Fredericton Arts Alliance Annual Report

2023





Annual Report 2023

 \bigcirc Fredericton Arts Alliance 2024

On the cover:

.

George Strunz (1938-2022) Untitled (Crocuses) pastel Gift of the Strunz Estate

.

.



.

Table of Contents

Introduction	4
Our Mandate Board of Directors President's Message	
Programming and Impact	8
<i>Arts</i> NEWS Strunz Award Artists in Residence	
Fundraising	13
For Arts' Sake: Gala and Art Auction	
Online Engagement	17
Audience (Social Media) Website and Traffic	
Gifts to the FAA	21
Marjory Donaldson collection George Strunz collection	
Financial Summary	24
Looking Ahead	27
Strategic Goals	
Credits	29

Our mandate

The Fredericton Arts Alliance is a nonprofit organization and registered charity that has been supporting and promoting the arts in the Fredericton region through advocacy and programming since 1999.

We respectfully acknowledge that our meetings and activities take place on the traditional, unceded territory of the Wolastoqiyik peoples.



.

Board of Directors

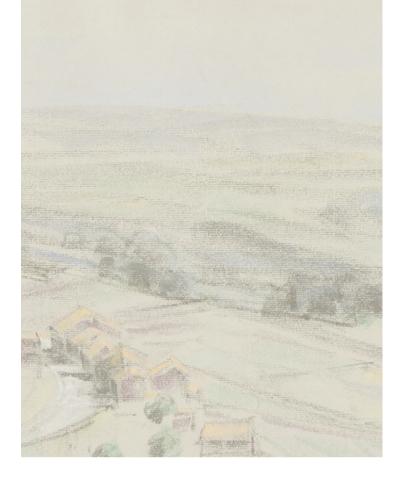
The Fredericton Arts Alliance is operated by a volunteer working Board.

executive committee

Katie FitzRandolph, President Monica Smart, Vice President Kitty Maurey, Treasurer Joe Nocera, Secretary

board members

Sabine Campbell Rachel Forrestall Russ Hunt Nuzhat Khan Roberte Melanson Ahmed Taha Gary Weekes Laura-Beth Bird* William Forrestall* Duncan Ireland* Ramneet Kalra*



ArtsNEWS editor

Bridget Spence

summer events coordinator

Gabrielle Theriault

content strategist during October

Jules Keenan

*former 2023 Board Members



President's Message

In 2023 we finally climbed out of the COVID-19 hole. So long to virtual programs, and hello daylight. I've organized this message along the lines of our major activities rather than chronologically.

Thanks to our very efficient editor, Bridget Spence, *Arts*NEWS runs smoothly on auto-pilot. We are very fortunate to have Bridget working on this, because as a staff-free organization, it is great to have a program that doesn't need constant tinkering, supervision, and monitoring. *Arts*NEWS has benefitted from a substantial City grant for many years, and we appreciate this support greatly.

In 2019 the City increased our grant to \$6,000, reflecting \$7,000 from the increased costs when we gave our editor a sustaining small raise. The \$7,000 continues. I should also mention we have fortunate have Charlotte been to Simmons—our summer student of several years back-able to fill in for Bridget for the occasional well-deserved holiday.

Finally, the Artists in Residence program broke free of virtual residencies caused by the pandemic and returned, in-person, to the Casemates. Three years of disuse left our space looking pretty dishevelled, so we spent some money on paint and freshened up the space and the furniture. Our summer student Gabrielle Theriault was a quick study and did a terrific job of keeping the AiR program running smoothly. We appreciate the consistent support we have had from Downtown Fredericton and from the City of Fredericton for this endeavour. I am optimistic that this support will be renewed in 2024.

Our programs Art in the Schools and Art Off the Streets were still in abeyance, but we are working to revive these programs in 2024.

Our signature fundraiser returned to the Charlotte Street Arts Centre's Jim Myles Auditorium again in October. The Gala Committee pulled together an enjoyable event that raised about \$9,500, which enables us to continue our work in a variety of areas. Thanks to the artists who made contributions to the event and to all who participated.



None of this would have been possible without the work of our board members.

Monica Smart, our vice-president, has shouldered a lot of the load, particularly in the digital area. Kitty Maurey as treasurer has kept our finances straightforward, while Joe Nocera as secretary has taken on the role with enthusiasm.

Continuing board members Sabine Campbell, Gary Weekes, and Russ Hunt were joined by Roberte Melanson. We had several resignations during the year, as members Will Forrestall, Laura Beth Bird and Ramneet Kalra had to deal with other priorities in their lives. Their positions have been filled by Ahmed Taha, Rachel Forrestall, and Nuzhat Khan.

As an organization with no staff, apart from Bridget's contract for *Arts*NEWS, all of this was accomplished by a keen and very pleasant group of volunteers.



Katie FitzRandolph President



George Strunz (1938-2022) Madison seated pencil Gift of the Strunz Estate

tamming

act



For over two decades, the Fredericton Arts Alliance has provided a free weekly electronic newsletter to individuals and groups interested in arts-related news and events—from exhibitions and workshops to performances and gallery hops—in the area. The FAA greatly appreciates the continuing support of the City of Fredericton, which enables us to keep promoting the city's art events, workshops, and important deadlines, keeping subscribers in the know.





Strunz Award for Excellence in Arts Education



Devon Middle School music teacher David Steeves became the first-ever recipient in 2023, selecting a watercolour titled *Palmer's Creek* as his original George Strunz. The FAA would like to thank Tony's Music Box Ltd. for sponsoring part of this award. In 2022, the Fredericton Arts Alliance established the Strunz Award for Excellence in Arts Education in honour of the late George and Annette Strunz. This award will be awarded annually to a K-12 teacher who goes above and beyond to incorporate the arts in their classes in a Fredericton-area public school.



George Strunz (1938-2022) Palmer's Creek watercolour



ANNUAL REPORT 2023 - Programming & Impact



June 26 - September 4, 2023 Historic Garrison District

After three years of COVID-restricted solo virtual residencies, the Fredericton Arts Alliance's Artists in Residence program returned to the casemate in Fredericton's Historic Garrison District for 10 weeks.

THEME: COLLABORATION

The resident artists, two at a time, worked out of a refurbished space. Artists in a wide range of media—music, drawing, poetry, mosaic, clay, illustration, fibre art, dance, and more—explored the theme "Collaboration" while sharing the space, their time, and their ideas.

Working together in the casemate studio offered the opportunity to bounce ideas off each other, share insights, learn new approaches, broaden horizons, and expand art practices. This year, the FAA's casemate was open during the Thursday evening Garrison Night Markets, upping interactions with visitors.

September 21 - November 13, 2023 Charlotte Street Arts Centre

In September, the Charlotte Street Arts Centre hosted a joint exhibition showcasing artwork created over the summer by the artists in residence programs of the Fredericton Arts Alliance and the City of Fredericton.

The FAA greatly appreciates the continuing support of the City of Fredericton in running this program which provides opportunities for established and emerging artists and makes their art accessible to the visiting public.

.



THE ARTISTS IN RESIDENCE

Darcy Hunter, Olivia Thomson, Leone Pippard, Alex Cogswell, Alison Veino, Robin Ross, Ramneet Kalra, Ysabelle Vautour, Bailey Hanson, Melanie Buyting, Cat Candow, Karen LeBlanc, Laura Forrester, Jessica Kenney, Craig Schneider, Nicholas Walsh, Meghan Callaghan, and Julia Bannister





Fundraising

Ceilidh (evening)

Kath Kornelsen Rutherford (19-?-) Ceilidh (evening) mezzotint print (24/40) Gift of the Donaldson Estate

This piece was one of the artworks on offer at our Gala, *For Arts' Sake*.

For Arts' Sake Gala and Art Auction

October 19, 2023 Charlotte Street Arts Centre

Every year, this major fundraiser brings together an excellent selection of fine art and fine craft contributions by well-known and emerging artists and artisans from the Fredericton region. Gala 2023 featured live music by Don Bossé Jazz, hors d'oeuvres by Edwina's Catering, and auctioneering by John Leroux.

FEATURING PIECES BY

Amy Ash, Chris Colwell, Marjory Donaldson, David Eastwood, Deb Ferris Bates, Tom Forrestall, Margaux Khoury, Stephen May, Sarah Petite, Joseph Plaskett, Roméo Savoie, Gordon Sparks, Peter Thomas, Brigid Toole Grant, and Guy Vézina, among many others.

SPECIAL THANKS TO

The FAA greatly appreciates the support we received from the Beaverbrook Art Gallery, Fredericton Playhouse, Theatre New Brunswick, CSAC and its staff, Gallery on Queen, Tony's Music Box, Goose Lane Editions, Leone Pippard Designworks, our servers and volunteers, and, of course, the individual artists and others who have contributed generously to these auctions and the program;

AND TO VOLUNTEERS

Julia Bannister, Jules Keenan, Kate MacEwen, Andrew MacLean, Marie Maltais, Tony Merzetti, and Andrew Theriault.

> We couldn't have done it without you!

> >



ANNUAL REPORT 2023 - Fundraising



\$9,8K	65
raised	tickets sold
75	60
items to	makers
bid on	respresented



WE REQUEST THE PLEASURE OF YOUR COMPANY

For Arts' Sake

FREDERICTON ARTS ALLIANCE'S

2023 Gala Fundraiser

OCTOBER 19, 2023 CHARLOTTE STREET ARTS CENTRE FROM 7 PM TO 11 PM LIVE & SILENT AUCTIONS MUSIC: DON BOSSÉ JAZZ

Tickets \$50. Available online at www.frederictonartsalliance.ca

Eat, Drink, and Buy Art

Contributing Artists Include:

Amy Ash, Chris Colwell, Marjorie Donaldson, David Eastwood, Deb Ferris Bates, Tom Forrestall, Margaux Khoury, Stephen May, Sarah Petite, Joseph Plaskett, Romeo Savoie, Gordon Sparks, Peter Thomas, Brigid Toole Grant, Guy Vézina

Further Event Information: www.frederictonartsalliance.ca

Graphic design by Leone Pippard Designworks

Online Engagement

Joseph Plaskett (1918-2014) *St. Pantaleone the Vaucluse* pastel Gift of the Donaldson Estate

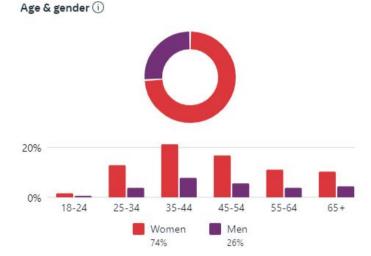
4

Plack att



Facebook followers (i)

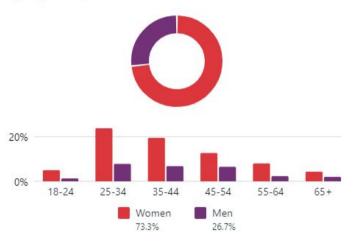
1,698



Instagram followers (j)

1,281

Age & gender (i)



Top towns/cities

Ottawa, ON, Canada

0.9%

Fredericton, NB, Canada Saint John, NB, Canada 2.7% Moncton, NB, Canada 1.8% Oromocto, NB, Canada 1.8% Dublin, Ireland 1.6% Kingsclear, NB, Canada 1.4% Toronto, ON, Canada 1.2% Keswick, NB, Canada 1.1% Halifax, NS, Canada 0.9%

.

Top towns/cities

44.1%

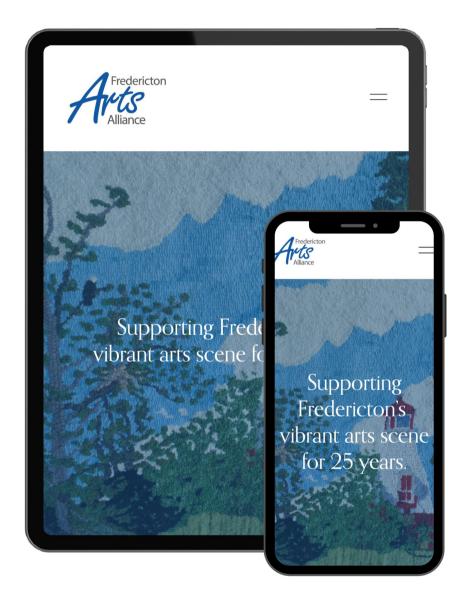




.

.



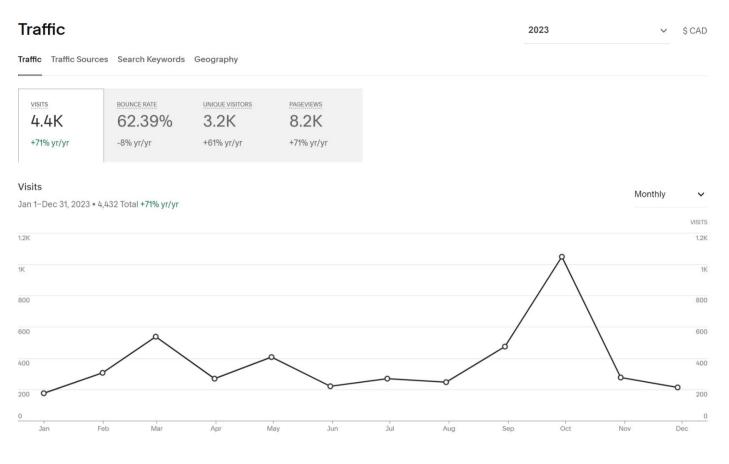


In 2022, the Fredericton Arts Alliance hired graphic designer Kerry Lawlor to redesign and launch our new website, a platform and a "home" on the internet that allows us to showcase the work of our organization.

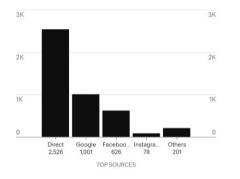
We are grateful for support from the Sheila Hugh Mackay Foundation for helping to make this digital transformation possible.



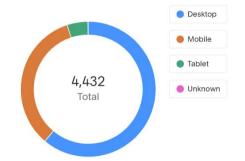
ANNUAL REPORT 2023 - Online Engagement



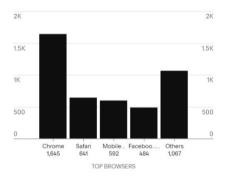
Top Sources by Visits VIEW SOURCES



Top Devices by Visits



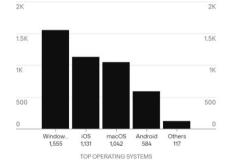
Top Browsers by Visits



.

Top Operating Systems by Visits

.











21

Works by Marjory Donaldson

ory Donaldson Collection

Marjory Eileen Donaldson (née Rogers) (1926-2023) was born in Woodstock, New Brunswick. She was perhaps most well-known as Director of the UNB Art Centre, where she spent most of her working life. She was a talented artist, too, and was commissioned for many portraits, while her personal art can be found in collections across Atlantic Canada.

This collection of 15 artworks, comprised of pastels, watercolours, acrylics, prints, and linocuts by Marjory Donaldson, Joe Plaskett, Brigid Toole Grant, and Kath Kornelsen Rutherford, was gifted to us by Marjory's son.

Marjory Donaldson (1926-2023) Portrait watercolour Gift of the Donaldson Estate

Mar

L J artworks

George Strunz Collection

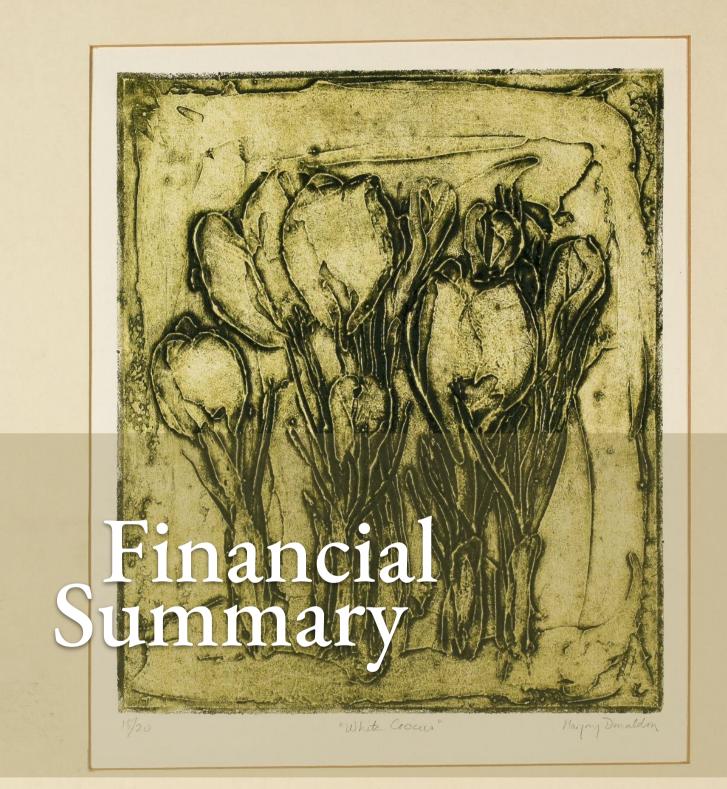
George Martin Strunz (1938-2022) was born in Vienna, Austria. Passionate about the Arts, George was a member of the Fredericton Choral Society and a talented painter, often exhibiting his paintings in local galleries. He was also a long-time member of the Fredericton Arts Alliance and served one term as the organization's president.

Annette Pietronella Strunz (née Knoppers) (1930-2022) was born in Groningen, the Netherlands. A talented weaver, Annette practiced several fiber arts and was a long-time member of the Fredericton Guild of Fiber Artists, serving one term as president and exhibiting her work regularly in group exhibitions at Government House.

In 2022, after Annette's passing followed by George's, their daughters gifted us a collection of George's art comprising 57 oil, acrylic, watercolour, pastel, pencil, and mixed media works.

George Strunz (1938-2022) Early Morning, Wolastoq River near Fredericton watercolour Gift of the Strunz Estate

57 artworks



Marjory Donaldson (1926-2023) White Crocus print (18/20) Gift of the Donaldson Estate

ANNUAL REPORT 2023 — Financial Summary

INCOME	2023	2022
Memberships	840.00	1,192.86
Donations	220.00	1,372.08
Gala tickets and auction sales	11,250.95	14,275.73
City of Fredericton	12,000.00	12,000.00
Student Employment Experience Development		
program (SEED)	6,925.80	5,964.00
Downtown Fredericton Inc.		1,200.00
Sheila Hugh Mackay Foundation		3,000.00
Bank Interest	38.84	12.14
	\$31,275.59	\$39,016.81
EXPENSES		
Phone, stamps	502.64	179.92
PO Box rental	209.30	203.55
Annual General Meeting	155.93	
Bank fees	201.92	186.88
Summer student (SEED)	7,043.28	6,552.96
Website	523.79	3,400.37
Gala (music, food, venue, graphic design, etc.)	3,640.25	4,861.00
ArtsNEWS	8,350.00	7,920.00
Artists in Residence	10,455.84	5,400.00
Art in the Schools		
Art Off the Streets		
Election forum		
	\$31,082.95	28,704.68
SURPLUS / DEFICIT	\$192.64	\$10,312.13

ASSETS

Strunz collection Donaldson collection	\$10,565.00 \$3,700.00	\$10,715.00
	\$14,265.00	\$10,715.00

Thank you, members, donors, and partners

On behalf of the Fredericton Arts Alliance, I extend my gratitude to our members, partners, and generous donors for their assistance in our mission to create meaningful change by supporting, promoting, and advocating for the arts.

Kitty Maurey

Treasurer



Looking Ahead

George Strunz (1938-2022) *Purple Loosestrife* pastel Gift of the Strunz Estate

Strategic Goals

For 2024:

- 1. Establish a succession planning framework that fosters leadership development at all levels and ensures seamless transitions for key roles within the organization.
- 2. Develop and implement benefits for the Fredericton Arts Alliance's various membership levels and keep members informed about the organization's efforts to remain engaged and foster transparency.
- 3. Revive and revamp the Art in the Schools and Art off the Streets programs.
- 4. Implement a documentation strategy, encompassing photography, videography, and written content, to effectively capture and showcase the organization's activities, events, and community impact.
- 5. Host roundtables, workshops, exhibitions, and events that encourage active participation and dialogue around advocacy issues in order to strengthen connections with the local arts community.



Strategic Goals

Over the near future:

- 1. Raise awareness about the Fredericton Arts Alliance's cause and advocacy focus and effect heightened online engagement.
- 2. Develop a long-term sustainability plan that includes diversifying revenue streams, building a strong supporter base, and establishing partnerships to ensure continued impact and growth.
- 3. Implement records management practices and ensure better use of, and accessibility to, organizational records by Board members.
- 4. Establish evaluation frameworks to assess programming's impact and efforts, and gather data to demonstrate the Fredericton Arts Alliance's effectiveness to stakeholders and supporters.



Celebrating 25 Years 1999-2024

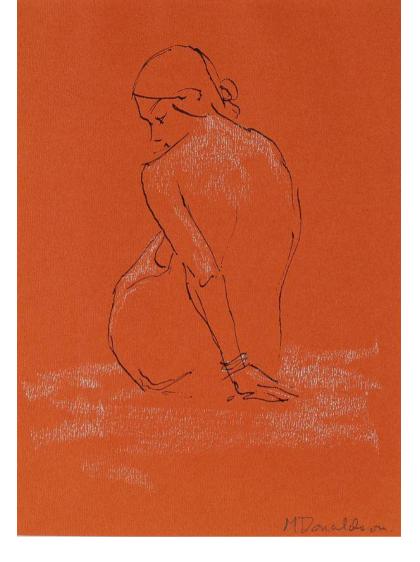
credits

coordination and layout

Monica Smart

photographs

Gary Weekes Jules Keenan



Fredericton Arts Alliance P.O. Box 1303, Station A Fredericton, NB E3B 5C8

info@frederictonartsalliance.ca frederictonartsalliance.ca 506-450-5518

Marjory Donaldson (1926-2023) Seated Nude ink and pastel Gift of the Donaldson Estate



