in our virtual portfolio consultation. Learn about the portfolio requirements for all programs at this event and take part in a private portfolio consultation session with our friendly faculty. Have your work ready to share, and receive recommendations in one of our break-out rooms. Get advice on possible career paths and imagine your creative future. Our registrar will be on-site to guide you and give you advice on applying to NBCCD.

Learn about portfolio requirements for Foundation Visual Arts and embark on the first steps to launching your creative career by joining: www.bit.ly/nbccd-open-house1. Learn about portfolio requirements for Direct Entry into our Diploma Programs in 3D Digital Design, Fashion Design, Fine Craft: Ceramics, Graphic Design, Jewellery/Metal Arts, Photography, Textile Design, Wabanaki Visual Arts, and the Advanced Studio Practice Certificate by joining: www.bit.ly/nbccd-open-house2. [Back to top.](#)

6. International Day of La Francophonie at Centre Communautaire Saint-Anne on Mar. 20 at 7pm

An evening of poetry, music and live artwork; come and have an unforgettable artistic experience in person at the Bernard-Poirier Theatre. Although this event is free, you must reserve a pass (in bubbles of 1 to 3 people) at ccsa.yapsody.com as space is limited. This event features

- Jenna Lyn Albert: Poet and the Host of the evening
- Govrache: Spoken-Word Poet
- Marie Cadieux: Author, Director, and Screenwriter
- Jean-Philippe Raïche : Poet
- Paul Bossé : Poet
- Emily Kennedy: Cellist and Composer
- Réjean Toussaint: Painter who will be on site to create a live work

This evening is presented by the CCSA and the Beaverbrook Art Gallery in collaboration with the ART-ARTIST Gallery. For more information, visit <https://centre-sainte-anne.nb.ca/programmation/item/234-soiree-parole-poesie>. [Back to top.](#)

7. African Heritage: Amplifying Our Stories & Voices at The Playhouse on Mar. 21 at 7:30pm

In celebration of African Heritage, the Fredericton Playhouse and the New Brunswick African Association present a multi-disciplinary show of song, dance, and music. Featuring a roster of local performers, both professional and amateur, Amplifying Our Stories and Voices will showcase Afro dance and drum, spoken word poetry, and Congolese tunes. You'll be dancing in your seat with these celebrations of African stories!

For more information, visit <https://www.theplayhouse.ca/event/african-heritage-month/>. Tickets are \$24 regular, \$22 member, and \$12 for students, and are available at the Playhouse Box Office in person, or by calling 458-8344. [Back to top.](#)

8. UNB Art Centre launches H2O - An Ocean of Science App on Mar. 22

To celebrate World Water Day, the UNB Art Centre will launch a free interactive app. Developed in collaboration with Spandrel Interactive, *H2O - An Ocean of Science* will allow anyone with a smartphone or tablet to explore climate-impacted water systems around the globe. Designed to celebrate the UNB Art Centre's 10th year of participation in World Water Day events, the app is part of an international project to bring awareness to the importance of water resources and their sustainable management.

The app will allow users to select a Standard or Augmented Reality version to discover the ocean biosphere and experience how interconnected our planet is - from the smallest bacteria to the largest blue whale. For each location, a link will be provided to encourage further investigation. Visit us online at <https://www.unb.ca/cel/enrichment/art-centre/index.html> to survey 10 years of World Water Day Exhibits. [Back to top.](#)

9. Goose Lane Edition presents *Exploring Climate Change in Fiction* online Mar. 23 at 7:30pm

Join authors Catherine Bush and Patricia Robertson for a climate-themed conversation and reading from their latest works of fiction.

In Bush's *Blaze Island*, climate scientist Milan Wells, whose career was destroyed by climate change deniers, has fled to the remote Blaze Island with his daughter Miranda. Seemingly safe in her father's realm, Miranda walks the island's rocky shores, helping her father with his daily weather records until a stranger's arrival breaks open Miranda's world. Robertson's *Hour of the Crab* is a collection of short stories immersed in issue of climate change, the loss of language, and immigration.

For more information, visit <http://bit.ly/2OyZNXp>. [Back to top.](#)

10. Tertulias: Basil Alexander on *Looking Back at Ipperwash After 25 Years*, Mar. 10 at 7:30pm on Zoom

Basil Alexander was a key member of the legal team for the Estate of Dudley George and Members of the George Family at the Ipperwash Inquiry. His past legal practice focused on public interest and social justice work, and he is now an Assistant Professor with the University of New Brunswick's Faculty of Law.

In September 1995, Dudley George became the first Indigenous person killed in over 100 years over a historical land dispute in Canada. While government and police actions in 1995 were key contributors to that night's fateful events, the whole story requires understanding the impact of systemic factors on Indigenous peoples over time, including significant land dispossession. As such concerns and influences remain widespread throughout Canada, Ipperwash continues after 25 years to provide important lessons and insights for approaching settler-Indigenous relations, demonstrations, and other issues today.

To watch on Zoom, visit <http://bit.ly/3cEfvZF> or watch on Facebook live at <https://www.facebook.com/tertuliafredericton>. [Back to top.](#)

11. Pink Lobster LGBTQIA2S+ Film Festival Streaming online from Mar. 24-26

Frictive Projects presents the 5th annual Pink Lobster LGBTQIA2S+ Film Festival, sponsored by the NB Film Co-op and the City of Fredericton. Festival passes are \$15 and can be purchased at <http://bit.ly/3vldQRr>. For more information, visit: <http://bit.ly/3bLaK1h>. [Back to top.](#)

12. NBCCD & Fredericton Pride present *An Evening with Ivan Coyote* on Zoom, Mar. 25 at 7pm

Ivan is an award-winning author of twelve books, the creator of four short films, and has released three albums that combine storytelling with music. They are a seasoned stage performer, and over the last twenty-five years has become an audience favourite at storytelling, writing, film, poetry, and folk music festivals from Anchorage to Australia.

They often grapple with the complex and intensely personal issues of gender identity in their work, as well as topics such as family, class, social justice, and queer liberation...but always with a generous heart, a quick wit, and the nuanced and finely-honed timing of a gifted storyteller. Join us at www.bit.ly/nbccd-ivan. [Back to top.](#)

13. Symphony NB Virtuoso Series Concert at Charlotte Street Arts Centre on Mar. 25 at 7:30pm

Prepare to be charmed as Saint John String Quartet celebrates women composers over the past 180 years. This program features Fanny Mendelssohn's Germanic string quartet in E flat major, American composer Amy Beach, an impressionistic French quartet by Germaine Tailleferre, and a spoken quartet from Newfoundland composer Bekah Simms.

Tickets are available at the door; call 634-8379 for reservations. [Back to top.](#)

14. James Mullinger Live at The Playhouse on Mar. 26 & 27 at 7:30pm

The award-winning British comedian is back in 2021 with a brand new stand up tour! Seven years ago, James left London, England and moved to New Brunswick for a better quality of life. He has taken Canada by storm since his arrival with stand-up specials, international awards, promoting the province across the globe and raising money for local charities. **Please be advised this performance contains occasional use of strong language and is recommended for ages 14+.** [Back to top.](#)

15. Fredericton Playhouse presents Scotty and the Stars on Mar 28 at 2pm

Scotty and the Stars is an award-winning children's musical entertainment spectacle! Their exciting shows encourage active participation and promote musical education, all while delivering positive messages. [Back to top.](#)

16. ArtsLink NB & AAAPNB release *ACT NOW! For the Survival of the Arts and Culture Sector*

Between January 2020 and January 2021, 17% of jobs in the information, culture, and recreation sector were lost in New Brunswick. The Canadian Arts, entertainment, and recreation sector suffered a 50% loss in generated revenues between December 2019 and December 2020. Help is needed more than ever in the sector.

ArtsLink NB and the Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick (AAAPNB) have released the English version of the report entitled *ACT NOW! For the Survival of the Arts and Culture Sector*. This report will be a key guiding document for the recovery of NB's arts and culture sector, and reflects tireless hours of consultation and research. This report proposes six main courses of action for the sector to come back to life:

- Ensure a solid foundation for the arts and culture sector, in particular thanks to the adoption by the Government of New Brunswick of a law on the status of the artist, and provide for the alignment of the procedures implemented with the federal government, and urging the federal government to complete the review of the Copyright Act.
- Allocate a stimulus fund and new investments for the arts and culture sector, and tax foreign web companies to finance these funds and investments.
- Strengthen artistic and cultural organizations and industries, in particular by providing more funding for the basic operations of artistic and cultural organizations.
- Foster creation, distribution and professional development by increasing funds for the creation and production of new works, by increasing funding for creative residencies, by granting an additional amount to all presenters to ensure the maintenance of their activities and by creating a fund to help artists and cultural workers to enable them to take the necessary training or have access to professional resources to promote themselves on the Web.
- Stimulate demand for cultural products by putting in place a series of measures to restore public confidence, encourage local purchasing and provide transport assistance.

To read the report, visit aaapnb.ca or artslinknb.com. [Back to top.](#)

17. Adult Literacy Fredericton Fundraiser

Adult Literacy Fredericton's mission to change lives through literacy is more important than ever, with estimates that nearly 20% of NB's adults still have literacy levels below the national average. Like many non-profits, last year was a challenging one. We are facing reduced funding and the loss of our normal fundraising activities due to COVID-19.

We are holding a coffee fundraiser to help raise money that will ensure that we can continue to offer programs to those who need it. We have partnered with Picadilly Roasters in Sussex to offer coffee at \$12/bag, with the option of whole bean or ground. The deadline for orders is: March 29, 2021. Contact info@adulteracyfredericton.org for more information. [Back to top.](#)

Workshops | Classes | Art Camps

1. Painting the Human Eye Workshops with Marie Fox at Gallery on Queen on Mar. 21 & 28 at 1pm

In this informative and playful workshop, participants will begin with a drawing, map out an underpainting, and complete a small painting of an eye in oils. All levels of experience are welcome! Reference images will be supplied, but if you have a specific eye in mind, please email a high-res image to theshapeshifter.m@gmail.com, and I will be happy to accommodate!

The course runs for 3 hours, with a 15-minute break. To observe safety guidelines during the COVID-19 pandemic, space for the workshop is limited to 9 participants. Gallery on Queen provides that all students will be socially distanced, with plenty of room to work. The Course Fee is \$95 and all supplies are included. To ensure registration, payment must be made in full and is non-refundable. For more information, contact Marie Fox at theshapeshifter.m@gmail.com. [Back to top.](#)

2. Free MusicNB Savvy Sessions

Savvy Sessions is a series of free online information sessions on various topics related to the music industry. Our upcoming sessions include:

- April 15: Brand Development
- April 22: !Earshot Distro Info Session
- May 13: Marketing Plan 101

For more information, or to register, visit <https://form.jotform.com/203504304977051>. [Back to top.](#)

3. 2021 NB Film Co-op Online Intro Workshops

The NB Film Co-op has taken its cozy annual in-person film workshop programs in Fredericton, Moncton, and Saint John online! What is great about online sessions is that they are a wee bit shorter, free of charge, and inclusive to members and non-members no matter where they live. It's a way for people to learn and meet other creatives that they would otherwise not meet. This year's workshops cover topics such as:

- Directing & Producing Your Own Scripts
- Production Design
- Cinematography
- Editing
- Screenwriting
- Acting

Check them all out, with more to come, at: <http://nbfilmcoop.com/workshops>. [Back to top.](#)

4. Spring into Spring with a UNB Leisure Learning Online

This spring consider a creative, educational and fun Leisure Learning course offered by UNB's College of Extended Learning. Choose from courses in everything from Arts & Crafts, Photography, Writing & Literature, and much more. Make use of our early Bird special: Register for a course two weeks before the start date and get 15% off. Whatever your interests, there's a Leisure Learning course for you! For more information or to register, visit <https://www.unb.ca/cel/enrichment/leisure-learning/online/index.html>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Applications: Fredericton Arts Alliance Summer 2021 Artists in Residence

Theme: *Looking Inward/Looking Outward*

Deadline: Applications must be received no later than 4pm on Friday, May 21, 2021

The Fredericton Arts Alliance invites applications for our 20th Artist in Residence Summer Series. Accepted artists receive a \$450 honorarium. We seek emerging and experienced artists working in any media, including: architecture, performance, sculpture, music, dance, electronic media, literary arts, visual art, fibre arts, and fine craft. We encourage artists from diverse cultural backgrounds.

As with last year, these residencies will be largely virtual, with artists using their own social media and working with the FAA's social media platforms to showcase their work and process to a wider public. In addition, we ask each participating artist to organize a "pop-up" event as part of their residency. These could be in the form of a poetry reading in front of City Hall, an art display on the Green, a dance lesson at Carleton Park, a demonstration of techniques used during the residency, a musical performance in Odell Park, or something completely different that is appropriate to the artist and the media involved.

The pop-up could be during the week of the residency, or in days following it, with weather and COVID restrictions being limiting factors. If a residency occurred during tight COVID controls or during a week of unremitting rain, the pop-up could be arranged later when the forces affecting the virus and the skies are more amenable.

This summer our theme will be *Looking Inward/Looking Outward*. We invite artists to reflect on this theme as they work. As different artists in varied media focus their creative energies on this theme, we hope to engender discussion among the artists and members of the public, both here and afar.

The residences, one at a time, will run from June 20 to September 11, 2021. Each residency lasts for one week. Interested artists should say how they intend to approach the theme in their written application and what they plan by way of a "pop-up". Application forms and guidelines are available on the Fredericton Arts Alliance website: www.frederictonartsalliance.ca. More information is available by email to president@frederictonartsalliance.ca. The Fredericton Arts Alliance will try to mount an exhibition of work produced over the summer at the Charlotte Street Arts Centre in the fall. Participants will be asked to designate a piece for this exhibition. [Back to top.](#)

2. Call for Artists to Create a Mural at NBEx Horse Barns

The Fredericton Trails Coalition, in partnership with the New Brunswick Provincial Exhibition (NBEx), has released a call for artists to create a mural along the two south-facing walls of the NBEx horse barns. The barns run parallel to the City's Valley Trail, located between Smythe Street and Rookwood Avenue, across from the Superstore parking lot.

The main goal of the mural is to address the ongoing graffiti and tagging of the walls and provide a safer and more user-friendly experience for the neighbourhood and those using the City of Fredericton's Valley Trail. We are aiming to have the mural completed by September 10, 2021.

The call for artists is being done in two phases: the first phase, **which closes on March 31, 2021**, will qualify a maximum of five artists or artist collectives. During the second phase, the selected artists will be asked to submit a proposed design for the mural. A \$500 honorarium will be paid to phase-two artists. The winning proposal will be announced in early June, and the start date for painting the mural will be in July.

If you are an artist or designer with experience creating murals and would like to participate in this process, visit: www.frederictontrailscoalition.com to find more about the scope of the project and submission details. Application guidelines are found at: [mural-application-guidelines.pdf \(ipage.com\)](#). For more information about this opportunity, contact info@frederictontrailscoalition.com; questions will receive a response within 24 hours. [Back to top.](#)

3. Applications Open: Arts NB's Creation Program

Deadline: April 1, 2021

The Creation Grant program is designed to provide assistance to professional New Brunswick artists for the research, development and execution of original projects in the arts. Creation Grants are intended to allow artists to devote some or most of their time to research and creative production. For more information, visit: <https://artsnb.ca/web/programs/creation/>. [Back to top.](#)

4. Applications Open: Arts NB's Documentation Program

Deadline: April 1, 2021

The Documentation Grant Program is designed to provide assistance to New Brunswick arts professionals and professional artists for the research, development, and execution of original documentation and contextualization (written, film, video, multimedia) of arts activities, arts products or art history. Documentation grants are intended to foster theoretical and critical discourse in the arts. Preference will be given to proposals concerning New Brunswick art or artists. For more information visit: <https://artsnb.ca/web/programs/documentation/>. [Back to top.](#)

5. Music.Musique NB Music Industry Development (MID) Program – 2021 Deadlines

Music.Musique NB just launched a new website, exclusively for the Music Industry Development (MID) Program. Artists and industry professionals can now find all the necessary resources to apply to the investment program under one address: mid-musicnb.org. Here are our 2021 deadlines, by program:

- **Emerging Artist - Marketing**
 - April 1, 2021 at 6pm
 - June 1, 2021 at 6pm
 - August 3, 2021 at 6pm
 - October 4, 2021 at 6pm
 - December 6, 2021 at 6pm

- **Sound Recording**
 - July 5, 2021 at 6pm

For more information about the MID Program, contact the MID Program officer at mid@musicnb.org. [Back to top.](#)

6. Applications Open: 2021 Laetitia Cyr Scholarships

Through the Laetitia Cyr Fund, Jeunesses Musicales New Brunswick (JMNB) is offering scholarships in 2021 to New Brunswick instrumentalists and classical singers wishing to pursue advanced studies in classical music. Projects must take place between April 16, 2021 and April 15, 2022 and may include taking master classes, attending a prominent music camp or participating in a national or international competition or a related project.

Applications may be submitted from now to April 15, 2021. Candidates will receive a reply by May 15 at the latest. Any instrumentalist or classical singer pursuing advanced studies in classical music who is a resident of New Brunswick and less than 29 years of age on April 15, 2021 is eligible.

For further information, please contact Sébastien Sirois at sebastien.sirois@icloud.com or 253-2739. [Back to top.](#)

7. Notable Acts 2021 Playwriting Competition

The Notable Acts Theatre Company is seeking submissions for its 20th annual province-wide playwriting competition. Contest winners will have their work featured as part of the 2021 Notable Acts Summer Theatre Festival, to be held in Fredericton, July 21-31, 2021.

New Brunswick playwrights have the opportunity to submit work in three main categories:

- 15-30 minute site-specific plays
- 7-10 minute short plays
- 30-60 minute one-act plays

New Brunswick Middle and High school students are also eligible to enter two additional categories of the contest, for 5-15 minute plays in the Middle School category and 10-30 minute plays in the High School category.

In addition to having their work produced at the festival, all winning playwrights will receive a cash prize and script mentoring from a professional playwright. Copies of the contest rules and guidelines, as well as instructions on how to submit, are available at www.nbacts.com. Questions about the contest can be directed to lfalken@unb.ca or 458-7406. **The deadline for the main contest is April 30, 2021. The school-aged contests close on May 28, 2021.** [Back to top.](#)

8. Applications Open: Sheila Hugh Mackay Foundation Strathbutler Award

Application Deadline: May 31, 2021.

The Sheila Hugh Mackay Foundation recognizes the vital importance of visual art in the cultural fabric of New Brunswick through a juried award program. The Strathbutler Award was inaugurated in 1991 to celebrate an individual artist whose career in visual art has been marked by excellence.

Since the first recipient, John Hooper, twenty-five remarkable artists from a wide variety of visual art disciplines have been selected by independent juries, as creative leaders and thinkers who have made a profound impact on the province of New Brunswick. The artistic legacy of each Strathbutler artist is testament to the lives and concerns of New Brunswick people.

The Strathbutler Award, currently valued at \$25,000, is symbolized by Manu Forti, a symbolic dirk emblematic of the Mackay family crest designed and hand crafted by master metalsmith, Brigitte Clavette. The 2021 nomination/application process to select the next Strathbutler artist is officially open. Details can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

9. Call to Artistes: Salt Spring National Art Prize's

The Salt Spring National Art Prize (SSNAP) offers \$41,000 in awards, 10 prize awards, with the first prize of \$15,000 and a \$5,000 Salt Spring Island artist residency. SSNAP recognizes, showcases, and publicizes the accomplishments of Canadian visual artists and advances public appreciation of visual arts. We encourage artists whose work demonstrates originality, quality, integrity and creativity to submit pieces with real visual impact and depth of meaning.

We are committed to mounting a live exhibition in September 2021 while respecting public health protocols in place at that time. SSNAP will showcase approximately 50 finalists chosen by a national jury. **The call to artists extends to May 31, 2021.** Conditions of entry can be found at www.saltspringartprize.ca. [Back to top.](#)

10. Applications Open: SHMF Nel Oudemans Award

Deadline: June 1, 2021

The Sheila Hugh Mackay Foundation's juried Award programs recognise the vital importance of visual art in the cultural fabric of New Brunswick. This year the foundation is proud to announce that it has doubled the value of the Nel Oudemans Award to \$4,000.

Established in 2002, as a mark of respect of the many contributions of Strathbutler artist Nel Oudemans, this annual juried award recognizes the pursuit of excellence in the fields of fine craft and design by emerging New Brunswick artisans. It is intended to support creative growth of artists in the early stages of their careers. In conjunction with the \$4,000 award, the recipient of the Nel Oudemans Award is eligible for additional funding to support an approved educational conference.

The 2021 application regulations can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.