



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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For even more arts and cultural events in New Brunswick, visit:



1. **Roots Album Launch Tour at Charlotte Street Art Centre on Mar. 4 at 7:30pm**

This is a collaboration between Symphony New Brunswick and Ventus Machina, celebrating the release of Ventus Machina's second full length album and 10 years. The album showcases the artistic journey of the ensemble and highlights the influences and origins of its members. It contains eleven arrangements by the group's own clarinetist, James Kalyn, including Canadian hits by Leonard Cohen, Joni Mitchell, and Gordon Lightfoot.

Tickets are \$26 at the door. Visit <http://bit.ly/3aDRjXz> for more information. [Back to top.](#)

2. **Brent Mason Virtual Concert Online on Mar. 5 at 8pm**

March 5th is Brent's birthday, and he has decided to do a special online show, singing a song from each of his 11 records and telling stories about the songs and his life in music. He says that this show is "a one-off!"

Purchase tickets for \$10 per person at Side Door Concerts: <https://sidedooraccess.com/home>. [Back to top.](#)

3. **MusicUNB presents *Where does the "Art" come in?* on Mar. 7 at 7:30pm**

The definition of art has been debated for centuries among philosophers. "What is art?" is one of the most basic questions in the philosophy of aesthetics. "How do we determine what is defined as art or music?" There are as many ways as there are people in the universe, and each definition is influenced by the unique perspective of that person, as well as by their unique personality and character.

This program is an immersive experience with some of music's most creative and innovative composers of the last century. These artists challenged typical traditions of notation, instrumentation, staging and even music itself! Admission is by donation; for more information, visit <https://www.unb.ca/cel/enrichment/music/music-unb/concerts/where-does-art-come-in.html>. [Back to top.](#)

4. **Nancy Stevens' *Trees for Life & From Harm to Harmony* at UNB Art Centre Mar. 7 to Apr. 18**

The UNB Art Centre re-opens with two new exhibits: *Trees for Life* and *From Harm to Harmony: The Healing Power of Nature*, a group exhibition in partnership with the Conservation Council of New Brunswick (CCNB) and the International Centre of Art for Social Change (ICASC) as part of their FUTURES/forward program.

Trees for Life is a meditation on the old growth trees of the Acadian Forest featuring "portraits" of 10 varieties including Balsam Fir, Red Maple, White Ash, Black Spruce, Red Oak to name a few. The exhibit is a reminder that our future is tied to these ancient species and the health of our forests. As an artist and educator, Nancy Stevens delights in the details of each species using subtle gradations of colour and a pointillist technique devised by post-impressionist painters like Georges Seurat.

From Harm to Harmony: The Healing Power of Nature is a collaborative project that drew participants from across the province of New Brunswick, from varying backgrounds and disciplines united in a desire to inspire change through art. Because of COVID-19 restrictions, participants met online to discuss and develop ideas, to share skills and collaborate, and to reflect upon the growing threat of climate change. Together and individually, through a variety of media and techniques including embroidery, papier maché, photography, painting, rug hooking, video production, felting, and weaving, members offer varying perspectives on the natural world and the challenges facing society today.

The office of the UNB Art Centre is currently closed but the galleries will be open Sundays from 12pm until 5pm by appointment. For information or to book an appointment, contact Lori Quick at lquick@unb.ca or 453-4623, or visit <https://www.unb.ca/cel/enrichment/art-centre/online-exhibits/index.html>. [Back to top.](#)

5. The UNB Art Centre Celebrates International Women's Day with Interview Series, Mar. 8 to Apr. 14

Over the course of this past year, the UNB Art Centre embarked upon *Revelations from the UNB Permanent Collection* in response to the COVID-19 lockdown and reimagined the exhibit as an online experience. The final instalment of this project features a series of interviews that shine the spotlight on seven women artists whose work is part of the UNB Permanent Collection. In celebration of International Women's Day, artists Jean Rooney, Jennifer Pazienza, Amy Ash, Nancy King Schofield, Karen Ruet, Ann Manuel, and Vita Plume talk about their work, their creative process, and their experience as a woman artist in the 21st century.

The first interview will be released on March 8 as part of a collective celebration of the achievements of women. Interviews will be released on Wednesdays throughout the month of March, until April 14. These interviews can be viewed online at <https://www.unb.ca/cel/enrichment/art-centre/events.html>. [Back to top.](#)

6. Tertulias: Harsha Walia on *Border and Rule* on Mar. 10 at 7:30pm on Zoom

Harsha Walia will speak on her new book, *Border and Rule: Global Migration, Capitalism and the Rise of Racist Nationalism*. Walia is the award-winning author of *Undoing Border Imperialism*. Trained in the law, she is a community organizer and campaigner in migrant justice, anti-capitalist, feminist, and anti-imperialist movements, including No One Is Illegal and Women's Memorial March Committee. She is the executive director of the British Columbia Civil Liberties Association.

To watch on Zoom, visit <http://bit.ly/2ZWbhH9> or watch on Facebook live at <https://www.facebook.com/tertuliafredericton>. [Back to top.](#)

7. NBCCD presents *RE/Collection* Fashion Exhibition on Mar. 11 at 4pm

What we'll see in the 2021 Fashion Studio exhibition is an eclectic culturally and historically referenced mix of pieces that were created in 2020 for a fashion event wiped out by the pandemic. You'll see a complete conceptual historically-informed fashion line created by a graduate, alumni work that is simultaneously tailored but contains Rococo-inspired details: ruffles, applique, and beading, Indigenous haute couture, and entries for the annual Fashion Challenge.

For more information, visit: <http://bit.ly/3uE9YKY>. [Back to top.](#)

8. Charlotte Street Arts Centre 2nd Opening of Kaitlin Hoyt, Dian Davis, & Ysabelle Vautour, Mar. 12 at 4pm

Come see Kaitlin Hoyt and Dian Davis in the Charlotte Glencross Gallery, and Ysabelle Vautour in the Penny Gallery. There is also a virtual tour of the exhibit on our website: <http://www.charlottestreetarts.ca/current-exhibit>. [Back to top.](#)

9. *Sláinte: A Celtic Soiree with Frantically Atlantic* at The Playhouse on Mar. 17 at 7:30pm

Frantically Atlantic proudly presents a roster of stellar local musicians performing jigs, polkas, reels, rollicking songs, humorous songs, desperately sad songs, and the brilliant poetry of W. B. Yeats. Featuring Dennis Beers, Michel Boudreault, Michelle Daigle, TC Richards, Don Rigley, Julie Robinson, Dan Steeves, and Patrick Steeves, with special guest appearances from Julia Bannister of Celtic Kin Canada (traditional Irish dance) and Mary Baruth on fiddle. Tickets are \$25 and are available at the Playhouse Box Office in person or by calling 458- 8344. [Back to top.](#)

10. Sheila Hugh Mackay Foundation (SHMF) Merit Bursaries 2020-21

In the academic year 2020-21, Sheila Hugh Mackay Merit Bursaries were awarded to three individuals, chosen for outstanding work in visual arts. Annually, the SHMF funds merit bursaries for visual arts students at the three major New Brunswick post-secondary institutions; each institution selects a deserving second or third year student in a visual arts program to receive a \$2,000 bursary in recognition of their accomplishments within the program of studies.

Lucia Choulakian, a multi-media artist studying at the University of Moncton, was recognised for her accomplishments in visual art by the 2020-21 **Jodi Haley**, a designer and goldsmith is currently completing her graduate program in NBCCD's Advanced Studio Practice program. **Manny Travers** of Mount Allison University was praised by Erik Edson, Professor and Head of the Fine Arts Department, as an outstanding student in the faculty of Fine Arts. Travers was selected both for his creative output and his dedication to serving others as a sculpture technician. [Back to top.](#)

Workshops | Classes | Art Camps

1. Adult Musical Theatre Dance Course, Thursdays, Mar. 11 – Apr. 29, 7:15-8:45pm

Join instructor Courtney Arsenault for an eight week session exploring the fundamentals of Musical Theatre Dance. This program, open to performers of all levels, offers the tools to enhance your dance skills through stylized choreography, as well as dance technique through some of Broadway's hottest hits. Gain confidence dancing in musicals while learning in a fun, encouraging, and safe environment!

This course is for ages 19 and up, and the cost is \$150 (plus tax). For more information, or to register visit: <https://www.tnb.nb.ca/fallwinter-programs/>. [Back to top.](#)

2. 2021 NB Film Co-op Online Intro Workshops Are Launched!

The NB Film Co-op has taken its cozy annual in-person film workshop programs in Fredericton, Moncton, and Saint John online! What is great about online sessions is that they are a wee bit shorter, free of charge, and inclusive to members and non-members no matter where they live. It's a way for people to learn and meet other creatives that they would otherwise not meet. This year's workshops cover topics such as:

- Directing & Producing Your Own Scripts
- Production Design
- Cinematography
- Editing
- Screenwriting
- Acting

Check them all out, with more to come, at: <http://nbfilmcoop.com/workshops>. [Back to top.](#)

3. Spring into Spring with a UNB Leisure Learning Online

This spring consider a creative, educational and fun Leisure Learning course offered by UNB's College of Extended Learning. Choose from courses in everything from Arts & Crafts, Photography, Writing & Literature, and much more. Make use of our early Bird special: Register for a course two weeks before the start date and get 15% off. Whatever your interests, there's a Leisure Learning course for you! For more information or to register, visit <https://www.unb.ca/cel/enrichment/leisure-learning/online/index.html>. [Back to top.](#)

4. UNB Conservatory's Online Winter Workshops

Musicians aged 16 and up can enjoy a range of musical learning experiences from their own home through the UNB Conservatory's new online workshops. Open to the public, these workshops feature courses on Music Production, Performance Anxiety, and Healthy Movement for Musicians.

- **Movement for Musicians** - Mondays at 8pm, from March 8 – 29: Enjoy guided movement designed to build ease and awareness for any musician.
- **Song-Writing** - Tuesdays at 6pm, from March 9 – 30: Master the building blocks of the song-writing craft with Charles Harding.
- **Performance Anxiety** - Tuesdays at 7pm, from March 11 – April 1: Learn coping strategies and develop an understanding of your own performance psychology.

All courses are \$60 and are held virtually. To register, visit <https://www.unb.ca/cel/enrichment/music/music-conservatory/workshops-classes.html>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Wanted: New Artists for the Isaac's Way Spring Art Auction

The next art auction starts soon and funds raised will give local kids-in-need the gift of theatre classes. Would you like to participate? We are looking for seasoned artists as well as artists who are just getting started. Want to display a piece of your art in our busy restaurant? We accept wood carvings, photography, jewellery, stained glass, paintings, sculptures, wall hangings, recycled art, découpage, pillows, quilts and more. Artists donate 50-100% of the highest bid. For more information contact: art@isaacsway.ca. [Back to top.](#)

2. Applications Open: 2021 City of Fredericton Summer Artist in Residence Program

Submission Deadline: March 5, 2021. Artists will be notified in March/April.

The third annual City of Fredericton Artist-in-Residence program will take place this summer in Odell Park and the Fredericton Botanic Garden. Local artists are invited to submit a proposal for a two-week residency in either location.

Measures implemented last summer to comply with Provincial public safety protocols will be in effect again this summer; this means that artists will be located outside in the park or gardens, rather than inside a building. Park and garden visitors are encouraged to interact with artists while maintaining existing physical distancing requirements. Additionally, rather than hosting in-person community engagement activities, artists are required to engage with the community through online activities. **Please note that this year's Artist in Residence Program will be limited to artists in Zone 3 in the case of travel restrictions, there will not be any unexpected gaps in the schedule.**

Residencies are available during July or August and include a stipend of \$500 per week. This residency is open to all artists working in any medium. Artists are asked to include a description of the online/social media community engagement activities they plan to deliver. Special consideration will be given to how an artist can make the best use of the unique forest and garden settings. The artist is expected to be in residence during the day, Monday to Friday.

For more information about Odell Park, visit <http://www.tourismfredericton.ca/en/experience/odell-park-odell-arboretum>. For more information about the Fredericton Botanic Garden, visit <https://www.frederictonbotanicgarden.com/>. Artists may apply by submitting the following:

- Resume and short bio including complete contact information, mailing address and social media links
- Statement of interest (500-700 words), including a description of work to be carried out during the residency/what your perspective will bring to the program
- Description of online/social media community engagement activities be offered during the residency
- 10-15 images or 1-2 videos of current artwork
- Indicate availability during July or August and preference for dates (two-week period)
- Indicate if there is a preference for Odell Park or the Botanic Garden (or either)

Submissions can be sent by email to culture@fredericton.ca, or dropped off at:

Recreation, Culture & Community Development
Attn: Angela Watson, Cultural Development Officer
Artist in Residence Program
371 Queen Street, Suite 1 (entrance at back of building)

For more information, contact culture@fredericton.ca or call 471-3378. [Back to top.](#)

3. Call for Submissions: CreatedHere Issue 16: *queer+*

Deadline: March 7, 2021

Calling all Queer artists; we are seeking contributors for CreatedHere Magazine Issue 16: *queer+*. The Queer community is as vibrant and multifaceted as their creative pursuits. We want to celebrate that! We are seeking:

- Artist profiles from across the LGBTQ2+ identity spectrum: who are you, what do you make and why do you make it?
- Art and wearable art that expresses your sex, sexuality, gender, or fluidity.
- True stories of how art and creativity can contribute to self-acceptance and/or reclaiming your body
- Lived experiences (the good and the bad) of being a Queer artist in NB
- Examples of art being used to create new cultural norms or spark essential conversations about queer experience

We are open to any and all ideas that creatively fit this theme within the scope of visual art, craft, or design. You can write from personal experience or about another artist, event, exhibition, or organization. Trust your voice and personal interests. You do not need to be an experienced writer and your featured artist does not need to be well-known.

Issue 16 will launch in June 2021 with a gallery exhibition of the same theme. Please read the submission instructions on our website to ensure you send everything we need to consider your work. Visit <http://bit.ly/3bpeqV6> for more details. [Back to top.](#)

4. Call for Artists & Makers: 60th Anniversary Toronto Outdoor Art Fair

Canada's leading contemporary outdoor art fair is celebrating 60 years of launching artists' careers! Visual artists and makers of all backgrounds are invited to apply for the hybrid online/outdoor Toronto Outdoor Art Fair in July 2021. Each year, a loyal following of fair-goers spend \$2 million on art purchases, providing an income to independent artists and contributing to their economic prosperity.

The 60th anniversary fair will be one to remember with new special programs and awards! **Take advantage of early bird application pricing until February 28. We will be accepting applications until March 8, 2021.** Apply now at www.torontooutdoor.art! [Back to top.](#)

5. Public Art Call from the Department of Tourism, Heritage & Culture

The New Brunswick Department of Tourism, Heritage and Culture invites professional artists to submit proposals to design, create, and install public artwork at the new Arc-en-ciel School in Oromocto. The total budget for commissioning public artwork at this site is \$50,000. Once works are created and installed, they become part of collection ArtNB (formerly The New Brunswick Art Bank).

Preference will be given to New Brunswick professional artists. Please reference the guidelines and application form. Potential sites for public art, site plans, and photos can be found in the resources section. **The deadline to submit applications to culture@gnb.ca is Friday, March 12.** For more info, click [here](#). [Back to top.](#)

6. SHMF Career Development Programs 2021

Central to the Sheila Hugh Mackay Foundation's mandate is the support of excellence in all forms of visual art. SHMF's [Career Development Program](#) aims to assist artists reach their creative potential at many stages of their career development through a variety of funding opportunities.

SHMF invites applications for the following 2021 Career Development Programs:

- [Fred Ross Scholarship](#)
- [Sheila Mackay Advanced Studies Scholarship](#)
- [Margaret Woodson Nae Mentorship](#)

Application details can be found on our [Apply Page](#). The Foundation reserves the right to refuse applications or nominations that do not meet the published criteria or submission deadlines. Applications for the [Fred Ross Scholarship](#) and the [Sheila Mackay Advanced Studies Scholarship](#) **must be post marked by March 15, 2021.** The foundation cannot accept [Career Development Program](#) applications by email. [Back to top.](#)

7. Call for Artists to Create a Mural at NBEx Horse Barns

The Fredericton Trails Coalition, in partnership with the New Brunswick Provincial Exhibition (NBEx), has released a call for artists to create a mural along the two south-facing walls of the NBEx horse barns. The barns run parallel to the City's Valley Trail, located between Smythe Street and Rookwood Avenue, across from the Superstore parking lot.

The main goal of the mural is to address the ongoing graffiti and tagging of the walls and provide a safer and more user-friendly experience for the neighbourhood and those using the City of Fredericton's Valley Trail. We are aiming to have the mural completed by September 10, 2021.

The call for artists is being done in two phases: the first phase, **which closes on March 31, 2021**, will qualify a maximum of five artists or artist collectives. During the second phase, the selected artists will be asked to submit a proposed design for the mural. A \$500 honorarium will be paid to phase-two artists. The winning proposal will be announced in early June, and the start date for painting the mural will be in July.

If you are an artist or designer with experience creating murals and would like to participate in this process, visit: www.frederictontrailscoalition.com to find more about the scope of the project and submission details. Application guidelines are found at: [mural-application-guidelines.pdf \(ipage.com\)](#). For more information about this opportunity, contact info@frederictontrailscoalition.com; questions will receive a response within 24 hours. [Back to top.](#)

8. Applications Open: Arts NB's Creation Program

Deadline: April 1, 2021

The Creation Grant program is designed to provide assistance to professional New Brunswick artists for the research, development and execution of original projects in the arts. Creation Grants are intended to allow artists to devote some or most of their time to research and creative production. For more information, visit: <https://artsnb.ca/web/programs/creation/>. [Back to top.](#)

9. Applications Open: Arts NB's Documentation Program

Deadline: April 1, 2021

The Documentation Grant Program is designed to provide assistance to New Brunswick arts professionals and professional artists for the research, development, and execution of original documentation and contextualization (written, film, video, multimedia) of arts activities, arts products or art history. Documentation grants are intended to foster theoretical and critical discourse in the arts. Preference will be given to proposals concerning New Brunswick art or artists. For more information visit: <https://artsnb.ca/web/programs/documentation/>. [Back to top.](#)

10. Music.Musique NB Music Industry Development (MID) Program – 2021 Deadlines

Music.Musique NB just launched a new website, exclusively for the Music Industry Development (MID) Program. Artists and industry professionals can now find all the necessary resources to apply to the investment program under one address: mid-musicnb.org. Here are our 2021 deadlines, by program:

- **Emerging Artist - Marketing**
 - April 1, 2021 at 6pm
 - June 1, 2021 at 6pm
 - August 3, 2021 at 6pm
 - October 4, 2021 at 6pm
 - December 6, 2021 at 6pm

- **Sound Recording**
 - March 15, 2021 at 6pm
 - July 5, 2021 at 6pm

For more information about the MID Program, contact the MID Program officer at mid@musicnb.org. [Back to top.](#)

11. Applications Open: 2021 Laetitia Cyr Scholarships

Through the Laetitia Cyr Fund, Jeunesses Musicales New Brunswick (JMNB) is offering scholarships in 2021 to New Brunswick instrumentalists and classical singers wishing to pursue advanced studies in classical music. Projects must take place between April 16, 2021 and April 15, 2022 and may include taking master classes, attending a prominent music camp or participating in a national or international competition or a related project.

Applications may be submitted from now to April 15, 2021. Candidates will receive a reply by May 15 at the latest. Any instrumentalist or classical singer pursuing advanced studies in classical music who is a resident of New Brunswick and less than 29 years of age on April 15, 2021 is eligible.

For further information, please contact Sébastien Sirois at sebastien.sirois@icloud.com or 253-2739. [Back to top.](#)

12. Applications Open: Sheila Hugh Mackay Foundation Strathbutler Award

Application Deadline: May 31, 2021.

The Sheila Hugh Mackay Foundation recognizes the vital importance of visual art in the cultural fabric of New Brunswick through a juried award program. The Strathbutler Award was inaugurated in 1991 to celebrate an individual artist whose career in visual art has been marked by excellence. Since the first recipient, John Hooper, twenty-five remarkable artists from a wide variety of visual art disciplines have been selected by independent juries, as creative leaders and thinkers who have made a profound impact on the province of New Brunswick. The artistic legacy of each Strathbutler artist is testament to the lives and concerns of New Brunswick people.

The Strathbutler Award, currently valued at \$25,000, is symbolized by Manu Forti, a symbolic dirk emblematic of the Mackay family crest designed and hand crafted by master metalsmith, Brigitte Clavette. The 2021 nomination/application process to select the next Strathbutler artist is officially open. Details can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

13. Call to Artistes: Salt Spring National Art Prize's

The Salt Spring National Art Prize (SSNAP) offers \$41,000 in awards, 10 prize awards, with the first prize of \$15,000 and a \$5,000 Salt Spring Island artist residency. SSNAP recognizes, showcases, and publicizes the accomplishments of Canadian visual artists and advances public appreciation of visual arts. We encourage artists whose work demonstrates originality, quality, integrity and creativity to submit pieces with real visual impact and depth of meaning.

We are committed to mounting a live exhibition in September 2021 while respecting public health protocols in place at that time. SSNAP will showcase approximately 50 finalists chosen by a national jury. **The call to artists extends to May 31, 2021.** Conditions of entry can be found at www.saltspringartprize.ca. [Back to top.](#)

14. Applications Open: SHMF Nel Oudemans Award

Deadline: June 1, 2021

The Sheila Hugh Mackay Foundation's juried Award programs recognise the vital importance of visual art in the cultural fabric of New Brunswick. This year the foundation is proud to announce that it has doubled the value of the Nel Oudemans Award to \$4,000.

Established in 2002, as a mark of respect of the many contributions of Strathbutler artist Nel Oudemans, this annual juried award recognizes the pursuit of excellence in the fields of fine craft and design by emerging New Brunswick artisans. It is intended to support creative growth of artists in the early stages of their careers. In conjunction with the \$4,000 award, the recipient of the Nel Oudemans Award is eligible for additional funding to support an approved educational conference.

The 2021 application regulations can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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