

UPCOMING EVENTS

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2. Matthew Walsh Book Launch at Westminster Bookmark, Apr. 25 at 7 p.m.
3. *Human Made* Textile Design Exhibition at the George Fry Gallery opens on Apr. 25 at 4:30 p.m.
4. Tony's Music Box Piano Room Series presents Joe Ross on Apr. 25 at 6:30 p.m.
5. Johnny Cash Tribute: *San Quentin Revisited* at The Playhouse on Apr. 25 at 7:30 p.m.
6. UNB Art Centre's Undercurrent Series presents Hello Crows at Memorial Hall on Apr. 25 at 7:30 p.m.
7. Elm City String Quartet to Play Haydn, Mozart & Borodin at Wilmot United Church on Apr. 26 at 7:30 p.m.
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13. The Cecilian Singers Spring Recital at Christ Church Parish Church on Apr. 30 at 7 p.m.
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20. Bel Canto Singers present *Without a Net* at Christ Church Cathedral on May 4 at 7:30 p.m.
21. *Queen: It's a Kinda Magic* at The Playhouse on May 5 at 7 p.m.
22. Katherine Moller Album Release at The Playhouse on May 6 at 7:30 p.m.
23. Jeremy Hotz: *Très Misérables* at The Playhouse on May 8 at 7:30 p.m.
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Upcoming Events

1. 2024 Fredericton Music Festival is April 15 - 25

The 77th annual Fredericton Music Festival will continue until April 25. Once again, residents of the capital region will have an opportunity to hear the musical talents from within their own community performing in seven venues across the city. Highly qualified professionals have been selected from Atlantic Canada and beyond to adjudicate the wide variety of classes in choir, band, piano, strings, brass, voice, woodwinds, musical theatre, and for the first time, indigenous music.

As in past years, some of these talented musicians may move on to represent the community at the Provincial competition. Festival programs are available at Tony's Music Box, and at all venues during the festival for \$10. The cost to attend the festival is \$2 per session and students are free. Festival Passes are \$20 and available at all venues during the festival. If you would like further information, please visit www.frederictonmusicfestival.org or call (506) 260-6170. [Back to top.](#)

2. Matthew Walsh Book Launch at Westminster Bookmark, Apr. 25 at 7 p.m.

Westminster Bookmark is pleased to be hosting the Fredericton launch for Matthew Walsh's new poetry collection, *Terrarium*. The free event will feature readings from Matthew Walsh and local poets, Void Clark-Nason and Thandiwe McCarthy. [Back to top.](#)

3. Human Made Textile Design Exhibition at the George Fry Gallery opens on Apr. 25 at 4:30 p.m.

Prepare to immerse yourself in the world of artisanal craftsmanship with the unveiling of *Human Made*, a captivating exhibition by the Textile Design Studio at the New Brunswick College of Craft and Design. This exhibition proudly showcases the dedication and artistry of students, faculty, and a technician within the textile studio. From April 25 to May 21, visitors are invited to explore the intricate beauty of handmade textiles and witness the transformative power of the human touch. [Back to top.](#)

4. Tony's Music Box Piano Room Series presents Joe Ross on Apr. 25 at 6:30 p.m.

Joe Ross plays a solo show full of lyrics that wrestle with such questions as how does one attain healthy cathartic wildness in a world without privacy; what becomes of a dreamer when the apex of their life is past; and how can one love, fully, with the news and responsibilities of the world knocking down their door? With guitar influences like Kenny Vaughan, Robbie Robertson, and Keith Richards, his string bending soul will help melt away some of the audience's own existential questions.

Donations are encouraged to help support the artist. Seating will be available. For more information, visit <https://www.facebook.com/events/1230500378311526/>. [Back to top.](#)

5. Johnny Cash Tribute: *San Quentin Revisited* at The Playhouse on Apr. 25 at 7:30 p.m.

Country Music legend Johnny Cash is authentically recreated by international award winning tribute artist Paul Anthony and his boom-chicka-boom Tennessee Three CASH Show Band! Bringing the Man in Black's biggest hits to life such as Folsom Prison Blues, San Quentin, I Walk the Line, and Ring of Fire.

The cost is \$48 at <https://theplayhouse.ca/en/schedule-and-tickets/johnny-cash-tribute-san-quentin-revisited>. [Back to top.](#)

6. UNB Art Centre's Undercurrent Series presents Hello Crows at Memorial Hall on Apr. 25 at 7:30 p.m.

The UNB Art Centre's Undercurrent showcases The Hello Crows, a group of talented Wabanaki songwriters and storytellers, who collectively represent both their people and their generation. The Hello Crows celebrate the spirit of healing, humour and fortitude, by putting the modern Indigenous experience and landscape into story and song.

The Hello Crows were formed in 2022, when songwriters and storytellers Judie Acquin, Dylan Ward, Mattie Comeau, and Quinn Bonnell first appeared together at a Wabanaki songwriters' circle. Sharing the stage, their chemistry became obvious; their combined voices amplified their powerful messages of lessons from the past, anthems for the present, and hope in the future. While the group, focuses on the indigenous cultures, values and traditions, it also presents the perspectives of indigenous women and LGBTQIA2+ communities.

All Undercurrent performances are free to members of the public. There will be a cash bar; ID is required.

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7. Elm City String Quartet to Play Haydn, Mozetich & Borodin at Wilmot United Church on Apr. 26 at 7:30 p.m.

The season continues with a concert of joy and sorrow: themes that are continuously grappled by composers over the years. New works offer new insight while old classics still continue to ring true. Haydn's *Sunrise* Quartet opens with the sublime rising warmth of a new day. Mozetich's *Lament in the Trampled Garden* is a neo-romantic Canadian gem that is mournful, but sways with the joy of blooming flowers. Our last piece of the concert is Borodin's famous String Quartet No. 2, full of beauty and nostalgia.

Tickets are \$20 for general admission, \$15 for seniors, or \$10 for students; [get your tickets here!](#) [Back to top.](#)

8. Upcoming Concerts at The Cap, Apr. 26 & 27

- **Apr. 26 at 9 p.m.: Roots & Soul Music Presents Run the River & Guests** - \$10 in advance at <https://www.tickettailor.com/events/thecap/1222394> or \$15 at the door.
- **Apr. 27 at 3 p.m.: Johnny Cullen** - \$10 in advance at <https://www.tickettailor.com/events/thecap/1212231> or \$15 at the door.
- **Apr. 27 at 9 p.m.: chilteens, Helium Submarine & Sexdrivex** - \$10 in advance at <https://www.tickettailor.com/events/thecap/1212230> or \$15 at the door.

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9. 2024 NBCCD Fashion Show at Fredericton Convention Centre on Apr. 27 at 7:30 p.m.

Featuring collections by our graduating designers and more, the 2024 Annual NBCCD Fashion Show will consist of four alumni designers, ten first-year students participating in the Fabricville Challenge, and seven graduating fashion designers showcasing their debut collections on the runway. This event supports students and alumni of the New Brunswick College of Craft and Design, with all profits supporting two scholarships for current fashion students.

Tickets start at \$27.96 at <https://www.eventbrite.ca/e/26th-annual-nbccd-fashion-show-tickets-848322484387>.

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10. Mermaid Theatre's *It's OK to be Different* at The Playhouse on Apr. 28 at 2 p.m.

With a signature blend of playfulness and sensitivity, *It's Okay to Be Different– Stories by Todd Parr* explores important and timely subjects in a way that's understandable to children. The play includes three different stories, based on Parr's bestselling children's books. *It's Okay to Be Different* cleverly delivers the important messages of acceptance, understanding, and self-confidence.

Mermaid Theatre of Nova Scotia ranks among North America's most respected theatres for the young, and plays an important ambassadorial role for Nova Scotia and for Canada. Mermaid's new show will be directed and adapted by Jim Morrow, veteran director of numerous internationally acclaimed Mermaid productions. It will feature a diverse cast, encouraging all children to see themselves in Parr's stories.

This performance is pay-what-you-will and is suitable for ages 4- 10. Reserve your seat at <https://theplayhouse.ca/en/schedule-and-tickets/its-ok-be-different-mermaid-theatre>. [Back to top.](#)

11. Ian Thomas: *Not Gone Yet* at The Playhouse on Apr. 30 at 7:30 p.m.

Ian Thomas is a film-composer with 22 feature films to his credit; an author; an actor, much sought after as a voice-over artist, and recognized for roles such as Dougie Franklin on the Red Green Show... and, of course, a Juno-award-winning Singer-Songwriter whose songs helped form the bedrock of the Canadian musical landscape, a contribution recognized by SOCAN when Ian was honoured with a National Achievement Award for Songwriting. Ian Thomas, with his stellar 4-piece band, brings past to present recreating the original sound of all the hits ... 70s, 80s, 90s and beyond.

Tickets are \$63.04 at <https://theplayhouse.ca/en/schedule-and-tickets/ian-thomas-not-gone-yet>. [Back to top.](#)

12. *The SpongeBob Musical* at The Playhouse on Apr. 30 at 2 p.m.

A cultural phenomenon beloved by young Millennials, Generation Z, and their parents, the long-running *SpongeBob SquarePants* television series has garnered numerous awards. Sharisse LeBrun, Director of TNB's Theatre School, highlights the rigorous training undertaken by the senior students in singing, dance, and acting. This dedication culminates in exceptional performances that promise to delight audiences of all ages. Featuring original songs by acclaimed artists including Yolanda Adams, Steven Tyler, Joe Perry, Cyndi Lauper, and David Bowie, *The SpongeBob Musical* guarantees an unforgettable theatrical experience filled with laughter and catchy tunes.

Tickets are \$15-\$29 at <https://theplayhouse.ca/en/schedule-and-tickets/spongebob-musical-0>. [Back to top.](#)

13. The Cecilian Singers Spring Recital at Christ Church Parish Church on Apr. 30 at 7 p.m.

The Cecilian Singers, under the direction of Dianne Wilkins, will present their spring recital, *Memories*. The program will include music in memory of Fredericton musicians, Mable Doak, Jerry McFarland, and Georgina Poulin. Admission is by a free-will offering at the door. [Back to top.](#)

14. *Building Home* at The Beaverbrook Art Gallery from Apr. 30 - May 10

The Beaverbrook Art Gallery is pleased to present *Building Home*, an exhibition developed out of the Housing First for Youth (HF4Y) program. A team of artists, youth, case managers, and researchers transformed the findings from the program into an art installation that advocates for change in our communities. The life-sized installation will be on display at the Beaverbrook Art Gallery's education centre from. It can be viewed free of charge. For more information, visit <https://beaverbrookartgallery.org/building-home/>. [Back to top.](#)

15. *Music for a While* at Wilmot United Church on May 1 at 7:30 p.m.

Please plan to attend *Music for a While*, a concert featuring soprano Sally Dibblee, violist Natalia Delacroix and guitarist Steven Peacock. You'll hear music by Purcell, Loeillet, Granados, Villa-Lobos and Weill, among others, as well as arrangements by Steven Peacock of folk songs from Newfoundland and from the British Isles.

Tickets are \$20 in advance and \$25 at the door, with free admission for students and children. For ticket reservations and more information, visit delacroixclassix.com or contactdelacroixclassix@gmail.com. [Back to top.](#)

16. *Building Home* Speaker Series at Beaverbrook Art Gallery, May 2 & 9 from 6-8 p.m.

Come along for some light refreshments and a chance to get involved. Meet the project team and learn more about the research behind the exhibit and how youth took charge of their narratives to advocate for better housing solutions for youth.

Admission is by donation. For more information, visit <https://beaverbrookartgallery.org/program-event/building-home-speaker-series/>. [Back to top.](#)

17. *The View Finders* Photography Exhibition opens at Charlotte Street Art Centre on May 2 at 4:30 p.m.

Eleven second-year photography/videography students emerge from the walls of the New Brunswick College of Craft and Design to exhibit new work. This exhibition will be on display in the Charlotte Glencross and Penny Galleries. The theme centres on the unique point of view that each photographer has developed and continues to explore. Some techniques in this exhibition date back to the invention of photography in the mid-1800s, while others use modern technology. In this exhibition, students are exploring nature photography, New Brunswick landscapes, still-life, fine art portraits, fashion, and more.

The View Finders Photography Exhibition runs until June 17. The exhibition is free and open to everyone. [Back to top.](#)

18. Level 3 Improv Class Showcase at Charlotte Street Arts Centre on May 3 at 7:30 p.m.

Another cohort of amazing humans have made it to the end of Solo Chicken's improv classes, so come join us for our Level 3 improv class showcase and support our students as they take on long-form improv for the first time!

Tickets are pay-what-you-wish, with a recommended donation of \$10, at <https://www.solochickenproductions.com/upcoming-events/level3showcasemay2024>. [Back to top.](#)

19. *Into the Blue: Remembering Brigid Toole Grant* at UNB Art Centre, May 3-Aug. 30

The UNB Art Centre is pleased to present the exhibit *Into the Blue: Remembering Brigid Toole Grant* as a tribute to the beloved artist, activist and humanitarian who passed away last year. This exhibit is a labour of love by her daughter Hannah Grant, and is an assembled collection of acrylics, watercolours, prints, and drawings from friends, family, and the UNB Permanent Collection. It tells the story of a talented and insightful artist, who found inspiration in the people and the land she called home.

Brigid Toole Grant grew up on the UNB campus and spent her early years living in Sir Howard Douglas Hall. She attended art classes with renowned Canadian artists Fritz Brandtner, Alfred Pinsky, and Lucy Jarvis. She later worked as an assistant to the UNB Art Centre Director, taught art classes for UNB's Department of Extension and the UNB Art Centre's Leisure Learning programs. Many of her works are on display throughout campus as part of the UNB Permanent Collection where they continue to enrich the lives of faculty, staff, students and visitors. [Back to top.](#)

20. Bel Canto Singers present *Without a Net* at Christ Church Cathedral on May 4 at 7:30 p.m.

In celebration of Bel Canto's 50th anniversary, Kathrin Welte - the choir's newest Artistic Director - has mined the repertoire from five decades of concerts, selecting a cappella works that reflect the reputation of the choir, as well as her own ambitions for the future. Join us in a magnificent romp through the choir's past: *Madrigals*, both bawdy and romantic; Ralph Vaughn Williams settings of English folk songs; *Trois Chansons d'Orleans*, Debussy's only choral work; Moses Hogan's settings of spirituals; and the shimmering sound-scapes of Andrew Balfour, Canada's premier Cree composer.

Tickets are \$25 for general admission, or \$10 for students, and are available online at www.belcanto.ca, from choir members, or at the door. [Back to top.](#)

21. *Queen: It's a Kinda Magic* at The Playhouse on May 5 at 7 p.m.

See the rock spectacular that everyone raved about, bringing their big sound, big screens, crazy lighting, and outlandish costumes back for a night of non-stop rock anthems, including Bohemian Rhapsody, We Will Rock You, We Are the Champions, Radio GaGa, I Want to Break Free, Somebody to Love, Don't Stop Me Now, Another One Bites the Dust and so many more. Featuring Dominic Warren reprising his role as Freddie Mercury while performing vocals, piano, and guitar all live and in original key.

Tickets are \$64 at <https://www.theplayhouse.ca/en/schedule-and-tickets/queen-its-kind-magic-1>. [Back to top.](#)

22. Katherine Moller Album Release at The Playhouse on May 6 at 7:30 p.m.

Jig your way over to join award-winning fiddler, Katherine Moller, for the release of her seventh solo album, *Sheila's Brush*. She is delighted to be joined by Skip Holmes (guitar), Tom Richards (guitar), Jason Flores (bass), Michael Doherty (piano), Karl Gans (drums), and special guests, Symphony NB. Enjoy the evening with a mix of original Celtic tunes from the new album along with some old favourites from shows gone by!

Tickets are \$30 at <https://www.theplayhouse.ca/en/schedule-and-tickets/katherine-moller-album-release>. [Back to top.](#)

23. Jeremy Hotz: *Très Misérables* at The Playhouse on May 8 at 7:30 p.m.

Jeremy Hotz is widely regarded as one of the most unique and talented stand-up comics in the industry today. His television appearances include memorable performances on *The Late Show with David Letterman* and *The Tonight Show with Jay Leno*. He has also filmed stand-up specials for Comedy Central and CTV, including *What A Miserable Show This Is...* and *Some of the Best of Jeremy Hotz*.

Tickets range from \$43.13 to \$60.52 at <https://www.theplayhouse.ca/en/schedule-and-tickets/jeremy-hotz-tres-miserables>. **Please be advised this performance contains occasional use of strong language.** [Back to top.](#)

24. Call for Board Members: Charlotte Street Arts Centre

Fredericton Arts and Learning Inc. (Charlotte Street Arts Centre) is looking to expand its existing Board of Directors. If you have a love of arts and community, we would love to work with you! We are looking for new members to join our fundraising, building, events, and governance committees. Anyone interested in joining our team is asked to please submit a letter of interest to board@charlottestreetarts.ca. [Back to top.](#)

Workshops | Classes | Art Camps

1. *Writing Hurts Like Hell* Creative Writing Workshop with Biff Mitchell is back on Apr. 30

The notorious *Writing Hurts Like Hell* workshop is back by popular demand! Do you have a story you've always wanted to tell? Do you have an idea for a novel that you've talked about for years but never started? This workshop will give you the tools you need to start writing through a step-by-step process to wake your creativity and get your words flowing. Though the focus is on writing a novel, the techniques in this workshop will enhance any form of writing including business, academic and social media.

The workshop fee is \$90, and the instructor is Biff Mitchell. Please contact Biff at biff@biffmitchell.com for more details or to register. [Back to top.](#)

2. *Building Home* Creative Workshops at Beaverbrook Art Gallery, Apr. 30-May 10

Get Involved! The organizers want to hear from youth. *Building Home* is offering creative workshops for youth to express their thoughts through art. The workshops begin with a tour of the installation showcasing youth housing journeys, followed by a facilitated reflection and an opportunity to translate their thoughts into collage art. Attendees will learn about the issues surrounding youth homelessness and are invited to get involved. They will also be invited to share their collaged responses to a virtual gallery on the *Building Home* website.

These workshops are free but need to be booked ahead of time. To book a workshop or for more information, please contact cassandra@willowyouthprojects.ca. These workshops are part of the *Building Home* exhibition. [Back to top.](#)

3. Solo Chicken Productions 2024 Summer Camps

- **Jul. 2-5 from 9 a.m.-5 p.m.: Improv for Teens - Instructor:** Jean-Michel Cliche

Jump into the world of improvisation in this fun and lighthearted summer camp for teens! Expand your creative toolbox, make new friends, and have some fun! Improv for Teens is suitable for first-time performers or folks looking to continue their artistic journey. The camp finishes with an informal showcase for friends and family.

This camp is aimed at teens between 14-17 and takes place at Open Space Theatre. **The cost is Pay-What-You-Wish with a suggested price of \$160**; register at <https://www.solochickenproductions.com/improvforteenscamp>.

- **Jul. 8-12 from 10 a.m.-3 p.m.: Spirit Project Junior Summer Camp - Instructor:** Kaylee MacNeil

The Spirit Project Junior Summer Camp is a one week extravaganza where teens with and without intellectual and/or physical disabilities, Autism, and/or dual diagnosis can come together to flex their artistic muscles and celebrate the start of summer. Over the course of the week, participants will play games, sing, dance, make art, and more importantly build friendships and have a blast. The camp will take place in the Charlotte Street Arts Centre auditorium.

This workshop is open to all middle and high school students (recent grads, family and/or support workers are welcome). **The cost is free!** For more information, or to register, visit <https://www.solochickenproductions.com/spiritprojectjunior>.

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4. Registrations Open: Branch Out Productions Summer Camp Programs

Join us while we play games, make new friends and produce a full show in one week.

- **July 15-19:** Join us on a magic carpet ride while **Broadway Bound** presents *Aladdin!* The perfect place for your future musical theatre star. Join us while we dance, sing and act in a week filled with Disney favourites.
- **July 22-26: "Hit the Stage"** as we produce our first ever non musical theatre camp! *Puffs* is the hilarious spoof of a certain boy wizard and everyone else that was there too. A great week for your natural comedian.
- **July 29-August 2: Broadway Beginnings** invites you to use a bit of fairy dust and fly off with *Peter Pan* in this classic Disney adventure. The perfect introduction to theatre.

For more information, or to register visit <https://www.branchoutproductions.ca/bop-summer-camps>.

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5. Registration Open: Girls+ Rock Camp 2024

Girls+ Rock Camp is a week-long camp for girls, trans, and gender-creative youth aged 12-17 to learn instruments, write songs and rock out on stage. Campers participate in instrument instruction, gear set-up, and band practice where they collaborate with their band and write an original song. No musical experience is required and campers of all skill levels will get to choose their instrument of either guitar, bass, keyboards, drums, or vocals, all under the guidance of femme and gender-creative musician mentors and community arts facilitators.

The camp runs from August 12 to 17, 2024. Reach out to artreach@charlottestreetarts.ca for more information. [Back to top.](#)

6. Design Works Summer Camps for Ages 6 to 12

There's a huge variety of camps to choose from - everything from Junior Master Chef and Game Design, to Theatre & Dance, to Art, Photography and Digital Design. It's going to be a fantastic summer! Design Works camps are taught by talented professionals. Your child's safety is paramount, all camp staff receive safety training and have vulnerable sector checks. For details of this summer's programs, visit <https://www.unb.ca/artcentre/designworks/>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Applications: Fredericton Arts Alliance's Artists in Residence Summer 2024

Deadline: May 17, 2024 at 4 p.m.

The 23rd series of the Fredericton Arts Alliance's Artists in Residence will return to the Casemates in the historic Garrison District. The week-long residences will run from June 24 to September 1, with the final residency running for eight days.

Two artists at a time will work in the Casemate studio with the opportunity to bounce ideas off each other, share insights, learn new approaches, broaden horizons and expand art practices. After last year's success, we are retaining the theme of "Collaboration" in the hope artists from different media and approaches will work together to create something new. If two artists are interested in exploring collaboration, they should submit a joint application. Otherwise the scheduling committee will do its best to arrange dates that suit the artists so that new friendships (and perhaps collaborations) will ensue.

We seek emerging and experienced artists working in any media, including architecture, performance, sculpture, music, dance, electronic media, literary arts, visual art, fibre arts and fine craft. We welcome artists from diverse cultural backgrounds. We encourage artists to use their own social media to promote their time in the Casemate, and the Fredericton Arts Alliance will use our social media as well to promote the program.

In their applications, artists should indicate how they plan to approach the theme. Applications will be reviewed by an independent jury who will select the successful artists, who will receive a \$500 honorarium. The Fredericton Arts Alliance will also try to mount an exhibition of work produced over the summer at the Charlotte Street Arts Centre in fall 2024. Where appropriate, participants will be invited to designate a piece for this exhibition.

The full application form is available at <https://www.frederictonartsalliance.ca/programs/artists-in-residence>. More information is available from president@frederictonartsalliance.ca. [Back to top.](#)

2. Applications Open: The Fredericton Arts Alliance's 2024 Strunz Award for Excellence in Arts Education

Deadline for Nominations: May 31, 2024

The Fredericton Arts Alliance has created an award for teaching excellence in the arts in honour of George and Annette Strunz. George was a past president of the FAA and he and Annette were life-long supporters of the arts in Fredericton. The FAA Strunz Award for Excellence in Arts Education is awarded annually to a K to 12 public school educator in the Fredericton region who has demonstrated excellence in teaching the arts and has promoted the importance of visual arts, music, drama or dance in education.

The first winner, in 2023, was David Steeves, music teacher at Devon Middle School. Anyone – a colleague, student, parent, school administrator, or community member – familiar with the nominee's teaching may make a nomination.

Nomination Criteria:

- The nominee should be a strong advocate for arts in education.
- The nominee should be committed to using the arts in education in our public schools.
- The nominee should provide students of all backgrounds and skills with an active opportunity to learn, experience, participate in and appreciate the arts.
- The nominee should be a strong advocate for preserving arts education in the public school classroom

The award includes:

- Two complimentary tickets to the FAA Gala, *For Arts Sake*, held in October 2024, for both the recipient and their nominator.
- Recognition of the recipient at the FAA Gala.
- A one year membership in the FAA
- A framed original artwork by George Strunz
- A \$200 gift certificate for art-related materials.

Nominations should include the following information:

- Nominator's Name:
- Nominator's Phone Number:
- Nominator's Email Address:
- Nominee's Name:
- Nominee's Phone Number:
- Nominee's Email Address:
- Name of school(s) where nominee teaches:
- Grade level(s) nominee teaches:
- Subject(s) taught by nominee:
- Number of years the nominee has been teaching:

In 500 words or fewer, tell us why your nominee is worthy of this recognition. Relevant details could include specific projects, publications, productions, school and family interactions, and more that show how this teacher made the arts come alive for their students. Nominations should be sent to Katie FitzRandolph at President@frederictonartsalliance.ca. [Back to top](#).

3. Notable Acts seeks Entries for 23rd Annual Province-Wide Playwriting Competition

Deadline for Submissions: May 1, 2024

The Notable Acts Theatre Company is seeking submissions for its 23rd annual provincewide playwriting competition. Contest winners will have their work featured as part of the 2024 Notable Acts Summer Theatre Festival, to be held in Fredericton from July 25 to August 3, 2024. Winning playwrights will also receive a cash prize and script mentoring from a professional playwright.

New Brunswick playwrights have the opportunity to submit work in three main categories, one for 7-10 minute short plays, one for 30-60 minute one-act plays, and another for 15-30 minute site-specific plays. Two additional categories of the contest are specifically for young playwrights in New Brunswick Middle and High schools.

The contest rules and guidelines, as well as instructions on how to submit scripts, are available at www.nbacts.com. Questions about the contest can be directed to lfalken@unb.ca or (506) 458-7406. [Back to top.](#)

4. Applications Open: River Jam 2024 Band Call Out

Deadline: May 1, 2024

River Jam is a heritage music event that dates back decades, and is set to take place at the Delta Fredericton on July 5, 2024. River Jam Fredericton is a non-profit organization that has injected thousands of dollars into local school music programs thanks to the generosity of talented artists donating their time for this incredible night of live music celebrating Fredericton's massively talented music scene on five stages.

This exceptional community event is an opportunity to make musical discoveries and connect with friends all while supporting a very worthy cause. Band applications can be submitted at <https://rb.gy/rf7yx0>. Questions should be directed to riverjamfredericton@gmail.com. [Back to top.](#)

5. Upcoming Jane LeBlanc Legacy Fund Deadlines – May & June 2024

JL Isaac Miller Creative Award - Amount: \$500 cash award - **Deadline: May 1, 2024** - This legacy award is in memory of Isaac Miller. Young Isaac left the world in 2014 for the great skatepark in the sky where he continues to flip his skateboard, take photos of nature, and shoot his creative films. Eligible projects are the creation of short videos, podcast projects, video poems, music videos, short stories, poetry, and photography projects. This award is open to New Brunswick students 12-17 years of age. For the full application guidelines, please refer to <https://www.janeleblanclegacyfund.com/awards/isaac-miller-award>.

JL Film Post Award - Amount: \$2,000 cash award - **Deadline: June 1, 2024** - An award for emerging New Brunswick filmmakers to assist them with their post-production and distribution. Eligible post and distribution activities include: Sound Design, Music Score, Colour Correction, Dialogue Replacement, Picture Edit, and Festival Fees. The awarded filmmaker must hire New Brunswick resident creatives to do the post-work on a project. For the full application guidelines, please refer to <https://www.janeleblanclegacyfund.com/awards/film-post-award>.

For more information on the Jane LeBlanc Legacy Fund, visit <https://www.janeleblanclegacyfund.com/about>. [Back to top.](#)

6. Beaverbrook Art Gallery Artist in Residence

Deadline for Submissions: May 5, 2024

In summer 2024, month-long residencies will be scheduled from mid-June to mid-September. The gallery will be responsible for promotion and publicity that are related to the residency program and all activities related. Artists will have access to the modern, furnished studio on the lower level of the 2017 pavilion at the [Beaverbrook Art Gallery](#).

Artists are required to be in the studio for a minimum of 25 hours per week. The weekly honorarium is \$550. For more information, visit <https://beaverbrookartgallery.org/whats-on/artist-in-residence/2023-call-for-submissions/>. [Back to top.](#)

7. Upcoming Deadlines: Music Industry Development (MID) Investment Program

- **Artist Development, Live Performance & Marketing:** An artist or group who has not yet realized substantial provincial or regional exposure. The artist has not yet secured an established team infrastructure, such as a manager, agent, publicist or record label. Types of activities include:
 - Audio and video production
 - Marketing, promotional branding and design
 - Professional photography
 - Professional development opportunities
 - Performance coaching

Form Release: April 15, 2024; First Deadline: May 1, 2024

- **Sound Recording:** To support New Brunswick artists by providing investments to produce sound recordings. The creation of marketable projects for radio and/or streaming platforms, sync, and publishing. To promote the development and growth of the New Brunswick music industry by providing opportunities to create, market and promote New Brunswick sound recordings, or to produce quality musical works from New Brunswick and make these works accessible to New Brunswick residents and to the world. Eligible projects include:
 - Full-length albums (30+ minutes)
 - Mini albums / EPs (30- minutes)
 - Market-ready singles

Form Release: May 1, 2024; Deadline: June 1, 2024

For more information, visit <https://docs.google.com/document/d/e/2PACX-1vTP7glvbcxZkyD1BxHHuOaXlUSChsKCUtguSCVK4y04jbjdNKDLiilKDmdDA6VpJA/pub>. [Back to top.](#)

8. Nominations Open: Capital Arts Achievement Awards 2024

Nomination Deadline: May 13, 2024

[The City of Fredericton](#) is now accepting nominations for the 2024 Arts Achievement Awards. The Arts Achievement Awards celebrate cultural achievement and excellence by individuals, organizations, and businesses in all areas of the arts in New Brunswick's capital city. Hosted by the Fredericton Arts & Culture Advisory Committee, the award ceremony will take place June 12 at the Charlotte Street Arts Centre. This year's recipients will be awarded with a customized pewter pin.

Submissions should include a description of the nominee's contribution to arts and culture in Fredericton, two letters of reference, and a sample work (if applicable). For more information, or to apply, visit [The City of Fredericton's website](#). [Back to top](#).

9. Call for Submissions: The Fiddlehead's Creative Nonfiction Contest

Deadline: June 3, 2024

Send us your best piece of creative nonfiction for a chance to win \$2,000 and publication in our fall issue. This year's contest will be judged by Lorri Neilson Glenn, author of *The Old Moon in Her Arms: Women I Have Known and Been* (Nimbus, Spring 2024) and *Following the River: Traces of Red River Women*, an award-winning historical account of the lives of her Indigenous grandmothers (Wolsak and Wynn).

For all the contest guidelines, and to submit your work, visit <https://thefiddlehead.ca/contest>. [Back to top](#).

10. Submissions Open: Theodore Prize

Deadline: June 15, 2024

The Beaverbrook Art Gallery is thrilled to once again host The Theodore Prize, an annual award of \$20,000 given to an Atlantic Canadian artist whose work displays a high level of artistic and creative excellence, a command of the artist's medium, and an acknowledged level of regard from the Atlantic Canadian curatorial/gallery community.

The winner will be announced in July. For more information, and to apply, visit [Theodore Prize - Beaverbrook Art Gallery](#). [Back to top](#).

11. Call for Applications: Sheila Hugh Mackay Foundation 2024 Awards

Deadlines: June 14, 2024

The Sheila Hugh Mackay Foundation honours visual artists of distinction through annual awards programs. These awards celebrate visual artists who enrich the cultural life of New Brunswick through their creative work. The Board of Directors invites applications and nominations for the following 2024 awards;

- **[The Marie H el ene Allain Fellowship Award](#)**: A biennial award of \$10,000 available to New Brunswick mid-career artists and craftspeople. It is given on the recommendation of an independent jury who select artists who have distinguished themselves in the last ten years of professional practice and who propose a significant body of new work to be undertaken in a fellowship year.
- **[Emerging Artisan Award](#)**: Recognizes accomplishments in craft and design by emerging New Brunswick artisans. This juried award is intended to support the creative growth of artists in the early stages of their careers. In conjunction with the \$4,000 award, the recipient is eligible for additional funding to support an approved educational opportunity within one year of the award.

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Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Twitter: [@abbeycafe546](https://twitter.com/abbeycafe546) | Hours: Monday – Friday from 9 a.m. - 9 p.m., Saturday 12 - 9 p.m.

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N4 | Phone: (506) 292-1463 | Email: richard@glynnfineart.com | Website: www.flynnfineart.com | Hours: Saturday & Sunday. 12- 5 p.m., or by chance.

Artful Persuasion: 80 York Street | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10 a.m. - 5 p.m., and Saturday 12 - 5 p.m.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10 a.m. – 6 p.m.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: Saturday-Wednesday from 10 a.m. to 5 p.m., and Thursday & Friday from 10 a.m. to 9 p.m.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca | Hours: Monday to Friday 9 a.m. - 8 p.m. and Saturday 9 a.m. - 6 p.m.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org | Website: www.connexionARC.org | Hours: Monday to Thursday, 12 - 6 p.m.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: (506) 429-2148 | Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: By chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1 - 4 p.m. (by appointment or by chance); July – August: Sunday to Saturday: 10 a.m. - 5 p.m.; September – November: Tuesday to Saturday: 1 - 4 p.m. (by appointment or by chance); December – March: By appointment, or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday, 10 a.m. - 6 p.m.

Fredericton Public Library Gallery: 12 Carleton Street, Fredericton | Phone: (506) 460-2800 | Email: BiblioFrederictonLib@gnb.ca | Website: <https://www1.gnb.ca/0003/Pages/en/Biblio-e.asp?CODE=YF> | Hours: Tuesday, Friday, and Saturday: 10 a.m. - 5 p.m.; Wednesday and Thursday: 10 a.m. - 8 p.m.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8 a.m. - 10 p.m., Sunday from 8 a.m. - 9 p.m.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10 a.m. - 5 p.m., Saturday 10 a.m. - 3 p.m., Sunday 1 - 4 p.m.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 |
Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> |
Hours: Tuesday to Saturday from 10 a.m. - 5:30 p.m.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. |
Hours: Monday – Friday, 10 a.m. - 5 p.m.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: art@isaacsway.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30 a.m.; Saturday and Sunday 10 a.m. (Closing Hours daily 9 p.m.)

Lominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 |
Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca |
Hours: Saturday and Sunday from 1-5 p.m., or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 |
Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com |
Hours: Open daily June through August, Tuesday-Saturday 9:30 a.m. - 5 p.m., and during Harvest Music Festival.
Individual and group tours by appointment during the fall, winter, and spring seasons.

Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Email: ppacey@shannex.com | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9 a.m. - 4 p.m.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com |
Hours: Tuesday to Friday from 9 a.m. - 5 p.m., Saturday and Sunday by appointment or by chance

RB Studio Art Centre & Gallery: 1624 Hanwell Road, Fredericton | Phone: (506) 639 9867 | Email: info@rebritezdesigns.com |
Website: <https://www.rbstudioartgallery.com/> | Hours: By appointment.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca |
Website: <http://www.scandimodern.ca> |
Hours: Monday to Thursday 11 a.m. – 6 p.m.; Friday 11 a.m. – 8 p.m.; Saturday 10 a.m. – 4 p.m.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The Artisan District Inc.: 610-612 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: (506) 292-0943 |
Website: <https://artisandistrict.ca/> |
Hours: Tuesday-Thursday from 10 a.m. - 5 p.m., Friday from 10 a.m. - 6 p.m., and Saturday from 10 a.m. - 5 p.m.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 |
Email: karen.ruet@gnb.ca | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15 a.m. - 4:30 p.m.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 |
Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9 a.m. - 4 p.m.



The Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of \$10 or more.

Manage your subscription to ArtsNEWS: Subscription to the ArtsNEWS is free; you are welcome to forward the ArtsNEWS to a friend.



Submitting Notices to ArtsNEWS: If you have a community arts announcement that you would like included in the ArtsNEWS, please send it to frederictonartsnews@gmail.com.

The deadline to submit notices is each Monday by 7 p.m.

ArtsNEWS Editorial Policy: Visit <https://www.frederictonartsalliance.ca/activities/arts-news> and navigate to the Editorial Policy sub-heading, under the Submit a Notice section – click the plus sign to read the policy.

If you use the ArtsNEWS to publicize your activities, we ask that you become a member of the Arts Alliance to help support this initiative. To join, please go to <https://www.frederictonartsalliance.ca/join>.

Contact the Fredericton Arts Alliance: Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance
P.O. Box 1303, Station A
Fredericton, NB E3B 5C8

Phone: (506) 450-5518
Email: info@frederictonartsalliance.ca
Website: www.frederictonartsalliance.ca

Email ArtsNEWS Editor, Bridget Spence, at frederictonartsnews@gmail.com

2023-24 Fredericton Arts Alliance Board Members

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