



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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In this issue

**Click the "Back to top" link after each notice to return to "In This Issue".*

Upcoming Events

1. FAA's Summer Artists Residencies continue with Cat Squires & Melissa Kennedy Jul 16 – 23
2. Gallery 78 presents *Vistas of the East & The Splendour of Serenity*
3. Fredericton Tourism Summer Concert Schedule Jul 20-26
4. Zachari Smith and Lindsay Foote at Grimross Brewing Co. Jul 20
5. Quinn Bonnell and Taylor Holden & The Law of Averages at Grimross Brewing Co. Jul 21
6. Adyn Townes at The Capital Jul 21
7. House Concert with Irish Mythen Jul 27
8. Public Launch Party for Charlotte Street Arts Centre Expansion Project Jul 27
9. Tay Creek Folk Festival Jul 28-30
10. Summer Swing-Out Aug 3
11. Music Runs Through It presents Christina Martin Aug 3
12. Campbell Woods and Apryll Aileen at Grimross Aug 3

Workshops | Classes | Art Camps

1. Artistica Summer Art Camps at the Beaverbrook Art Gallery
2. Theatre New Brunswick Summer Programs
3. NotaBle Acts Theatre Festival Free Playwriting Workshop with Anna Chatterton Jul 22
4. edVentures Fredericton
5. Fredericton Region Museum Summer Day Camps!
6. NB Girls Rock Camp!

Auditions | Call for Artist Submissions & Award

1. Harvest Jazz & Blues Festival: Call for Contemporary Art
2. Council of the Arts Fredericton Performing Arts Scholarship
3. Studio Watch 2017 Call for Submissions now open!
4. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery
5. Come Sing at Choral Fest 2017
6. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre
7. Call to Artists for the 5th Annual Recovery Art Show
8. Bald Moon Magazine accepting Submissions

For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. FAA's Summer Artists Residencies continue with Cat Squires & Melissa Kennedy Jul 16 - 23

This year, the summer artist residency, run by the Fredericton Arts Alliance, takes place from June 30 through to Labour Day. And this year there is a twist: they will be in Officers' Square, housed in a brightly decorated, solar-powered shipping container. This initiative is known as *Art in the Box*, and will be more visible and more accessible than in previous years. As in the past, they will pair up artists in a wide range of media – all selected by an independent jury to ensure excellence.

The tech-savvy solar-powered shipping container in Officers' Square gets a tech-savvy digital artist for the next two weeks. Cat Squires, a grad of the New Brunswick College of Art and Design, will be working on her laptop and a touch screen doing digital illustration work as one of the Fredericton Arts Alliance's artists in residence. Until July 23, she will be joined by Melissa Kennedy who will be working with clay to produce life casts of peoples' hands.

The two artists will be in the Art in the Box from 10am to 5pm daily, inviting people to drop by and share in their creation. Squires wants to involve visitors in her digital work, and their input will be incorporated into her final work. Kennedy, a New Brunswick native who has lived in Italy for the past few years studying and instructing sculpture and drawing, plans to do life casts of peoples' hands, representing the tools that have built and shaped Canada. The terra cotta hands will show the life lines of people, who communicate, help, and create and who have an impact on those around them.

Weaver Kim Bent will move into the box with Squires on July 24. She has always been interested in international relations. A recent discovery of Dutch family history contributes to her fascination with the ongoing Dutch-Canadian relations through the tulip. Flowers have always been a source of inspiration for Kim's weaving and in this residency, she explores the colours and ideas behind the Canada 150 tulip, as well as "oops" factor discovered when the tulips didn't turn out quite as planned. Kim's weaving often takes a similar path and she enjoys playing with the outcomes of "mis-takes."

Art in the Box will be open daily from 10am to 5pm, and artists may stay open on evenings when there are special events in Officers' Square. On July 10, potter Chase Plourde and interactive performance artist Jennifer Lee Wiebe will take over the Box for the following week.

[Back to top.](#)

2. Gallery 78 presents *Vistas of the East & The Splendour of Serenity*

Gallery 78 is celebrating the art and beauty of our region in the exhibition *Vistas of the East*. These glorious depictions of our rural and urban landscapes are sure to delight the senses and quiet the soul. These are the places we love. The places we love to explore. The places we love to call home. This visual refreshment includes paintings by perennial favourites Glenn Hall, David McKay, Réjean Roy, Victoria Moon Joyce, Raymond Martin, Stephen Scott, James Wilson and Andrew Henderson.

The ethereal beauty of delicate and fleeting blossoms have been captured and magnified in the exhibition *The Splendour of Serenity*. Enjoy the tranquil, fragrant beauty of the many shades of white as captured by Joanne Hunt, Cathy Ross, Susan Paterson, Colin Hugh Smith, Joseph Plaskett and Molly Lamb Bobak.

These new exhibitions will be on display until Sunday, July 30. We look forward to your visit.

Gallery 78 is located at 796 Queen Street (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, and Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top.](#)

3. Fredericton Tourism Summer Concert Schedule Jul 20-26

Thursday, July 20:

Paula Tozer Band (Country)

Free Outdoor Summer Concert, Officers' Square, 7:30pm

Rain date: Monday, July 24, 7:30pm

Saturday, July 22:

Weak Size Fish

Free Outdoor Summer Concert, Officers' Square, 7:30pm, No rain date

Saturday, July 22

Under The Stars Film Series: *Grease (1978)* (Musical)

Saturday Night Modern Favourites, Officer's Square, Dusk

Sunday, July 23:

Under the Stars Classic Film Series: *The Thin Man* (1934) (Comedy, Crime, Mystery)

Officer's Square, Dusk

Tuesday, July 25:

Joel LeBlanc Trio (Jazz)

Free Outdoor Summer Concert, Officers' Square, 7:30pm,

Rain date: Wednesday, July 26, 7:30pm

Wednesday, July 26:

3 1/2 Men (Folk/Country)

Free Outdoor Summer Concert, Main Street/Nashwaaksis Commons Amphitheatre, 7-8:30pm

Rain date: Monday, July 31, 7pm

[Back to top.](#)

4. Zachari Smith and Lindsay Foote at Grimross Brewing Co. Jul 20

Join us for a concert by Zachari Smith and Lindsay Foote at Grimross Brewing Co., located at 600 Bishop Drive, on July 20 at 7:30pm. The cost is \$10 at the door

Inspired by the alternative folk music scene, Lindsay has been writing and performing her original songs since she was 15. Originally from Boston, she headed to Toronto in 2009 to pursue a Bachelor of Music degree at the University of Toronto. Since her move, she has been performing around Toronto as a solo artist and as a member of the folk band Whiskey River. She recorded and released her debut EP *A Better View* in 2011 and recently released her first full-length album, *From the Blue*. Lindsay's most recent project is her four-piece folk band, the Lindsay Foote Band.

Influenced by the likes of Shawn Colvin and Anais Mitchell, Lindsay's effortless singing style has a clarity that is distinctly her own. Lyrically, her new songs reflect the transitional phases in life— travelling, heartbreak, happiness and the struggle of finding your place in the world. The transparency with which Lindsay writes gives her the undeniable ability to captivate and connect with her audience.

Zachari Smith is an innovative songwriter, musician, and producer from BC's beautiful Okanagan Valley. He has toured Canada and Western Europe with his father in their folk duo, Andrew and Zachari Smith, and with the former indie rock collective The Geese. After a five year hiatus of his solo career, Zachari Smith is coming back to the stage on his own, paying homage to generations of folk family sensibility while cutting his own environmentally inspired indie rock edge. [Back to top.](#)

5. Quinn Bonnell and Taylor Holden & The Law of Averages at Grimross Brewing Co. Jul 21

Grimross Brewing Co., located at 600 Bishop Drive, presents Quinn Bonnell and Taylor Holden & The Law of Averages on July 21 at 8pm. The cost is \$10 at the door.

Taylor Holden & The Law Of Averages hail from London, ON. They incorporate quirky folk music with a nice, sharp edge; infectious melodies paired with ridiculous anecdotes of chocolate milkshakes, losing your keys, so on and so forth. They are modern-day troubadours.

Discovering guitar at a young age, Quinn Bonnell, out of Burnt Church New Brunswick combines singer-songwriter with blues and folk on his upcoming EP, *The Night*. Prior to his debut song "I Don't Mind", Quinn was a dedicated guitar player for multiple cover bands. After multiple short runs with local cover bands within the Miramichi area, Quinn decided to embark on his own musical endeavours after graduating High School. Upon entering college in Fredericton, he began to draw influences from artists ranging from John Mayer, Kings Of Leon, Radiohead, and Gary Clark Jr. After finishing college in 2015, Quinn Bonnell decided to bridge the gap between being an artist and a performer by bringing his music to the stage. [Back to top.](#)

6. Adyn Townes at The Capital Jul 21

Adyn Townes will perform on July 21 at The Capital, starting at 10pm. Tickets are on sale now at <https://goo.gl/QxKRKj>!

At the place where endings become beginnings, you'll find [Adyn Townes](#). He turned a fall into the ocean and months of recovery into his jumping-off point. His music is challenging, alternative indie-folk with raw and honest lyrics. Like finding your feet just before you fall, his songwriting is the gravity that pulls you back to earth. Inspired by the equal-parts hard and smooth voice of David Gray and the clear electric guitar tones of James Bay, Townes is always pushing the boundaries and seeing how close he can get to the edge.

For more information visit: <http://www.adyntownes.com/>. [Back to top.](#)

7. House Concert with Irish Mythen Jul 27

Irish Mythen is an Irish-born Canadian (PEI-based) folk singer-songwriter. She is known for her powerful vocals and energetic performances. In recent years, Irish has performed with Rod Stewart, Gordon Lightfoot, and Lucinda Williams and at other major festival stages the world over. Irish closed the Philadelphia Folk Festival, performing after the iconic Lyle Lovett, and had tens of thousands in her hands at Australia's Woodford Folk Festival. She was even handpicked to open for Melissa Etheridge's 2016 Australian run.

This concert takes place on Thursday, July 27 at 41 River Front Way. Doors open at 7:15pm and the concert begins at 8pm. The cost is \$20 per person (Cash or cheque at the door). You may reserve a seat by contacting Paul McDonnell at pmm56@me.com or at 470-9706. [Back to top.](#)

8. Public Launch Party for Charlotte Street Arts Centre Expansion Project Jul 27

On Thursday, July 27 from 6 - 9pm, join the Charlotte Street Arts Centre in an official launch party for our current Expansion Project that is taking off to new heights! Explore the building with the opportunity of a tour every 20 minutes! Learn more about the Campaign and how you can help the Charlotte Street Arts Centre. Enjoy live music and refreshments all evening with Maggies Farm Revival and Sugar Bomb! All are welcome to our free event. [Back to top.](#)

9. Tay Creek Folk Festival Jul 28-30

The Tay Creek Folk Festival takes place from July 28 at 6pm to July 30 at noon. This is a very special year for the Tay Creek Folk Festival as we mark our 10th anniversary!

As usual we shall be featuring a wide range of music and spotlighting a great line-up of New Brunswick artists—not forgetting that again this year we will host performers from right across Canada: Outside I'm a Giant from Quebec and Lindsay Foote from Toronto will join New Brunswick's own Aydn Townes and Kathleen Gorey McSorley. We will also welcome The Montgomery Street Band, Big Monday Blues, Men From Earth and the Brent Mason Band.

Aside from events on the main stage will be an acoustic tent where everyone is welcome to make their own music and join in singing the blues and traditional songs on guitar, banjo, mandolin, autoharp or fiddle. We are also planning music and educational workshops and activities through the week after the festival. Please see our Website or call 367-3133 for workshop details.

The Festival will take place at Tay Ridge Farm, located at 3888 Rotue 620, Tay Creek, NB. The TCF is set in idyllic surroundings with parking facilities, free camping for tents and RVs, Puddleducks Café, BBQ, fun for children (including face-painting and a magic forest), all making for a fun weekend for families and music lovers of all ages.

If you would like to join our team of volunteers by donating your time and/or skills in the run-up to or during the festival, please contact us at <https://www.facebook.com/taycreeffest/>. [Back to top.](#)

10. Summer Swing-Out Aug 3

Join us for an evening of dancing and local live music in the heat of summer. The Fredericton Swing Dance group invites community members, music lovers, and dancers to enjoy live music by the Alex Bailey Swing Band at the Charlotte St Arts Centre.

The event will be from 7pm-midnight, with a swing dance beginner lesson at 7:15pm. Tickets are \$20 each and are available online starting July 16 at www.frederictonswing.com, or at the door on August 3. We hope to see you there! [Back to top.](#)

11. Music Runs Through It presents Christina Martin Aug 3

Music Runs Through It presents Christina Martin on Thursday, August 3 at 8pm at Corked Wine Bar. Tickets are \$20, and will be available at Tony's Music Box and Corked Wine Bar, or by Etransfer to musicinfreddy@gmail.com.

Christina's fifth and most powerful album, *It'll Be Alright*, was released in 2015, winning the 2016 East Coast Music Award for Pop Recording of the Year. The Nova Scotia-based artists' advantage is her powerful and emphatic voice, catchy and intellectually pop-driven tunes, and an uncanny ability to connect with her audiences. Her songs oscillate between Eurythmic-styled pop, alt country and classic rock.

For more information visit <http://www.christinamartin.net/>. [Back to top.](#)

12. Campbell Woods and Apryll Aileen at Grimross Aug 3

Campbell Woods and Apryll Aileen will perform at Grimross Brewing Co. on August 3 at 7:30pm. The cost is \$10 at the door.

Campbell Woods pays attention. He's been doing it for years in the bars of the Ottawa Valley, festivals and halls across Eastern Ontario, the whole map of Halifax music venues: The Carleton, The Company House, Gus' Pub etc...plus sitting in and jamming with and opening for friends from across Canada. He sings and plays guitar, most of the time he can cover bass and keys, too.

Along the way, Campbell paid attention to mentors: Brian Kobayakawa, Lynn Miles, Marcus Mosely, Drew Gonsalves. He paid close attention to the legends: Townes Van Zandt, Gram Parsons, Linda Ronstadt. His record, Oxford Street, testifies to a sound that is contemporary while evoking the weathered qualities of his many homes (the Fundy Shore, Lanark County, downtown Halifax, Ottawa, Victoria). His songs are all about attention paid and stories revealed. They are his stories and his songs, but an evening with Campbell Woods is an invitation to be reminded of your stories, our stories, and how they all echo around the room when truth is told.

New Brunswick singer/songwriter, Apryll Aileen, combines smooth, sultry vocals with her classically trained piano background captivating her audience with beautiful melody, soulful passion and enchanting and engaging lyrics. Compared to the likes of Regina Spektor, Tori Amos and Norah Jones, Aileen dabbles between soulful pop, jazz & blues, while sharing stories about her free spirited serendipitous road trips.

Aileen's debut release, *Savannah Soul*, is set for release in North America on November 25, 2016 with a concurrent release in the United Kingdom through UK Distributor Horus Music after a successful showcase in Cannes, France at MIDEM earlier in 2016. The album was produced by Kenny Munshaw (Justin Bieber, the Tenors) between Savannah, Georgia & Toronto, Ontario. Her debut single, "Hey Sugar", launched in advance of the record has received national airplay in Canada.

In a few short years of working as a professional artist, Aileen has performed at venues such as the award winning Carleton Music Bar & Grill (Halifax, NS), The Bitter End (New York), Bar Lubitsch (West Hollywood) & The Neutral Ground (New Orleans) as well as numerous industry showcases.

For more information visit: <https://goo.gl/bWeik6>. [Back to top.](#)

Workshops | Classes | Art Camps

1. Artistica Summer Art Camps at the Beaverbrook Art Gallery

Artistica Summer Camps are programs for kids ages 5-12 who like adventures in art!

- **Think 3D**
July 24- July 28
Ages 9-12
From tiny to gigantic! Sculpt with plaster, plasticine, papier maché, and clay to create 3D works of art. Develop your own design on our 3D printer! (Offered in English)
- **Chickadees**
July 31- August 4
Ages 5-8
Celebrate New Brunswick's nature and art! Animal sculptures, masks, maquettes, and more with field trips along the Green. (Offered in English)
- **Cartoons**
August 7- 11 (4 day camp)
Ages 9-12
Develop classic cartoons à la Leonardo da Vinci and modern comics from sketch to final piece! Invent and observe portraits and landscapes through drawing, painting, and photography. (Offered in English)
- **Acadie in Colour**
August 14- 18
Ages 5-8
In French with Roberte Melanson. Play with blue, white, red and yellow in an Acadian landscape with drawing, painting and sculpture. Come and explore the Acadian culture! (Offered in French)

- **Animation for the Nation!**
August 21- 25
Ages 9-12
Create a stop motion animation through sculpture and drawing, puppets and portraits, and stories of Canada! (Offered in English)

Spaces are still available – register now at <http://beaverbrookartgallery.org/en/learn/artistica-summer-camps> or call 458-2028 for more information. [Back to top.](#)

2. Theatre New Brunswick Summer Programs

- **Intermediate Musical Theatre (Grades 6 – 8)**
July 24 - 28, 2017
The next step in ‘triple-threat’ training, students study intermediate acting theory, movement, voice and improvisation, with a final performance for friends and family.
- **Intermediate/Senior Acting (Grades 6 – 12)**
July 31 - August 4, 2017
Focusing on acting training and performance, students study acting theory, voice, and improvisation with a final performance of monologues and scenes for friends and family.
- **Intermediate/Senior Acting for the Camera (Grades 6 – 12)**
August 7 - 11, 2017
Advanced classes in film acting, scene study, and improvisation with award-winning film makers, students create and star in their own movie.

For registration information, please visit the [TNB Theatre School](#) online. [Back to top.](#)

3. NotaBle Acts Theatre Festival Free Playwriting Workshop with Playwright in Residence Anna Chatterton Jul 22

NotaBle Acts Theatre Company is pleased to host Anna Chatterton as Playwright in Residence for our 2017 Summer Theatre Festival, running July 25 - August 5 at locations throughout Fredericton.

In this workshop Anna will lead participants through various writing exercises that will set you on your way towards writing a dynamic play. From generating ideas to passionate monologues to snappy dialogue, we will explore ways to find your authentic and unique voice and learn about character development, relationships, and creating engaging stories.

The workshop will take place on Saturday, July 22 from 10am to 4pm (with a lunch break) at Carleton Hall on the UNB campus. To register, email annachatterton@hotmail.com

Anna Chatterton is a librettist, playwright and performer based in Hamilton, Ontario. Her play *Within the Glass* premiered at Tarragon Theatre, where she was a playwright in residence for five years. Anna is currently playwright in residence at Nightwood Theatre, who produced her solo play *Quiver* last fall and will produce her play *Heroine* in 2019. Anna is developing her play *Cowgirl Up* with Alberta Theatre Projects, slated to be produced in their 2018/2019 season. Anna has been a playwright in residence at the National Theatre School of Canada.

Anna also writes and performs with the acclaimed feminist theatre collective Independent Aunties. Their most recent play, *Gertrude and Alice*, was nominated for Dora Mavor Moore awards for Outstanding New Play and Outstanding Ensemble. Anna was also awarded a Toronto Critics Theatre Award for Best Supporting Actress and a My Entertainment World Award for Best Actress, both for her role of Alice. As a librettist Anna's work includes *Swoon* (Canadian Opera Company), *Crush* (COC and The Banff Centre), *Stitch* (Theatre Centre, Dora nomination for Outstanding New Opera) and *Rocking Horse Winner* (Tapestry Opera), which recently won a Dora award for Outstanding Opera Production 2017. Anna has her MFA in Creative Writing from the University of Guelph and BFA in Theatre Performance from Concordia University.

[Back to top.](#)

4. edVentures Fredericton

Spaces are still available in the following exciting workshops, and many more courses will be offered throughout the summer!

- **Increasing Traditional Rug Hooking Skills**

Would you like to design completely original clothing? Something that would amaze your friends and colleagues? Join Jaclyn Wilson in this five-day workshop as she teaches you to transform brown paper into something exceptional. Learn pattern development for fashion design – some quarter scale, some full scale - mock ups will be fitted for bodice, skirt and pant. Bring your basic sewing skills and leave with a new talent.

Instructor: Elizabeth Bastin

Dates: July 22-23

Location: New Brunswick College of Craft and Design

Website: <http://edventures.ca/events/increasing-traditional-rug-hooking-skills>

- **Felt Story Shawl**

Intermediate to advanced felters with a thirst for knowledge and a love of dynamic, fast paced learning environments will really enjoy Alexandra Keely's workshop. At the end of this all-encompassing two days you will leave with your own handmade "story shawl". Through hands-on learning you will discover a plethora of techniques used to create stunning textures using loosely woven cloths, an assortment of fibers, yarns and physical manipulation. There will be time to reflect on techniques learned, to contemplate color schemes, and to get to work sketching out your masterpiece. After carefully laying out the wool accordingly your own designs, we will begin the wonderful transformation of fleece into felt. Although participants will have a variety of materials provided to sample with, creativity and innovation is encouraged - let your imagination run wild!

Instructor: Alexandra Keely

Dates: July 22-23 |

Location: New Brunswick College of Craft and Design

Website: <http://edventures.ca/events/felt-story-shawl>

- **Egg Tempera Painting**

It's easier than you might think to paint with egg yolks! During this two-day workshop, William Forrestall will give a short talk and slide show on the development of egg tempera paint and how it has affected painting in Atlantic Canada. You will learn various applications and painting on heavy stock paper. Still life painting may be done outdoors, weather permitting. Participants will critique and discuss individual paintings.

Instructor: Kent Jensen

Dates: July 22 & 23

Location: New Brunswick College of Craft and Design

Website: <http://edventures.ca/events/egg-tempera-painting>

For more information, or to register, visit www.edVentures.ca. [Back to top.](#)

5. Fredericton Region Museum Summer Day Camps!

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

- **July 24 – 28: Behind the Scenes of Fredericton Heritage**
Campers will explore behind the scenes areas of several of Fredericton's Heritage centers and find links to the city's past. Children will take daily trips to nearby locations and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers will play traditional and contemporary games, construct crafts, explore the secrets of heritage buildings, and make new friends.
- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

6. NB Girls Rock Camp!

Charlotte Street Arts Centre is pleased to announce we will be curating our very first rock camp for girls ages 11-18 this summer from August 21-25. We are teaming up with amazing (wo)mentors from the local music community to offer five days of workshops, band practice and art based learning that will be capped off with a concert featuring our campers.

If you know someone who might be interested in participating email Eva at artreach@charlottestreetarts.ca. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Harvest Jazz & Blues Festival: Call for Contemporary Art

Deadline to submit proposals July 31, 2017.

Connexion Artist-Run Centre is calling for project proposals for the presentation of contemporary arts during this year's [Harvest Jazz and Blues Festival](#). The festival will be hosted from September 12 – 17 in Fredericton, NB, offering 400+ musical performances over the course of 6 days. This opportunity is open to local, national and international artists working in any medium, discipline, or professional level.

Selected projects will be presented during the festival's street closure, as the prospective presentation site, located in Fredericton's downtown core. This opportunity is open to local, national and international artists working in any medium, discipline or professional level. Given the logistical nature of presenting projects in public, street-level spaces during a music festival, a preference will be given by the selections committee to video, sonic, interactive, temporary, performance-based, or site-specific installation projects. Projects considering the context of the community, exploring experimental and emerging ideas, discussing issues of social urgency, and presenting diverse perspectives and lived experiences, are welcome.

For more information, including how to apply, visit the full call [here](#). [Back to top.](#)

2. Council of the Arts Fredericton Performing Arts Scholarship

Students planning to pursue studies in a recognized program in the performing arts are invited to apply for the Council of the Arts Fredericton Performing Arts Scholarship. The annual award is valued at \$5,000. It is intended for residents of the greater Fredericton area. The course of study can take place at any institution recognized by the Canada Revenue Agency and must involve performance or production. Students at secondary, post-secondary and graduate levels are eligible.

Information and application guidelines are available through the Fredericton Community Foundation at www.fredfdn.ca. **Applications must be received on or before July 31, 2017.** The recipient will be determined by a three-member selection committee.

From 1978 until 2006, Council of the Arts Fredericton presented quality performances to Fredericton audiences through its *ONSTAGE* and *KIDSTAGE* programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in 2007 with funds from the Council that are managed through a designated fund agreement with the Fredericton Community Foundation. [Back to top.](#)

3. Studio Watch 2017 Call for Submissions now open!

The Beaverbrook Art Gallery is calling for submissions for the *Studio Watch: Emerging Artist Exhibition – Painting 2017*. This innovative series provides New Brunswick artists, in the early stages of their career, with the opportunity for an exhibition and the purchase of one of their works by the Beaverbrook Art Gallery.

The deadline for submissions is August 4, 2017. To be eligible an artist must:

- Reside and produce art in New Brunswick (Consideration will be given to permanent residents of New Brunswick attending higher education degree programs or conducting temporary projects outside of New Brunswick)
- Have at least five years of experience in art making
- Have yet to have a solo exhibit in a major public gallery or museum
- Have a particular body of work ready for exhibition for September/October 2017

Each submission package must contain the following components: curriculum vitae, artist statement (400-500 words, five (5) digital image samples of work (JPEG format, file size 500-800 KB). Please submit all packages electronically to exhibitions@beaverbrookartgallery.org.

Learn more at <http://beaverbrookartgallery.org/en/about/call-for-submissions-studiowatch-emerging-artist-series>. [Back to top.](#)

4. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

Charlotte Glencross Gallery: The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

Penny Gallery: The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

Submission deadline for full proposals is Friday, September 15 at 4pm, EST.

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to exhibitions@charlottestreetarts.ca with the subject heading: **Charlotte Glencross Gallery Submission - 2018** or **Penny Gallery Submission - 2018**.

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to exhibitions@charlottestreetarts.ca. [Back to top.](#)

5. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

Registration deadline: Friday, September 29, 2017

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing nbchoralfed@gmail.com or at nbcfsite.wordpress.com/choral-fest. [Back to top.](#)

6. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

Note: there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443, Kim Bent at kimbent@nb.sympatico.ca, or Jackie Bourque at bestack@nbnet.nb.ca.

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

7. Call to Artists for the 5th Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5th Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

The deadline for submissions is October 13, 2017. For more information or to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins2@gnb.ca or call 474-4535. [Back to top.](#)

8. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](#). [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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2017-18 Fredericton Arts Alliance Board Members

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