



## ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

February 18, 2021 • Volume 22, Issue 7

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For even more arts and cultural events in New Brunswick, visit:



## 1. Fredericton Arts Alliance's 2021 AGM & Call for Interest in Serving on Board on Feb. 18 at 7pm

In a break from past years, this year's AGM will be via Zoom, and will miss the usual beer and pizza refreshments. We apologize for that; blame COVID-19.

There are spaces for three new members to join the board this year. Board work normally involves one monthly board meeting (at present via Zoom) and work on various committees and projects. The FAA has no permanent staff, so board members essentially run all the programs with the exception of the *ArtsNEWS*, which is ably handled by our contract editor.

COVID-19 has reduced some of our programs, as during pandemic restrictions we cannot run Art in the Schools sessions or Art off the Street with the Shelters. We have, however, continued with the Artists in Residence (virtual and on-line last year) as well as our traditional election forum on arts issues. We anticipate a municipal forum this spring. We also continued our annual fundraiser, albeit as an on-line auction rather than an in-person gala, and may well have to do the same in 2021.

Desirable skills and interests for potential board members might include:

- Strong social media abilities to augment our current efforts;
- An interest in helping with financial issues and in possibly taking over the treasurer's duties in two years when our exceptional treasurer will have served his maximum 8 years;
- Interest in helping develop and maintain our new website.

But beyond that, an interest in the arts and a willingness to collaborate with a great group of board members is paramount. Board members must, of course, be members of the organization (individual memberships are \$20). **A link to the online meeting will be posted on the FAA website on February 18. Please join us!**

Interested? You can get more information and specifics by emailing [president@frederictonartsalliance.ca](mailto:president@frederictonartsalliance.ca).

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## 2. Gallery 78 presents *Eclectic* during the month of February

Gallery 78 presents a fun mix of styles, colours, and textures, in this month's exhibition, *Eclectic*. The show is a tasteful curation of artworks that one might not immediately go together. When it comes to art collecting, some may think they have to stay within the confines of one artist or style, but the choices are limitless: the important thing is to choose what you love. Enjoy this vibrant collection displayed on our newly repainted walls, with colourful accent walls, or online at [www.gallery78.com](http://www.gallery78.com). [Back to top.](#)

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## 3. Tertulias: *Canadian Left in Our Epoch of Declining Expectations & Who Killed Berta Cáceres?* Feb. 17 & Mar. 3

- **February 17 at 7:30pm - Bryan Palmer on the Canadian Left in Our Epoch of Declining Expectations - <https://zoom.us/j/1474000000>**

What is the state of the left in our current conjuncture? Is the left winning or losing in the struggle for a political resolution of the many and varied ways in which its entrenched opponent, capitalism, is worsening lives for billions of people around the globe? Is capitalism even considered the enemy anymore, and if not what are the consequences of this for those who embrace what they consider progressive politics? This talk addresses the price we are all paying for the absence of a left in our current age of declining expectations, when settling for a lesser evil has become, for so many of us, second nature. Bryan D. Palmer is an historian of labour and the left.



The second event in the Black History month series tells the compelling stories of Fredericton's Black soldiers serving in the Great War, 1914-1918. Featuring UNB PhD student Katelyn Steiva, the presentation will explore the real-life stories behind these soldiers, who they were, where, and in what capacity they served during the War. It will also address what role race played in shaping their wartime service and experiences.

These live events are free of charge and will be held via Zoom. The presentations will be recorded and made available online. For the Zoom link, contact: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) or visit <http://www.frederictonregionmuseum.com> and <https://www.facebook.com/FrederictonRegionMuseum>.  
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## 7. African Heritage Month Virtual Events Hosted by the Fredericton Public Library, Feb. 20-22

Join us for a full month of programming in partnership with Battle of the Arts NB and New Brunswick African Association Inc., and with support from Sunlife Financial, the New Brunswick Public Libraries Foundation, and the Friends of the Fredericton Public Library.

- February 20 from 12:30-2pm: **African Culture through the Lens of Fashion with Christine-Omike Eurokwu**
- February 22 from 5:30 to 7:30pm: **African Drumming Workshop with Saa Andrew** in partnership with Sunlife Financial (drum will be placed on hold for registrants at the library)
- February 22 from 5:30 to 7:30pm: **Learn Swahili with Yusuf Shire**

If you are interested in any of the programs, please email Fredericton Public Library at [ftonpub@gnb.ca](mailto:ftonpub@gnb.ca) or call 460-2800. All events will be hosted via Zoom. A Zoom link will be sent to you once you are registered for the event by the library. [Back to top.](#)

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## 8. Saint John Theatre Company presents *We Were Here* streaming online from Feb. 25-27 at 7:30pm

In the summer of 2020, local poet and playwright Clyde A. Wray became Saint John Theatre Company's first ever Artist in Residence. During his tenure, Wray created a play based on the stories of several historic figures from the Black community of Saint John and beyond. The play, *We Were Here*, will be streamed February 25-27 as part of Black History Month.

The play is a series of eight monologues that provide a snapshot into the lives of Abraham Beverley Walker, the first Black lawyer in New Brunswick; Lena O'Ree, an activist, local radio show host and winner of the NB Human Rights Award; Dr. Constance A Timberlake, a Saint John born activist and professor; Cornelius Sparrow, a run-away slave turned leader and local businessman in Saint John; Ice Lady – Georgina Whetsel, a successful businesswoman, considered the wealthiest Black woman in North America at the turn of the century; Eldridge Eatman, aka "Speed", the world sprint Champion in 1906 who also served in the British Army in WWI; Edward Mitchell Bannister, a prominent artist whose work is in many fine art galleries and museums to this day; and Josiah Hanson, a young slave who escaped and went on to open a vocational school in Ontario for fugitive slaves.

Tickets are \$20 and are on sale now. Visit <https://www.showtix4u.com> to order. [Back to top.](#)

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## 9. Theatre New Brunswick presents the Stage Equality Initiative

Following the success of its inaugural Fall Festival of New Plays which championed the voices of 12 new, emerging, and established New Brunswick playwrights by providing mentorship, dramaturgy and staged readings of new work through various digital technologies, TNB has now announced the Stage Equality Initiative, a new program aimed specifically at developing new work from New Brunswick female playwrights.

The 2021 Stage Equality Initiative will support the work of Samaqani Cocahq-Natalie Sappier (Tobique First Nation), Jena McLean (Fredericton), and Kirsten Alter (Quispamsis). The Stage Equality Initiative will mark TNB's first major investment in the development of new work by New Brunswick women. This new initiative will provide a creation grant to each participating playwright as well as dramaturgical support and a digital strategy aimed at elevating these three women and their work to a national audience through readings, video interviews and other digital means.

This project was supported through a \$12,000 grant from the Greater Saint John Community Foundation and the Fund for Gender Equality (Community Foundations of Canada). The Fund for Gender Equality (The Fund) was created to shift power into the hands of women, girls, Two-Spirit and gender-diverse individuals by supporting their leadership and engagement in community-level initiatives. Learn about the playwrights involved in this new initiative: <https://www.tnb.nb.ca/introducing-the-stage-equality-initiative/>. [Back to top.](#)

## Workshops | Classes | Art Camps

### 1. ArtsLink NB Online Discoverability Workshop on Feb. 24 at 3pm via Zoom

Please join ArtsLink NB for a workshop on online discoverability. This workshop, offered as a part of ArtsLink NB's ongoing [Digital Connections](#) initiative, will explore the concepts of discoverability and Search Engine Optimization (SEO), and highlight some general strategies for making your organization more discoverable online.

To join, visit: <https://us02web.zoom.us/j/82272599132?pwd=TUNwbG1LSG94TldrZml4c3pnQTQ4QT09>. Meeting ID: 822 7259 9132 - Passcode: 187206. [Back to top.](#)

### 2. 2021 NB Film Co-op Online Intro Workshops Are Launched!

The NB Film Co-op has taken its cozy annual in-person film workshop programs in Fredericton, Moncton, and Saint John online! What is great about online sessions is that they are a wee bit shorter, free of charge, and inclusive to members and non-members no matter where they live. It's a way for people to learn and meet other creatives that they would otherwise not meet. This year's workshops cover topics such as:

- Directing & Producing Your Own Scripts
- Production Design
- Cinematography
- Editing
- Screenwriting
- Acting

Check them all out, with more to come, at: <http://nbfilmcoop.com/workshops>. [Back to top.](#)

### 3. UNB Conservatory's Online Winter Workshops

Musicians aged 16 and up can enjoy a range of musical learning experiences from their own home through the UNB Conservatory's new online workshops. Open to the public, these workshops feature courses on Music Production, Performance Anxiety, and Healthy Movement for Musicians.

- **Movement for Musicians** - Mondays at 8pm, from March 8 – 29: Enjoy guided movement designed to build ease and awareness for any musician.
- **Song-Writing** - Tuesdays at 6pm, from March 9 – 30: Master the building blocks of the song-writing craft with Charles Harding.

- **Performance Anxiety** - Tuesdays at 7pm, from March 11 – April 1: Learn coping strategies and develop an understanding of your own performance psychology.

All courses are \$60 and are held virtually. To register, visit <https://www.unb.ca/cel/enrichment/music/music-conservatory/workshops-classes.html>. [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### 1. Wanted: New Artists for the Isaac's Way Spring Art Auction

The next art auction starts soon and funds raised will give local kids-in-need the gift of theatre classes. Would you like to participate? We are looking for seasoned artists as well as artists who are just getting started. Want to display a piece of your art in our busy restaurant? We accept wood carvings, photography, jewellery, stained glass, paintings, sculptures, wall hangings, recycled art, découpage, pillows, quilts and more. Artists donate 50-100% of the highest bid. For more information contact: [art@isaacsway.ca](mailto:art@isaacsway.ca). [Back to top.](#)

### 2. New 2021 Jane LeBlanc Music Award

This in-kind award is valued at \$2,500. The Jane LeBlanc Foundation has created an award for New Brunswick resident composer-singers or composer-singers who are also musicians to assist them in the recording and mastering of one of their original songs (must be ready for finishing) as well as helping them to create their album art and brand to distribute their mastered track to all online music platforms.

Three awards will be given out annually through the foundation:

- **1<sup>st</sup> Deadline: February 25, 2021**
- **2<sup>nd</sup> Deadline: June 25, 2021**
- **3<sup>rd</sup> Deadline: September 25, 2021**

What You Need to Do:

- Submit one draft vocal and music stem (for composer-singers who are musicians), or one draft vocal stem for (composer-singers only) of your original song for consideration.
- Send two short paragraphs talking about your creative hopes and dreams, what your music means to you, and what you want to do career-wise. Please tell us something about your background in music up to this point.

**Eligibility:** This in-kind award is for any composer-singer or composer-singer who is also a musician who has never had the opportunity to work with a studio and release their original work professionally through online music distribution platforms.

All submissions can be emailed to [catmaryleblanc@gmail.com](mailto:catmaryleblanc@gmail.com). If the music jury selects you, you will receive:

- Assistance with mastering and distribution costs;
- 1 to 2 session musicians, if needed, for the professional studio recording;
- Assistance with album art and logo brand creation.

Sponsors for this grant are Cat LeBlanc Music and Eastern Hive. Are you a more seasoned New Brunswick music artist that would like to give back by being a jury member for this award? Contact us for jury consideration. [Back to top.](#)

### 3. Call for Artists: *Connexion Exchange*

Connexion ARC is putting out a call to early/mid-career artists for a collaborative program entitled *Connexion Exchange*, which pairs eight established and eight emerging or mid-career artists for a 3-month mentorship. These mentorships will result in a paid commission for a collaborative artwork and artist talk presented by each pair. This program is for artists seeking peer feedback, community building, and an opportunity to collaborate with an established artist you admire. Mentor artists will be approached after mentees are selected to ensure the best possible opportunity and fit for both parties.

**Connexion ARC is calling on early/mid-career artists in New Brunswick to apply to Connexion ARC for this program by February 26, 2021.** To apply send a letter of interest, CV, and up to 10 images of your work to [info@connexionarc.org](mailto:info@connexionarc.org). [Back to top.](#)

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### 4. Call for Artists: Lo-Fi Cross-Cultural Creation Residency

This year's residency will be a return to the roots of creation, bringing ten artists together in Kouchibouguac National Park to create art in a low-technology setting. The paid residency, which will take place from May 31 to June 9, 2021, is now accepting applications for artists of any discipline who are interested in leaving their high-tech set up behind and spending ten days surrounded by the beauty of New Brunswick's Acadian Coast.

Ten artists will be selected: three Anglophone artists, three Francophone artists, and three Indigenous artists, as well as one jury's choice. Artists of all disciplines are welcome to apply as long as their proposed work fits within the limitations of the setting (no ultra-high-tech setups that need the internet and multiple plug-ins).

**Applications are open until Friday, February 26, 2021.** For more information, and to apply, head to: [www.artslinknb.com](http://www.artslinknb.com), <https://www.mawiart.org/> or <http://www.aaapnb.ca/>. The residency is a collaboration between ArtsLink NB, the Association acadienne des artistes professionnel.le.s du Nouveau Brunswick (AAAPNB), and Mawi'Art: Wabanaki Artist Collective. [Back to top.](#)

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### 5. Audition Call: Branch Out Productions presents *Steel Magnolias*

Branch Out Productions is so excited to announce auditions for their upcoming remount of one of the world's most loved stories. This production is presented with a special license and will be recorded and streamed solely to an online audience.

Set in a small town in Louisiana in the time of big hair, six women gather in Truvy's beauty shop for gossip, friendship and support. These six wonderful characters are truly steel magnolias: flowery on the outside and tough as steel inside and each will show both sides of themselves throughout the play's journey. Harling's script is hilarious, touching, life-affirming and a magnificent celebration of the wonder of women's friendships.

SEEKING: Female identifying performers aged 18+ of all races, and ethnicities are encouraged to audition. There is nothing to prepare for this audition; there will be a cold read of the script. Auditions will be scheduled in small, socially distant groups; the director will shuffle around parts in order to hear a variety of voices for each part. Auditionees are encouraged to try a southern accent.

For more information, including a listing of available roles, visit: [https://www.facebook.com/events/739106597010839/?acontext=%7B%22source%22%3A%229%22%2C%22ref\\_notif\\_type%22%3A%22event\\_calendar\\_create%22%2C%22action\\_history%22%3A%22null%22%7D&notif\\_id=1612995665760363&notif\\_t=event\\_calendar\\_create&ref=notif](https://www.facebook.com/events/739106597010839/?acontext=%7B%22source%22%3A%229%22%2C%22ref_notif_type%22%3A%22event_calendar_create%22%2C%22action_history%22%3A%22null%22%7D&notif_id=1612995665760363&notif_t=event_calendar_create&ref=notif). [Back to top.](#)

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## 6. Applications Open for Online Spring 2021 CATAPULT

**Application Deadline: March 1, 2021**

CATAPULT Spring 2021 will run from March 12 to May 8. Sessions will run on Fridays from 6-9pm and Saturdays from 9am-5pm. They will be run virtually via Zoom, so we encourage artists from all across the province to apply. Thanks to the support of the Canada Council for the Arts, this year's two sessions will be able to take advantage of an enhanced mentorship opportunity: artists will be paired with an established artist in their field and will be provided with guidance and connections, as well as funding to travel to meet them in person (following COVID guidelines)

Visit [www.artslinkcatapult.com](http://www.artslinkcatapult.com) for eligibility and further details on how to apply. [Back to top.](#)

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## 7. Attention Canadian Arts Administrators

Are you a mid-career or established arts administrator looking for assistance with professional development? Consider applying for the [John Hobday Awards in Arts Management](#). These awards are given to talented arts administrators in Canadian professional arts organizations for professional development or mentoring opportunities.

- **Value:** Two (2) prizes of \$10,000
- **How to Qualify:** Apply to the Canada Council for the Arts by email. (Please note: talent managers, booking agents or those who represent artists as managers are not eligible; this does not include gallery representation)
- **Deadline: March 1, 2021**

For further information, please refer to the [guidelines](#). For more information, contact Program Officer, Sarah Brown at [johnhobday-prizes@canadacouncil.ca](mailto:johnhobday-prizes@canadacouncil.ca). [Back to top.](#)

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## 8. Applications Open: Artist in Residence Program on Salt Spring Island

The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. As in previous years the Winter Residency is open to all Canadian and International professionals working in the arts, in any genre or medium, at any stage of their careers. In addition, we are pleased to announce the launch in 2021 of the Summer Residency.

This is a new Residency aimed at providing an affordable option for visual artists under 30, who have studied in their field at a post-secondary level, and who are interested in developing a body of work as a portfolio towards future study or for exhibit. The Summer Residency is open to national and international applicants and welcomes eligible Salt Spring artists to apply.

For information visit: <https://ssartscouncil.com/artist-in-residence/>. **2022 application dates for the AiR program are November 15, 2020 – March 1, 2021.** [Back to top.](#)

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## 9. Applications Open: 2021 City of Fredericton Summer Artist in Residence Program

**Submission Deadline: March 5, 2021.** Artists will be notified in March/April.

The third annual City of Fredericton Artist-in-Residence program will take place this summer in Odell Park and the Fredericton Botanic Garden. Local artists are invited to submit a proposal for a two-week residency in either location.

Measures implemented last summer to comply with Provincial public safety protocols will be in effect again this summer; this means that artists will be located outside in the park or gardens, rather than inside a building. Park and garden visitors are encouraged to interact with artists while maintaining existing physical distancing requirements. Additionally, rather than hosting in-person community engagement activities, artists are required to engage with the community through online activities. **Please note that this year's Artist in Residence Program will be limited to artists in Zone 3 in the case of travel restrictions, there will not be any unexpected gaps in the schedule.**

Residencies are available during July or August and include a stipend of \$500 per week. This residency is open to all artists working in any medium. Artists are asked to include a description of the online/social media community engagement activities they plan to deliver. Special consideration will be given to how an artist can make the best use of the unique forest and garden settings. The artist is expected to be in residence during the day, Monday to Friday.

For more information about Odell Park, visit <http://www.tourismfredericton.ca/en/experience/odell-park-odell-arboretum>. For more information about the Fredericton Botanic Garden, visit <https://www.frederictonbotanicgarden.com/>. Artists may apply by submitting the following:

- Resume and short bio including complete contact information, mailing address and social media links
- Statement of interest (500-700 words), including a description of work to be carried out during the residency/what your perspective will bring to the program
- Description of online/social media community engagement activities be offered during the residency
- 10-15 images or 1-2 videos of current artwork
- Indicate availability during July or August and preference for dates (two-week period)
- Indicate if there is a preference for Odell Park or the Botanic Garden (or either)

Submissions can be sent by email to [culture@fredericton.ca](mailto:culture@fredericton.ca), or dropped off at:

Recreation, Culture & Community Development  
Attn: Angela Watson, Cultural Development Officer  
Artist in Residence Program  
371 Queen Street, Suite 1 (entrance at back of building)

For more information, contact [culture@fredericton.ca](mailto:culture@fredericton.ca) or call 471-3378. [Back to top.](#)

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## 10. Call for Artists & Makers: 60<sup>th</sup> Anniversary Toronto Outdoor Art Fair

Canada's leading contemporary outdoor art fair is celebrating 60 years of launching artists' careers! Visual artists and makers of all backgrounds are invited to apply for the hybrid online/outdoor Toronto Outdoor Art Fair in July 2021. Each year, a loyal following of fair-goers spend \$2 million on art purchases, providing an income to independent artists and contributing to their economic prosperity.

The 60<sup>th</sup> anniversary fair will be one to remember with new special programs and awards! **Take advantage of early bird application pricing until February 28. We will be accepting applications until March 8, 2021.** Apply now at [www.torontooutdoor.art!](http://www.torontooutdoor.art!) [Back to top.](#)

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## 11. Public Art Call from the Department of Tourism, Heritage & Culture

The New Brunswick Department of Tourism, Heritage and Culture invites professional artists to submit proposals to design, create, and install public artwork at the new Arc-en-ciel School in Oromocto. The total budget for commissioning public artwork at this site is \$50,000. Once works are created and installed, they become part of collection ArtNB (formerly The New Brunswick Art Bank).

Preference will be given to New Brunswick professional artists. Please reference the guidelines and application form. Potential sites for public art, site plans, and photos can be found in the resources section. **The deadline to submit applications to [culture@gnb.ca](mailto:culture@gnb.ca) is Friday, March 12.** For more info, click [here](#). [Back to top](#).

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## 12. SHMF Career Development Programs 2021

Central to the Sheila Hugh Mackay Foundation's mandate is the support of excellence in all forms of visual art. SHMF's [Career Development Program](#) aims to assist artists reach their creative potential at many stages of their career development through a variety of funding opportunities.

SHMF invites applications for the following 2021 Career Development Programs:

- [Fred Ross Scholarship](#)
- [Sheila Mackay Advanced Studies Scholarship](#)
- [Margaret Woodson Nae Mentorship](#)

Application details can be found on our [Apply Page](#). The Foundation reserves the right to refuse applications or nominations that do not meet the published criteria or submission deadlines. Applications for the [Fred Ross Scholarship](#) and the [Sheila Mackay Advanced Studies Scholarship](#) **must be post marked by March 15, 2021**. The foundation cannot accept [Career Development Program](#) applications by email. [Back to top](#).

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## 13. Music.Musique NB Music Industry Development (MID) Program – 2021 Deadlines

Music-Musique NB just launched a new website, exclusively for the Music Industry Development (MID) Program. Artists and industry professionals can now find all the necessary resources to apply to the investment program under one address: [mid-musicnb.org](http://mid-musicnb.org). Here are our 2021 deadlines, by program:

- [Emerging Artist - Marketing](#)
  - April 1, 2021 at 6pm
  - June 1, 2021 at 6pm
  - August 3, 2021 at 6pm
  - October 4, 2021 at 6pm
  - December 6, 2021 at 6pm
- [Sound Recording](#)
  - March 15, 2021 at 6pm
  - July 5, 2021 at 6pm

For more information about the MID Program, contact the MID Program officer at [mid@musicnb.org](mailto:mid@musicnb.org). [Back to top](#).

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#### 14. Applications Open: 2021 Laetitia Cyr Scholarships

Through the Laetitia Cyr Fund, Jeunesses Musicales New Brunswick (JMNB) is offering scholarships in 2021 to New Brunswick instrumentalists and classical singers wishing to pursue advanced studies in classical music. Projects must take place between April 16, 2021 and April 15, 2022 and may include taking master classes, attending a prominent music camp or participating in a national or international competition or a related project.

**Applications may be submitted from now to April 15, 2021.** Candidates will receive a reply by May 15 at the latest. Any instrumentalist or classical singer pursuing advanced studies in classical music who is a resident of New Brunswick and less than 29 years of age on April 15, 2021 is eligible.

For further information, please contact Sébastien Sirois at [sebastien.sirois@icloud.com](mailto:sebastien.sirois@icloud.com) or 253-2739. [Back to top.](#)

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#### 15. Applications Open: Sheila Hugh Mackay Foundation Strathbutler Award

**Application Deadline: May 31, 2021.**

The Sheila Hugh Mackay Foundation recognizes the vital importance of visual art in the cultural fabric of New Brunswick through a juried award program. The Strathbutler Award was inaugurated in 1991 to celebrate an individual artist whose career in visual art has been marked by excellence. Since the first recipient, John Hooper, twenty-five remarkable artists from a wide variety of visual art disciplines have been selected by independent juries, as creative leaders and thinkers who have made a profound impact on the province of New Brunswick. The artistic legacy of each Strathbutler artist is testament to the lives and concerns of New Brunswick people.

The Strathbutler Award, currently valued at \$25,000, is symbolized by Manu Forti, a symbolic dirk emblematic of the Mackay family crest designed and hand crafted by master metalsmith, Brigitte Clavette. The 2021 nomination/application process to select the next Strathbutler artist is officially open. Details can be found at <https://sheilahughmackay.ca/how-to-apply/>. [Back to top.](#)

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#### 16. Call to Artistes: Salt Spring National Art Prize's

The Salt Spring National Art Prize (SSNAP) offers \$41,000 in awards, 10 prize awards, with the first prize of \$15,000 and a \$5,000 Salt Spring Island artist residency. SSNAP recognizes, showcases, and publicizes the accomplishments of Canadian visual artists and advances public appreciation of visual arts. We encourage artists whose work demonstrates originality, quality, integrity and creativity to submit pieces with real visual impact and depth of meaning.

We are committed to mounting a live exhibition in September 2021 while respecting public health protocols in place at that time. SSNAP will showcase approximately 50 finalists chosen by a national jury. **The call to artists extends to May 31, 2021.** Conditions of entry can be found at [www.saltspringartprize.ca](http://www.saltspringartprize.ca). [Back to top.](#)

## Galleries at a Glance

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |  
Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |  
Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 |  
Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |  
Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) |  
Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:  
[emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |  
Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |  
Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 |  
Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). |  
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

**Connexion ARC:** 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: [info@connexionarc.org](mailto:info@connexionarc.org) |  
Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Monday to Thursday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |  
Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website: [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 |  
Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) |  
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) |  
Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |  
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) |  
Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |  
Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> |  
Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). |  
Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 |  
Email: [art@isaacsway.ca](mailto:art@isaacsway.ca) | Website: <http://isaacsway.ca> |  
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |  
Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or  
by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 |  
Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through  
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by  
appointment during the fall, winter, and spring seasons.

**Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |  
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |  
Hours: By appointment from 9am-4pm.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) |  
Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and  
Sunday by appointment or by chance

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |  
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday  
10am – 4pm.

**Strata Art Studios:** 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) |  
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |  
Hours: By appointment only.

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:  
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from  
8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:  
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?  
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8  
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)  
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.