



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

November 8, 2018 • Volume 19, Issue 45

In this issue

**Click the "Back to top" link after each notice to return to "In This Issue".*

Upcoming Events

1. Four The Record at Grimross Brewing Co. on November 8 at 7:30pm
2. *Come Down From Up River* at the Fredericton Playhouse, November 8-10
3. Calithumpians' FITS perform at Fredericton Public Library (Nov 8 at 7:30pm) & Beaverbrook Gallery (Nov 11 at 2pm)
4. Silver Wave Film Festival Marks 18th Anniversary, November 8-11
5. Upcoming Events at the Beaverbrook Art Gallery November 8-18
6. Quake Matthews at The Capital on November 9
7. Fredericton Christmas Arts & Crafts Show at the FREX November 9-11
8. Lansdowne Concert Series presents Christina Martin with Dale Murray on November 10 at 8pm
9. Fibre Arts Network's Christmas Market at Knights of Columbus Hall on November 10, 9am-2pm
10. Bahá'í Community presents a Birth of Bahá'u'lláh Celebration in Tom Morrison Theatre, November 10, 2-4pm
11. VaughnCo Entertainment presents ABBA Revisited at The Playhouse on November 11 at 7:30pm
12. Monday Night Film Series presents *The Bookshop* (Nov 12) & *What They Had* (Nov 19)
13. Symphony New Brunswick presents *Homage* at The Playhouse on November 13 at 7:30pm
14. Indigenous Film Series presents *Forgotten Warriors* in the Kinsella Auditorium, McCain Hall on Nov 14 at 4pm
15. 6th Annual Recovery Art Show at the Fredericton Public Library opens November 14 at 6pm
16. *Blindside* at The Playhouse on November 14 at 7:30pm
17. Spotlight Series: Classic Albums Live performs Led Zeppelin's *Houses of the Holy* on November 15 at 7:30pm
18. Book Launch: *Symbols of Canada* at Beaverbrook Art Gallery on November 15 at 7pm
19. NBCCD Open House (Nov 17, 10am to 3pm) & Craft Sale (Nov 16-18)
20. UNB Art Centre presents *PHOTOVOICE: Seeing Religion* from November 16 to December 14
21. 26th NB Battalion Lecture at Government House November 15 at 7pm
22. odd sundays at Corked Wine Bar presents Phil Hall & Allan Cooper on November 18 at 2pm
23. *The New Baroque* at Memorial Hall on November 18 at 7:30pm
24. Publisher Douglas Gibson to Speak at Memorial Hall on November 19 at 7:30pm
25. Jeunesses Musicales presents *Will to Live* at Centre Communautaire Sainte-Anne, November 21 at 7pm
26. Saint Cecilia's Day Concert at Wilmot United Church Nov. 22, 7:30pm
27. Fourth Annual Red Scarf Campaign until November 29
28. Phil Hall serving as UNB's Writer-in-Residence, Fall 2018 & Winter 2019

Workshops | Classes | Art Camps

1. ArtsLink NB presents Residencies & Opportunities Workshop Nov 13, 4-8pm at Gallery 78
2. Vinyl Night at Memorial Hall runs November 14 to December 5, 7-8:30pm
3. Figure Drawing Studio at NBCCD beginning October 10

Auditions | Call for Artist Submissions & Awards

1. Call for Submissions: *Art Kitchen* 2018
2. Call for Submissions: City of Fredericton Poet Laureate 2019 – 2020
3. Call for Submissions: Bald Moon Magazines' Red Issue

For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

1. Four The Record at Grimross Brewing Co. on November 8 at 7:30pm

Four the Record is a Fredericton based band playing hits from diverse musical genres (including new country, acoustic rock and 90s) as well as some originals. Solid harmonies and a lot of fun - come out and see what they're all about! The cost is \$10 at the door. [Back to top.](#)

2. Come Down From Up River at the Fredericton Playhouse, November 8-10

The Foster Festival's world premiere production comes to Fredericton for four performances. Theatre New Brunswick is excited to welcome the return of Norm Foster to the Fredericton Playhouse with his latest play, *Come Down From Up River*. This play tells the story of Shaver Bennett, a logger from the woods of northern New Brunswick. One day Bennett arrives at the doorstep of his estranged sister's daughter, whom he hasn't seen in 20 years. The niece, Bonnie Doyle, and her wife, Liv Arsenaault, welcome him into their lives in this sweetly moving tale. Set in Saint John, New Brunswick, *Come Down From Up River* explores family and forgiveness with a healthy dose of laughter sprinkled with tears. [Back to top.](#)

3. Calithumpians' FITS perform at Fredericton Public Library (Nov 8 at 7:30pm) & Beaverbrook Gallery (Nov 11 at 2pm)

The culmination of the second Fredericton Intergenerational Theatre Squad (FITS) series will be comprised of two performances in Fredericton. The series will close with performances of *Centennial Sentinel*, a short recital of poems and songs commemorating the end of World War One.

The FIT Squad has been meeting weekly through the fall. The workshop sessions ran through September and October and involved dynamic theatre games and exercises, as well as collaborative writing. The FITS series is aimed to give intergenerational participants an opportunity to explore theatre as a catalyst for social action. This fall's FIT Squad includes Maggie Cronin, Julie Glencross, Mia Glencross, Jillian Hanson, Jill Hargrove, Robbie Lynn, Madison McCauley, Michaela McCauley, Alex Rioux, Lars Schwarz, Robert Shiplett, and Peter Pacey. [Back to top.](#)

4. Silver Wave Film Festival Marks 18th Anniversary, November 8-11

Silver Wave annually spotlights the province's vibrant film talent and cultural legacy in film. The festival draws its inspiration from New Brunswick's extraordinary and diverse collection of films, created by filmmakers from every age group and walk of life. The festival exists to engage fans of all ages in the art of cinema. The NB Shorts are a focal part of the festival and draw large crowds. The entire festival is a visual feast with local and international programming. For more information, contact Cat Leblanc, Festival Organizer, at info@nbfilmcoop.com.

[Back to top.](#)

5. Upcoming Events at the Beaverbrook Art Gallery November 8-18

- **November 8 at 7pm - We Will Remember: First World War Centennial**
From Classrooms to Landscapes: Youth, Commemoration, and Memory. Fredericton High School students, Olivia Rowinski and Daniel Holmes, share experiences, impressions, and reflections of the Gregg Centre Professional History Development Tour of France and Flanders during the summer of 2018.
 - **November 9 from 12 - 12:30pm - Q&A with Director Patricia Vanstone, Come Down from Up River**
Theatre New Brunswick have partnered with the Beaverbrook Art Gallery to present a special Q&A with New Brunswick-born actor and director Patricia Vanstone. In the lead-up to November's performances of *Come Down From Up River*, the public are invited to a special lunchtime conversation with Patricia surrounded by the Gallery's current exhibit Theatre New Brunswick's 50th Anniversary – Lea Learning's Posters of the 1970s. <https://www.facebook.com/events/543840546083817/>
 - **November 11 at 2pm - Centennial Sentinel**
A presentation by the Fredericton Calithumpians. Fredericton Intergenerational Theatre Squad (FITS) presents *Centennial Sentinel*, a short recital of poems and songs commemorating the end of World War One. This performance will be in conjunction with an exhibition in the Orientation Gallery commemorating the centennial of the end of "the War to End all Wars".
 - **November 14 from 12:15- 12:50pm - Curator Crunch: Terror! At the Gallery**
Join Manager of Collections and Exhibitions John Leroux each month for an exciting, intimate, and fast-paced look at artworks on display. Designed to comfortably fit in your lunch break, these short presentations on artistic treasures are open to everyone. This month, learn more about the artwork *The Crew of HMS Terror Saving the Boats and Provisions on the Night of 15th March (1837)*, by George Hyde Chambers.
 - **November 18 at 3pm - pARTage with Noémie DesRoches**
This free program brings artists and guests together in French-language conversations about art and creativity. Presentations may include everything from lectures and readings to musical and dance performances, and more!
-

6. Quake Matthews at The Capital on November 9

Quake Matthews is a hip-hop artist who first made a name for himself in the underground battle rap scene in his early teens. Harnessing the raw energy and competitive spirit found in that arena, he was able to transcend into the multi layered artist he is today. His raspy voice and unfiltered emotion have given him a signature sound, creating a captivating listening experience for his audience.

Tickets are on sale now for \$10 at <http://bit.ly/2QD4CuE> or in person through the Etixnow kiosks located Graystone Brewing and Grimross Brewing Co. [Back to top.](#)

7. Fredericton Christmas Arts & Crafts Show at the FREX November 9-11

This show is a great opportunity to shop for Christmas and it is full of unique gifts. Come see us:

- Friday, November 9 from 2 to 8pm
- Saturday, November 10 from 10am to 6pm
- Sunday, November 11 from 12 to 5pm

For more information, visit <https://www.facebook.com/events/471383613323272/>. [Back to top.](#)

8. Lansdowne Concert Series presents Christina Martin with Dale Murray on November 10 at 8pm

Christina says finding a genre for her music is “dangerous,” and she concludes that the closest genre would likely be roots, rockAmericana. With Christina expect the unexpected! Without any doubt she is a powerful presence on stage and easily involves her audience. The cost is \$25 per person. Reserve your seat by contacting pmm56@me.com or call 457-0826. [Back to top.](#)

9. Fibre Arts Network's Christmas Market at Knights of Columbus Hall on November 10, 9am-2pm

The Knights of Columbus Hall is located at 170 Regent Street. You'll find a wide variety of woven, spun, knit, felted, embroidered, dyed, hooked, and stitched fine crafts and art from local craftspeople. Scarves, shawls, blankets, tree ornaments, textile art, hats, purses, and many more wonderful gift ideas! There will also be fibre demonstrations - learn how yarn is spun and fabric is woven and felted. [Back to top.](#)

10. Bahá'í Community presents a Birth of Bahá'u'lláh Celebration in Tom Morrison Theatre, November 10, 2-4pm

Bahá'is believe that now more than ever we need principles to guide social change and bring together people from all walks of life. This is what we will be celebrating with drama, art displays, stories for the children, music, and refreshments. For more info. please call 238-6306 or 292-0998. [Back to top.](#)

11. VaughnCo Entertainment presents ABBA Revisited at The Playhouse on November 11 at 7:30pm

ABBA Revisited is North America's #1 tribute to ABBA and its members have been dazzling audiences across the globe since the year 2001. ABBA Revisited recreates the magic of ABBA with authentic costumes, spectacular harmonies and note-perfect musicianship taking their audience on a musical journey back in time. From Vegas to Bermuda, Mexico to Dubai, and Guatemala, ABBA Revisited recreated the show stopping look and sound that ABBA fans around the world can't deny! [Back to top.](#)

12. Monday Night Film Series presents *The Bookshop* (Nov 12) & *What They Had* (Nov 19)

November 12, 2018 7:30pm at Tilley Hall, UNB Campus

The Bookshop

Isabel Coixet

113 mins

UK/SPAIN/GERMANY, 2017

English

Principal Cast: Emily Mortimer, Bill Nighy, Patricia Clarkson

Based on Penelope Fitzgerald's eponymous, Booker Prize-nominated novel from 1978, *The Bookshop*, acts as a love letter to literature and the importance of dreams. Director and screenwriter Isabel Coixet (*Elegy; Learning to Drive*) helms an adaptation that is brimming with colour, wit, and charm.

Florence Green - played with effortless grace by Emily Mortimer - is a young widow who shocks the residents of her rural English town by turning an old, weathered house into a bookshop. She faces vehement opposition from the town, especially from queen busybody Violet Gamart (Patricia Clarkson), but finds an unlikely supporter in Edmund Brundish (Bill Nighy), a bookish local recluse who takes up her cause. When the battle lines are drawn, the fight moves beyond the shop to touch on the socio-political values and class barriers facing the residents of the town in 1950s England.

November 19, 2018 7:30pm at Tilley Hall, UNB Campus

What They Had

Elizabeth Chomko

101 mins

USA, 2018

English

Principal Cast: Michael Shannon, Hilary Swank, Blythe Danner. Robert Forster

From first-time writer/director Elizabeth Chomko, *What They Had* centers on a family in crisis. Bridget (Hilary Swank) returns home to Chicago at her brother's (Michael Shannon) urging to deal with her ailing mother (Blythe Danner) and her father's (Robert Forster) reluctance to let go of their life together.

Actor-playwright Elizabeth Chomko's debut feature is a particularly welcome addition to that so-far slim canon, since it finds ways to bring considerable humor to a grim subject, without trivializing it. *What They Had* nicely weaves in an assortment of domestic conflicts around its central issue. Parent-child dynamics, sibling relations and fear of commitment are deftly considered alongside the primary question of what to do with mom.

This year, 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, or visit <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>.

[Back to top.](#)

13. Symphony New Brunswick presents *Homage at The Playhouse on November 13 at 7:30pm*

SNB pays homage to November 11 with Samuel Barber's beautiful Adagio for Strings and homage to two of western culture's great composers with Beethoven's 3rd Piano Concerto and Haydn's Symphony 104. Featuring guest pianist, Leonie Rettig, with guest conductor, Bernhard Gueller. Samuel Barber: Adagio for Strings (homage to November 11), Ludwig Van Beethoven: Piano Concerto #3, op 37, C minor, Piano. Solo: Leonie Rettig. Joseph Haydn: Symphony #104, D major. There will be a pre-show talk at 6:30pm. [Back to top.](#)

14. Indigenous Film Series presents *Forgotten Warriors in the Kinsella Auditorium, McCain Hall on Nov 14 at 4pm*

Although they could not be conscripted, when World War II was declared, thousands of Canadian Aboriginal men and women enlisted and fought alongside their non-Native countrymen. While they fought for freedom for others, ironically the Aboriginal soldiers were not allowed equality in their own country. Some returned home to find the government had seized parts of their own reserve land to compensate non-Native war veterans. With narrator Gordon Tootoosis providing an historical overview, Aboriginal veterans poignantly share their unforgettable war memories and their healing process. We join them as they travel back to Europe to perform a sacred circle for friends left behind, but not forgotten, in foreign grave sites.

Graydon Nicholas will introduce the film and lead a discussion afterward. This event is part of a series of events to address how St. Thomas University can participate in meeting the demands articulated by the Truth and Reconciliation Commission of Canada. It is organized by the Senate Committee on the Reconciliation. [Back to top.](#)

15. 6th Annual Recovery Art Show at the Fredericton Public Library opens November 14 at 6pm

Addictions and Mental Health Services, Horizon Health Network, and the Fredericton Public Library will exhibit the works of artists in recovery from addiction and mental illness throughout the month of November in the library's gallery. Creativity and artistic expression can play an important role in recovery. The artworks depict people's experience of recovery and will increase public awareness, spark discussion, teach and change perceptions. The public is invited to view the artworks during library hours. [Back to top.](#)

16. *Blindside* at The Playhouse on November 14 at 7:30pm

In *Blindside*, one-eyed storytelling champion Stéphanie Morin-Robert recounts her life as a feisty seven-year-old who wields her glass eye as a superpower. This one-woman play describes how a prospector's recent diamond discovery forces his daughter, a young and sheltered cancer patient with a prosthetic eye, to change schools in the middle of grade three. While her family members are distracted by their luxurious new lifestyles, she struggles to find the confidence to face the tormenting bullies at her new school. With the help of her cat, a pair of sunglasses, and an undesirable superpower, she soon discovers she has what it takes to fight back and come to terms with her disability. Please be advised: This performance contains occasional use of strong language and mature themes or subject matter. [Back to top.](#)

17. Spotlight Series: Classic Albums Live performs Led Zeppelin's *Houses of the Holy* on November 15 at 7:30pm

A perennial Playhouse favourite, Classic Albums Live presents skilled musicians who recreate the greatest albums of the '60s and '70s live on stage – note for note, cut for cut. Led Zeppelin's fifth studio album, *Houses of the Holy*, was released in 1973. It was their first album composed of entirely original material, and it contains some of the band's best-known songs, including "The Song Remains the Same," "The Rain Song" and "No Quarter." *Houses of the Holy* was a huge commercial success, and has been certified 11x platinum. [Back to top.](#)

18. Book Launch: *Symbols of Canada* at Beaverbrook Art Gallery on November 15 at 7pm

Please join contributors Michael Dawson (STU), Catherine Gidney (STU), Kristi Allain (STU), and Donald Wright (UNB) to celebrate the publication of *Symbols of Canada*, a lavishly illustrated book exploring the history of 22 Canadian symbols including poutine, hockey, totem poles, the flag, Anne of Green Gables, maple syrup, and the canoe. [Back to top.](#)

19. NBCCD Open House (Nov 17, 10am to 3pm) & Craft Sale (Nov 16-18)

Support our Fine Craft students by purchasing stunning handmade creations in pottery, textile, jewelry, and more. The Craft Sale takes place from November 16 to 18, from 12pm-8pm on Friday, 9am-6pm on Saturday, and 10am-5pm on Sunday. The college-wide Open House is your chance to have free guided tours of our studios, see live demonstrations with our students, and ask plenty of questions about our programming! No need to pre-register; we will have guided tours every hour on the hour. [Back to top.](#)

20. UNB Art Centre presents PHOTOVOICE: *Seeing Religion* from November 16 to December 14

This exhibit probes the lived experience of faith from two seemingly divergent perspectives. Since the beginning of the fall term, a group of Muslim and Christian university students and young adults have met regularly to discuss ideas about religion and to learn about each other's religious identities. PHOTOVOICE: *Seeing Religion- Muslim and Christian Interfaith Dialogue* was facilitated by Dr. Catherine Holtmann, Associate Professor in the Department of Sociology at the University of New Brunswick.

Members of the university community and the wider Fredericton community are invited to the opening of this exhibit on November 16 from 5 to 7pm. Special musical guest Jordan Best of Humblist will perform a series of covers and original music on guitar and vocals. The galleries are open 9am to 4pm on weekdays and for special events. Admission is free to members of the public. [Back to top.](#)

21. 26th NB Battalion Lecture at Government House November 15 at 7pm

Join author J. Brent Wilson at the November program of the York-Sunbury Historical Society where he will speak about the 26th New Brunswick Battalion's experiences after the Armistice and their return home in March 1919. *The Long Road Home: The 26th New Brunswick Battalion from the Armistice to their Return to Saint John, Nov. 1918-March 1919*, will focus on the battalion's time in Germany as part of the Allied Occupation force and in Belgium where they spent a few months in a Belgium town that was recovering from four years of German occupation.

This free event will be held at Government House, 51 Woodstock Road, Fredericton at 7 pm on Thursday, November 15. All are welcome and refreshments will be served. [Back to top.](#)

22. odd sundays at Corked Wine Bar presents Phil Hall & Allan Cooper on November 18 at 2pm

Phil Hall has been publishing poetry in Canada since the early 70s. His book of essay-poems, *Killdeer* (2011), won the Governor General's Literary Award for Poetry in English, as well as Ontario's Trillium Book Award. His most recent trade books are: *Guthrie Clothing: The Poetry of Phil Hall—A Selected Collage* (2015), and *Conjugation* (2016). Phil is the current Writer-in-Residence at UNB in Fredericton.

Allan Cooper has published sixteen collections of poetry, including *Gabriel's Wing, Everything We've Loved Comes Back to Find Us* (Gaspereau Press, 2017) and *Toward the Country of Light: New and Selected Poems* (Potterfield Press, 2018). He has twice won the Alfred G. Bailey Award for poetry and received The Fiddlehead Poetry Book Prize, New Brunswick Book Awards in 2018. He is the founder of Owl's Head Press and has been the editor of the intermittently-published literary journal *Germination* since 1982. Cooper is also a songwriter and performer.

[Back to top.](#)

23. The New Baroque at Memorial Hall on November 18 at 7:30pm

Motion2 Ensemble presents new and existing works for violin, clarinet, and voice in a concert curated by Toronto-based composer, Martin Arnold. Nadia Francavilla, Richard Hornsby, and Helen Pridmore will be performing alongside images of paintings by Belgian visual artist Nele Boudry. Tickets may be purchased by contacting the UNB Centre for Musical Arts at conserv@unb.ca or by calling 458-7259. The cost is \$15 for adults, \$12 for seniors, and \$8 for students. [Back to top.](#)

24. Publisher Douglas Gibson to Speak at Memorial Hall on November 19 at 7:30pm

Douglas Gibson, former senior editor and publisher at McClelland & Stewart and Douglas Gibson Books, will deliver a public lecture entitled *Across Canada by Story: A Coast-to-Coast Literary Adventure*. Following a 45-year career, Gibson has recounted his collaborations with authors and politicians including Alice Munro, Margaret Atwood, Pierre Trudeau, and others in books titled *Stories about Storytellers and Across Canada by Story*. This public talk, based on the latter, has delighted audiences across the United Kingdom, China, Mexico, and Canada with its rare perspectives on the editorial process and unique insights on the camaraderie and tension between writers and their publishers. A warm and charismatic speaker, Gibson represents an unparalleled authority on some of North America's most beloved literary icons.

Gibson's lecture, sponsored by the University of New Brunswick's Department of English, Faculty of Arts, and Bookstore, is free and open to the public. [Back to top.](#)

25. Jeunesses Musicales presents *Will to Live* at Centre Communautaire Sainte-Anne, November 21 at 7pm

With piano virtuoso, Philippe Prud'homme, discover a series of pieces that are as uplifting as they are sombre, and be captivated by the beauty that ensues: the sonata composed by Prokofiev after a personal tragedy, or Liszt's *La Vallée d'Obermann*, inspired by the hero of a novel by Senancour. These spirited performances will allow you to experience the intensity of these great works, which will be punctuated by luminous pieces by Chopin and Hamelin. *Will to Live* is a profoundly human concert, incorporating universal themes that are both cathartic and liberating.

Tickets are on sale at the CCSA reception desk or at the door; the cost is \$30 for adults and \$13 for students. School-age children accompanied by an adult ticket holder may attend all Jeunesses Musicales concerts free of charge. [Back to top.](#)

26. Saint Cecilia's Day Concert at Wilmot United Church Nov. 22, 7:30pm

The Fredericton Choral Society and Fredericton Symphony Orchestra present a celebration of the bicentennial of Charles Gounod. The concert features soloists Sally Dibblee, Justin Guignard, Paul Bustin, Helena Janis and organist, David Drinkell. The concert will be conducted by Heather Fyffe and Richard Hornsby. Tickets are available at Westminster Books, from members of the orchestra and choir, or at the door. The prices are as follows: General admission is \$25, Students are \$10, and Children 12 and under are free. [Back to top.](#)

27. Fourth Annual Red Scarf Campaign until November 29

Calling all knitters, crocheters and crafters: We need your help! AIDS New Brunswick is planning the 4th Annual Red Scarf Campaign. On November 30, during National AIDS Awareness Week, AIDS New Brunswick will be tying Red Scarves on lampposts and benches around Downtown Fredericton in a symbolic representation of the red ribbon used to represent those lost to, and still affected by HIV/AIDS. In 2017 we collected over 100 knitted, crocheted and fleece scarves. Help us do it again this year! In order for this to be possible we are hoping to have donated 150 homemade scarves that are:

- Red;
- Knitted, crocheted, or no-sew fleece;
- Roughly 6" wide and 60" in length; and
- In a pattern of your choice.

The scarves will be pinned with an information card explaining the symbolism. Best of all, the scarves will be free for the public to take! Everyone will be encouraged to wear their scarf to show their support for World AIDS Day and National AIDS Awareness Week. In order to have time to affix the scarves with the information cards we are asking all donations be received by November 29. Scarves can be dropped off at AIDS New Brunswick, 65 Brunswick Street, Suite G17, Fredericton. If you would like to donate a scarf or scarves, or to learn more about this event please contact Keri-Ann Scott at 1-800-561-4009 or email redscarf@aidsnb.com so that we can add your donated scarf to our tally. [Back to top.](#)

28. Phil Hall serving as UNB's Writer-in-Residence, Fall 2018 & Winter 2019

The Governor General's Award winner's residency is sponsored by the University of New Brunswick Department of English, Faculty of Arts, The Fiddlehead, the Canada Council for the Arts, and Arts New Brunswick, and he is available for free consultations with the public.

As the author of seventeen collections including *Killdeer*, and the 2012 Trillium Book Award, Phil Hall's 45 years of writing and publishing have firmly established his place among the pantheon of Canada's greatest poets. As Writer-in-Residence at the University of New Brunswick, Hall graciously invites students and the public alike to share their own poetry and genre for the form in private consultations. To schedule an appointment, please email P.Hall@unb.ca or call 458-7400. [Back to top.](#)

Workshops | Classes | Art Camps

1. ArtsLink NB presents Residencies & Opportunities Workshop Nov 13, 4-8pm at Gallery 78

What is an artist residency? How do you apply? What is expected? Spend this evening networking with your fellow artists. Learn about residencies and other opportunities for professional and emerging artists of all disciplines. This session will be facilitated by Eryn Foster. Eryn is an interdisciplinary artist, curator, filmmaker, educator, and community arts organizer based in Halifax. Foster's educational background includes a BFA from Concordia University, an MFA from the University of Guelph and she has also studied documentary film at Capilano University.

Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25. To attend, please email info@artslinknb.com. [Back to top.](#)

2. Vinyl Night at Memorial Hall runs November 14 to December 5, 7-8:30pm

Award-winning music writer and author of *The Top 100 Canadian Albums*, Bob Mersereau is here to guide you through an evening of curated vinyl listening. Mersereau's extensive experience in the music industry, combined with his avid fascination with vinyl, makes him the perfect person to help you deepen your knowledge. You'll learn to listen, shop, and rummage like a true vinyl aficionado, and meet people who share your interest in quality music.

The cost of this workshop is \$99 (+HST). If you have any questions please do not hesitate to contact us at conserv@unb.ca or by phone at (506) 458-7259. For more information about this course and others, visit: go.unb.ca/music-courses. [Back to top.](#)

3. Figure Drawing Studio at NBCCD beginning October 10

Drawing sessions with a model will run on Wednesdays from October 10 until December 19. This is not an instructional program, but rather an opportunity to draw from a model. Sessions run from 6pm to 8:30pm. The outer door will be locked, but the security guard will let you in when you arrive on time.

This will take place in the Drawing Studio, located on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton (Room 3001). Ask Terry at the door if you are unsure where to go. The cost is \$80 for all 11 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay the coordinator, Matt Watkins, directly (cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved.

January 16 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Matt Watkins at ymbiosisfineart@gmail.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Submissions: *Art Kitchen* 2018

Artists working in all mediums and disciplines are invited to submit project proposals for the 2018 edition of *Art Kitchen*, taking place on November 28, 2018. Students, individuals, and collaborative groups are welcome to apply. The selected recipient will receive a community-funded material support grant and an exhibition opportunity with Connexion ARC, in partnership with FLOURISH Festival, in April 2019.

Submission Deadline: November 9, 2018 at 5pm

For submission guidelines and more information about *Art Kitchen*, visit <https://connexionarc.org/2018/10/04/art-kitchen-call-2018/>. Not yet a member? Sign up at <https://connexionarc.org/become-a-member/>. go.unb.ca/music-courses. [Back to top.](#)

2. Call for Submissions: City of Fredericton Poet Laureate 2019 – 2020

The City of Fredericton invites applications for the position of Poet Laureate for a two-year term (2019 & 2020). This position will begin in January 2019. The Laureate will be expected to:

- Compose and present 4 – 6 poems/writings for selected official City of Fredericton events to be determined annually, in coordination with Cultural Development staff;
- Read works of poems/writings of their own or by others at the opening of Fredericton City Council meetings (Monday evenings, twice a month);
- Create and present at least 1 - 2 outreach or educational projects annually;
- Collaborate with another artist on a project (funds available);
- Propose a legacy project (funds available);
- Communicate with Cultural Development staff on a regular basis and submit written activity reports twice per year and after the term concludes.

Term and Support:

The Poet Laureate will serve a two-year term beginning in January 2019 and ending in December 2020. The successful applicant will receive an honorarium of \$3,000 per year for a two-year term (\$6,000 total). Funds to support additional activities, outreach, collaborations, or legacy projects of the program will be available at the discretion of Cultural Development staff, subject to budget availability. All works produced during the tenure of the Laureate remain the property of the individual, who shall retain all rights thereto.

Applicants must meet the following criteria:

- Be a current resident of Fredericton
- Have a body of work and have contributed to the literary arts in Fredericton
- Be published in a trade book, chapbook, on-line or print publication in recognized literary journals, anthologies, or periodicals
- Be prepared to accept the roles and responsibilities of the position as outlined and be comfortable with community engagement and outreach.

Submissions will be reviewed by the selection committee including a member of the community who has achieved excellence in the field of poetry and the literary arts. Short-listed candidates may be invited for an interview. Selection will be based on the quality of the applicant's body of work; their contribution to the literary arts in Fredericton; and their demonstrated ability to relate to a broad audience. Bilingualism will be considered an asset.

To apply, please submit the following:

- Letter of introduction
- Resume/Curriculum Vitae
- Two (2) examples of published work from the last five (5) years
- Biographical note of not more than 250 words to be used for public circulation if the applicant is selected
- Outline of activities you would propose to undertake as Poet Laureate through outreach, collaborations and a legacy project

Applications must be received by 4:30pm on or before November 30, 2018 by email, hand-delivery or by mail (allow time for delivery) to:

City of Fredericton Poet Laureate Program
Attn: Angela Watson
Recreation, Culture & Community Development
397 Queen Street
Fredericton, NB E3B 1B5
culture@fredericton.ca

3. Call for Submissions: Bald Moon Magazines' Red Issue

We are searching for visual art and writing submissions with shades of red. Red is passion, fever, pain, murder, love. Red is traffic lights, roses, a blood moon. Red is open to your interpretation. Red is pink. Red is wine. Red is yours. Submit your red poetry, prose, short stories, vignettes, 2am cellphone notes, photography, and visual art to: baldmoonmagazine@gmail.com. The word limit is 3,000 words. **The deadline is January 1, 2019.**

Bald Moon Magazine is an online Canadian biannual arts and literature magazine based out of Fredericton, NB and Montreal, Quebec. Please visit our website to view back issues before submitting at www.baldmoonmagazine.com. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org | Website: www.connexionARC.org | Hours: Monday to Thursday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 | Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: itgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of \$10 or more.

Manage your subscription to ARTSnews

Subscription to the Arts News is free | You are welcome to forward the Arts News to a friend.

To subscribe, visit <http://eepurl.com/cVN21H>

You can unsubscribe by clicking here: <https://goo.gl/nzcCjy>

Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2018-19 Fredericton Arts Alliance Board Members

EXECUTIVE MEMBERS	BOARD MEMBERS	
Katie FitzRandolph - President	Allen Bentley	Krishna Khaitan
Heather McTiernan - Vice President	Sabine Campbell	George Strunz
Tony Merzetti - Treasurer	William Forrestall	Kitty Maurey
Russ Hunt – Secretary		
Penny Pacey – Past President		

The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton

