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1. **Fredericton Arts Alliance Annual General Meeting on February 27 at 7pm in Charlotte Street Arts Centre Auditorium**

To participate in, and support, our work in supporting the arts in the Fredericton area, please plan to attend. Election of a new Board of Directors will be held, and there will be reports on the work the FAA has been doing over the past year. Refreshments will also be served.

To vote, you’ll need to be a member of the Alliance. There will be an opportunity to renew your membership or to join at the meeting, or you can join by visiting our web site, where you can find a membership form -- or join directly by using PayPal. Click here: [http://frederictonartsalliance.ca/join.htm](http://frederictonartsalliance.ca/join.htm).

2. **STU Musical Theatre presents Disney’s Newsies in the Black Box Theatre February 20-23**

STU Musical Theater presents Disney’s *Newsies*. Based on the real-life Newsboy Strike of 1899, this new Disney musical tells the story of Jack Kelly, a rebellious newsboy who dreams of a life as an artist away from the big city. After publishing giant Joseph Pulitzer raises newspaper prices at the newsboys’ expense, Kelly and his fellow newsies take action. With help from the beautiful female reporter Katherine Plumber, all of New York City soon recognizes the power of “the little man”.

- Wednesday, February 20 at 7:30pm
- Thursday, February 21 at 7:30pm
- Friday, February 22 at 7:30pm
- Saturday, February 23 at 2pm and 7:30pm

For ticket information, contact: musicaltickets@stu.ca.

3. **History of Freemasonry in New Brunswick 1784-2019, February 21, 7pm at Government House (51 Woodstock Rd.)**

The fascinating early history of Freemasonry in New Brunswick and the establishment of Masonic Lodges in the Fredericton area will be the subject of a lecture by historian Bud Gillrie. This free event is organized by the York Sunbury Historical Society. Refreshments will be served and all are welcome.

Rt. Wor. Bro. D.W. "Bud" Gillrie is the Grand Historian of the Grand Lodge of New Brunswick. Mr. Gillrie has written extensively on the history of NB Freemasons and is the author of *Masonic Hall and meeting Places of New Brunswick’s Freemasons 1784-2012*. He is a retired Master Warrant Officer in the Canadian Armed Forces and is a Mason with 62 years membership.

For further information, please contact Melynda Jarratt at frederictonregionmuseum@gmail.com.

4. **A World of Talent on February 21 at 7pm in Marshall d’Avray Hall, Room 143 (Auditorium)**

The UNB Fredericton International Student Advisor’s Office (ISAO) is excited to be hosting the second annual *World of Talent*, which will showcase the talented international students we have studying on the Fredericton campus. The show will feature performances from singers, dancers, musicians and more! This event is open to all UNB students, faculty and staff, as well as the general public. Don’t miss this incredible evening of entertainment and chance to cheer on your fellow UNB students.

Admission is by donation, with all proceeds from the show going directly to the United Way. There will also be a 50/50 draw during the show in support of the United Way. For more information visit ISAO’s Facebook page or send us an email at isao@unb.ca. Planning on attending? RSVP here.

5. **Beyond The Script on February 21 at 7:30pm at the Fredericton Public Library**

Join in for a reading and conversation with Ryan Griffith and Natasha MacLellan. Ryan Griffith is a New Brunswick based playwright living in Fredericton. His play *A Brief History of the Maritimes and Everywhere Else* will be produced by Theatre New Brunswick in March 2019. Natasha MacLellan is Theatre New Brunswick’s newly appointed Artistic Director and she will be directing this upcoming world premiere.

The evening’s conversation will be moderated by Dr. Robin Whittaker, Associate Professor with the Department of English Language and Literature at St. Thomas University. *A Brief History of the Maritimes and Everywhere Else* will debut in Fredericton from March 13-17 at the Open Space Theatre, before touring the province March 19-24.

Complete details and ticket information can be found by visiting [tnb.nb.ca](http://tnb.nb.ca).

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6. Virtuoso Series: Sing Me a Story on February 21 at 7:30pm in McCain Hall, Room 101, STU Campus

The award winning group Ventus Machina has prepared a concert of Musical Tales and Fantasies for Wind Quintet and Voice, featuring the wonderful Vicki St Pierre, Mezzo Soprano. This concert is a co-production between SNB and Ventus Machina.

Tickets are available at the door for: adults $26, students $10, and children under 12 and STU faculty, staff and students free. Back to top.

7. Theatre UNB presents The Gravitational Pull of Bernice Trimble from February 21-23 at 7:30pm

Penned by Canadian playwright Beth Graham, Theatre UNB’s next production is a raw, funny, and moving drama about a family that loses its centre when their 59 year old mother is diagnosed with Alzheimer’s disease. A story that has been lived by many, The Gravitational Pull of Bernice Trimble finds light amid the terrifying darkness of dementia while frankly confronting the limited options available to those slipping into its grip.

Directed and produced by senior UNB Drama students Devin Rockwell, Alex Pannier, and Sophie Tremblay-Pitre, the play will be performed at Memorial Hall. Tickets are $14 regular, $10 seniors/underemployed, and $8 for students; they will be available at the door. For more information email dev.rockwell19@unb.ca or visit www.facebook.com/theatreunb. Back to top.

8. Screening of Oscar Best Picture Nominees, February 21-23 & March 6 at Shannex Parkland

Are you a film buff and Oscar aficionado but haven’t managed to see all the best picture nominees? Then please join us in our private movie theatre in Governor Hall for our Oscar movie screenings. Our movie theatre has surround sound, a popcorn maker and plush lazy boy seating.

- Thursday, February 21 at 3:30pm: Bohemian Rhapsody
- Friday, February 22 at 3pm: A Star is Born
- Wednesday, March 6 at 3pm: Green Book

Space is limited so registration is required. To register, email ppacey@shannex.com or call 460 8546. Back to top.

9. Upcoming Events at The Tipsy Muse February 21-March 7

  A couple of the area’s true up and comers take The Muse stage, and team up for a great night of music

- March 1 at 7pm: Evan Leblanc. $10 at https://bit.ly/2Gx835k.
  Cathy Hutch is a singer/songwriter from New Brunswick. She has previously recorded in Nashville and her co-written song about her daughter, called “I’m In Here,” has become known around the world as the Anthem for Autism. Cathy writes, sings and performs from the heart. Her music beautifully expresses her love of classic rock and blues, along with soul-stirring ballads, and her lyrics are at once poignant yet uplifting. Cathy’s newest album, called Free Wheelin’, is a testament both to joy and the resilience of the human spirit.

- March 2 at 7pm: Benny Von. $8 at https://bit.ly/2SXo2iK.
  Get in on the ground floor of this performer; A PEI native poised to be a huge Maritime breakout artist. Citing influences and comparisons made to the likes of Keaton Henson, Passenger, and Mumford and Sons, this ‘Islander’ has put himself firmly in the sights of many who believe in his blossoming talents. Though he is new on the scene, he has been using performance and song writing as a tool to process his life and experiences since his early teens.

- March 7 at 7pm: Christine Campbell & Blake Johnston. $15 at https://bit.ly/2EhF3vV.
  Christine Campbell is a powerful performer, known for her unapologetic mastery of guitar, piano and bluesy rock vocals. Blake Johnston is best known as guitar-slinging powerhouse vocalist for The Stogies. Blake has now branched off to showcase his soulful side and has been sharing the stage with Christine Campbell.

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10. The Jim Axelrod Big Little Band plays Misu Chinese Restaurant (Brookside Mall) on February 22 at 6pm

You'll hear songs made famous by Billie Holiday, Ray Charles, Dutch Mason, the Downchild Blues Band, and more. The band:

- Jim Axelrod: trumpet and vocals
- Steven Peacock: guitar
- Terry Balazs: bass

Cover is $10 cash only, at the door. Reservations are recommended by calling 457-5800. Back to top.

11. 5 à 7 with Les grandes retrouvailles on February 22 at 5pm at Tribute Bar & Lounge

Local band, Les grandes retrouvailles, with musicians Sophie Lacroix, Benoit Locas, Éric Boucher, Mike Fleming and Charles Cyr, will perform classic French pop-songs. Admission is free. This is presented by the Centre communautaire Sainte-Anne; for more information, call 453-2731 or email info@ccsafredericton.ca. Back to top.

12. Cinema Politica screens Concerning Violence on February 22 at 7:30pm at Conserver House (180 St. John Street)

- Concerning Violence (G. H. Olsson / co-production / 2014 / 85 min.)
  This archive-driven documentary covers the most daring moments in the struggle for liberation across the world and is an exploration into the mechanisms of decolonization through text from Frantz Fanon’s The Wretched of the Earth. Fanon’s landmark book, written over 50 years ago, is still a major tool for understanding and illuminating today’s neo-colonialism and the violence and reactions against it.

Part of Black History Month, this film is co-hosted by STU History and UNB IDS Program. Film will be followed by an optional discussion. All are welcome. Screenings are free. Donations are welcome. Back to top.

13. Upcoming Events at Grimross Brewing Co. Feb 22 & 27

- February 22 at 8pm: Suicide Prevention Fundraiser featuring The Stratified & Tom and Tayce McIvity. $10 at the door.

- February 27 at 7:30pm: Bart Budwig (Oregon)/Mike Humble. $10 at door, $5 for students, free with Roots & Soul pass.
  With over 150 national/international shows per year and seven full-length records Bart Budwig has become a mainstay of the Pacific NW music scene and a beloved songwriter/performer in many countries throughout the world. Mike Humble, a percussionist who has traveled the country and the inner universe with Earthbound, Owen Steel, and Gordon Gets Lost; is a redneck/hippie hybrid, a popular loner, a back to the lander with a laptop, someone who can talk hockey stats as comfortably as soil biology and who definitely does not write love songs.

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14. Upcoming Events at The Capital Complex February 23 & 27

- February 23 at 7:30pm: Hot Garbage Players presents Questalot: An Improv Show
  Hop on your steed and whet your sword, we’re going questing! Questalot is an epic legend filled with knights, dragons, and people pulling things out of other things to determine royalty, regardless of experience in politics. Join us as we adventure across a land plagued with evil, find true love, and recover the holy relic that will restore our realm to power! Featuring Anthony Bryan and Jenn Flewelling, and Kevin Belyea as our One Man Hot Garbage Band!

- February 27 at 10pm: Feels Good Orchestra Kitchen Party
  There will be many special guests featuring members of The Hypochondriacs, Feels Good Orchestra, Sugar Bomb - Motown & Soul Tribute, The Mothership, Joyful Noise, David in the Dark, Marian, The Tortoise The Hare & The Millionaire, the Floogs, SexGhost, and many more. The band & their guests will be playing some of their favourite cover tunes as well as some unique versions of original songs by the band members and their guests!

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15. Kidstage Series presents *Circus Incognitus* on February 24 at 2pm at The Playhouse

Jamie Adkins is an eclectic clown, juggler, balancing artist, and poet who dazzles audiences with his unique range of talents. In *Circus Incognitus*, Adkins negotiates a precarious slack wire and juggles almost everything imaginable, taking the audience along his poetic journey with side-splitting wit. [Back to top](#).

16. Kelsey Fawcett at the Affirmation Lounge (385 Mazzuca’s Lane) on February 24 at 7:30pm

Enjoy a relaxing evening with a cozy sweater and warm beverage, as Kelsey serenades you for the evening with her sweet, sassy, and powerful acoustic covers of some of your favourite songs, for your listening pleasure. There will be no cover, but purchasing our delightful beverages and tipping this lovely musician are certainly encouraged as you enjoy your time with us. [Back to top](#).

17. MusicUNB presents Love’s Sorrow: Music of Heartbreak and Longing on February 25 at 12pm in Memorial Hall

In this performance, Heather Fyffe will perform romantic and melancholy piano works by famous composers including Liszt, Brahms, and Rachmaninov. This is a free concert; no tickets required. [Back to top](#).

18. Monday Night Film Series presents *If Beale Street Could Talk* (Feb 25) & *Cold War* (Mar 4)

**February 25, 2019, 7:30pm at Tilley Hall, UNB Campus**

*If Beale Street Could Talk*

Barry Jenkins

USA, 2018

English

117 minutes

**Principal Cast:** KiKi Layne, Stephan James, Regina King

Director Barry Jenkins’ ambitious follow-up to his Oscar-winning Film Circuit favourite *Moonlight* adapts James Baldwin’s poignant novel about a woman fighting to free her falsely accused husband from prison before the birth of their child.

In his third feature, Jenkins draws deeply and faithfully from Baldwin, whose profound insight into African Americans’ unique place in society serves as inspiration for this gorgeous tone poem on love and justice. Tish (newcomer KiKi Layne) is only 19 but she’s been forced to grow up fast. She’s pregnant by Fonny (Stephan James), the man she loves. But Fonny is going to prison for a crime he didn’t commit. As the film begins, Tish must break the news to her family, and his.

Tish’s mother, played with heart-breaking depth by Regina King, soon must decide how far she will go to secure her daughter’s future. As Fonny, James gives a career-best performance of both grit and grace as a young man deeply in love but furious at what has befallen him. Jenkins reveals the layers of conflicting motivations in a filmmaking style that approaches music—dipping into Baldwin’s elevated language and following his characters with unabashed devotion, fully capturing the texture of ’70s New York. *If Beale Street Could Talk* is without doubt a romance, but it’s stronger than that because it refuses to indulge fantasy. Infused with *Moonlight*’s deep lyricism and *Medicine for Melancholy*’s flirtatious spark, Jenkins’ latest shows him to be our most clear-eyed chronicler of love.

**March 4, 2019, 7:30pm at Tilley Hall, UNB Campus**

*Cold War*

Paweł Pawlikowski

POLAND, 2018

Polish, French w/ English subtitles

90 minutes

**Principal Cast:** Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza

Three years after winning the Oscar for Best Foreign Language Film with his beautifully composed *Ida*, Pawel Pawlikowski returns with an equally haunting, distinctive, and moving work: *Cold War* — a nominee for Best Foreign Language film at the 2019 Academy Awards. The film shares many characteristics with its predecessor: stunning use of black-and-white photography and 4:3 aspect ratio, careful attention to mood and tone, and an exquisite narrative set in mid-20th Century Poland.
Rooted in the personal, *Cold War* is also infused with the broader social and political realities of postwar Eastern Europe. Based loosely on the story of the director’s own parents, the film covers the entirety of a couple’s love affair, from their enchanted first meeting in 1949 to the aching denouement of their relationship in the 1960s. Wiktor (Tomasz Kot) is a jazz-loving pianist and musical director tasked with auditioning folk musicians as part of a state-sponsored project to champion culture from rural Poland. Young Zula (Joanna Kulig), who turns out to be more torch singer than folk singer, captivates Wiktor at first sight with her beauty and insouciance. Their fates joined, Zula and Wiktor are soon struggling both with personal demons and historical forces that threaten to tear them apart. *Cold War* is a superbly realized visual poem that resonates all the more thanks to its striking use of choral, classical, and jazz music. It is also a bittersweet reflection on a relationship and an era.

For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com. This term, 15 limited release, independent, foreign, and Canadian films will be shown. Admission is $8/film, but a film society membership reduces admission cost to $5/film. The series is open to all.

For full event details, visit https://nastyshadows.com/#ReadShadows. Back to top.

**19. Nasty Shadows Theatre Company’s Invitation to Read with the Shadows on February 26, 7pm at Marshall D’Avery Hall**

To celebrate 20 years of Nasty theatre in the Shadows, we thought it might be fun to get together and read a play. With hopes this might become a recurrent gathering, the first play we’d like to share with you and read together is a black comedy that feels just right for those February blues: *The Suicide* by Nikolai Erdman.

We are going to project a copy of the play from which we can all read. If you have a tablet, laptop, etc., we will supply you with a link to the PDF file when you arrive. We have been standing in front of our audience for 20 years, so it would be nice to mingle and share in a Nasty theatrical adventure of a different sort ... please join us in the Shadows.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, or visit [http://www.nbfilmcoop.com/exhibition/monday-night-film-series](http://www.nbfilmcoop.com/exhibition/monday-night-film-series). Back to top.

**20. MusicUNB Concert: Evolution on February 27 at 7:30pm in Memorial Hall**

Can you hear a composer’s writing develop? What if a contemporary composer took excerpts from Mozart and wrote an entirely new piece? Musician in Residence Nadia Francavilla, cellist Marc Labranche, and pianist Carl Gionet attempt to answer these questions as they perform a classical program of Mozart and Beethoven trios.

To buy tickets, or for more info, visit [https://www.eventbrite.ca/e/evolution-tickets-53104648433](https://www.eventbrite.ca/e/evolution-tickets-53104648433). Back to top.

**21. Theatre St. Thomas presents Readings from Abramson & Lynch’s *The Montreal Shtetl* Feb 28, 7:30pm, Black Box Theatre**

STU students and friends read from Zelda Abramson and John Lynch’s new book, *The Montreal Shtetl*, about Jewish resettlement in Montreal after the Holocaust. Copies of the book will be available for purchase through the UNB bookstore. This event is a partnership between Theatre St. Thomas, the Department of English’s Drama Concentration, and the Canada Research Chair in Global and International Studies.

For more information visit [https://btlbooks.com/book/montreal-shtetl](https://btlbooks.com/book/montreal-shtetl) or contact: Dr. Robin C. Whittaker at rwhit@stu.ca. Back to top.

**22. Duo Jang - Kutnowski at STU on February 28 at 7pm in the Music Recital Room, McCain Hall**

STU Musician in Residence, Mina Jang (South Korea - France), and Professor Martin Kutnowski will offer a recital of flute and piano comprising works inspired by the music of Latin America. Additional selections will feature the STU Chamber Ensemble. Admission is free. Back to top.

**23. Sonic Concerts presents High Valley at The Playhouse on March 1 at 8pm**

Canadian country duo High Valley is returning to the Maritimes and will perform in support of their latest releases, *Dear Life* and *Farmhouse Sessions*. While their upbringing – completely cut off from pop culture in their early lives and 2,500 miles from where they now live in Music City – didn’t exactly acquaint them with the Billboard 100, it’s that insulation that helped cement their musical ideals and love of simple, classic country. High Valley’s music feels simultaneously fresh and timeless. *Dear Life*, their major label debut on Warner Music, is an album that fuses tradition with wide-eyed musical exploration, stays true to their family-first value system and celebrates resilient positivity. Back to top.

**24. Motherhood’s *Dear Bongo* Release at The Charlotte Street Arts Centre, Mar 1 at 7pm**

We’re honoured to debut our hard-earned new album in our hometown, with close friends all around. We’ve invited three of our favourite bands to join us for a special night, and now we’re inviting you! Bring the whole family; this is an all-ages show!
Advance tickets are $10, and can be purchased at https://goo.gl/CHWRgN, or in person at The Charlotte Street Arts Centre. Day-of tickets are $15, and student tickets (with ID) are $10. Back to top.

25. Spotlight Series presents Thank You For Being a Friend: Ultimate Golden Girls Experience at The Playhouse, Mar 2, 7:30pm

Delivering all the classic dialogue, razor sharp gags and taboo-breaking stories of the classic television show – Thank You for Being a Friend is the Golden Girls performed with puppets. Prepare for an evening of laughter, spectacular put-downs and familiar friends as Dorothy, Sophia, Rose, and Blanche reunite for this lovingly hilarious live tribute show. This performance will have diehard fans, as well as newbies rolling in the aisles with laughter, thanks to the timeless brilliance of The Golden Girls.

Please be advised this performance contains occasional use of strong language and mature themes or subject matter. It is intended for mature audiences. Back to top.

26. She Said Feck Records First Birthday Party at The Capital on March 2 at 10pm

Fredericton based record label and management company, She Said Feck Records, celebrates its first year. With 3 bands officially signed to the label: Tortoise the Hare & the Millionaire, CHIPS, and Melonvine, owner Kate Butler also supports several other NB-based artists, venues, and festivals in different endeavours including booking, album releases, social media management, and more. Butler is in talks to add more artists to the She Said Feck roster and continues to support local musicians when the opportunity arises.

She Said Feck will celebrate with a show at The Capital, featuring a mix of artists on the label and some of She Said Feck’s favourite local musicians: CHIPS, Jerry Faye & Band, and Some Dads. Advance tickets are on sale now, either online or in person through the Etixnow kiosks at Graystone Brewing and Grimross Brewing Co. Back to top.

27. Koba Entertainment presents Mini Pop Kids Live: Take Flight Tour at The Playhouse on Mar 5, 2:30pm & 6:30pm

Packed with positive energy, The Mini Pop Kids are about empowering fans to be confident and to shoot for their dreams. This brand-new show features family-friendly versions of the year’s biggest hits. Performing songs by Ariana Grande, Maroon 5, and Bruno Mars alongside throwback favourites that all will enjoy, this isn’t just a show, it’s an experience for the whole family. Experience the magic of a Mini Pop Kids performance, with music that makes the whole family sing, dance, and pop! Back to top.

28. Frantically Atlantic Live at York County Cider on March 7 at 7pm

Frantically Atlantic, comprised on Don Rigley and Michelle Daigle, is New Brunswick-based touring duo with a broad repertoire of East Coast style Folk, Celtic, and Acadian tunes and songs – traditional and original. Their instruments include fiddle, vocals, hammered dulcimer, Irish bouzouki, bodhran, tin whistles, guitar and spoons. In their combined history they have performed in the Maritimes, Newfoundland, Quebec, Ontario, New England and Ireland. Their self-titled album was nominated for the 2018 Music NB Awards in the category of traditional/roots artist of the year.

There is no admission for this performance; pay what you can! Back to top.

29. Branch Out Productions presents Pride and Prejudice, March 7-9 in the Tom Morrison Theatre

“It is a truth universally acknowledged that a single man, in possession of a good fortune, must be in want of a wife.” Join BOP as they bring one of the worlds most loved novels to the Fredericton stage. This hilarious adaptation of Jane Austen’s classic story will have you laughing, swooning, crying and everything in between.

For more information, visit https://www.facebook.com/events/396764331065969/. Back to top.

Workshops | Classes | Art Camps

1. Pots & Pans Band on February 23 from 2-4pm

Bring your own pots, pans, or anything else from your kitchen, and join other kids in a Blue Man Group-style orchestra! Enjoy an afternoon of rhythm and unleash your inner kitchen percussionist. Your mom’s soup pot could be your ticket into the creative world of music. This workshop is for ages 6 – 10, and is presented by the UNB Centre for Musical Arts and the UNB College of Extended Learning in Memorial Hall, Room 27. The cost is $25.
2. Free How to Audition Workshop at Theatre New Brunswick on March 1 from 4 to 5 pm

Auditions are a necessary and sometimes intimidating part of being an actor. Join Artistic Director, Caleb Marshall, who over the last 10 years has auditioned well over 1,000 professional actors, and explore what you can do to make sure your auditions showcase your best self. This on your feet, active workshop will guide you through many of the audition questions actors ask:

- How do I select material that highlights my strengths?
- What does contrasting really mean?
- How do I make a memorable entrance?
- How do I get into my body and use the space?
- Where do I stand?
- What do I look at?
- What does it mean when they give me notes?

Please prepare 4-5 lines of text (a very short piece of monologue) you can work with.

3. UNB March Break Music Camp, March 4 – 8

Enjoy a week of music exploration. Sing, stop, compose, and try out different musical instruments. We’ll also be featuring our Pots and Pans Band. So, bring your pots, pans, or anything else from your kitchen, and make some music! We’ll be sure you get everything back at the end of the week!

This workshop is for ages 8-12, and is presented by the UNB Centre for Musical Arts and the College of Extended Learning. It runs from March 4 – 8, from 9am-4pm at Memorial Hall. The cost is $179

Registration deadline: March 1, 2019. To register or for more info visit https://www.unb.ca/cel/enrichment/music/march-break-camp.html.

4. Understanding Performance Anxiety UNB Workshop Series Mondays, March 11 - April 6

Learn how to work with your performance anxiety to perform more naturally. Understand the science behind performance anxiety, hone your mental skills, and develop healthier practice strategies. This workshop is led by professional violist and sport psych academic, Mark Kleyn. Workshops are Mondays in Memorial Hall, Room 27. The course fee is $99 +HST.

Registration Deadline: March 8, 2019.

To register, or for more info, visit https://www.unb.ca/cel/enrichment/music/music-conservatory/workshops-classes.html#anxiety.

Auditions | Call for Artist Submissions & Awards

1. Cross-Cultural Residency with AAAPNB, ArtsLink & Mawi’art

The Acadian Association of Professional Artists of New Brunswick (AAAPNB), ArtsLink and Mawi’art are teaming up to create a cross-cultural residency between an Acadian artist, an Anglophone artist, and an Indigenous artist. The residency will be in three stages, one week in each of the following communities: Caraquet, Saint John and the Metepenagiag First Nation. Through this residency, artists will have the opportunity to create new work while immersing themselves in the artistic process of fellow artists. The experience of being in another community and creating with people of different artistic backgrounds allows one to go beyond language barriers and discover different cultural environments. Recognizing current debates surrounding cultural and language tensions in New Brunswick, this initiative demonstrates that it is possible to grow by combining strengths rather than advocating division. Art in itself is a means of expression and cohesion and makes it possible to break down the boundaries that all too often isolate us.

An Acadian artist, an Anglophone artist, and an Indigenous artist will have the opportunity to spend a week at the Saint John Arts Center, a week in La boîte théâtre de Caraquet, and a week at the Metepenagiag Heritage Park to work on individual creation projects. The three centers have dynamic facilities allowing artists space to work regardless of the artistic discipline they perform, as well as stimulating and enriching encounters between them in the three communities. Artists will present their work in progress at the end of each week.
Artists will have full creative freedom but will be asked to host an open studio day to allow the communities the opportunity to engage with the artists and their process. The application deadline is February 22, 2019. The application can be found at https://artslinknb.com/wp-content/uploads/2019/02/Call-Cross-Cultural-Creation-Residency.pdf. Back to top.

2. Sheila Hugh Mackay Applications Open for Scholarships & Residencies

The Sheila Hugh Mackay devotes resources to fostering professional and career growth through scholarships, residencies and bursaries. The application period for the Fred Ross Scholarship, the Sheila Mackay Advanced Studies Scholarship, and the SHMF International Residency is now open. Information, eligibility criteria and application forms for these programs can be found on line at www.sheilahughmackay.ca.

The 2019 deadline for applications is March 1. Only applications received by mail and postmarked by March 1, 2019 will be considered. For more information, contact Kathryn McCarroll at 693 5647 or sheilahughmackay@nb.aibn.com. Back to top.

3. Call for Singer-Songwriters & Music Video Makers: “Moving NB to a Green Economy”

“Moving NB to a Green Economy” is the theme of a competition for music videos made using cellphones. The five top videos will each receive $1,000. The competition is a joint effort from four groups: the UNB RAVEN project, the NB Film Co-op, the NB Media Co-op, and JEDI. For a copy of the competition registration form, email: ravenvideocontest@gmail.com.

The deadline for applications is March 15, 2019. On February 5, UNB professor Casey Burkholder, a researcher with the RAVEN project, will be giving a webinar on how to make a cellphone video. For more information, visit: https://www.facebook.com/pg/RAVEN-Music-Video-Contest-368488017270990/events/. The competition poster and guidelines can be downloaded at this same link. Back to top.

4. Public Art Call: Victoria Circle Roundabout

The City of Fredericton invites expressions of interest from artists or artist teams to design and create site specific public art for the centre of a new traffic circle roundabout to be constructed in 2019 at the intersection of Woodstock Road, Boulevard de la Pointe-Sainte-Anne Boulevard, and Smythe, Brunswick, and King Streets in the west end of downtown Fredericton, New Brunswick.

The traffic circle is expected to be constructed in 2019 and the public art piece to be installed by July 2020. This is an open Public Art Call for expressions of interest from artists/artist teams across Canada. A selection panel will shortlist artists to prepare a detailed concept proposal from which the panel will select one artist/artist team for the commission. A stipend will be paid to the shortlisted artists.

- **Budget:** $125,000 inclusive of artist fee and all related expenses
- **Note:** Engineer-designed base and base construction to be covered by the City as part of the traffic circle construction.
- **Eligibility:** Open to local, regional and national professional artists or artist teams.
- **Submission Deadline:** March 22, 2019 at midnight.

For more information, visit http://www.fredericton.ca/en/community/art-culture/public-art. Back to top.

5. Call to Artists: Salt Spring National Art Prize

The Salt Spring National Art Prize is one of Canada’s largest visual art prizes, offering $40,000 in awards. Submissions for the 2019/2020 awards begin on January 10 and end May 31, 2019. The awards include:

- **Salt Spring Prize:** The Joan McConnell Award & Residency for Outstanding Work is valued at $20,000 ($15,000 and a $5,000 Salt Spring Island artist residency).
- **Jurors’ Choice Awards** consist of four awards of $3,000 selected by each juror.
- **People’s Choice:** Rosemaria Behncke Awards are three awards, determined by a vote of visitors to the exhibition. 1st prize is $3,000, 2nd prize is $2,000, and 3rd prize is $1,000.
- **Salt Spring Artists Award** is for outstanding work by a Salt Spring Artist, and is valued at $2,000.

Canadian citizens and permanent residents of Canada who are eighteen years of age and older as of January 1, 2018 are invited to submit their two- and three-dimensional work for consideration. Guidelines and submission details to be found on our website www.saltspringartprize.ca. Back to top.
**Galleries at a Glance**

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: [https://www.facebook.com/abbeycafegallery](https://www.facebook.com/abbeycafegallery) | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acadia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12-5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](https://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca) | Hours: Seven days a week until 10pm.

**Connexion ARC:** 732 Charlotte Street, Room 129 | Phone: 478-4484 | Email: info@connexionarc.org | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Monday to Thursday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burrs Corner, NB. | Phone: 363-3560 | Email: kathy@kathytidswell.com | Website: [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtiesses:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: [https://www.facebook.com/galleryonqueen](https://www.facebook.com/galleryonqueen) | Hours: Tuesday to Saturday from 10am to 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

**Isaac’s Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: [http://isaacsway.ca](http://isaacsway.ca) | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 |
Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance.


Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: mailto:info@scandimodern.ca | Website: http://www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: https://www.facebook.com/StrataArtStudios | Website: http://www.StrataArtStudios.com | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: mailto:karen.ruet@gnb.ca | Website: http://www.nbccd.ca | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: http://www.unb.ca/CEL/programs/creative/exhibition/index.html | Hours: Monday-Friday from 9am-4pm.

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