



ARTSnews

SERVING THE ARTS IN THE FREDERICTON REGION

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For even more arts and cultural events in New Brunswick, visit:



1. Gallery 78 presents *January Colours & House and Home* until Jan. 30

January Colours is a group exhibition featuring bold and brilliant pieces by Monica MacDonald, Werner Arnold, Jared Betts, Alexandrya Eaton, and Jessie Babin. Take a break from the black and white landscape outside and experience fun colours inside! And speaking of interiors, *House and Home* explores still-lives of items in the home, the structures themselves, and themes around them.

Enjoy them in person or online at www.gallery78.com. [Back to top.](#)

2. Fredericton Society of Artists at the Playhouse from Jan. 13 to Feb. 28

Stop by the East Gallery on your next visit to the Playhouse to enjoy a full wall of art by local artists, courtesy of the Fredericton Society of Artists. The Playhouse loves providing a space to showcase local art to enjoy in addition to your live performance experience.

To see FSA members and more paintings, visit www.frederictonsocietyofartists.com. [Back to top.](#)

3. *A Constant Atmosphere of Science: Early NB Scientists & Innovation* on Jan. 21 at 7pm via Zoom

The life and exploits of New Brunswick's early scientists and their key scientific developments prior to Confederation will be the focus of historian Richard Yeoman's virtual presentation in the York Sunbury Historical Society's 2021 speaker series. This live event is free; the presentation will be recorded and made available online after the event.

Contact us at frederictonregionmuseum@gmail.com for the Zoom link. [Back to top.](#)

4. Symphony NB presents *Sticks & Strings* at Charlotte Street Arts Centre on Jan. 21 at 7:30pm

Symphony NB core members, the Saint John String Quartet, Andrew Miller, and Joel Cormier will join forces to create an eclectic concert of chamber music. A work by Lior Navok will create dreamy and haunting sounds with the combination of strings and vibraphone. The "not so" Simple Symphony by Benjamin Brittain will examine how string players can be boisterous, playful, sentimental and frolicsome. Finally, all together the sextet will perform Keith Bissell's work "How the loon got its necklace" based on the British Columbia First Nations Salish's legend

For more information, visit: https://www.facebook.com/events/2741544096111975/?active_tab=about. [Back to top.](#)

5. Frostival presents *The Importance of Dreaming* at Beaverbrook Art Gallery from Jan. 21 – Feb. 7, 4-8pm

Illuminate your evenings with gorgeous animations by multidisciplinary artist and film maker, Tara Audibert. Check out the screens and projections in the café courtyard on the Green to see her films and other gems from the Beaverbrook Art Gallery Collection. Tara combines traditional First Nations art and storytelling with contemporary design and digital media. Her award-winning works include the animated short film *The Importance of Dreaming*.

Head to www.frostival.ca to learn more. [Back to top.](#)

6. Shivering Songs presents Jeremy Dutcher (Jan. 22) & Grand Theft Bus (Jan. 23) at Playhouse

- **January 22 at 7:30pm: Jeremy Dutcher**

Performer, composer, activist, musicologist — these roles are all infused into Jeremy Dutcher's art and way of life. His music, too, transcends boundaries: unapologetically playful in its incorporation of classical influences, full of reverence for the traditional songs of his home, and teeming with the urgency of modern-day struggles of resistance.

- **January 23 at 7:30pm: Grand Theft Bus**

Grand Theft Bus have been making their breed of eclectic pop music since the dawn of the millennium. Their three albums, *Birth of Confusion* (2002), *Flies in the No-Fly* (2005), and *Made Upwards* (2008), are all incredibly different records in feel and tone but are similar in that each possesses a great mix of styles and captures a restless band following their muse wherever it leads them. Songs can vary from basic guitar pop to dark synthesizer-driven anthems to instrumental pieces with electronic flourishes.

Please note: All Playhouse Box Office sales are by phone at 458-8344 or in person only. [Back to top.](#)

7. Tertulia: Mary McCarthy-Brandt on Abraham Beverley Walker on Jan. 27 at 7:30pm on Zoom

What is a tertulia? A tertulia can be described as a literary and artistic social gathering or philosophy café where participants talk about big thinkers, artists and ideas. This winter, Tertulias Fredericton has put together a series on activists and social movements that have shaped our lives and inspired us to imagine a better future.

Dr. Mary L. McCarthy-Brandt is a Fredericton-based activist, writer, and educator dedicated to preserving the histories of Black New Brunswickers. A recent PhD graduate from the University of Toronto's Ontario Institute for Studies in Education, her research is focused primarily on forgotten and segregated graveyards across New Brunswick. McCarthy's work is featured in the 2019 collection, *Black Writers Matter*, edited by Whitney French.

Abraham Beverley Walker was New Brunswick's first Black lawyer and a prominent activist and lecturer. For more information on Walker, check out Peter J. Little's biography, *Abraham Beverley Walker, Lawyer, Lecturer, Activist*.

For the Zoom link, email fredericton.tertulia@gmail.com. For more information, visit: <https://www.facebook.com/events/829033034341614/>. [Back to top.](#)

8. Charlotte Street Arts Centre presents Kaitlin Hoyt, Dian Davis, & Ysabelle Vautour, Jan. 28 – Apr. 15

Come see Kaitlin Hoyt and Dian Davis in the Charlotte Glencross Gallery, and Ysabelle Vautour in the Penny Gallery. The opening night will be Thursday, January 28 from 4-6pm with remarks at 5pm. Entry through the accessible doors on the West side of the building - guests will flow directionally through each gallery. All COVID protocols will be followed (i.e. masks, sanitizer, distancing, and screening). [Back to top.](#)

9. Scotty & The Stars perform Pay-What-You-Will Show at the Playhouse on Jan. 31 at 2pm

Scotty and the Stars is a Fredericton-based, award-winning children's musical entertainment spectacle. Their exciting shows encourage active participation and promote musical education, all while delivering positive messages. Led by Scott Sampson, the group has won the Kids' CBC Viewer Voted Song Search, regularly aired on Kids' CBC TV, and won multiple Music NB awards.

The Fredericton Playhouse is committed to making the performing arts more accessible and encouraging children to experience live performance. As such, tickets to this performance are offered as pay-what-you-will. For more information, visit <https://www.theplayhouse.ca/event/scotty-and-the-stars/>. Tickets for Scotty and the Stars are available at the Playhouse Box Office in person or by calling 458-8344. Seating is limited due to COVID-19 restrictions and tickets must be booked in advance. [Back to top.](#)

10. UNB Art Centre presents Black History Month Online Exhibition throughout Feb. 2021

As part of this year's celebration, voices of young black artists from the New Brunswick Black Artists Alliance will be heard in the UNB Art Centre's online galleries. Poets Chevelle Malcolm, Thandiwe McCarthy, and Emmanuelle Jackson will perform works written by themselves as well as other black writers.

This online exhibition also features Dr. Mary McCarthy reading and discussing the letter written by Mary Matilda Winslow to her classmates in 1954 for their 50th class reunion. Mary Matilda Winslow was the first black woman to graduate from UNB in 1905 and her letter chronicles her experience of racism as a black educator.

Dr. Mary McCarthy is well known activist, writer, and educator who has worked tirelessly to restore and uncover New Brunswick's Black histories and honour the community's ancestors. Her research is focused primarily on forgotten and segregated graveyards across New Brunswick. In addition to her scholarship, McCarthy also served as the president of the New Brunswick Black History Society for six years.

Throughout the month of February, the University of New Brunswick will also present a number of informative films, lectures and events to highlight the historical and contemporary presence of Black Canadians in New Brunswick. More information about these events can be found at www.unb.ca. The UNB Art Centre's online exhibitions may be viewed at: <https://www.unb.ca/cel/enrichment/art-centre/online-exhibits/index.html>. [Back to top.](#)

11. UNB Art Centre presents Banner Portraits of Black New Brunswickers on Queen Street

The UNB Art Centre celebrates Black History Month with a special project that brings portraits of Black New Brunswickers to the streets of Fredericton. In partnership with the UNB's Bi-Campus Standing Committee on Equity, Diversity, Inclusion and Human Rights and the City of Fredericton, banners featuring Black New Brunswickers will be displayed on Queen Street throughout the month of February. This project recognizes the achievements and experiences of Black New Brunswickers and their significant contribution to shaping contemporary New Brunswick. [Back to top.](#)

12. TNB Young Company Begins Adapted Season

It's an unusual time to say the least. With no school tours on the books for the months ahead, the 2021 Young Company team have shifted their focus from rehearsal to creation. Beginning this week, our artists have been hard at work developing a series of teaching tools aimed at helping teachers use theatre as a way to create in the classroom. As the year progresses, Company members will begin working remotely with students across the province to collectively develop a new work of theatre.

This year's company includes Anthony Bryan, Jillian Hanson, Lara Lewis, Robbie Lynn, Naomi McGowan, Alex Rioux, Dawson Sacobie and Ryan Tapley working together with directors Sharisee LeBrun and Courtney Arsenault. The week of January 18, they'll be launching a series of weekly videos on our social media to share the work that is happening and to introduce you to this amazing team of creators!

For more information, visit: <https://www.facebook.com/theatrenewbrunswick> and <https://www.tnb.nb.ca/youngcompany/>. [Back to top.](#)

13. ArtsLink NB Survey: CERB/CRB Program Experiences

We are seeking feedback on your experiences with the CERB/CRB programs and any other recovery measures you have sought. Please send feedback either by emailing info@artslinknb.com or filling out a confidential form at: https://docs.google.com/forms/d/e/1FAIpQLSfMZ5x_O1Ew7vi6cINvSJcqvF-3gu7Pbs5j4TxudkkwLYRTw/viewform. [Back to top.](#)

Workshops | Classes | Art Camps

1. ArtsLink NB Foundry Courses are Free & Online

Our Foundry courses are free and available now! Take some time to learn about exporting, branding and more. For more information, or to register, visit: <https://thefoundrynb.com/courses/>. [Back to top.](#)

2. Inclusive Community Art Classes with Rebekah Jane Art

Create creative and meaningful connections through mental health, inclusion, community, and education in a Rebekah Jane Art Inclusive Community Art Class. All classes run in 6 week rotations, are inclusive to all, encourage the process and not just the product, and will provide a variety of quality art materials and instruction to create new projects weekly.

- **Art is a Spectrum** (Ages 7-12): January 14 – February 18, Thursdays from 6-7pm
- **Art & Literacy** (Ages 2-6 years): January 17 – February 21, Sundays from 3-3:45pm
- **Art with Intention** (Middle School): January 17 – February 21, Sundays 4-5:30pm

For more information, visit:

[https://www.facebook.com/events/389061285679297/?acontext=%7B%22event_action_history%22%3A\[%7B%22mechanism%22%3A%22search_results%22%2C%22surface%22%3A%22bookmark%22%7D\]%7D](https://www.facebook.com/events/389061285679297/?acontext=%7B%22event_action_history%22%3A[%7B%22mechanism%22%3A%22search_results%22%2C%22surface%22%3A%22bookmark%22%7D]%7D). [Back to top.](#)

3. UNB Conservatory's Online Winter Workshops

Musicians aged 16 and up can enjoy a range of musical learning experiences from their own home through the UNB Conservatory's new online workshops. Open to the public, these workshops feature courses on Music Production, Performance Anxiety, and Healthy Movement for Musicians.

- **Jazz Theory** - Tuesdays at 6pm, from February 2 – 23: Expand your musical capabilities by adding some theory to your well-earned chops.
- **Music Production** - Thursdays at 7pm, from February 4 – 25: With a laptop and the right know-how, a world of music-making is at your fingertips.

- **Movement for Musicians** - Mondays at 8pm, from March 8 – 29: Enjoy guided movement designed to build ease and awareness for any musician.
- **Song-Writing** - Tuesdays at 6pm, from March 9 – 30: Master the building blocks of the song-writing craft with Charles Harding.
- **Performance Anxiety** - Tuesdays at 7pm, from March 11 – April 1: Learn coping strategies and develop an understanding of your own performance psychology.

All courses are \$60 and are held virtually. To register, visit <https://www.unb.ca/cel/enrichment/music/music-conservatory/workshops-classes.html>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Experienced Choral Singers Wanted

With our Covid-19 Operational Plan in place, the Bel Canto Singers of Fredericton is excited to announce that we are beginning a new season under the musical direction of Justin Guignard. On-line rehearsals began on January 10; however, we will move to in-person rehearsals as conditions permit.

If you are an experienced choral singer interested in joining Bel Canto, please contact Carolyn Nielsen at carolyn.alto@gmail.com for more information and/or to arrange an on-line audition. [Back to top.](#)

2. 2021 Fredericton Music Festival Registration

The 2021 Fredericton Music Festival will take place virtually in April 2021, for this year only. Registration is now open for Solo Classes and Small Group Classes. Large Group, Sight Reading, and Quick Study classes will not be offered in 2021.

The registration deadline for this year's festival is Sunday, January 24, 2021. For the 2021 Festival, all selections will be submitted as video recordings. All classes will be judged by Professional Adjudicators as listed on the FMF website.

Deadlines for Video Recording/Music performance uploads of are as follows:

- April 5, 2021: Jr. Piano (to grade 4), Jr. Voice, Musical Theatre;
- April 9, 2021: Strings, Sr. Piano (grade 5 up), Percussion, Woodwinds, Brass, Sr. Voice

The 2021 syllabus is available online and additional details regarding registration, recording, musical scores, and other aspects of this year's virtual festival format is also available on the festival website: www.frederictonmusicfestival.org. [Back to top.](#)

3. 2021 Sheila Grant Application Cycle

The Sheila Hugh Mackay Foundation will be accepting 2021 applications for [Sheila Grants](#) **until January 29, 2021**. All grant details for the 2021 grant cycle are available on line at www.sheilahughmackay.ca. These annual facilitation grants are competitive and will be adjudicated by independent jury panels. [Back to top.](#)

4. Music·Musique NB launches New Grant for Emerging Indigenous Artists

The initiative, sponsored by Mi'kmaq Hip Hop artist Wolf Castle, was created to provide one emerging Indigenous artist from New Brunswick with the tools, support and guidance to achieve a new musical project. One recipient will be chosen by an all-Indigenous jury and will receive a \$3,000 grant to complete a music-based project.

Projects can include, but are not limited to, recording a music video, developing online content, creating a sound recording, and expanding musical skills. The artist will also receive mentorship and support to help them achieve their artistic and professional goals and aspirations. Artists can [propose a project before January 29, 2021](#).

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5. Call for Artists: 2021 CreateSpace BIPOC Public Art Residency

CreateSpace BIPOC Public Art Residency is a national public art residency program designed in consultation with advisors from coast to coast, to provide up to ten emerging Black, Indigenous and racialized artists with the skills, relationships and practical experience needed to take their public art practice to the next level.

The deadline to apply is Sunday, January 31, 2021 at 11:59pm EST. For more information, visit: www.publicartresidency.ca. [Back to top](#).

6. Applications Open: ArtsNB Artist in Residence

Deadline: February 1, 2021

The Artist in Residence Program is intended for New Brunswick public or private institutions and organizations that wish to host professional artists in order to enable them to pursue specific projects relating to their creative work. This program is also open to individual professionals who seek to advance their creative work through participation in residency opportunities at home or outside the province. The artists in residence are to contribute to the promotion and understanding of the arts by means of the artists' contact with the clientele of the establishments.

For more information, or to apply, visit: https://artsnb.ca/web/programs/artist-in-residence/?mc_cid=25c3c6a0e8&mc_eid=88c099640e. [Back to top](#).

7. Applications Open: ArtsNB Scholarship Program

Deadline: February, 1, 2021

The Arts Scholarships Program is designed to recognize and encourage New Brunswick students who have demonstrated exceptional artistic talent and potential, and who are pursuing a career in the arts. This program awards scholarships for full-time, part-time or short-term studies. For more information, visit: <https://artsnb.ca/web/programs/arts-scholarships/>. [Back to top](#).

8. Applications Open: City of Fredericton 2021 Arts, Culture & Heritage Grants

Deadline: Friday, February 12, 2021 at 4:30pm

The Arts, Culture and Heritage Funding Program of the City of Fredericton is designed to encourage new projects or activities in the creative arts, culture and heritage sectors through the provision of small grants to eligible organizations. Grants are awarded through a jury process.

Due to the pandemic and the likelihood that, for most of 2021, provincial safety guidelines will remain the same as 2020, additional guidelines and criteria will be applied to the 2021 Arts, Culture & Heritage Funding program. This is meant to encourage applications for new projects which will ensure arts and cultural vibrancy in 2021, while also avoiding funds being tied up for projects that have an uncertain capacity for delivery in 2021. Organizations are advised to keep this in mind as applications will be evaluated with these additional criteria.

The application and guidelines can be found on the city website: <https://www.fredericton.ca/en/city-hall/grants-awards/grants>. Questions may be directed to 471-3378 or culture@fredericton.ca. [Back to top.](#)

9. New 2021 Jane LeBlanc Music Award

This in-kind award is valued at \$2,500. The Jane LeBlanc Foundation has created an award for New Brunswick resident composer-singers or composer-singers who are also musicians to assist them in the recording and mastering of one of their original songs (must be ready for finishing) as well as helping them to create their album art and brand to distribute their mastered track to all online music platforms.

Three awards will be given out annually through the foundation:

- **1st Deadline: February 25, 2021**
- **2nd Deadline: June 25, 2021**
- **3rd Deadline: September 25, 2021**

What You Need to Do:

- Submit one draft vocal and music stem (for composer-singers who are musicians), or one draft vocal stem for (composer-singers only) of your original song for consideration.
- Send two short paragraphs talking about your creative hopes and dreams, what your music means to you, and what you want to do career-wise. Please tell us something about your background in music up to this point.

Eligibility: This in-kind award is for any composer-singer or composer-singer who is also a musician who has never had the opportunity to work with a studio and release their original work professionally through online music distribution platforms.

All submissions can be emailed to catmaryleblanc@gmail.com. If the music jury selects you, you will receive:

- Assistance with mastering and distribution costs;
- 1 to 2 session musicians, if needed, for the professional studio recording;
- Assistance with album art and logo brand creation.

Sponsors for this grant are Cat LeBlanc Music and Eastern Hive. Are you a more seasoned New Brunswick music artist that would like to give back by being a jury member for this award? Contact us for jury consideration. [Back to top.](#)

10. Call for Artists: Lo-Fi Cross-Cultural Creation Residency

This year's residency will be a return to the roots of creation, bringing ten artists together in Kouchibouguac National Park to create art in a low-technology setting. The paid residency, which will take place from May 31 to June 9, 2021, is now accepting applications for artists of any discipline who are interested in leaving their high-tech set up behind and spending ten days surrounded by the beauty of New Brunswick's Acadian Coast.

Ten artists will be selected: three Anglophone artists, three Francophone artists, and three Indigenous artists, as well as one jury's choice. Artists of all disciplines are welcome to apply as long as their proposed work fits within the limitations of the setting (no ultra-high-tech setups that need the internet and multiple plug-ins).

Applications are open until Friday, February 26, 2021. For more information, and to apply, head to: www.artslinknb.com, <https://www.mawiart.org/> or <http://www.aaapnb.ca/>. The residency is a collaboration between ArtsLink NB, the Association acadienne des artistes professionnels du Nouveau Brunswick (AAAPNB), and Mawi'Art: Wabanaki Artist Collective. [Back to top.](#)

11. Attention Canadian Arts Administrators

Are you a mid-career or established arts administrator looking for assistance with professional development? Consider applying for the [John Hobday Awards in Arts Management](#). These awards are given to talented arts administrators in Canadian professional arts organizations for professional development or mentoring opportunities.

- **Value:** Two (2) prizes of \$10,000
- **How to Qualify:** Apply to the Canada Council for the Arts by email. (Please note: talent managers, booking agents or those who represent artists as managers are not eligible; this does not include gallery representation)
- **Deadline: March 1, 2021**

For further information, please refer to the [guidelines](#). For more information, contact Program Officer, Sarah Brown at johnhobday-prizes@canadacouncil.ca. [Back to top.](#)

12. Applications Open: Artist in Residence Program on Salt Spring Island

The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. As in previous years the Winter Residency is open to all Canadian and International professionals working in the arts, in any genre or medium, at any stage of their careers. In addition, we are pleased to announce the launch in 2021 of the Summer Residency. This is a new Residency aimed at providing an affordable option for visual artists under 30, who have studied in their field at a post-secondary level, and who are interested in developing a body of work as a portfolio towards future study or for exhibit. The Summer Residency is open to national and international applicants and welcomes eligible Salt Spring artists to apply.

For information visit: <https://ssartscouncil.com/artist-in-residence/>. **2022 application dates for the AiR program are November 15, 2020 – March 1, 2021.** [Back to top.](#)

13. SHMF Career Development Programs 2021

Central to the Sheila Hugh Mackay Foundation's mandate is the support of excellence in all forms of visual art. SHMF's [Career Development Program](#) aims to assist artists reach their creative potential at many stages of their career development through a variety of funding opportunities. SHMF invites applications for the following 2021 Career Development Programs:

- [Fred Ross Scholarship](#)
- [Sheila Mackay Advanced Studies Scholarship](#)
- [Margaret Woodson Nae Mentorship](#)

Application details can be found on our [Apply Page](#). The Foundation reserves the right to refuse applications or nominations that do not meet the published criteria or submission deadlines. Applications for the [Fred Ross Scholarship](#) and the [Sheila Mackay Advanced Studies Scholarship](#) **must be post marked by March 15, 2021**. The foundation cannot accept [Career Development Program](#) applications by email. [Back to top](#).

14. Call to Artistes: Salt Spring National Art Prize's

The Salt Spring National Art Prize (SSNAP) offers \$41,000 in awards, 10 prize awards, with the first prize of \$15,000 and a \$5,000 Salt Spring Island artist residency. SSNAP recognizes, showcases, and publicizes the accomplishments of Canadian visual artists and advances public appreciation of visual arts. We encourage artists whose work demonstrates originality, quality, integrity and creativity to submit pieces with real visual impact and depth of meaning.

We are committed to mounting a live exhibition in September 2021 while respecting public health protocols in place at that time. SSNAP will showcase approximately 50 finalists chosen by a national jury. **The call to artists extends to May 31, 2021**. Conditions of entry can be found at www.saltspringartprize.ca. [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 |
Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 |
Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 |
Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 |
Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca |
Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email:
emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 |
Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm |
Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 |
Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. |
Hours: Monday to Friday 9am-8pm and Saturday 9am-6pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org |
Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 |
Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 |
Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com |
Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca |
Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 |
Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com |
Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 |
Email: art@isaacsway.ca | Website: <http://isaacsway.ca> |
Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 9pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or
by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through
August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by
appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> |
Hours: By appointment from 9am-4pm.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com |
Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and
Sunday by appointment or by chance

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> |
Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday
10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com |
Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> |
Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone:
453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from
8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website:
<http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 450-5518 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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The Fredericton Arts Alliance gratefully appreciates the support of the Sheila Hugh Mackay Foundation in our efforts to use new technology to bring the arts to a wider audience during this period of isolation. We hope this investment will pay off long into the future when we will again be able to interact directly.