



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

September 21, 2017 • Volume 18, Issue 38

In this issue

*Click the "Back to top" link after each notice to return to "In This Issue".

Upcoming Events

1. FAA'S Annual For Arts' Sake Gala Oct 12
2. Just Gotta Sing! At Wilser's Room Sept 20, Oct 4 & 18, Nov 1, 15 & 29, Dec 13
3. Book Launch: *Home Coming* at Westminster Books Sept 21
4. Book Launch: *Whispers of Mermaids and Wonderful Things* Sept 21
5. New Brunswick Media Co-Op's 8th AGM & Bruce Livesey's *House of the Irvings* Sept 21
6. George Fry Gallery opens Fall/Winter Season with *artcars* by William Forrestall
7. Branch Out Productions presents *Disaster!* Sept 21-13
8. Craft NB Exhibit featured at the UNB Art Centre Sept 22
9. Comedy 150 Inc. presents *Canada: It's Complicated* at The Playhouse Sept 23
10. *A Seesaw of Song: From Bach to Britten* at Saint Andrew's Presbyterian Church Sept 24
11. *Doors Open Fredericton* to be held September 24
12. Centre Communautaire Sainte-Anne launches 2017-18 Season with Philippe Bond Sept 24
13. Upcoming Events at the Beaverbrook Art Gallery Sept 24-28
14. Monday Night Film Series presents *Pop Aye* (Sept 25) & *A Trip to Spain* (Oct 2)
15. Canada 150 Series presents Kaha:wi Dance Theatre's *Re-Quickening* at The Playhouse Sept 28
16. Book Launch of *Apron Strings: Navigating Food and Family in France, Italy & China* Aug 28
17. Cinema Politica's Fall Season continues with *Surviving the Fundy Footpath* (Sept 29)
18. *The Wiggles Big Show* at The Playhouse Sept 29
19. French 5 à 7 with Mario Robichaud Sept 29
20. *Now Showing: Celebrating Music of the Theatre* Sept 29
21. *O'Me Nerves Comedy Series* Opening Night at Grimross Brewing Co. Sept 30
22. *Answer the Call: Dinner & Show* Oct 5
23. *The Tale of a Town: Canada Celebrates Diversity by Bringing Our Country's Stories to the Stage* Oct 5
24. Recipient of the 2017 Strathbutler Award Announced

Workshops | Classes | Art Camps

1. Kathy Tidswell Fibre Art Workshops Fall 2017
2. Word Fest Workshops
3. Fall Leisure Learning Courses: For the Joy of It
4. A Photographer's Day at Kings Landing Sept 30

Auditions | Call for Artist Submissions & Awards

1. 2017 Acquisitions Program for NB Aboriginal Artists
2. *Lysistrata* Auditions at Theatre St. Thomas
3. Come Sing at Choral Fest 2017
4. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre
5. The Calithumpians Seek an Intern Museum Theatre Animator
6. Call to Artists for the 5th Annual Recovery Art Show
7. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate
8. Call for Submissions to the City of Fredericton Community Art Program
9. Bald Moon Magazine accepting Submissions

For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

1. FAA'S Annual *For Arts' Sake* Gala Oct 12

The Fredericton Arts Alliance's annual Gala, *For Arts' Sake*, starts at 7pm on Thursday, October 12 at the Charlotte Street Arts Centre with piano music by Dianne Roxborough Brown, songs by Cat LeBlanc, and music by the Don Bossé Jazz Quartet with singer Mary Milliken. There are elegant nibbles, wine and beer, and a silent auction of art, fine craft, music, books and more.

John LeRoux will end the evening with a live auction of exceptional work by some of our finest artists, including Jennifer Pazienza, Stephen Scott, David McKay and David Eastwood, Judy Blake, Bruno Bobak, Sarah Petite, Charlotte Glencross, and many others.

Tickets are \$40. The funds raised support a wide range of arts programs in the city. Please mark your calendars. [Back to top.](#)

2. Just Gotta Sing! At Wilser's Room Sept 20, Oct 4 & 18, Nov 1, 15 & 29, Dec 13

This is a non-audition, no commitment, community choir experience in a casual setting: a fun way to make music with others and all levels of experience are welcome! You don't need to read music to make great music together. Moon Joyce and Alex Good will teach you the parts and you choose where you are most comfortable.

This takes place on Wednesdays every other week. The schedule will be as follows:

- September 20
- October 4 and 18
- November 1, 15 and 29
- December 13

Socializing at 6:30pm and singing from 7 to 9pm. The location is the Wilser's Room (upstairs in the Capital Complex), and the cost is \$5, includes lyric sheets. [Back to top.](#)

3. Book Launch: *Home Coming* at Westminster Books Sept 21

The launch of Wayne Curtis' new book, *Home Coming*, will take place at Westminster Books in Fredericton on Thursday, September 21 from 7 to 9pm. H. W. (Heather) Browne, of Kingston Ontario, is also in New Brunswick on a book tour, will launch her new book, *A Moose IN The Dark*, on the same evening. Heather originated from Sussex but has been living in Ontario for a decade. Both authors will do short readings from their work. [Back to top.](#)

4. Book Launch: *Whispers of Mermaids and Wonderful Things* Sept 21

When popular children's author Sheree Fitch and local early childhood scholar and teacher Anne Hunt team-taught Children's Literature at STU, the idea for this collection was first discussed. And a few years later that they received the Eileen Wallace foundation grant that enabled it. It's been a long process, but a look through the book will demonstrate that it's been worth it. Including Atlantic poets ranging from Charles G. D. Rogers and Bliss Carman to Sheree and Anne themselves, the book includes writers to appeal to every taste, and every age.

The first official launch of this long-awaited book is Thursday, September 21, at 4pm in the Harriet Irving Library, where much of the research that went into finding the poems making up this collection was done. Please join us. [Back to top.](#)

5. New Brunswick Media Co-Op's 8th Annual General Meeting & Bruce Livesey's *House of the Irvings* Sept 21

Join us for the New Brunswick Media Co-Op's 8th Annual General Meeting on Thursday, September 21 at 5pm at the UNB Grad House, located at [676 Windsor Street](#). The NB Media Co-op chose to be a co-operative because we believed that it would provide a democratic model for producing, disseminating and sustaining media. The Annual General Meeting is a time for our members to review the milestones and challenges of the past year and discuss the future of the NB Media Co-op. We will elect board of directors and editorial board at this meeting.

After the AGM, Bruce Livesey will speak about his award-winning *House of Irvings* series for The National Observer and the need for investigative journalism at 7pm at Kinsella Auditorium, McCain Hall, St. Thomas University. Bruce Livesey is an accomplished journalist and television producer. His news stories have appeared in The Globe and Mail, Report on Business Magazine, National Post, Toronto Star, The Gazette, The Walrus, Canadian Business, Canadian Lawyer and The Financial Post. Livesey has also worked in the investigative unit of CBC TV's The National, the fifth estate and CBC News Sunday. Livesey is the author of *Thieves of Bay Street: how Banks, Brokerages and the Wealthy Steal Billions from Canadians*.

Everyone is welcome to our annual meeting but you must be a member to vote! Not a member yet? Sign up at nbmediacoop.org. For more info visit <http://nbmediacoop.org/2017/08/05/nb-media-co-ops-8th-annual-general-meeting-with-bruce-livesey/> or <https://www.facebook.com/events/126343304668057/>. [Back to top.](#)

6. George Fry Gallery opens Fall/Winter Season with *artcars* by William Forrestall

UpCycling: In the Fields of Kinetic Sculpture, a show of *artcars* by William Forrestall, opens Thursday, September 21, from 4:30 - 6:30pm at The George Fry Gallery of the New Brunswick College of Craft and Design, located at [457 Queen Street](#), in the Historical Garrison District.

It's a blast from the past – reinvented. Go back to your Soap Box derby days and feel the thrill of your first time driving on your own...flying on your own...the need for speed! The thrill of DIY using upcycled materials, a driving machine made from found objects! Look and you might find a frying pan, garden cart, bicycle wheels from a \$5 yard sale find, dollar store flashlights, hinges from kitchen cupboards, batteries, wooden spools...The *artcars* have it all, and "every piece on each of the cars has a story," says William Forrestall.

Fusing do-it-yourself mechanical know-how with a creative use of salvaged materials, his whimsical vehicles are designed to function as machines that one can actually operate, says Terry Graff, curator and artist.

Come to The George Fry Gallery on Thursday, September 21, and meet the artist, open a hood, study an engine, and talk about car parts; not what you might expect from a gallery exhibition. The show runs until the end of the day on Thursday, November 9. During the run of the show, stay tuned for announcements about artist talks, and even a workshop.

For more information and to find out what's coming next, please call Karen Ruet at The Gallery at NBCCD at 457-6805. We're open Monday to Friday from 9am to 4:30pm and by appointment. Everyone is welcome. [Back to top.](#)

7. Branch Out Productions presents *Disaster!* Sept 21-13

Branch Out Productions is excited to open their sixth season with *Disaster!*, a new musical straight from Broadway, featuring some of the most unforgettable songs of the '70s. "Knock on Wood," "Hooked on a Feeling," "Sky High," "I Am Woman", and "Hot Stuff" are just a few of the scintillating hits in this hilarious musical comedy with a book by three-time Emmy Award nominee and SiriusXM Broadway host, Seth Rudetsky, and Jack Plotnick.

It's 1979, and New York's hottest A-listers are lining up for the opening of a floating casino and discotheque. Also attending is a faded disco star, a sexy nightclub singer with her eleven-year-old twins, a disaster expert, a feminist reporter, an older couple with a secret, a pair of young guys who are looking for ladies, an untrustworthy businessman, and a nun with a gambling addiction. What begins as a night of boogie fever quickly changes to panic as the ship succumbs to multiple disasters, such as earthquakes, tidal waves, and infernos. As the night turns into day, everyone struggles to survive and, quite possibly, repair the love that they've lost... or at least escape the killer rats.

Disaster! will have you dancing in your seats and rolling in the aisles. Tickets are \$20 and available at Westminster Books and branchoutproductions.ca/tickets. **Note: Disaster is rated PG13.** [Back to top.](#)

8. Craft NB Exhibit featured at the UNB Art Centre Sept 22

The UNB Art Centre is pleased to kick off the school year with the exhibit *Beneath the Surface*, opening September 22 at 5pm, featuring members of Craft NB.

The exhibit, which is curated by Maegen Black, Director of the Canadian Craft Federation, features work by artists from Craft NB who participated in a residency at Fundy National Park this past summer. In partnership with Parks Canada, artists stayed on site for a 5-day period interacting with nature, park interpreters, scientists, educators and each other. Inspired by their explorations of the natural landscape, these artists brought their curiosity and their creativity to bear on such matters as the Fundy tides, the flora and fauna of the Acadian Forest, and wetland ecosystems.

In celebration of Canada's 150th Anniversary, this project harkens back to an earlier association of craft and nature when Dr. Ivan Crowell gave workshops and classes throughout the summer at Fundy National Park in the 1950s. Dr. Crowell, who died in 2003, is remembered as a pewter smith and tapestry weaver, but also for his lasting cultural legacy, as the founder of the New Brunswick College of Craft and Design.

Beneath the Surface will also provide inspiration to a young generation of artists as students from schools in the Anglophone West District, who will visit the exhibit as part of a Canada 150 educational project. While at the UNB Art Centre, students will draw inspiration from the display, interact with some of the artists, learn more about their own part of the world, participate in hands-on art-based activities and then in turn create their own works of art that will be displayed at their own schools.

Beneath the Surface opens September 22 and runs through October 20, 2017 at the UNB Art Centre but will make stops at a number of venues in the province throughout the year. A catalogue has been produced documenting the residency and creative process and will be available for sale throughout the exhibition. The UNB Art Centre is located at Memorial Hall, located at 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

9. Comedy 150 Inc. presents *Canada: It's Complicated* at The Playhouse Sept 23

September 23, 8pm

Comedy 150 Inc. presents *Canada: It's Complicated*

Canada: It's Complicated is a brand new comedy featuring sketches and satirical songs that examine the joys, foibles, tragedies and triumphs of Canada as it is today and into the future. Featuring a cast of 7 multi-talented, up-and-coming comedic performers, *Canada: It's Complicated* is being written in collaboration with a diverse group of multiple-award-winning leading Canadian comedians, musicians, and playwright, including Mary Walsh, Derek Seguin, Quantum Tangle, Marie Clements, Thomas King, Mieko Ouchi, and Mike Allison. Performers include Chad Anderson, Evelyn Chew, Thomas Duret, Dakota Hebert, Peter MacDonald, Jamie Pitt, and Nathan D. Simmons. Recommended for Ages 14+. [Back to top.](#)

10. *A Seesaw of Song: From Bach to Britten* at Saint Andrew's Presbyterian Church Sept 24

Karon Croll (Contralto) and Ruth Nieboer (Piano), with guest Alexis Ervin (Soprano) will present *A Seesaw of Song: From Bach to Britten* on Sunday, September 24 at 7pm at Saint Andrew's Presbyterian Church, located at 512 Charlotte Street.

Along with sacred selections, the program will feature composers JS Bach, Franz Schubert, Ralph Vaughan Williams, and a Benjamin Britten arrangement of a playful English folksong. Admission is by free will offering at the door with a reception to follow in the Church Hall. Please join us for an enjoyable hour of musical entertainment. [Back to top.](#)

11. *Doors Open Fredericton* to be held September 24

Fredericton's annual *Doors Open* event will take place Sunday, September 24 from 1 to 4pm with 18 buildings of historic and cultural interest opening their doors to the public for free guided and self-guided tours. *Doors Open* participants will be able to visit numerous municipal buildings, The Playhouse, various buildings on the University of New Brunswick campus, local radio and television studios, and a variety of local churches. New for this year will be the North Side Station and Firefighter Training Complex & 911 Public Safety Communications Centre on Two Nations Crossing.

The following buildings will be opening their doors (some locations have limited tour times, so be sure to check the online brochure or the list below for more details):

- North Side Station and Firefighter Training Complex & 911 Public Safety Communications Centre, 500 Two Nations Crossing (Guided tours at 1, 2 and 3pm)
- E. John Bliss Water Treatment Plant, 300 Waterloo Row (Guided tours at 1, 2 and 3pm)
- City Hall, 397 Queen Street (Guided tours at 2 and 3pm in French / 2:30 and 3:30pm in English)
- The Fredericton Playhouse, 686 Queen Street (Guided tours at 1, 2, 3, and 4pm)
- Sir Howard Douglas Hall, UNB, 3 Bailey Drive
- Brydone Jack Observatory, UNB, 5 Bailey Drive
- Memorial Hall, UNB, 9 Bailey Drive
- Provincial Archives, 23 Dineen Drive
- McCord Hall/Ice House, 7 Bailey Drive
- Maggie Jean Chestnut, UNB Renaissance College, 811 Charlotte Street
- St. Anne's Chapel of Ease, Corner of Westmorland & George Streets
- Wilmot United Church, Corner of King & Carleton Streets
- St. Paul's United Church, Corner of George & York Streets
- St. Dunstan's Church, Corner of Regent & Brunswick Streets
- St. Peter's Anglican Church, 2365 Woodstock Road
- Brunswick Street Baptist Church, Corner of York and Brunswick Streets
- Bell Media Radio Stations and CTV Studio, 206 Rookwood Avenue
- Rogers TV, 377 York Street (Tours every half hour between 1 and 3:30pm)

A full brochure with details, tour times, and a map is available by visiting the City's website at www.fredericton.ca or Fredericton Tourism's website at www.tourismfredericton.ca and searching for *Doors Open Fredericton*. More details can also be obtained by sending an email to sebastians@fredericton.ca.

Doors Open Canada was created by the Heritage Canada Foundation to provide people with the opportunity to visit buildings not regularly open to the public. The buildings may be of architectural, cultural or historic interest to the community. They may be civic buildings, schools, places of worship, offices, inns, fire halls, etc. *Doors Open* events are held annually all across Canada. [Back to top.](#)

12. Centre Communautaire Sainte-Anne launches 2017-18 Season with Philippe Bond Sept 24

CCSA'S 2017-2018 season will launch with stand-up comic Philippe Bond on Sunday, September 24 at 7:30pm in the Théâtre Bernard-Poirier, Centre communautaire Sainte-Anne (CCSA), located at [715 Priestman Street](#).

This storyteller, born with exceptional ease, completely fills the stage with his hilarious tales, recounting funny anecdotes drawn from his own life experiences.

Tickets are \$36.50 for general admission, and \$21.50 for those 19 and under, and are sold at the front desk of the CCSA and online at ccsa.yapsody.com (+ \$1.50 for online tickets). For more information contact 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top.](#)

13. Upcoming Events at the Beaverbrook Art Gallery Sept 24-28

- **September 24, 3pm: Panel Discussion - *Retrospective? The Paths We Have Trodden / The Paths We Still Pursue***
Participants: Marlene Creates, artist; Susan Gibson-Garvey, co-curator of the exhibition; Andrea Kunard, co-curator of the exhibition; Joan M. Schwartz, a contributing writer to the exhibition publication; Terry Graff, Beaverbrook Art Gallery Director and CEO (2013-2017). Part of the Scotiabank Artist Residency Program.
- **September 25, 7pm: Artist Talk – Marlene Creates**
Marlene Creates leads visitors in an exploration of her exhibition *Places, Paths and Pauses*. Part of the Scotiabank Artist Residency Program.
- **September 28: Exhibition Opening – Marlene Creates' *Places, Paths and Pauses***
Join us for the opening reception of our newest exhibitions: Marlene Creates: *Places, Paths, and Pauses* and Oscar Cahén. This event is free, to attend and all are welcome.

For more information about these events and programs, please visit beaverbrookartgallery.org, or contact the Gallery's front desk. [Back to top.](#)

14. Monday Night Film Series presents *Pop Aye* (Sept 25) & *A Trip to Spain* (Oct 2)

September 25, 2017 7:30pm at Tilley Hall, UNB Campus

Pop Aye

104 mins

Thailand, Singapore, 2017

Thai with English subtitles

Principal Cast: Thaneth Warakulnukroh, Penpak Sirikul, Bong

On a chance encounter, a disenchanted architect bumps into his long-lost elephant on the streets of Bangkok. Excited, he takes his elephant on a journey across Thailand, in search of the farm where they grew up together. *Pop Aye* is a 2017 Singaporean-Thai drama film directed by Kirsten Tan. A debut feature by Tan, the road film tells the story of a man as he tries to take his long-lost elephant back to their rural hometown. The first Singaporean film selected to screen at the Sundance, it competed and won a Special Jury Prize in the World Cinema Dramatic Competition section of the 2017 Sundance Film Festival.

Thana (Thaneth Warakulnukroh), a middle-aged architect, is disillusioned at work as well as at home with his wife Bo (Penpak Sirikul). One day, as he wanders the Bangkok city, he chances upon an elephant which turns out to be his childhood companion, Pop Aye. He then decides to take the elephant back to the rural village where they grew up together and into his uncle Peak's (Narong Pongpab) care. Thus, they embark on their homecoming journey through the rural Thailand to their hometown in Loei Province, Isan.

October 2, 2017 7:30pm at Tilley Hall, UNB Campus

A Trip to Spain

107 mins

UK, 2017

English

Principal Cast: Steve Coogan, Rob Brydon, Rebecca Johnson, Claire Keelan

Following their culinary outings to England's Lake District in *The Trip* and down the Italian coast in *The Trip to Italy*, Steve Coogan (Philomena, *Alan Partridge*) and Rob Brydon (Tristram Shandy) team up once more to indulge in Iberian epicurean delights, trade barbs, and compete to perfect the ultimate Michael Caine impression, in the much-anticipated *Trip to Spain*.

After the success of Coogan's travelogue and reviews of English and Italian restaurants, The New York Times commissions a new piece; this time, he is sent to Spain with the ever-reliable Brydon in tow. Soaking in the culinary riches of the Basque region, which boasts several of the best reviewed restaurants in the world, and moving through the country to the Mediterranean coast, Coogan and Brydon devour envy-inspiring meals, while reviving their iconic and devastatingly funny impressions of Michael Caine, Al Pacino, and Roger Moore (with a new and accomplished Mick Jagger joining the roster).

Between the meals, jokes, and meandering drives throughout the Spanish countryside, cracks begin to show in Coogan and Brydon's optimistic veneer. Despite their insistence that they're at "the sweet spot" of their lives, the pair spends substantial amounts of time reminiscing about their younger selves and earlier films (Philomena is mentioned repeatedly), while negotiating the difficult task of coming to terms with their older selves, and more settled family lives. Still crackling with the improvisational energy and vibrancy of the first two instalments, *The Trip to Spain* provides a reliable mix of breathtaking vistas, indulgent meals, and Coogan and Brydon's hilarious odd-couple comedy.

This year 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. [Back to top.](#)

15. Canada 150 Series presents Kaha:wi Dance Theatre's *Re-Quickening* at The Playhouse Sept 28

September 28, 7:30pm

Canada 150 Series presents Kaha:wi Dance Theatre's *Re-Quickening*

Through bold imagery, sound and embodied Indigenous narratives, *Re-Quickening* is a reaffirmation of life and the sovereignty of female voice and body. It touches on themes of dislocation from land, the history of violence against Indigenous women, residential schools and more.

Kaha:wi Dance Theatre is one of Canada's leading contemporary dance companies, recognized for its seamless fusing of Indigenous and contemporary dance into a compelling signature choreographic vision. Please be advised this performance contains mature themes or subject matter and partial nudity. [Back to top.](#)

16. Book Launch of *Apron Strings: Navigating Food and Family in France, Italy & China* Aug 28

Jan Wong knows food is better when it's shared, so when she set out to research home cooking in several countries known for their distinctive cuisine, she asked her 22-year-old son, Sam, to join her. While he wasn't keen on spending excessive time with his mother, he dreamed of becoming a chef and saw an opportunity he couldn't pass up. The result of this exploration, a new book entitled *Apron Strings: Navigating Food and Family in France, Italy and China*.

On their journey, Jan and Sam live and cook with locals, seeing first-hand how globalization is changing food, families, and cultures. In southeast France, they move in with a family who are sheltering undocumented migrants. From Bernadette, the housekeeper, they learn classic French family fare such as *blanquette de veau*. In a hamlet in the heart of Italy's Slow Food country, the villagers teach them without fuss or fanfare how to make authentic *spaghetti alle vongole* and a proper risotto with leeks. In Shanghai, they home-cook firecracker chicken and scallion pancakes with the nouveaux riches and their migrant maids, who comprise one of the biggest demographic shifts in world history. Along the way, mother and son explore their sometimes-fraught relationship, uniting — and occasionally clashing — over their mutual love of cooking

A memoir about family, an exploration of the globalization of food cultures, and a meditation on the complicated relationships between mothers and sons, *Apron Strings* is complex, unpredictable, and unexpectedly hilarious. It holds a place on the CBC and Toronto Star's must-read fall list.

Join us for the launch of this book on Thursday, September 28 in the Kinsella Auditorium, St. Thomas University at 7:30pm. [Back to top.](#)

17. Cinema Politica's Fall Season continues with *Surviving the Fundy Footpath* (Sept 29)

Films will be screened on Fridays at 7pm at Conserver House, located at 180 Saint John Street. Films are free, but donations are encouraged to support filmmaking for social justice. The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

September 29: *Surviving the Fundy Footpath*

An adventure documentary that follows a city slicker from Toronto with zero camping experience as he attempts to complete one of Canada's toughest multi-day hikes. A *5 Days for the Forest* event by the Conservation Council of New Brunswick.

Cinema Politica Fredericton thanks our 2017 sponsors: Fredericton District Labour Council, UNB Department of Culture and Media Studies, St. Thomas University Department of Sociology, UNB's International Development Studies Program, University Women's Centre, FAUST - Faculty Association of the University of St. Thomas, Mi'kmaq-Wolastoqey Centre, Union of Graduate Student Workers (UGSW) and the Conservation Council of New Brunswick. Stay updated by liking Cinema Politica on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

18. *The Wiggles Big Show* at The Playhouse Sept 29

September 29, 3:30pm & 6:30pm

The Wiggles Big Show!

Get ready to Wiggle, CANADA! The world's favourite children's entertainment group, The Wiggles, is coming to perform for you as part of their *BIG SHOW World Tour!* This brand new show will see Emma, Lachy, Simon and Anthony perform all over Canada, from the East Coast to the West Coast. Come along and "Do the Propeller" or "Dial E for Emma," and if Lachy falls asleep, call out "Wake up Lachy!" The Wiggles *BIG SHOW* will feature some of their most loved songs such as Hot Potato and Rock-A-Bye Your Bear. The fab four of fun will of course be joined by their Wiggly friends Dorothy the Dinosaur, Captain Feathersword, Wags the Dog and Henry the Octopus, along with the Wiggly red coat dancers. [Back to top.](#)

19. French 5 à 7 with Mario Robichaud Sept 29

This Acadian singer from Prince-Edward-Island delivers dynamic folk-rock songs. Don't miss Mario Robichaud at the Tribute Bar & Lounge, located at [375 King St.](#) in the same building as Klub Khrome, at 5pm on Friday, September 29. Free admission. For more info call 453-2731. [Back to top.](#)

20. *Now Showing: Celebrating Music of the Theatre* Sept 29

From Broadway to Opera, the silver screen or your TV screen, music has always played an important role in all types of theatre. Come join the Fredericton Concert and Marching Band and special guest performers Collective Theatrics, as they present their fall concert, *Now Showing: Celebrating Music of the Theatre* on September 29 at 7:30pm at Wilmot United Church.

You'll hear selections from *Mary Poppins*, *Phantom of the Opera*, *Carousel*, *Star Trek*, *The Magnificent Seven*, and much more! And you won't want to miss a special sneak peak from Collective Theatrics' upcoming production of *Jekyll and Hyde: The Musical!* Admission is by donation. For more information visit: <https://goo.gl/kugjkY>. [Back to top.](#)

21. *O'Me Nerves Comedy Series Opening Night* at Grimross Brewing Co. Sept 30

Is there a better way to spend a Saturday night than with friends laughing your faces off over a few cold ones finely brewed at Grimross? Stand-up comedians and headliners Mark Harnet and Jimmy MacKinley host and array of comedians on this opening night of the *O'Me Nerves Monthly Comedy Series* including Ben MacDonald, Camille Garceau, and Sabrina Harnish!

Gather your friends for a night of laughter, all in support of mental health! Tickets are just \$10 at the door, first come first seated! There will be a 50/50 draw as well. For more information visit: <https://goo.gl/rGo7XL>. [Back to top.](#)

22. *Answer the Call: Dinner & Show* Oct 5

Chimo Helpline is pleased to announce our Annual Fundraiser, *Answer the Call: Dinner & Show*. Join us on October 5, 2017 at the Delta by Marriot Hotel. Your ticket includes a 3-course plated meal and a live performance from New Brunswick's own comedian Marshall Button. Doors open at 6:30pm and the main event will begin at 7pm. Tickets are available through our website, chimohelpline.ca, and are **available until September 29 only.**

Chimo Helpline is the province's only crisis and suicide prevention phone line, accessible 24 hours, 365 days a year to all residents of New Brunswick. For the past 45 years, we have offered free, confidential and bilingual service to everyone regardless of social or economic barriers. We take pride in our ability to help individuals during some of their darkest times. We help by providing a listening ear, helpful information, crisis intervention and referrals.

For more information, please contact Jonathan Richardson, Development Officer with Chimo Helpline at jonathan.richardson@nb.aibn.com.
[Back to top.](#)

23. *The Tale of a Town: Canada Celebrates Diversity by Bringing Our Country's Stories to the Stage Oct 5*

On Thursday, October 5 at 7:30pm, FIXT POINT returns to the Playhouse with *The Tale of a Town - Canada* as part of the Canada 150 Performance Series.

In 2014, FIXT POINT brought their *storymobile* to Fredericton, and in collaboration with the Fredericton Playhouse, the theatre and media company gathered stories through interviews with community stakeholders, local heroes, business owners and residents. The resulting *Tale of a Town* story of Fredericton was then presented to the community through a special performance installation in a downtown storefront.

Now, *The Tale of a Town* returns with a live stage show featuring a local choir, led by choral director Michael Doherty, and stories from main streets and downtowns across Canada. This multimedia performance is a project meant to actively engage with thousands of Canadians, and to celebrate our diversity. *The Tale of a Town* is a participatory initiative that strives to give voice to how; together we can create a more inclusive Canada.

This performance is part of the Fredericton Playhouse's Canada 150 Performance Series, which celebrates the milestone of our country's 150th anniversary of confederation with multidisciplinary performances that reflect Canada's vibrant performing arts landscape.

Tickets for *The Tale of a Town – Canada* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

24. Recipient of the 2017 Strathbutler Award Announced

Based on the recommendation of a five-person professional jury, the Board of Directors of the Sheila Hugh Mackay Foundation announces that Herménégilde Chiasson has been selected as the 2017 recipient of the Strathbutler Award. Mr. Chiasson joins a celebrated list of Strathbutler artists whose work has enriched the cultural fabric of New Brunswick.

In recommending the 2017 recipient, jurors David Balzar, Victoria Henry, Aaron Milrad, Amélie Proulx, and Tom Smart lauded both Mr. Chiasson's accomplishments as a visual artist and his sustained advocacy work for the cultural life of the province. Nominator, Thaddeus Holownia, describes Chiasson as a "Renaissance Man...a role model, an intellect, a passionate creator and a humble man whose accomplishments reach far beyond the regional art world."

Beginning with his first professional exhibition in 1967, Chiasson embarked on a multi-faceted career in arts. He holds Bachelor degrees from the University of Moncton and Mount Allison; Master's degrees from the Sorbonne, École National Supérieure des Arts Décoratifs, Paris and the State University of New York as well as a PhD from the Université de Paris (Sorbonne). A painter, a filmmaker, playwright, photographer, and writer, Chiasson pushes the limits of all disciplines avoiding the promotion of any particular style in favour of curiosity and research in his eclectic practice. With over 150 exhibitions in major galleries, Chiasson has had a rich career as a visual artist. Equally, he is a teacher and statesman. He has served arts organizations provincially and nationally and is an Officer of the Order of Canada. In his tenure as Lieutenant-Governor of the province his advocacy for the arts has enlightened the province's appreciation and understanding of the value of arts. As noted by John Leroux in his nomination of Mr. Chiasson for the Strathbutler "Herménégilde Chiasson embodies the spirit of an individual who has achieved excellence in his field of visual art and who has made a substantial contribution to the province of New Brunswick"

Continuing a tradition established by the foundation's founder, Sheila Mackay, the newest recipient of the Strathbutler award will be recognised at a public celebration. The Board of Directors is pleased to announce that Mr. Chiasson will be presented with the award on October 20 at the Aberdeen Cultural Centre in conjunction with the opening of a retrospective exhibition of his work. [Back to top.](#)

25. Playwrights Atlantic Resource Centre Announces New Artistic Director

The Playwrights Atlantic Resource Centre is pleased to announce that it has selected Pamela Halstead to be its new Artistic Director. Ms. Halstead will take up her duties on September 1, taking over from Ms. Jenny Munday who retired from PARC on May 31 after 20 years at the helm.

PARC is delighted to have someone of Ms. Halstead's background. She brings a wealth of experience as a director, dramaturge and actor. During her ten years leading two different new play development companies, she developed and/or premiered over 60 new Canadian works.

From 2004 to 2009 she was the Artistic Producer of Ship's Company Theatre in Parrsboro, Nova Scotia whose mandate is to be a prime centre for the development and production of new Canadian work. From 2009 to 2013, she was the Artistic Director of Lunchbox Theatre in Calgary, Alberta where she returned in 2014 to program the 40th anniversary season and oversee the Suncor Stage One Festival of New Work. In 2013, she was given the inaugural Evans Award at the Calgary Theatre Critics Awards for her contribution to the vibrancy of the Calgary theatre community.

As a dramaturge she has worked for the Banff Playwrights Colony, the Suncor Stage One Festival, the Saskatchewan Playwrights Centre's Spring Festival of New Plays, Alberta Playwrights Network and PARC, as well as for a number of individual artists. Her freelance directing work has taken her across the country and includes Neptune Theatre, Alberta Theatre Projects, Chemainus Theatre Festival, Lunchbox Theatre, Theatre New Brunswick, Ships Company Theatre, Valley Summer Theatre, Quest Theatre and Onelight Theatre. She is Artistic Producer for DMV Theatre in Halifax and Co-Executive Director of Valley Summer Theatre in Wolfville. As well, Pamela is currently the Program Coordinator for *PERFORM!*, a program that sends professional artists into Nova Scotia schools to work with students, enhancing education through the arts.

In making this announcement PARC Board Chair, Peter Guildford, said the Board was pleased with the response it had when the position was posted. Applications were received from across Canada, all showing experience and abilities well suited to PARC's work. The Interview panel had a challenging but fortunate task of selecting the new Artistic Director from among very strong candidates.

As of September 1, 2017 Ms. Halstead can be reached by e-mail at parcdramaturge@playwrightsatlantic.ca. [Back to top.](#)

Workshops | Classes | Art Camps

1. Kathy Tidswell Fibre Art Workshops Fall 2017

- **Wednesday, September 27 and Wednesday, October 4: Animal Portraits (2 days)**
Use my pattern for this charming cow or bring your own detailed pet photo (enquire for instructions on getting the best photo). You will learn how to create your own pattern and use fusible web with commercial fabric to create a realistic image.
- **Saturday, September 30: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, October 18: Thread Painting**
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, November 8: Chickadee Applique Block**
Create a beautiful chickadee appliqué block that can be used to make a table topper, block for a quilt, bag or anything you choose. Satin stitch appliqué by machine will be taught as well as a free motion edge.
- **Wednesday, November 15 : Landscape Techniques for Wall Quilts**
Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple sewing machine techniques for finishing edges.

To see photos of the classes visit www.kathytidswell.com and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am - 3:30pm at my home studio and gallery, located 683 Route 104 in Burtts Corner. Comprehensive notes are provided for all classes. For more information, call 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

2. Word Fest Workshops

Word Feast: Fredericton's Literary Festival is pleased to be offering five workshops during the festival, so you can learn some tricks of the trade. Want to learn how to polish a poem? Tell your life story? Develop characters through dialogue? Or apply storytelling techniques to the graphic novel? Each of these workshops costs \$20!

- **Write Your Life Stories with Confidence**

Friday, September 22 (1 – 3pm)

Fredericton Public Library

Instructor: Kathie Goggin

Learn simple but effective writing techniques to develop your personal writing style and guide personal experiences and anecdotes onto the blank page as painlessly as possible. If you have always wanted to write your memoir this motivating workshop is sure to get you started. Writing your memoir can be fun and rewarding.

- **Poetry as Locomotion: How Poems Get Around**

Friday, September 22 (1 – 3pm)

Fredericton Public Library

Instructor: Sue Sinclair

Poems are kinetic creatures; they offer different paces of experience and feature different ways of moving. Some stride, some gallop, some wiggle, some bounce, some stroll, some reach, some hold very still. You notice different features of the same street if you walk, bike or drive through it; the same is true of the way a poem invites us to make our way through its landscape. In this workshop we will craft poems that explore some of the ways in which poetry can move, and we'll notice how the pace and style of movement may bear on emotional tone and meaning.

- **Making Comic Art: Using Images and Words to Tell a Story**
Saturday, September 23 (1 – 3pm)

Fredericton Public Library

Instructors: Roland Daigle & Kathy Mac

In this introductory workshop on creating a graphic novel, participants will use some basic principles of storytelling to create a one page story combining words and drawings. Participants will work on a story and draw the main character. That character will then be sketched into a several-frame story which begins in media res (in the middle of some action), confronts conflict and adversity, and leads to growth and triumph in the conclusion. Participants will explore the basic elements of drawing with an emphasis on human anatomy and proportion.

- **Talking Characters**

Saturday, September 23 (1 – 3pm)

Fredericton Public Library

Instructor: Rebecca Rosenblum

This is a workshop to help writers bring fictional characters to life in a number of ways, but especially by focusing on dialogue. Participants should come prepared with a story-in-progress or at least a story-in-mind. We will work throughout the workshop on fleshing out characters through getting them into communication and, just as importantly, communication in service of their story. Through exercises, discussion, tips and examples, the workshop will help writers use dialogue as a fundamental building block of characters.

Registration is limited and on a first come, first served basis. Send an email to info@wordfeast.ca to register. We'll send you a confirmation with payment details. For more details visit: <https://wordfeast.ca>. [Back to top.](#)

3. Fall Leisure Learning Courses: For the Joy of It

This fall, try a Leisure Learning course for the joy of being creative, learning a new skill, and meeting new friends. Offered by UNB's College of Extended Learning, these fun and educational courses offer something for everyone.

Choose from a series of short one-day workshops or longer classes in everything from creative writing and specialty art workshops to pottery and DIY courses. Develop your photography skills with our basics and beyond basics courses, along with specialty classes in Light Room, Portrait and Outdoor Photography, Video Basics, and more. Learn a new language with our French, Spanish and Italian courses or try our selection of cooking and Wine/Beer Appreciation classes.

Whatever your interest, the College of Extended Learning has a course for you. For more information or to register, please visit <https://www.unb.ca/cel/leisurelearning/> or call 453-4646. [Back to top.](#)

4. A Photographer's Day at Kings Landing Sept 30

On Saturday, September 30 from 10am - 5pm, King's Landing will host a Photographer's Day. The cost will be \$80, with admission included. The rain date for this event is October 1.

Spend a day going back in time at the Kings Landing Historical Settlement on a photo field trip. We'll visit the various attractions at the site, including the many historic homes with their beautiful gardens, the farms, plants, and animals. Fall colors should be in awesome form as well! This is a completely hands on learning experience! At each location, I will help you explore the various shooting possibilities, make suggestions on settings, or be there just to answer any questions you have! You will have lots of one on one time with Noel for sure! Even if you only use your camera on Auto mode, you can take the course. But don't worry; we'll help you get beyond that pretty quickly!

Work from previous field trips can be viewed here: <http://www.learnphoto.ca/gallery/v/workshops/kingslandinggroup/>. Required for the course: A digital or film SLR, or digital point and shoot camera, preferably with manual (M) or TV mode. iPhoneographers welcome too!

Instructor Noel Chenier can take up to 6 people in his van, so anyone from Saint John or Fredericton who would like to go can get a ride with him. For those in Fredericton, as soon as he knows how many are planning on attending he'd like to try to find a way to carpool to save you all travel costs. If you have space, please let him know! Meeting at the admissions desk at Kings Landing at 10am sharp! [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. 2017 Acquisitions Program for NB Aboriginal Artists

Deadline: September 22, 2017

Mi'kmaq, Maliseet and Passamaquoddy artists residing in New Brunswick or on a First Nation in New Brunswick are invited to submit their original artworks to be purchased by the NB Art Bank. \$20,000 is being invested in a special acquisition of original contemporary artworks by NB Aboriginal artists in celebration of Canada 150. A jury of Aboriginal artists from the Atlantic region will select the artworks to be purchased. The new acquisitions will be presented in an exhibition at Government House and around the province; there will be an exhibition catalogue.

Program information and application forms can be found at www.gnb.ca/culture. [Back to top.](#)

2. *Lysistrata* Auditions at Theatre St. Thomas

Come audition for *Lysistrata*, a raunchy show based on an ancient Greek script, reimagined in the You-Know-What Measuring Contest that was the Cold War! A selection of monologues will be provided, but feel free to bring your own. Audition dates and times are:

- Friday, September 22 from 6-8pm
- Saturday, September 23 from 12-3pm
- Sunday, September 24 from 12-3pm

Auditions will take place in the Ted Daigle Auditorium at STU. For more information visit: <https://goo.gl/o5xoL8>. [Back to top.](#)

3. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

Registration deadline: Friday, September 29, 2017

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing nbchoralfed@gmail.com or at nbcfsite.wordpress.com/choral-fest. [Back to top.](#)

4. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

Note: there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443, Kim Bent at kimbent@nb.sympatico.ca, or Jackie Bourque at bestack@nbnnet.nb.ca.

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top](#).

5. The Calithumpians Seek an Intern Museum Theatre Animator

Fredericton Outdoor Summer Theatre, also known as the Calithumpians, is looking for an actor/performer for the next 24 weeks (6 months).

This is a job for a recent university graduate and the position will start as soon as possible. The job location is Fredericton, New Brunswick and will require some travel to New Brunswick schools. It is a wonderful opportunity for someone with an interest in theatre, education and cultural history who wants to improve their skills in research, writing, and performing. A museum theatre animator brings history and culture to life through interpretive tours, performance and workshop activities with children and adults.

Candidates should have superior communication and people skills. Experience in theatre and education plus working with children and/or tourists would be assets. In addition, knowledge of / interest in, local history, music, and drama or storytelling are preferable. Playing an instrument is a definite asset. Candidates will be required to audition in order to demonstrate their skills relative to acting, improvisation and performance; abilities with music, both singing and playing an instrument, are desired.

Please email applications to calithumpians@gmail.com. Appropriate candidates will be invited to an interview and audition process wherein their candidacy will be reviewed and evaluated based on their ability and suitability to the position. For further information and the audition/interview requirements email calithumpians@gmail.com or call 457-1975. [Back to top](#).

6. Call to Artists for the 5th Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5th Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

The deadline for submissions is October 13, 2017. For more information or to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins2@gnb.ca or call 474-4535. [Back to top](#).

7. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate

The City of Fredericton is now accepting submissions for the position of Cultural Laureate for 2018-2020. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work that demonstrates a connection to the city and relevance to the citizens of Fredericton. This position begins in January 2018. **Applications are due by October 27, 2017.**

The City of Fredericton's Cultural Laureate will reach out to a broad audience through public appearances, outreach and community engagement activities; work to raise the profile of, and be an advocate for, the arts; reflect our citizens' broad interests and aspirations through their artwork; and, as a representative of the city, the Laureate will highlight and celebrate our history and relevant features of our present-day social, cultural, economic, and natural environment.

The focus of Fredericton's first Cultural Laureate (Ian LeTourneau, 2016 – 2018) was the literary arts. During his term, Letourneau created five works of poetry that celebrate Fredericton, engaged the community through public readings at events and City Council meetings, led workshops for adults and children in partnership with the Fredericton Public Library, and is working to launch the first *Word Feast: Fredericton's Literary Festival* to take place in September.

Candidates for Fredericton's next Cultural Laureate will be considered from all art disciplines. Applicants are invited to propose how they would effectively engage the residents of Fredericton through the arts. The Cultural Laureate position was a recommendation of the City of Fredericton Cultural Plan, adopted in 2014.

For more information on the roles and responsibilities, term and support, eligibility, selection process, and applications details, visit www.fredericton.ca and search Cultural Laureate or contact Recreation, Culture & Community Development, 460-2240 or culture@fredericton.ca. Cultural Laureate: <http://www.fredericton.ca/en/community/art-culture/cultural-laureate>. [Back to top](#).

8. Call for Submissions to the City of Fredericton Community Art Program

With a goal of having a diverse range of cultural programming opportunities, the City of Fredericton created the Community Art Grant which was offered for the first time in 2015. The first grants were awarded to local non-profit arts and cultural organizations for projects which involved collaboration with community groups. This year local artists are invited to submit proposals to initiate a project from their unique perspective. It is an opportunity for an artist to identify an opportunity to share their creative vision and art form by creating something for the community to enjoy and interact with.

Artists are invited to submit proposals for projects that engage the broader community, or a sector of the community during the creative process, resulting in the creation of something of meaning, benefit and enjoyment for the community. The Community Art Project is open to all disciplines. The successful proposal will involve community engagement and will result in something tangible for the community to enjoy. Examples may include the creation of a short-term or permanent artwork, or an artistic enhancement to a neighbourhood or publicly accessible space. One grant of \$5,000 will be awarded.

Project Guidelines:

- Proposed project must be completed within one year of application.
- Proposed project must not be an existing program or a project which has already received municipal funding.
- Projects must take place in the City of Fredericton; artists are encouraged to consider neighbourhoods outside of downtown core.
- If the project involves visual art, the proposal should address issues of longevity, ownership, installation, and future maintenance.
- A final report and budget will be required following completion of the project (within two months of completion).
- The successful applicant will be required to sign a Letter of Agreement outlining the terms of the project.
- Failure to complete the project, submit final report, or adhere to Letter of Agreement will affect the artist's ability to work with the City in the future.
- Projects are subject to applicable approvals.
- The City reserves the right not to fund any of the proposals.

Artist Eligibility:

- Practicing artist living in Fredericton
- Demonstrated body of work
- Open to an artist or an artist-team/collective
- Demonstrated ability to manage projects and work with community groups

Proposals will be reviewed and evaluated on the following basis:

- Clear articulation of project
- Project work plan and timeline
- Artistic quality and merit that includes a professional artist(s) working within a community setting
- Depth and quality of interaction with and benefit to the community
- Demonstrated involvement of local residents and/or a community group in the creative process
- Demonstrated ability of the applicant to see the project to completion
- Budget including materials, artist fee, and other expenses which demonstrates capacity to complete the project within budget and timeline

To apply please submit the following:

- Name and complete mailing address, phone number and email address
- Cover letter with brief introduction and explanation of how artist eligibility is met
- Resume and bio
- Project description detailing the vision, partners, timeline and how the project meets the guidelines and criteria
- Project budget which is balanced (total revenues match total expenditures)
- Any additional information to support your proposal such as a letter of support from a community group, organization, or partner

Proposals will be reviewed by a panel including members of the City's Arts and Culture Advisory Committee. Submissions will be accepted by email at culture@fredericton.ca or by hand delivery to City Hall, 397 Queen Street, clearly marked: **Community Art Project, attention: Cultural Development Officer**.

The deadline for submissions is **October 27, 2017**. For more information contact culture@fredericton.ca. [Back to top](#).

9. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](#). [Back to top](#).

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of \$10 or more.

Manage your subscription to ARTSnews

Subscription to the Arts News is free | You are welcome to forward the Arts News to a friend.
To subscribe, visit <http://eepurl.com/cVN21H>
You can unsubscribe by clicking here: <https://goo.gl/nzcCjy>

Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2017-18 Fredericton Arts Alliance Board Members

EXECUTIVE MEMBERS	BOARD MEMBERS	
Katie FitzRandolph - President	Allen Bentley	Krishna Khaitan
Heather McTiernan - Vice President	Sabine Campbell	Tony Merzetti
Cynthia Ryder - Treasurer	Tahlia Ferlatte	George Strunz
Russ Hunt – Secretary	William Forrestall	
Penny Pacey – Past President		

The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton

