



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)

1. Upcoming Events at Grimross Brewing Co. Apr 21-

Saturday, April 21 at 8pm Crosscut Blues Band

The Crosscut Blues Band is proud to perform an event at the Grimross Brewing Co. Spend a Saturday evening listening to some great Blues that will have your feet tapping and your body grooving to tunes from the every decade of rockin' blues! Tickets at the door.

For more upcoming events, visit <https://www.facebook.com/Grimross-Brewing-Co-110264115801307/>. [Back to top.](#)

2. Music Runs Though It presents Morgan Davis at Corked Wine Bar Apr 19

Music Runs Though It presents Morgan Davis at Corked Wine Bar on Thursday, April 19 at 8pm. Tickets are \$20 and are available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#) Or via E-transfer to musicinfreddy@gmail.com.

Morgan Davis has been on the road for 45 years travelling across Canada, the United States and Europe. His performances draw from a rich tradition of country blues, as well as his own contemporary songs infused with wit and a large dose of humour. This multiple award winning bluesman has shared the stage with many of the blues greats and his passion for the Blues has never wavered. We are thrilled to have him include a stop in Fredericton in his travels and encourage you not to miss your chance to enjoy his live show.

Upcoming Shows at Corked Wine Bar

- Christina Martin - Thursday, May 24
- The Young Novelists - Thursday, June 7
- John Smith (UK) - Saturday, June 23
- Garrett Mason - Wednesday, July 4 & Thursday, July 5

Upcoming Shows at Wilser's Room (Capital Complex)

- Craig Cardiff - Saturday, June 16

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

3. Early History of Fredericton Police Force Subject of Lecture

Ethnic tensions, rising crime and public disorder in early Fredericton form the backdrop to historian Gary Forward's upcoming presentation to the York Sunbury Historical Society's monthly lecture series. This event begins at 7:30pm on Thursday, April 19 at Government House, located at [51 Woodstock Road](#). All are welcome and light refreshments will be served.

A former Fredericton City police officer, Gary Forward obtained his Master of Arts in History at the University of New Brunswick in 2016 for his thesis on early policing and criminal justice in Fredericton between 1785 and 1916. Very little has been written about the Fredericton Police Force up to 1916, and even less is known of the nature of policing before the official establishment of the force in 1851. His research contributes to the understudied history of the subject as it pertains to police forces in small to mid-sized municipalities in Canada. Gary Forward is currently the Inspector in Charge of the New Brunswick Contraband Enforcement Unit.

For further information, please contact Melynda Jarratt at 455-6041 or via email at frederictonregionmuseum@gmail.com. [Back to top.](#)

4. The Shoe Project presents *In Our Shoes* Apr 20

Eight women journey to Canada. They're coached by six renowned Canadian writers and performers. What shoes brought them here? What shoes did they leave behind or dream of wearing? Will their new shoes fit? The Shoe Project's *In Our Shoes* is a performance by eight amazing women telling their stories of arrival and adaptation to a Canadian community, through their shoes. From Tibet/India, China, Korea, Iran, Syria, Venezuela, Colombia, and Nigeria, these women immigrants have been coached in writing and performance by some of Canada's foremost writers and theatre artists—[Katherine Govier](#), [Sheree Fitch](#), [Barb Howard](#), [Mary Vingoe](#), [Leah Cherniak](#), and [Denise Clarke](#).

The Shoe Project arrives in Fredericton for one performance only at the Wu Conference Centre, sponsored by the [Royal Society of Canada - Atlantic](#) as part of a coast-to-coast tour. *The Shoe Project* has performed to standing ovations in Toronto, Calgary, Halifax, and Canmore, Alberta, and has been featured on CBC's *The National*, *Ideas* and more.

The Shoe Project was founded in Toronto in 2011 and is directed by novelist Katherine Govier. Its mission is to improve the written and spoken English of women immigrants and refugees and to make their voices heard in Canada's national conversation. In 2018, The Shoe Project will hold workshops and performances in Toronto, Canmore, Calgary, Vancouver, Fredericton, and Charlottetown.

The Fredericton performance will take place on April 20 at 7:30pm at the Wu Conference Centre, located at [6 Duffie Drive](#). A reception will be held following the performance, and admission is free. Donations to support The Shoe Project will be accepted at the door. Confirmation of attendance in advance is appreciated but not required. Register at <https://www.eventbrite.ca/edit?eid=43797053165> or <https://www.facebook.com/Fton.April20th/>.

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5. Screening of *The Capital Project* Documentary Apr 20

On Friday, April 20 at 7:30pm at the Playhouse, we will screen *The Capital Project* documentary. Ticket prices are regular \$15 and student \$10 (+HST).

The Capital Project documentary is an in-depth look at New Brunswick's small but mighty local music scene. The film is made up of people from diverse musical backgrounds representing a surprisingly wide array of styles and genres. In such a varied community of individuals, the local truly represents the universal. What brings them together is a passion for music. Please be advised this performance contains occasional use of strong language. [Back to top.](#)

6. *Self-Portrait* Exhibition opens at Gallery 78 Apr 20

A much-anticipated exhibition, *Self-Portrait*, opens April 20 and features new work by Francis Wishart and Gerard Collins. Though not entirely a show of self-portraits in the strict sense of the word, these bodies of work portray the extension of selves of these two talented artists. *Self-Portrait* delves into their harmony with the natural world, their workspaces (Francis' at his camp in Nigadoo; Gerard's home studio and surrounding rural and urban landscapes), and all is grounded with bits of Canadiana and seemingly disparate objects to make a pleasing whole: a portrait of themselves. Francis' detailed monotypes and Gerard's colourfully bold paintings are a complementing pair for this exhibition and not to be missed!

Gallery 78, is located at [796 Queen St.](#) (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm and by appointment or visit virtually at: www.gallery78.com. [Back to top.](#)

7. NBCS presents NB Country Showcase at The Playhouse Apr 21

April 21, 7:30am

NBCS presents NB Country Showcase

Local country artists performing legendary hits of country music. [Back to top.](#)

8. The Fredericton North Heritage Association hosts Heritage Fair Apr 21

The Fredericton North Heritage Association will host their annual Heritage Fair on Saturday, April 21 from 9:30am to 3:30pm, at the Kinsmen Community Centre, located at 141 School Street. There will be more than thirty displays relating to local history, built heritage, and genealogy. Exhibitors include the Provincial Archives of New Brunswick, the Central N.B. Welsh Society, Kings Landing, Fredericton Heritage Trust, and the Fredericton Region Museum. Admission is free. For more information contact Robert McNeill at mcneillrm@nbnet.nb.ca. [Back to top.](#)

9. Upcoming Events at the Beaverbrook Art Gallery Apr 22 & 29

April 22 from 1-3pm

13 Moon Teachings: A Celebration of Earth Day

Offered in partnership with the Mi'kmaq-Wolastoqey Centre at the University of New Brunswick, Opolahsomuwehs (the Centre's Elder-in-Residence, Imelda Perley) will host a *Thirteen Moon Teachings* session at the Beaverbrook Art Gallery in celebration of Earth Day. The Thirteen Moon Teachings are based on ancestral knowledge that is rooted in the Wolastoqey language. These sessions provide an opportunity for participants to honour each other as teachers, learners, and humble earth-walkers as we listen to one another. This event will begin with a pipe ceremony outdoors to honour our first mother, the earth. Then we will move indoors by the Grandfather Akwiten Canoe, built by the Wolastoqiyik approximately 180 years ago. A talking circle will be formed and stories about ceremony, vision, commitment, community-mindedness, gratitude, sacrifice, and forgiveness will be shared.

April 29 from 12-5pm

Family Art Day

Bring the whole family to the Gallery's Family Art Days! This new program, offered on the last Sunday of each month, includes musical performances, multiple artist workshops, free admission, and more. For full information about this month's Family Art Day, visit: <http://beaverbrookartgallery.org/en/visit/family-art-day>. [Back to top.](#)

10. Fredericton Ukulele Club Apr 22

Pop up to Wilser's Room on Sunday, April 22 at 6pm for our April Fredericton Ukulele Club (FUC) session. All are welcome, lyrics and chords will be provided. We'll be playing easy songs so no prior uke-ing experience required, but you better have some. There'll also be a few extra ukuleles knocking around that you can use on the day if you don't have one. [Back to top.](#)

11. Gospel Side of Elvis at Wilmot United Church Apr 22

All are invited to the *Gospel Side of Elvis* concert at Wilmot United Church on Sunday, April 22 at 3pm. Mike Bravener will be "in the building" singing your favourite gospel tunes such as Amazing Grace, How Great Thou Art, and There'll Be Peace in the Valley. Admission is by fee will offering to support the Youth Ministry. Light refreshments served. Come and sing along with Elvis. [Back to top.](#)

12. The Combine & Black Moor at The Capital Apr 23

The *Combine* with special guest, *Black Moor* and *Hero's Last Rite*, will perform at The Capital on Monday, April 23 at 9pm. The cost is \$8 at the door.

Metal music is a genre ripe with imitators, fads, and throwbacks. Sifting through the noise is a task among endless cacophony, but St. John's, NL based prog-metal quartet, The Combine, offer a reprieve, a break from convention. Taylor Roberts, Mike Mercer, Matt Ball, and Chris Reid form a group that draws influence from past and present greats of the genre. Acts like Mastodon and Opeth can be compared to them, but make no mistake, The Combine is a band that defies imitation, unleashing a sonic footprint entirely all their own.

For more information, visit www.thecombinemusic.com or <https://www.facebook.com/events/235335863705895/>. [Back to top.](#)

13. Monday Night Film Series presents *C'est La Vie!* (Apr 23) & *Death of Stalin* (Apr 30)

April 23, 2018 - 7:30pm at Tilley Hall, UNB Campus

C'est La Vie!

Olivier Nakache, Eric Toledano

117 minutes, France | Canada | Belgium 2017, French with English subtitles

Principal Cast: Jean-Pierre Bacri, Suzanne Clément, Jean-Paul Rouve, Gilles Lellouche

This effervescent comedy from celebrated French directing duo Olivier Nakache and Eric Toledano (*The Intouchables*) invites us to an opulent château to attend a très extravagant wedding, where the groom is an obnoxious tyrant, the band is at war with the organizers, and the chief planner is looking for the exit. Max (Jean-Pierre Bacri) is a battle-weary veteran of the wedding-planning racket. His latest, and last, gig is a hell of a fête, involving stuffy period costumes for the caterers, a vain, hyper-sensitive singer who thinks he's a Gallic James Brown, and a morose, micromanaging groom determined to make Max's night as miserable as possible. But what makes the affair too bitter to endure is that Max's colleague and ostensible girlfriend, Joisette (Xavier Dolan regular Suzanne Clément), seems to have written him off, coolly going about her professional duties while openly flirting with a much younger server. It's going to be a very long night... especially once the groom's aerial serenade gets underway.

An Altmanesque ensemble work brimming with offbeat, lovable characters, and hilarious set pieces, *C'est la vie!* is a fiendishly smart, sprawling comedy as only the French do it. You will be laughing all the way down the aisle.

April 30, 2018 - 7:30pm at Tilley Hall, UNB Campus

Death of Stalin

Armando Iannucci

106 minutes

UK | France 2017, English

Principal Cast: Rupert Friend, Andrea Riseborough, Steve Buscemi, Jeffrey Tambour, Olga Kurylenko

The internal political landscape of 1950's Soviet Russia takes on a darkly comic form in a new film by Emmy award-winning and Oscar-nominated writer/director Armando Iannucci.

In the days following Stalin's collapse, his core team of ministers tussle for control; some want positive change in the Soviet Union, others have more sinister motives. Their one common trait? They're all just desperately trying to remain alive. The film combines comedy, drama, pathos and political manoeuvring.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

14. Stephen Lewis & Friends Tour Kick Off at Wilser's Room Apr 25

That's right! Stephen Lewis & Friends is heading out on a big ol' funky, nasty international tour! It doesn't look like we'll be playing in the hometown this year so we thought we better kick off our tour properly with a big funky Freddy Beach party! There'll be special guests of the musical variety and hilarious banter on the microphone. Let's put the hump back in hump day on Wednesday, April 25 at The Wilser's Room. Please come show your support and help us raise some funds for all those peanut butter sandwiches we'll need to buy on the road!

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15. Poetry Month Celebration hosted by Cultural Laureate Ian LeTourneau Apr 26

Join Fredericton's inaugural Cultural Laureate, Ian LeTourneau, as he leads a panel of three local poets —Triny Finlay, M. Travis Lane, and Ross Leckie — with readings and discussion at the Fredericton Public Library on Thursday, April 26 from 7 – 8:30pm in the River Reading Room.

Triny Finlay is the author of two collections of poetry, *Spitting Off* (2004) and *Histories Haunt Us* (2010), both published by Nightwood Editions. Her most recent publication is the chapbook, *You Don't Want What I've Got*.

M. Travis Lane is the author of 17 collections of poetry, the most recent of which is a collection of long poems from Goose Lane Editions. Among her many awards and honours, she has won the New Brunswick Book Award for Poetry twice and been shortlisted for the Governor General's Award for Poetry.

Ross Leckie is the editor of *The Fiddlehead* and the author of three collections of poetry. His latest publication is *The Critique of Pure Reason*, a chapbook from Frog Hollow Press. [Back to top.](#)

16. Disney's *Beauty and the Beast* at the Playhouse Apr 26-28

Featuring the students of TNB Theatre School's Senior Musical Theatre program, Theatre New Brunswick concludes its 2017-2018 season with a production of the award-winning Disney musical production, *Beauty and the Beast*, on stage at the Fredericton Playhouse, April 26-28.

The Senior Musical Theatre (SMT) program at TNB Theatre School is made up of students from grades 9 and up, the most advanced and accomplished performers from TNB Theatre School's 200+ students. Many of these students have been with the theatre school since entering the public school system.

Each Senior Musical Theatre production marks the end of Theatre New Brunswick's season and continues to be one of the most popular productions of the whole year. For this production, students are given the company's full support as a way of providing the most professional theatre experience for both the audience and the performers. This year's students will be supported by professional lighting, projection, set and wardrobe designers in addition to a full orchestra.

This production is made possible through the support of Downtown Fredericton and Great West Life – London Life – Canada Life.

Beauty and the Beast will run from April 26-28, 2018 at The Playhouse at 7:30pm, with a Saturday matinee at 2pm on April 28. Tickets are available at the Fredericton Playhouse box office or online at tnb.nb.ca, and are \$27 for adults and \$15 for students. For more information visit: www.tnb.nb.ca/beauty-and-the-beast. [Back to top.](#)

17. Bel Canto Singers East Coast Kitchen Party Apr 28

The Bel Canto Singers, directed by Vicki St. Pierre, are joined by Katherine Moller, Kim Moller, and Tom Richards, on fiddle, bodhran, and guitar (and maybe more!) in an East Coast Kitchen Party. Welcome spring with music made for dancing or singing along, and enjoy a party treat prepared by the choir.

Join us on Saturday, April 28 at 7:30pm at Christ Church (Parish Church), located at 245 Westmorland Street. The cost is: adults \$20, and families \$40. Tickets are available at Westminster Books, from choir members, and at the door. [Back to top.](#)

18. House Concert with Adyn Townes Apr 28

On Saturday, April 28, Adyn Townes will perform at house concert at 41 River Front Way. Doors open at 7:15pm and the concert begins at 8pm. The cost is \$20 per person, payable in cash or cheque at the door. To reserve seats, contact Paul or Liz McDonnell at pmm56@me.com or 457-0826.

Adyn Townes (formerly known as Andy Brown) began his musical career in Fredericton. Adyn will explain the reason for the name change at his concert but whatever the name, his music is brilliant! Edgy in a good way, its genre is best described as alternative indie-folk with raw and honest lyrics.

As Andy Brown, he has produced 3 full length and highly acclaimed CDs. His first CD was a 6-song EP. The song "Ashes" from his 2009 release "False Alarm" was featured in an episode of the Global TV show, *Rookie Blue*. Adyn's song writing is superb - always pushing the boundaries and seeing how close he can get to the edge. His words are beautifully written and hauntingly sung. In the past two years he has released the singles "Sad Songs" and "I Believe" and he is currently working on a new album, produced by Colin Buchanan of Paper Lions. It will be released in the near future (maybe in time for our show).

Adyn is three-time International Song-writing Competition Finalist and an official Taylor Guitars artist. After a particularly successful trip to the Woodford Folk Festival in the land Down Under, he spent some time in Sydney, but life on the road has him back in Fredericton at the present time. He's currently touring through the Maritimes, and across the rest of Canada.

Adyn was born in Smithers, BC and grew up in Woodstock, NB. While he completed a degree in history at UNB, he actually got his start as a musician in his teens. Almost as soon as he could play a guitar (which was when he was 17), he was performing for crowds in Fredericton's restaurants every Monday night. Fortunately for us, playing week after week of live shows has honed his skills as a showman to the point that his brand of earnest, honest, self-deprecating but clever stage banter weaves through his set putting a warm context on the musical experience. Adyn loves his job! [Back to top.](#)

19. Fredericton Finds Films Apr 28

We will be holding a viewing party of the best and funniest videos of the internet, selected and submitted by you, in The Phoenix/Wilser's Room on April 28 at 8pm. Send links of your favourite videos on the internet to FrederictonFindsFilms@gmail.com.

No original filmmaking necessary. Our panel of experts will select the dumbest, finest, funniest, and best videos, and the selected videos will be categorized and shown to the public over an evening of cringing, laughter, and the Capital's regular Thursday night drink specials. The audience will vote for their favourite video from each category, and the favourite video overall will be awarded a prize!

A few ideas for submitting:

- Keep it short: Would an audience prefer watching a ten-minute loop of song they've heard enough on the radio, or a forty-second clip they've never seen before?
- Keep it homemade: While videos produced by studios like College Humor and BuzzFeed may certainly tickle the funny bone, nothing can compare to the individuality of original content.
- Keep it nice: There's a difference between videos that depict awkward misfortune and those that maliciously demean a population.
- Bottom line: Think about yourself as an audience. What videos did you watch, post, and quote for months at a time? Send us those.

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20. Marx in Soho at the Black Box Theatre Apr 28 & 29

Howard Zinn's play *Marx in Soho* returns to the Black Box Theatre at St. Thomas University as part of the 2018 Mayworks Festival. Starring Jeff Bate Boerop and directed by John Ball, this acclaimed one-person show features 19th Century philosopher Karl Marx, who has returned from the afterlife for a lively and witty discussion with a contemporary audience about his life, his work, and the modern world. Admission is free with donation.

This play takes place on Saturday, April 28 at 7:30pm, with a Sunday matinee on April 29 at 2pm. [Back to top.](#)

21. Heather Rankin Forges Her Own Musical Legacy while Honouring Her Roots Apr 29

On Sunday, April 29 at 7:30pm the Fredericton Playhouse presents a solo performance by famed Cape Breton artist Heather Rankin.

After more than 25 years of performing with her siblings as part of The Rankin Family, Heather Rankin has come into her own with *A Fine Line*, her debut solo album released in 2016. This is Rankin like you've never heard her before, forging her own musical legacy with her poetic, intimate original songs, and an eclectic mix of others. The album showcases a graceful sense of balance between her own musical past, present and future.

In concert, Rankin will perform her own music as well as some of the beloved music she performed with The Rankin Family. This is the latest development in an exciting musical career – Rankin sold more than a million records as part of her family band, sang backup on Carly Simon's album *The Bedroom Tapes* and has been featured on the recordings of such artists as The Chieftains, Johnny Reid, and Will Ackerman.

Rankin's music harkens back to her childhood in Mabou, N.S. and honours her roots in that community, and in her family, using her own authentic voice, shaped by the Gaelic traditions of her home. Proving eloquent song writing runs in the family, Rankin takes audiences to more private places in her lyrics, and this mixture of vulnerability and exhilaration makes for a powerfully compelling concert experience.

Tickets for Heather Rankin are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca.
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22. La Tour Baroque Duo preform at Gallery 78 Apr 29

The La Tour Baroque Duo, which consists of Tim Blackmore on recorder and Michel Cardin on theorbo, will perform a concert of works from their new CD, *Robert de Visée à Versailles*, at Gallery 78, located at [796 Queen Street](#), on Sunday, April 29 at 2pm. The CD features the chamber music of Robert de Visée (c.1650 – c.1732), one of the greatest musicians at the court of Louis XIV of France. Admission is \$10. For more information visit www.earlymusicstudio.ca or call 529-4692. [Back to top.](#)

23. Rawlins Cross: Rock Steady Tour at The Playhouse Apr 30

April 30, 7:30am
Rawlins Cross: Rock Steady Tour

Rawlins Cross, one of Canada's most accomplished and beloved Celtic rock bands, have rekindled the magic with their recent release, *Rock Steady*. *Rock Steady* is the ninth studio project for Rawlins Cross and one of the most personal, with six original tracks being written by the band. With their fusion of Celtic traditional, rock and world music, Rawlins Cross never fails to electrify their faithful fans. [Back to top.](#)

24. Connexion ARC Annual General Meeting May 1

Connexion ARC in Fredericton would like to invite our members and community partners to our Annual General Meeting on May 1 at 7pm in the 2nd floor auditorium of the Charlotte Street Arts Centre. We will report to our members on the activities of the past year, our objectives for the coming year, and our new space in the Charlotte Street Arts Centre. We will also be taking nominations from our members for the election of Board Directors. In order to vote, or nominate members at the AGM you will need to hold a current Connexion ARC Membership. Memberships can be obtained at the AGM. We will be sharing exciting new developments and upcoming opportunities for members of Connexion ARC. Following the AGM, a reception will be held for a members show on view at Connexion ARC. The members show opens on April 7, and will feature multidisciplinary works from our local community of artists. The show will be on view until May 6.

Call for Board Directors

Connexion ARC in Fredericton's Executive Committee is seeking nominations to the Board of Directors from our members. We are seeking qualified candidates to play a role in the stewardship of our organization at a key time in the development of our centre as we transition to our new space. Qualified candidates will have the skill sets, experience, and resources necessary to assist us in the sustainable, transparent, and efficient governance of the sole artist-run centre in Fredericton, established in 1984. Connexion ARC's Board of Directors meets on a monthly basis. Our Board of Directors consists of local artists and art appreciators, and represents the interests of the Fredericton contemporary arts community. Interested candidates should contact the Executive Committee by submitting a letter of intent along with a CV/Resume through our general email: info@connexionarc.org. [Back to top.](#)

25. Shivering Songs 2018 Podcasts

As part of the 2018 Shivering Songs Festival, Laurie Brown traveled to New Brunswick to record a live *Pondercast* in front of an audience at the Fredericton Public Library. It was a dark, still night and Laurie transfixed everyone in that room with stories about public speaking, libraries, and Henry Miller, all between live musical scoring by Joshua Van Tassel and Sandro Perri: [Listen to Laurie Brown's Pondercast live from Fredericton](#)

Another special performance during the festival was local band Motherhood accompanied by the George Street Middle School 8th grade choir. CHSR Sessions, a new podcast in conjunction with the local campus/community radio station, recorded the performance and interviewed the band afterwards: [Listen to the CHSR Sessions with Motherhood](#). [Back to top](#).

Workshops | Classes | Art Camps

1. Create over Cocktails at Picaroon's Roundhouse Apr 24

Create over Cocktails invites you to enjoy a fun-filled night out creating over cocktails or mocktails at a local hotspot. This paint and sip party will be guided step-by-step by a local professional artist and your party hostess for the night. Whether you're looking for a fun girls' night out, a unique date night experience, or you're looking to meet and connect with people from all over the city, Create over Cocktails is the perfect mix of fun and creativity! This is a no-stress event and there's absolutely no experience necessary. Everyone from beginner (read: stick-figure artist) to advanced will get a chance to creatively express themselves and have a good time. All art supplies are provided. The drinks are up to you!

- On April 24, we will be painting *Walkin' in the Rain*. Tickets can be purchased at <https://createovercocktails.com/events/walkin-in-the-rain-fredericton/>.

Tickets for all events are \$41, tax included. This includes guided instruction, 16x20" ready-to-hang canvas, acrylic paint (water-based), use of brushes, easels, and smocks.

Please arrive at least 15 minutes prior to the event's start time to allow time to sign in, order drinks, and get settled in as painting will begin promptly at the scheduled start time. Once you arrive, please find an artist or assistant, we'll be up at the front or in the midst of setting up, depending on how early you arrive, and check in with them. We work off a guest list so you can present either your ticket (paper or electronic) or the name the ticket was purchased under to register. To save a seat, simply place the canvas you'll be given on an empty easel. Now you're free to grab a drink at the bar before we begin to paint! Seating is first-come, first-serve, so come early if sitting beside your pal is a must. For larger groups of 7 or more, we will have pre-saved seats for you.

It will only take about 2 hours to complete your ready-to-hang masterpiece. This is a 19+ event. While it's important to look cute, painting can get messy - dress accordingly. This event takes place at the Picaroon's Roundhouse, on the North Side. [Back to top](#).

2. Children's Percussion Workshop at UNB Apr 25

Give your kids the foundations for musical success. Music gives children focus, and determination, and makes them feel like they are part of something. On top of that, it's a great way to burn off some energy!

This workshop is for 5 to 10 year olds, and is a general introduction to percussion, featuring rhythm games and body percussion. Students will explore the use of various hand instruments, and learn how to create basic rhythms within an ensemble setting. A great way to build teamwork and collaboration!

This workshop is instructed by Jon Bailey, a versatile freelance percussionist and educator based in Fredericton, and takes place at Memorial Hall, located at 9 Bailey Drive on the UNB campus, on April 25 at 6pm. The cost is \$15. Register online now: go.unb.ca/youth-music or call (506) 458-7259. [Back to top](#).

3. May 2018 Studio Classes with Kathy Tidswell

- **Saturday, May 12:**
Learn the basics of free motion embroidery using your regular sewing machine. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape. Information on design will also be discussed.
- **Wednesday, May 16: Techniques in Applique**
Perfect the use of fusible webs and sewing machine satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.

- **Wednesday, May 23: Techniques for Creating Texture and Dimension**
Spend a day learning some of my favourite techniques. These include working with wire to create 3D leaves, learning tricks for making tree bark three dimensional, learning to make lace by machine and view a demonstration on bobbin work.
- **Wednesday, May 30: Painting Backgrounds for Quilts or Embroideries**
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques such as sun printing and using salt will also be explored. A demonstration using Derwent Inkense pencils will also be given. Comprehensive notes provided.

Classes are \$45 each and run from 10am to 3:30pm at my home studio and gallery on 683 Route 104, Burtt's Corner, NB. For more information phone 363-3560, or email kathy@kathytidswell.com. To learn more about me or to see my work, visit my newly-revised website at www.kathytidswell.com. [Back to top.](#)

4. Workshop in Suzuki Method of Actor Training Jun 4-9

Returning again after offering training in June of 2016, Theatre New Brunswick is pleased to announce Kameron Steele will once again join us for an exciting week long workshop in the Suzuki Method of Actor Training from June 4-9.

The Suzuki Method of Actor Training, created by celebrated Japanese director Tadashi Suzuki, is a rigorous physical practice of actor training that places focus on the body in relationship to and in support of speaking in performance. It demands complete commitment to each moment on stage, and offers a company of actors an opportunity to work individually and as a group with incredible discipline and focus.

Full details and registration info are available here: <http://www.tnb.nb.ca/artist-training/>. [Back to top.](#)

5. Summer Program at the TNB Theatre School Jul – Aug

TNB Theatre School are getting an early start on this summer's programming with classes for students grades K-12 ranging from acting to musical theatre. This summer's programming includes classes in acting and musical theatre, plus the addition of a new program focusing on improvisation. All one-week programs culminate with a short performance for family and friends in the rehearsal hall.

- July 3-6: Playtime Theatre (Gr. K-2)
- July 9-13: Junior Acting (Gr. 3-5)
- July 16-20: Junior Musical Theatre I (Gr. 3-5)
- July 23-27: Junior Musical Theatre II (Gr. 3-5)
- July 30 - August 3: Intermediate Musical Theatre (Gr. 6-8)
- August 7-10: Improv 101 (Gr. 6-12) (New Class)
- August 7-10: Playtime Theatre (Gr. K-2)
- August 13-17: Intermediate/Senior Acting (Gr. 6-12)

Full details on this summer's programs: <http://www.tnb.nb.ca/summer-programs/>. [Back to top.](#)

6. Register for the NB Film Co-op's Workshop Series

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community and your productions as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series. All workshops are open to the public, and there are discounts for NB Film Co-op members.

The Fredericton workshops have started for 2018. Register today! Check them out online at <http://nbfilmcoop.com/workshops>. Please email info@nbfilmcoop.com to ensure there are still spaces in the workshops that you are interested in taking before you register. [Back to top.](#)

7. edVentures Learning Vacation Workshops and Summer 2018 Events

Set in one of the country's most beautiful and creative communities, edVentures Fredericton is Atlantic Canada's largest vacation learning program in craft and culture. Whether you are trying something for the first time or have quite a bit of experience and want to learn a new technique, edVentures has a selection of beginner and intermediate level workshops from which to choose. Come join in the fun! No experience necessary.

edVentures' home base is located in beautiful downtown Fredericton, where you'll find the New Brunswick College of Craft and Design (NBCCD) in the heart of the Historic Garrison District, a National Historic Site. The college and its award-winning instructors offer many of the workshops in edVentures, a program coordinated by Fredericton Tourism. If you're touching clay for the first time or mastering digital photography, edVentures instructors engage your mind and energize your creativity.

Register by May 31 for a 15% discount. For more information, and to see a listing of our workshops, visit <http://edventures.ca/event-listing>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Applications: Fredericton Arts Alliance's Artists in Residence Summer 2018

Theme: The River – St. John / Wolastoq / Saint-Jean

The Fredericton Arts Alliance invites applications for our 17th Artist in Residence Summer Series. Accepted artists receive a \$450 honorarium and can sell their work.

We seek emerging and experienced artists working in any media, including architecture, performance, sculpture, music, dance, electronic media, literary arts, visual art, fibre arts and fine craft. We encourage artists from diverse cultural backgrounds.

This summer our theme will be The River. We invite artists to reflect, as they work, on the centrality of the River in Fredericton. As different artists in varied media focus their creative energies on this theme, we hope to engender discussion among the artists and members of the public, both local and visitors, who visit the studio over the summer.

The residences, two at a time, will take place in the Casemates in the historic Garrison District, from June 24 to September 3. Each residency lasts for one week. Interested artists should say how they intend to approach the theme in their written application.

Deadline: Applications must be received no later than 4pm on Friday, May 25, 2018.

Application forms and guidelines are available on the Fredericton Arts Alliance website, www.frederictonartsalliance.ca. More information is available by email to president@frederictonartsalliance.ca. The Fredericton Arts Alliance plans to mount an exhibition of work produced over the summer at the Charlotte Street Arts Centre in the fall. [Back to top.](#)

2. Summer Student Job Opening: Public Relations / Social Media Coordinator

This is a summer job for a student with SEED funding. The Fredericton Arts Alliance (FAA) is looking for a student to help develop its public presence online and in print media. The ideal candidate will infuse our social feed with high energy and fun across a range of social platforms, generating excitement for the organization, growing our audience and engaging our community with our work. The ability to revamp our website would be a distinct asset.

Job Summary

The successful applicant for this position will be able to work independently and will show initiative in learning about the organization's activities, and in identifying ways to tell a story on social platforms. They will have the creative chops to take exciting photos and videos, discover and curate user content, and write snappy captions and clear content to keep the public effectively informed and engaged. This position requires someone outgoing, creative, and organized; someone who will work under the supervision of members of a volunteer board of directors, but who will be proactive in identifying strategies while keeping supervisors informed. The successful candidate will work out of Planet Hatch, an engaging environment with ample support.

The successful applicant will:

- Have strong knowledge and technical for dealing with social media platforms
- Display strong photography and video skills
- Be able to utilize media like radio, television, and print effectively
- Have or develop ability to manage and create online materials on Web sites
- Bring project management and organizational skills
- Be a creative, out-of-the-box thinker and an effective, proficient writer

To apply, send your documents to President@frederictonartsalliance.ca. [Back to top](#).

3. Notable Acts seeks Entries for 17th Annual Province-Wide Playwriting Competition

The Notable Acts Theatre Company is seeking submissions for its sixteenth annual province-wide playwriting competition. Contest winners will have their work featured as part of the 2018 Notable Acts Summer Theatre Festival, to be held in Fredericton, July 25 - August 4.

New Brunswick playwrights have the opportunity to submit work in five categories, one for 15-30 minute site-specific plays, one for 7-10 minute short plays, and another for 30-60 minute one-act plays. Two winners from the one-act category will be staged as part of the festival, along with four winners from the short play category and up to three winners from the site-specific category. Students in New Brunswick Middle and High schools are also eligible to enter scripts for two other categories of the playwriting contest.

In addition to having their work produced at the festival, all winning playwrights will receive a cash prize and script mentoring from a professional playwright.

The deadline for entries is April 23, 2018.

Copies of the contest rules and guidelines, as well as instructions on how to submit, are available at www.nbacts.com. Questions about the contest can be directed to lfalken@unb.ca or (506) 458-7406. [Back to top](#).

4. Nominations Sought for the Playhouse Honours 2018

The Fredericton Playhouse is asking the public for nominations for The Playhouse Honours 2018. Since 2008, the Fredericton Playhouse board of directors has awarded The Playhouse Honours annually. The recognition honours individuals' involvement in the performing arts in Fredericton, fostering a deeper appreciation of the value that people can make to community life through their work in music, theatre, dance, spoken word, and multidisciplinary performing arts. A permanent display in the west gallery of the Playhouse recognizes the honourees.

Nominations can be made by any person or organization. Underscoring the personal investment that they have made in the community, recipients must be individuals, not companies or organizations. Recipients may be a professional or amateur artist, administrator, volunteer, educator, philanthropist, advocate, organizer, etc. A selection committee (jury) comprised of members of the local arts community will review the submissions and recommend an honouree to the Fredericton Playhouse board of directors.

The deadline for nominations is Friday, April 27, 2018.

Past recipients include Ilkay Silk (2008), Brent Staeben (2009), Philip Sexsmith (2010), Walter Learning (2011), Mabel Doak (2012), Bonnie Kilburn (2013), Michael Doherty (2014), Hrvoje and Aida Tisler (2015), Peter Pacey (2016) and Lynn Addleman (2017). The Playhouse Honours is proudly presented by Atlantic Mediaworks. [Back to top](#).

5. Job Call: Artistic Programming Assistant at Connexion Artist-Run Centre

Connexion Artist-run Centre is also seeking to hire an Artistic Programming Assistant for the summer months. The position is for students interested in contemporary visual art and culture, and will be active for 12 weeks commencing June 4, 2018 and ending August 24, 2018. It consists of 30 hours per week at \$13 per hour.

The Artistic Programming Assistant will work closely with the Executive Director and the Board of Directors of Connexion, and will help with administrative functions and with the installation and preparation of artistic programs and events taking place at Connexion. Candidates should have an interest and understanding of contemporary art and artist-run culture. A background of Fine Arts, Art History, Media Studies, Education, Communication and Design, or Business would benefit the candidate. The ideal candidate will be able to work alone and with a team, and will be adaptable, creative, and resourceful.

An ideal candidate will understand the importance of art and community and will be capable of innovative thinking. Basic computer skills required include: internet research, email, Excel, and Word. Familiarity with Mac computers and any knowledge of graphic design would be considered an asset. The student will work with the Executive Director (ED) and/or Associate Director on a daily basis.

Training will generally involve a variety of hands-on activities, with some reading and research components. The student will be developing a list of objectives for each month in consultation with the ED and the Board of Directors. Every two weeks the student will supply a progress report to the ED, as well as, a report will be made available to the Directors each month.

Application Deadline: April 30, 2018 with June 4 start-date. Applicants must be eligible under [Young Canada Works](#) program. We ask that applicants apply via the [Young Canada Works website](#), at <https://young-canada-works.canada.ca/Account/Login>, by April 30, 2018.

The immediate supervisor is the Executive Director of Connexion Artist-run Centre, Kasie Wilcox, who can be reached at 478-4484 or director@connexionarc.org. [Back to top.](#)

6. Connexion: Artist-Run Centre for Contemporary Art seeks Executive Director

Position Type: Permanent, full-time, 30 hours per week.

Remuneration: \$28,000 per year.

Application Deadline: April 30, 2018 with preferred June 1, 2018 start-date.

The Executive Director is responsible for the overall financial and operational health of the organization, and develops all activities and programs in collaboration with the board, staff, and membership. Connexion's discourse happens in spaces outside of traditional gallery settings, generating new venues for artists to discuss their practices. This responsive model of arts programming welcomes the public to engage with contemporary and experimental art practices, made possible through strategic partnerships established with collaborating businesses, organizations, institutions, and members of the community. We are dedicated to building an international profile for the provincial art-scene as an inclusive and dynamic place where interesting artwork is happening.

Job Requirements:

- Leadership and management skills
- Experience in fundraising and grant writing
- Creative, resourceful, and a problem solver
- Ability to multi-task, prioritize and handle pressure of deadlines
- Positive attitude, able to derive joy from work to maintain sense of humour

To apply please send a CV and a brief description of your previous experience and why you are interested in the position to: connexionarcboard@gmail.com. [Back to top.](#)

7. Nominations Now Open for the Prix MNB Awards 2018

Music•Musique NB (MNB) is pleased to announce that nominations for the ninth annual Prix MNB Awards are now open.

The deadline to submit a nomination is May 7, 2018.

Celebrating a year in music across New Brunswick, the Prix MNB Awards recognizes not only artists and musicians, but also industry professionals working behind the scenes. Award categories aim to honour the talent, passion and dedication of people who make a significant contribution to the vibrancy of the music scene in our province.

The Eligibility Guide can be found at <https://goo.gl/3ZZ2Wp>. The winners will be announced during the Prix MNB Awards Show, taking place in Caraquet on October 25, 2018. The evening will kick off Festival (506), a four-day migrating event which showcases home-grown New Brunswick music. Celebrating its 20th anniversary in 2018, Music•Musique NB is a provincial non-profit association working to develop, promote and celebrate New Brunswick's music community. [Back to top.](#)

8. Photographers Wanted for Week-Long Photography Camp

Local photographer, Rachael Waters, recently received a grant from the city of Fredericton to host a week-long photography camp for youths with disabilities during the summer of 2018. She is currently looking to hire local photographers as guest instructors during the camp. All photography genres/styles and experience levels are welcome! Previous teaching experience is an asset but not required. There are a variety of time slots available, from a few hours to an entire day or more.

The camp is open to youths aged 12 to 18 and will run from July 30 - Aug 3, 2018. NBCCD has generously donated an accessible classroom for use during the camp.

If you're interested in applying, please fill out the online application: <https://frederictoncamp.wixsite.com/youthquake/instructor-application>.

The deadline for applications is May 15, 2018.

If you have any questions, please email rachelwatters@gmail.com. [Back to top](#).

9. Call for Submissions: Protest Art

Viola Desmond was a businesswoman from Halifax. She owned and managed several hair salons across the province. On November 8, 1946, she decided to attend a film at the Roseland Theatre in New Glasgow. When she refused to leave her seat in the "whites only" section of the theatre, she was arrested, jailed overnight, convicted, and fined. Viola was found guilty. She appealed to the Halifax Court but lost that too. The Court tried to say that Viola's lawyer filed the wrong paperwork. Her act of spontaneous non-violent protest inspired others and continues to do so.

MacGillivray Law's Jamie MacGillivray is restoring the theatre where Viola made her stand. One wall was exposed when a neighbouring building was demolished. We are seeking artwork from across Atlantic Canada to display on the outside of the theatre where Viola Desmond took her stand. The artwork should be inspired by Viola's act of protest; however, it is not limited to depictions of that particular event. Other than the piece being 2D, there are no limitations on the form or substance of your work.

The winning pieces of art will be photographed in a high resolution and imprinted onto architectural panels. This process will be done by the manufacturer of the panels. The panels will be permanently placed on the building.

Eligibility: All Ages

Artwork: Will accept all 2D mediums that can be shipped. Minimum size is a single sheet of paper (8½"x11") to a maximum size of 4'x8'. If an artist prefers to work on a small canvas, we may choose to enlarge it on the panel. Possible mediums include:

- Paint
- Pencil
- Crayon
- Marker
- Canvas
- Wood Panel
- Paper
- Poster

Submission Deadline: May 31, 2018

Artwork must be submitted in its original form, not as a digital copy. Artwork can be submitted in person to one of our offices, or by mail, or by courier.

In person:

- 5777 West Street
Halifax, Nova Scotia
- 134 Provost Street
New Glasgow, Nova Scotia
- 279 Duckworth Street
St. John's, Newfoundland

By mail:

- MacGillivray Law Office
134 Provost Street
P.O. Box 753
New Glasgow, NS B2H 5G2

If you do not live near one of our offices and you are unable to mail or courier your artwork, we can also make special arrangements for collection in Sydney, Moncton, Fredericton, Saint John, Corner Brook, and Charlottetown. Please contact us to make arrangements at protestartcontest@macgillivraylaw.com or 1-888-434-0398. [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2018-19 Fredericton Arts Alliance Board Members

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