



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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For even more arts and cultural events in New Brunswick, visit:



1. *Maxim Minimal* with Resonance New Music & Symphony NB at Charlotte Street Arts Centre, Feb. 25 at 7:30pm

Join us for an exciting new Virtuoso Series concert collaboration with Resonance New Music and Symphony New Brunswick, featuring Danielle Sametz, violin; Robin Streb, viola; Andrew Reed Miller, contrabass; and Joël Cormier, percussion. This will be an eclectic and electric concert of musical gems, spanning time and crossing genres.

Tickets are available by phoning 634-8379, or at the door; audience must be masked and distanced, seating capacity is limited. [Back to top.](#)

2. Saint John Theatre Company presents *We Were Here* streaming online from Feb. 25-27 at 7:30pm

In the summer of 2020, local poet and playwright Clyde A. Wray became Saint John Theatre Company's first ever Artist in Residence. During his tenure, Wray created a play based on the stories of several historic figures from the Black community of Saint John and beyond. The play, *We Were Here*, will be streamed February 25-27 as part of Black History Month.

The play is a series of eight monologues that provide a snapshot into the lives of Abraham Beverley Walker, the first Black lawyer in New Brunswick; Lena O'Ree, an activist, local radio show host and winner of the NB Human Rights Award; Dr. Constance A Timberlake, a Saint John born activist and professor; Cornelius Sparrow, a run-away slave turned leader and local businessman in Saint John; Ice Lady – Georgina Whetsel, a successful businesswoman, considered the wealthiest Black woman in North America at the turn of the century; Eldridge Eatman, aka "Speed", the world sprint Champion in 1906 who also served in the British Army in WWI; Edward Mitchell Bannister, a prominent artist whose work is in many fine art galleries and museums to this day; and Josiah Hanson, a young slave who escaped and went on to open a vocational school in Ontario for fugitive slaves.

Tickets are \$20 and are on sale now. Visit <https://www.showtix4u.com> to order. [Back to top.](#)

3. Cellphilm Screening presented by Black Lives Matter Fredericton at The Cap on Feb. 27 at 8pm

This event we will show some of the cellphilms made by Black Creatives in New Brunswick, sharing various narratives about being black in Canada/NB. Cellphilms are short films made with a cellphone that takes up a prompt. The Black Lives Matter in New Brunswick Education project research team, have created short cellphilms that describe experiences as Black people living, studying, and working in New Brunswick.

Tickets are \$5 per person. Seating is available and sold by section. Proceed from ticket sales support Black Lives Matter Fredericton. Additional donations may be made on-site at the event. For more information, visit: <https://www.facebook.com/events/486072719053893/>. [Back to top.](#)

4. Tertulias: *Who Killed Berta Cáceres?* Mar. 3

- **March 3 at 7:30pm - Nina Lakhani on *Who Killed Berta Cáceres?* - [https://zoom.us/.../tJUpeyrrj4qGNWI5xek5gK82YhgP87f23Zv](https://zoom.us/j/.../tJUpeyrrj4qGNWI5xek5gK82YhgP87f23Zv)**

In commemoration of the five-year anniversary of the assassination of Berta Cáceres, join Tertulias Fredericton and the Atlantic Regional Solidarity Network for a talk with Nina Lakhani on her book, *Who Killed Berta Cáceres? Dams, Death Squads, and an Indigenous Defender's Battle for the Planet*. The talk will include an update on the struggle for justice for Berta and solidarity actions with COPINH, the organization that Berta co-founded and led at the time of her death.

For more information, visit <https://www.facebook.com/tertuliafredericton>. [Back to top.](#)

5. *Roots* Album Launch Tour at Charlotte Street Art Centre on Mar. 4 at 7:30pm

This is a collaboration between Symphony New Brunswick and Ventus Machina, celebrating the release of Ventus Machina's second full length album and 10 years. Tickets are \$26 at the door. Visit <http://bit.ly/3aDRjXz> for more info. [Back to top.](#)

6. Brent Mason Virtual Concert Online on Mar. 5 at 8pm

March 5th is Brent's birthday, and he has decided to do a special online show, singing a song from each of his 11 records and telling stories about the songs and his life in music. He says that this show is "a one-off!"

Purchase tickets for \$10 per person at Side Door Concerts: <https://sidedooraccess.com/home>. [Back to top.](#)

7. Nancy Stevens' *Trees for Life & From Harm to Harmony* at UNB Art Centre Mar. 7 to Apr. 18

The UNB Art Centre re-opens with two new exhibits: *Trees for Life* and *From Harm to Harmony: The Healing Power of Nature*, a group exhibition in partnership with the Conservation Council of New Brunswick (CCNB) and the International Centre of Art for Social Change (ICASC) as part of their FUTURES/forward program.

Trees for Life is a meditation on the old growth trees of the Acadian Forest featuring "portraits" of 10 varieties including Balsam Fir, Red Maple, White Ash, Black Spruce, Red Oak to name a few. The exhibit is a reminder that our future is tied to these ancient species and the health of our forests. As an artist and educator, Nancy Stevens delights in the details of each species using subtle gradations of colour and a pointillist technique devised by post-impressionist painters like Georges Seurat.

From Harm to Harmony: The Healing Power of Nature is a collaborative project that drew participants from across the province of New Brunswick, from varying backgrounds and disciplines united in a desire to inspire change through art. Because of COVID-19 restrictions, participants met online to discuss and develop ideas, to share skills and collaborate, and to reflect upon the growing threat of climate change. Together and individually, through a variety of media and techniques including embroidery, papier maché, photography, painting, rug hooking, video production, felting, and weaving, members offer varying perspectives on the natural world and the challenges facing society today.

The office of the UNB Art Centre is currently closed but the galleries will be open Sundays from 12pm until 5pm by appointment. For information or to book an appointment, contact Lori Quick at lquick@unb.ca or 453-4623, or visit <https://www.unb.ca/cel/enrichment/art-centre/online-exhibits/index.html>. [Back to top.](#)

Workshops | Classes | Art Camps

1. 2021 NB Film Co-op Online Intro Workshops Are Launched!

The NB Film Co-op has taken its cozy annual in-person film workshop programs in Fredericton, Moncton, and Saint John online! What is great about online sessions is that they are a wee bit shorter, free of charge, and inclusive to members and non-members no matter where they live. It's a way for people to learn and meet other creatives that they would otherwise not meet. This year's workshops cover topics such as:

- Directing & Producing Your Own Scripts
- Production Design
- Cinematography
- Editing
- Screenwriting
- Acting

Check them all out, with more to come, at: <http://nbfilmcoop.com/workshops>. [Back to top.](#)

2. Spring into Spring with a UNB Leisure Learning Online

This spring consider a creative, educational and fun Leisure Learning course offered by UNB's College of Extended Learning. Choose from courses in everything from Arts & Crafts, Photography, Writing & Literature, and much more. Make use of our early Bird special: Register for a course two weeks before the start date and get 15% off. Whatever your interests, there's a Leisure Learning course for you! For more information or to register, visit <https://www.unb.ca/cel/enrichment/leisure-learning/online/index.html>. [Back to top.](#)

3. UNB Conservatory's Online Winter Workshops

Musicians aged 16 and up can enjoy a range of musical learning experiences from their own home through the UNB Conservatory's new online workshops. Open to the public, these workshops feature courses on Music Production, Performance Anxiety, and Healthy Movement for Musicians.

- **Movement for Musicians** - Mondays at 8pm, from March 8 – 29: Enjoy guided movement designed to build ease and awareness for any musician.
- **Song-Writing** - Tuesdays at 6pm, from March 9 – 30: Master the building blocks of the song-writing craft with Charles Harding.
- **Performance Anxiety** - Tuesdays at 7pm, from March 11 – April 1: Learn coping strategies and develop an understanding of your own performance psychology.

All courses are \$60 and are held virtually. To register, visit <https://www.unb.ca/cel/enrichment/music/music-conservatory/workshops-classes.html>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Wanted: New Artists for the Isaac's Way Spring Art Auction

The next art auction starts soon and funds raised will give local kids-in-need the gift of theatre classes. Would you like to participate? We are looking for seasoned artists as well as artists who are just getting started. Want to display a piece of your art in our busy restaurant? We accept wood carvings, photography, jewellery, stained glass, paintings, sculptures, wall hangings, recycled art, découpage, pillows, quilts and more. Artists donate 50-100% of the highest bid. For more information contact: art@isaacsway.ca. [Back to top.](#)

2. Call for Artists: *Connexion Exchange*

Connexion ARC is putting out a call to early/mid-career artists for a collaborative program entitled *Connexion Exchange*, which pairs eight established and eight emerging or mid-career artists for a 3-month mentorship. These mentorships will result in a paid commission for a collaborative artwork and artist talk presented by each pair. This program is for artists seeking peer feedback, community building, and an opportunity to collaborate with an established artist you admire. Mentor artists will be approached after mentees are selected to ensure the best possible opportunity and fit for both parties.

Connexion ARC is calling on early/mid-career artists in New Brunswick to apply to Connexion ARC for this program by February 26, 2021. To apply send a letter of interest, CV, and up to 10 images of your work to info@connexionarc.org. [Back to top.](#)

3. Call for Artists: Lo-Fi Cross-Cultural Creation Residency

This year's residency will be a return to the roots of creation, bringing ten artists together in Kouchibouguac National Park to create art in a low-technology setting. The paid residency, which will take place from May 31 to June 9, 2021, is now accepting applications for artists of any discipline who are interested in leaving their high-tech set up behind and spending ten days surrounded by the beauty of New Brunswick's Acadian Coast.

Ten artists will be selected: three Anglophone artists, three Francophone artists, and three Indigenous artists, as well as one jury's choice. Artists of all disciplines are welcome to apply as long as their proposed work fits within the limitations of the setting (no ultra-high-tech setups that need the internet and multiple plug-ins).

Applications are open until Friday, February 26, 2021. For more information, and to apply, head to: www.artslinknb.com, <https://www.mawiart.org/> or <http://www.aaapnb.ca/>. The residency is a collaboration between ArtsLink NB, the Association acadienne des artistes professionnel.le.s du Nouveau Brunswick (AAAPNB), and Mawi'Art: Wabanaki Artist Collective. [Back to top.](#)

4. Audition Call: Branch Out Productions presents *Steel Magnolias*

Branch Out Productions is so excited to announce auditions for their upcoming remount of one of the world's most loved stories. This production is presented with a special license and will be recorded and streamed solely to an online audience.

Set in a small town in Louisiana in the time of big hair, six women gather in Truvy's beauty shop for gossip, friendship and support. These six wonderful characters are truly steel magnolias: flowery on the outside and tough as steel inside and each will show both sides of themselves throughout the play's journey. Harling's script is hilarious, touching, life-affirming and a magnificent celebration of the wonder of women's friendships.

SEEKING: Female identifying performers aged 18+ of all races, and ethnicities are encouraged to audition. There is nothing to prepare for this audition; there will be a cold read of the script. Auditions will be scheduled in small, socially distant groups; the director will shuffle around parts in order to hear a variety of voices for each part. Auditionees are encouraged to try a southern accent.

For more information, including a listing of available roles, visit: https://www.facebook.com/events/739106597010839/?acontext=%7B%22source%22%3A%2229%22%2C%22ref_notif_type%22%3A%22event_calendar_create%22%2C%22action_history%22%3A%22null%22%7D¬if_id=1612995665760363¬if_t=event_calendar_create&ref=notif. [Back to top.](#)

5. Applications Open: Arts NB's Career Development Program

Deadline: March 1, 2021

The Career Development program is designed to recognize and encourage arts professionals who have demonstrated exceptional artistic talent and potential, and who are pursuing a career in the arts. The program is divided in four components:

- **The Arts by Invitation** component is for assistance to present work by invitation in established arts events.
- **The Artist in Residence** component is for assistance for participation in residency opportunities of three (3) months and less. The artists in residence are to contribute to the promotion and understanding of the arts by means of the artists' contact with the clientele of the establishments.
- **The Professional Development** component is for assistance for professional development scholarships for studies and mentorships.
- **The Professionalization and Promotion** component is designed to assist artists to produce tools related to the promotion of the artist's work and career with a view to broadening the dissemination network for their work and diversifying their sources for funding.

For more information, visit: <https://artsnb.ca/web/programs/career-development/>. [Back to top.](#)

6. Applications Open for Online Spring 2021 CATAPULT

Application Deadline: March 1, 2021

CATAPULT Spring 2021 will run from March 12 to May 8. Sessions will run on Fridays from 6-9pm and Saturdays from 9am-5pm. They will be run virtually via Zoom, so we encourage artists from all across the province to apply. Thanks to the support of the Canada Council for the Arts, this year's two sessions will be able to take advantage of an enhanced mentorship opportunity: artists will be paired with an established artist in their field and will be provided with guidance and connections, as well as funding to travel to meet them in person (following COVID guidelines)

Visit www.artslinkcatapult.com for eligibility and further details on how to apply. [Back to top.](#)

7. Attention Canadian Arts Administrators

Are you a mid-career or established arts administrator looking for assistance with professional development? Consider applying for the [John Hobday Awards in Arts Management](#). These awards are given to talented arts administrators in Canadian professional arts organizations for professional development or mentoring opportunities.

- **Value:** Two (2) prizes of \$10,000
- **How to Qualify:** Apply to the Canada Council for the Arts by email. (Please note: talent managers, booking agents or those who represent artists as managers are not eligible; this does not include gallery representation)
- **Deadline:** March 1, 2021

For further information, please refer to the [guidelines](#). For more information, contact Program Officer, Sarah Brown at johnhobday-prizes@canadacouncil.ca. [Back to top.](#)

8. Applications Open: Artist in Residence Program on Salt Spring Island

The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. As in previous years the Winter Residency is open to all Canadian and International professionals working in the arts, in any genre or medium, at any stage of their careers. In addition, we are pleased to announce the launch in 2021 of the Summer Residency.

This is a new Residency aimed at providing an affordable option for visual artists under 30, who have studied in their field at a post-secondary level, and who are interested in developing a body of work as a portfolio towards future study or for exhibit. The Summer Residency is open to national and international applicants and welcomes eligible Salt Spring artists to apply.

For information visit: <https://ssartscouncil.com/artist-in-residence/>. **2022 application dates for the AiR program are November 15, 2020 – March 1, 2021.** [Back to top.](#)

9. Applications Open: 2021 City of Fredericton Summer Artist in Residence Program

Submission Deadline: March 5, 2021. Artists will be notified in March/April.

The third annual City of Fredericton Artist-in-Residence program will take place this summer in Odell Park and the Fredericton Botanic Garden. Local artists are invited to submit a proposal for a two-week residency in either location.

Measures implemented last summer to comply with Provincial public safety protocols will be in effect again this summer; this means that artists will be located outside in the park or gardens, rather than inside a building. Park and garden visitors are encouraged to interact with artists while maintaining existing physical distancing requirements. Additionally, rather than hosting in-person community engagement activities, artists are required to engage with the community through online activities. **Please note that this year's Artist in Residence Program will be limited to artists in Zone 3 in the case of travel restrictions, there will not be any unexpected gaps in the schedule.**

Residencies are available during July or August and include a stipend of \$500 per week. This residency is open to all artists working in any medium. Artists are asked to include a description of the online/social media community engagement activities they plan to deliver. Special consideration will be given to how an artist can make the best use of the unique forest and garden settings. The artist is expected to be in residence during the day, Monday to Friday.

For more information about Odell Park, visit <http://www.tourismfredericton.ca/en/experience/odell-park-odell-arboretum>. For more information about the Fredericton Botanic Garden, visit <https://www.frederictonbotanicgarden.com/>. Artists may apply by submitting the following:

- Resume and short bio including complete contact information, mailing address and social media links
- Statement of interest (500-700 words), including a description of work to be carried out during the residency/what your perspective will bring to the program
- Description of online/social media community engagement activities be offered during the residency
- 10-15 images or 1-2 videos of current artwork
- Indicate availability during July or August and preference for dates (two-week period)
- Indicate if there is a preference for Odell Park or the Botanic Garden (or either)

Submissions can be sent by email to culture@fredericton.ca, or dropped off at:

Recreation, Culture & Community Development
Attn: Angela Watson, Cultural Development Officer
Artist in Residence Program
371 Queen Street, Suite 1 (entrance at back of building)

For more information, contact culture@fredericton.ca or call 471-3378. [Back to top.](#)

10. Call for Submissions: CreatedHere Issue 16: *queer+*

Deadline: March 7, 2021

Calling all Queer artists; we are seeking contributors for CreatedHere Magazine Issue 16: *queer+*. The Queer community is as vibrant and multifaceted as their creative pursuits. We want to celebrate that! We are seeking:

- Artist profiles from across the LGBTQ2+ identity spectrum: who are you, what do you make and why do you make it?
- Art and wearable art that expresses your sex, sexuality, gender, or fluidity.
- True stories of how art and creativity can contribute to self-acceptance and/or reclaiming your body
- Lived experiences (the good and the bad) of being a Queer artist in NB
- Examples of art being used to create new cultural norms or spark essential conversations about queer experience

We are open to any and all ideas that creatively fit this theme within the scope of visual art, craft, or design. You can write from personal experience or about another artist, event, exhibition, or organization. Trust your voice and personal interests. You do not need to be an experienced writer and your featured artist does not need to be well-known.

Issue 16 will launch in June 2021 with a gallery exhibition of the same theme. Please read the submission instructions on our website to ensure you send everything we need to consider your work. Visit <http://bit.ly/3bpeqV6> for more details. [Back to top.](#)

11. Call for Artists & Makers: 60th Anniversary Toronto Outdoor Art Fair

Canada's leading contemporary outdoor art fair is celebrating 60 years of launching artists' careers! Visual artists and makers of all backgrounds are invited to apply for the hybrid online/outdoor Toronto Outdoor Art Fair in July 2021. Each year, a loyal following of fair-goers spend \$2 million on art purchases, providing an income to independent artists and contributing to their economic prosperity.

The 60th anniversary fair will be one to remember with new special programs and awards! **Take advantage of early bird application pricing until February 28. We will be accepting applications until March 8, 2021.** Apply now at www.torontooutdoor.art! [Back to top.](#)

12. Public Art Call from the Department of Tourism, Heritage & Culture

The New Brunswick Department of Tourism, Heritage and Culture invites professional artists to submit proposals to design, create, and install public artwork at the new Arc-en-ciel School in Oromocto. The total budget for commissioning public artwork at this site is \$50,000. Once works are created and installed, they become part of collection ArtNB (formerly The New Brunswick Art Bank).

Preference will be given to New Brunswick professional artists. Please reference the guidelines and application form. Potential sites for public art, site plans, and photos can be found in the resources section. **The deadline to submit applications to culture@gnb.ca is Friday, March 12.** For more info, click [here](#). [Back to top.](#)

13. SHMF Career Development Programs 2021

Central to the Sheila Hugh Mackay Foundation's mandate is the support of excellence in all forms of visual art. SHMF's [Career Development Program](#) aims to assist artists reach their creative potential at many stages of their career development through a variety of funding opportunities.

SHMF invites applications for the following 2021 Career Development Programs:

- [Fred Ross Scholarship](#)
- [Sheila Mackay Advanced Studies Scholarship](#)
- [Margaret Woodson Nae Mentorship](#)

Application details can be found on our [Apply Page](#). The Foundation reserves the right to refuse applications or nominations that do not meet the published criteria or submission deadlines. Applications for the [Fred Ross Scholarship](#) and the [Sheila Mackay Advanced Studies Scholarship](#) **must be post marked by March 15, 2021**. The foundation cannot accept [Career Development Program](#) applications by email. [Back to top](#).

14. Call for Artists to Create a Mural at NBEx Horse Barns

The Fredericton Trails Coalition, in partnership with the New Brunswick Provincial Exhibition (NBEx), has released a call for artists to create a mural along the two south-facing walls of the NBEx horse barns. The barns run parallel to the City's Valley Trail, located between Smythe Street and Rookwood Avenue, across from the Superstore parking lot.

The main goal of the mural is to address the ongoing graffiti and tagging of the walls and provide a safer and more user-friendly experience for the neighbourhood and those using the City of Fredericton's Valley Trail. We are aiming to have the mural completed by September 10, 2021.

The call for artists is being done in two phases: the first phase, **which closes on March 31, 2021**, will qualify a maximum of five artists or artist collectives. During the second phase, the selected artists will be asked to submit a proposed design for the mural. A \$500 honorarium will be paid to phase-two artists. The winning proposal will be announced in early June, and the start date for painting the mural will be in July.

If you are an artist or designer with experience creating murals and would like to participate in this process, visit: www.frederictontrailscoalition.com to find more about the scope of the project and submission details. Application guidelines are found at: [mural-application-guidelines.pdf \(ipage.com\)](#). For more information about this opportunity, contact info@frederictontrailscoalition.com; questions will receive a response within 24 hours. [Back to top](#).

15. Applications Open: Arts NB's Creation Program

Deadline: April 1, 2021

The Creation Grant program is designed to provide assistance to professional New Brunswick artists for the research, development and execution of original projects in the arts. Creation Grants are intended to allow artists to devote some or most of their time to research and creative production. For more information, visit:

<https://artsnb.ca/web/programs/creation/>. [Back to top](#).

16. Applications Open: Arts NB's Documentation Program

Deadline: April 1, 2021

The Documentation Grant Program is designed to provide assistance to New Brunswick arts professionals and professional artists for the research, development, and execution of original documentation and contextualization (written, film, video, multimedia) of arts activities, arts products or art history. Documentation grants are intended to foster theoretical and critical discourse in the arts. Preference will be given to proposals concerning New Brunswick art or artists. For more information visit: <https://artsnb.ca/web/programs/documentation/>. [Back to top.](#)

17. Music.Musique NB Music Industry Development (MID) Program – 2021 Deadlines

Music.Musique NB just launched a new website, exclusively for the Music Industry Development (MID) Program. Artists and industry professionals can now find all the necessary resources to apply to the investment program under one address: mid-musicnb.org. Here are our 2021 deadlines, by program:

- **Emerging Artist - Marketing**
 - April 1, 2021 at 6pm
 - June 1, 2021 at 6pm
 - August 3, 2021 at 6pm
 - October 4, 2021 at 6pm
 - December 6, 2021 at 6pm

- **Sound Recording**
 - March 15, 2021 at 6pm
 - July 5, 2021 at 6pm

For more information about the MID Program, contact the MID Program officer at mid@musicnb.org. [Back to top.](#)

18. Applications Open: 2021 Laetitia Cyr Scholarships

Through the Laetitia Cyr Fund, Jeunesses Musicales New Brunswick (JMNB) is offering scholarships in 2021 to New Brunswick instrumentalists and classical singers wishing to pursue advanced studies in classical music. Projects must take place between April 16, 2021 and April 15, 2022 and may include taking master classes, attending a prominent music camp or participating in a national or international competition or a related project.

Applications may be submitted from now to April 15, 2021. Candidates will receive a reply by May 15 at the latest. Any instrumentalist or classical singer pursuing advanced studies in classical music who is a resident of New Brunswick and less than 29 years of age on April 15, 2021 is eligible.

For further information, please contact Sébastien Sirois at sebastien.sirois@icloud.com or 253-2739. [Back to top.](#)

19. Applications Open: Sheila Hugh Mackay Foundation Strathbutler Award

Application Deadline: May 31, 2021.

The Sheila Hugh Mackay Foundation recognizes the vital importance of visual art in the cultural fabric of New Brunswick through a juried award program. The Strathbutler Award was inaugurated in 1991 to celebrate an individual artist whose career in visual art has been marked by excellence. Since the first recipient, John Hooper, twenty-five remarkable artists from a wide variety of visual art disciplines have been selected by independent juries, as creative leaders and thinkers who have made a profound impact on the province of New Brunswick. The artistic legacy of each Strathbutler artist is testament to the lives and concerns of New Brunswick people.

The Strathbutler Award, currently valued at \$25,000, is symbolized by Manu Forti, a symbolic dirk emblematic of the Mackay family crest designed and hand crafted by master metalsmith, Brigitte Clavette. The 2021 nomination/application process to select the next Strathbutler artist is officially open. Details can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

20. Call to Artistes: Salt Spring National Art Prize's

The Salt Spring National Art Prize (SSNAP) offers \$41,000 in awards, 10 prize awards, with the first prize of \$15,000 and a \$5,000 Salt Spring Island artist residency. SSNAP recognizes, showcases, and publicizes the accomplishments of Canadian visual artists and advances public appreciation of visual arts. We encourage artists whose work demonstrates originality, quality, integrity and creativity to submit pieces with real visual impact and depth of meaning.

We are committed to mounting a live exhibition in September 2021 while respecting public health protocols in place at that time. SSNAP will showcase approximately 50 finalists chosen by a national jury. **The call to artists extends to May 31, 2021.** Conditions of entry can be found at www.saltspringartprize.ca. [Back to top.](#)

21. Applications Open: SHMF Nel Oudemans Award

Deadline: June 1, 2021

The Sheila Hugh Mackay Foundation's juried Award programs recognise the vital importance of visual art in the cultural fabric of New Brunswick. This year the foundation is proud to announce that it has doubled the value of the Nel Oudemans Award to \$4,000.

Established in 2002, as a mark of respect of the many contributions of Strathbutler artist Nel Oudemans, this annual juried award recognizes the pursuit of excellence in the fields of fine craft and design by emerging New Brunswick artisans. It is intended to support creative growth of artists in the early stages of their careers. In conjunction with the \$4,000 award, the recipient of the Nel Oudemans Award is eligible for additional funding to support an approved educational conference.

The 2021 application regulations can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.