



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

April 12, 2018 • Volume 19, Issue 15

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)

1. Book Launch of *Maria Martin's World: Art & Science, Faith & Family in Audubon's America* Apr 12

On Thursday, April 12 from 2 to 4pm there will be a book launch at the Legislative Library in the Legislative Assembly building, located at 608 Queen Street. UNB historian, Dr. Debra Lindsay, is launching her new book: *Maria Martin's World: Art & Science, Faith & Family in Audubon's America*.

Ms. Martin was a remarkable woman for her time who, within a six-month period, became an accomplished botanicals painter and was the principal artist for Audubon. Arrangements have been made with the Provincial Archives to bring one of Audubon's elephant folios for viewing. [Back to top.](#)

2. NBCCD's Textile Design Department presents *Trajectories* at the George Fry Gallery Apr 12

In putting this show together we, the textiles faculty, were thinking about the paths students followed through the school and the paths they eventually make for themselves as they continue their creative journeys in the working world. Diversity is the thing we were most trying to capture. This alumni show is called *Trajectories* for that very reason.

Our show features alumni from the Fibre Arts diploma and the Surface Design diploma from the past 12 years. Each artist has taken the skill sets and knowledge acquired here and developed these further or incorporated them into a vibrant studio practice.

Join us in celebrating these achievements on April 12 at 4:30pm at the George Fry Gallery. [Back to top.](#)

3. The Harvest Jazz and Blues Festival presents *The Ghost of Paul Revere* at Dolan's Pub Apr 12

Maine's holler-folk roots group, *The Ghost of Paul Revere*, make their return to Fredericton following two show-stopping performances at the 2017 Harvest Jazz & Blues Festival. Tickets are available now for \$10 for students, \$15 for Regular Advance or \$20 at the door. They are available online via etixnow.com, at [Graystone Brewing](#), [Grimross Brewing Co.](#), or at Harvest Central.

For more information, visit www.ghostofpaulrevere.com or <https://www.facebook.com/events/2051929398355691/>. [Back to top.](#)

4. Ingrid Mueller and Victoria Boer present a Night of Wine, Art, and Fashion Apr 12

Join Ingrid Mueller and Victoria Boer for a night of wine, art, and fashion. Ingrid has an amazing collection of art in her vault and Victoria has convinced her to open it up to the public. Prices start at \$100 for custom art pieces and one-of-a-kind collections. As a treat, our curator will guide you through the treasure vault and help you find your perfect piece. Whether you are a first time buyer or an avid collector, bring your friends and join us for this once-in-a-lifetime event on April 12 at 224 Lynhaven Street from 6:30-9:30pm

For more information call Victoria Boer at 471-2258 or Ingrid Mueller at 453-1856. [Back to top.](#)

5. Upcoming Events at Grimross Brewing Co. Apr 12-21

- **Thursday, April 12 at 7:30pm**
Zachary Lucky (SK) & Trevor Alguire (ON)
A great double bill of Canadian troubadours. Zachary Lucky is one of our favourite Canadian songwriters, and delivers a fantastic show with his baritone vocal. Trevor will make his second appearance at Grimross with some great storytelling. Cover is \$10.
- **Friday, April 13 at 8pm**
Jill Harmonic
Jill Harmonic will have the night to themselves the play a really good mix of covers and original. Their covers range from classics to modern favourites. Cover is \$10.
- **Saturday, April 14 at 8pm**
Songwriters Circle: The Do Good Baddies (ON) with locals Colin Fowlie and Jerry Faye
The Do Good Baddies are a folk band from Toronto area they are touring as a songwriter circle picking a couple local songwriters on each stop to complete the circle. Cover is \$10.
- **Sunday, April 15 from 2-5pm**
Open Mic Showcase: Rock & Roll Cowgirl

- **Wednesday, April 18 at 7pm**
Fundraiser for CHSR 97.9 FM with The Tortoise The Hare & The Millionaire, Quinn Bonnell, the Colin Fowlie Trio, and Helium Submarine
CHSR is the station that plays and supports our local artists and is a good source of discovering new artists. They have been on air for over 60 years. They do not get paid by advertisers and are reliant on memberships and events like this to survive. For more information visit: <http://chsr97.9.ca/blog/>. Cover is \$10.
- **Saturday, April 21 at 8pm**
Crosscut Blues Band
The Crosscut Blues Band is proud to perform an event at the Grimross Brewing Co. Spend a Saturday evening listening to some great Blues that will have your feet tapping and your body grooving to tunes from the every decade of rockin' blues! Tickets at the door.

For more upcoming events, visit <https://www.facebook.com/Grimross-Brewing-Co-110264115801307/>. [Back to top.](#)

6. Art Battle Fredericton Apr 13

Art Battle is returning to Fredericton for another fun-filled night at the Charlotte Street Arts Centre! Join us for a wonderful evening of live arts and community! Come watch as the painters transform their canvases from blank to beautiful in just 20 minutes, and help vote for the winner of the night! We can't wait to see you there!

Tickets can be bought at <http://artbattle.ticketfly.com/event/1647374> and are \$10 Early-bird online and \$15 at the door, or \$10 for students at the door. If you want to paint, apply via <http://artbattle.com/register/>. Have any other questions? Visit us at www.artbattle.com. [Back to top.](#)

7. Gallery on Queen is presents *Verdant* Apr 13-28

The concepts of regeneration, transformation, and the strange world of nature link the work of Beth Biggs, Linda Kelly, Sarah Maloney and Janice Wright Cheney. All the artists observe nature from a studied perspective and invite us to look closely at their representation of the natural form, while simultaneously aware of their material, perceptual or conceptual strangeness. The title for this exhibition signifies rich vegetation, green, growing things. Verdant can also imply emergent growth, still unripe, or tender. The work of these four contemporary artists aptly fit these descriptors and comes together to celebrate the arrival of verdant spring.

Using the ancient methods of enameling, repoussé and chasing Beth Biggs crafts bodily adornment but also pieces that resonate both historically and conceptually. In *Host (ess)*, a series of scent bottles, the flower is brought together in a symbiotic relationship with the insect. Linda Kelly's sensitive drawings and paintings of common weeds are inspired by the rich history of amateur illustrators and professional botanists, such as Sibylla Merian. This series of paintings and drawings are based on her close observation of the weeds that grow wild in her garden and the surrounding countryside.

In the work of Sarah Maloney and Janice Wright Cheney external elements, such as furniture or architectural forms, intercede with nature and create a dialogue of form with function. Maloney uses an antique, its sinuous curves in conversation with the painted bronze lily that seemingly sprouts from its polished wood-grained surface. As with Art Nouveau there is a powerful play between the artful and the natural in this work. Its title, *Lily*, signifies both a name of the flower but also suggests a persona of this table's era. The strangeness of her art is its very strength.

The fungi-hugging columns of Janice Wright Cheney are inspired by the story of a derelict spiral staircase found covered in sprouting mushrooms. *Fera Moira* is Greek for "Wild Fate" and represents the re-wilding of nature.

Verdant will run from April 13 – 28, with an opening on April 13 from 5-7pm. Aligned with the gallery's mandate to support local artists as their careers progress, we are excited to present this eclectic mix of works from these established NB artists. [Back to top.](#)

8. *Primordial Encounter & Origins* at the UNB Art Centre featuring the Fredericton Jazz Collective Apr 13-May 18

The UNB Art Centre welcomes the spring with two new exhibits by Barbara Safran de Niverville and Bruce Gray on April 13 at 5pm. The Fredericton Jazz Collective will perform at the opening as part of the UNB Art Centre's new *Flow* series. Both *Primordial Encounter/Rencontre Primordiale* and *Origins* will be on view until May 18.

In the West Gallery, Barbara Safran de Niverville presents *Primordial Encounter/Rencontre Primordiale*, a series of 8 large-scale works that explore the relationship between the natural and the artificial elements in the landscape. The materiality of the works themselves enhances their thematic content by juxtaposing the natural wood of the painting's support with man-made products like duralur and plexiglass. Inspired by the research she undertook while doing a SÍM residency in Reykjavik, Iceland in 2015, the artist found the tension between the desolate landscape and the residue of human occupation to be a point of departure for the examination of ideas of nature and culture.

Barbara Safran de Niverville received her Bachelor of Fine Arts degree with Distinction from Mount Allison University, Sackville, New Brunswick, in 1977. In 2014, Barbara completed her Master of Fine Arts degree at the Lesley University College of Art and Design (formerly the Art Institute of Boston), Cambridge, MA. While there she received the Alumni Award for the most progress during the MFA program. She is also a recipient of the Sheila Hugh MacKay Master of Fine Arts Scholarship.

In the East Gallery, Bruce Gray presents *Origins*, a selection of custom built furniture created over the last decade along with his latest creations. Bruce is a highly respected craftsman known for his precision, unusual joinery techniques and for using the natural cracks and flaws in the wood as areas of interest. Bruce works with unique local and exotic woods, mixing wood types and textures to accentuate the features of the other. His work often incorporates live edges, creating a distinction between the finished and raw woods. Most recently, he has been integrating glass, stone, and fossils into tables and other functional objects to further accentuate the material and to challenge preconceived notions of form and function.

Bruce Gray received a Bachelor of Arts and Bachelor of Science degrees from Colorado State University and a Masters in Engineering from the University of Washington. He has been working in the art and design field for over 25 years. His artistic creation spans furniture, sculpture, wall murals, and architectural elements. His work has been commissioned for international, provincial, municipal, university, corporate, and private collections. He has exhibited in solo shows and juried exhibitions in the Maritimes, Toronto, and New York City.

This exhibition features the Fredericton Jazz Collective at the opening as part of the UNB Art Centre's new *Flow* series. *Flow* is an opportunity for musicians to use the exhibits as a touch point for their own performances, complementing the visual exhibits with an auditory dimension. The Fredericton Jazz Collective was formed in 2014 with the intention of creating an open environment for exploring improvisation across a wide range of genres and styles. Current members are Jason Flores (bass), Tony Scott (guitar), Garry Hansen (guitar), and Bill McIver (percussion).

Jason Flores graduated from the University of Idaho where he attended the Lionel Hampton School of Music as a Hampton Scholar. He has toured the world playing bass onboard luxurious cruise ships where he had the opportunity to play with musical greats like Shoshana Bean and Debbie Gibson. Now living in Fredericton, Jason has played with The Thomists, Before the War, and The Fredericton Symphony Orchestra.

Tony Scott has been teaching guitar in the Fredericton area for almost two decades. He teaches privately but also coordinates the Nashwaaksis Middle School Guitar Program. He is a frequent participant in the local music scene and currently plays with The Thomists as well as the improvisational music group, The Fredericton Jazz Collective.

For over three decades guitarist Gary Hansen has performed with such well-known Fredericton groups as the Nick DeVries Quartet, the Cedar Ensemble, Triology, the Thomists, the STU Jazz Ensemble, and in Toronto with the Buddy Aquilina Big Band. He was also a founding member of the ECMA-nominated Uptown Jazz Quartet and has played in over forty theatrical productions, including such recent Theatre New Brunswick productions as *The Last Five Years*, *The Little Shop of Horrors*, and *The Bricklin: An Automotive Fantasy*.

Bill McIver is a co-founder of the Fredericton Jazz Collective. He was a member of Fredericton bands Speakeasy, Sabor Latino, and the Cedar Ensemble. In addition to Jazz drumming, he studies Afro-Cuban and Celtic percussion. He grew up in Albuquerque, where he was a member of the New Mexico Youth Orchestra.

The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

9. Stars Album Release to at Boyce Farmer's Market Apr 14

Stars have made their career telling the tales we keep in the darkest and most hopeful parts of our souls. Delivering the hard and soft edges of life and love as only this band can, they have returned with two new tracks, "Privilege" and "We Called It Love". With approaching 20 years as a band and a storied album catalogue spanning 2001's *Nightsongs*, the romantic upheaval of 2003's *Heart*, and 2004's *Set Yourself On Fire*, 2007's *In Our Bedroom After the War*, the downcast elegies of 2010's *The Five Ghosts*, the rejuvenation of 2012's *The North and sub-base*, dance club infused *No One Is Lost* in 2014, Stars continue to prove themselves some of the finest musical storytellers in the country, moving through life with their fans.

Stars recent 8th full-length release *There Is No Love in Fluorescent Light* is now available everywhere.

Join them in concert on Saturday, April 14 at the Boyce Farmers Market. Tickets are \$35 in advance (taxes/fees included) and can be purchased here: <https://etixnow.com/events/stars/apr-14-2018/boyce-farmers-market>. [Back to top.](#)

10. Ray Cronin Reading and Book Signing at Gallery on Queen Apr 14

Gallery on Queen is proud to present a reading and book signing by Ray Cronin of his new book, *Mary Pratt: Still Light*. Cronin's book explores the works of Canadian artist Mary Pratt and the painting technique she developed that used light and depth of field in unique ways. Please join us on Saturday, April 14 at 2pm sharp, for this special event!

Ray Cronin is a Nova Scotia-based writer and curator. Between 2011 and 2015 he worked at the Art Gallery of Nova Scotia as both curator and director. He is the founding curator of the Sobey Art Award. Cronin has written on visual arts for magazines and newspapers for over two decades and is presently the visual arts blogger for Halifax Magazine. He is also the author of the E-book *Alex Colville: Art and Life* (Arts Canada Institute) and *Our Maud: The Art, Life and Legacy of Maud Lewis* (Art Gallery of Nova Scotia). [Back to top.](#)

11. 20th Annual NBCCD Fashion Show Apr 14

Join us for the 20th annual NBCCD fashion show on April 14! Our feature designers, presenting their debut lines, are the graduating class of Patricia Barlow-Arcaro, Frankie Francis, and Kyle Kirby. We will also be presenting new collections on the catwalk from our vibrant alumni, including Chavah Lindsay 2007 ([Chavah Designs](#)), Kayleigh Saad 2011 ([Lunar Offerings](#)), Melanie Bradley 2016 ([Melanie Bradley - Fashion Designer](#)), [VirtuoSew](#) 2011, Sherry Kinnear 2007, Kelly Hill 2014, Emily Daigle 2016, and Bronwen Robbins 2007 ([Delirium's Edge Designs](#)).

We have futuristic designs in store for you for the first year fashion challenge. The Challenge theme is "20 Years in the Future," so expect to be wowed by these innovative fashions. First year Fashion Design student will create one look, to be voted on by the audience during intermission. To celebrate this 20th Annual NBCCD Fashion Show, there will also be a pop-up gallery featuring alumni designers Carol Cyr 2017, Nicole Daigle 2017, Sandra Aburto 2014, Tracy Austin ([Steampetal](#)) 2007, Samantha Brittany 2015, Emily Daigle 2016, Laura Craik 2017, Michelle Duncan 2014, and Sarah MacIntyre 2015. You will see this gallery pop up one week before the show in the atrium of the Convention Centre. During the night of the event, we will also have select items from our permanent collection on display.

Don't miss this amazing spring event. Advance tickets now on sale for \$20 at [Read's Newsstand & Cafe Fredericton](#) and the NBCCD Store. We may also have limited tickets available at the door the night of the Event for \$25; however, this is a sell-out event every year so there are no guarantees! Only TWO VIP tables remaining - \$300 (Seats 8) Includes two complementary bottles of wine and a seasonal fruit tray, per table. Contact Joanne Venart at 453-2733 to reserve. [Back to top.](#)

12. The Fous de la scène present *Petit déjeuner compris* Apr 14

Fredericton's French theater company, Fous de la scène, is proud to present its 26th production, *Petit déjeuner compris (Breakfast Included)*. This comedy takes place in a small and dated, but clean, hotel room. It is a very ordinary room where friends, colleagues, couples, lovers, and customers meet. You will laugh with actors Pauline Bordage, François Varin, Cathy Verreault, François Albert, Sara Laflamme, Nicolas Augereau, Cindy Turcotte, Giselle Goguen, Jean-Claude Angers, and Charles Chouinard - who will perform thirty "special" characters.

Petit déjeuner compris will take place on Saturday April 14 and 21 at 7:30pm at the Centre communautaire Sainte-Anne (CCSA), located at [715 Priestman Street](#). Tickets are on sale for \$17 adults and \$10 students at the front desk of the CCSA; at <https://ccsa.yapsody.com/>; and at the door. For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

13. Upcoming Events at the Beaverbrook Art Gallery Apr 14 & 15

- **April 14 at 2pm: Exhibition Rour and Talk.** Julie Nash, Curatorial Assistant, Canadian Art, at the National Gallery of Canada, leads visitors through the exhibition, *James Wilson Morrice: The A. K. Prakash Collection in Trust to the Nation*. Free and open to all. *James Wilson Morrice: The A. K. Prakash Collection in Trust to the Nation* is organized by the National Gallery and is presented with the exceptional support of The A.K. Prakash Foundation, The Donald Sobey Family Foundation, and the National Gallery of Canada Foundation.
 - **April 14 at 4pm: Exhibition Opening.** Join us for the official opening reception of the exhibition *James Wilson Morrice: The A.K. Prakash Collection in Trust to the Nation*, organized by the National Gallery of Canada. This is presented with the exceptional support of the A.K. Prakash Foundation, the Donald R. Sobey Family Foundation and the National Gallery of Canada Foundation. The Beaverbrook Art Gallery's presentation of the exhibition is further supported by the Harriet Irving Endowment. Also opening that day: *Tom Forrestall: Sketchbooks of a Lifetime. A celebration of a gift from the artist.*
 - **April 15 at 3pm. pARTage: Artist Claude Roussel presents *A Brief Overview of my 74 Years of Visual Expression*.** This free program brings artists and guests together in French-language conversations about art and creativity. Presentations may include everything from lectures and readings to musical and dance performances, and more! [Back to top.](#)
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14. odd sundays at Corked Wine Bar presents Bren Simmers & Catherine Owen Apr 15

We are nearing the end of our successful season of bringing you afternoons of writing and readings, from our eclectic guests, and your own work in the open set. Thank you to all who continue to make odd sundays an important part of Fredericton's literary community. Without our faithful audience, our guests would be whistling into the wind, Charlotte would languish behind her bar, and your genial hosts would entertain themselves. So, keep up the good work. Come to Corked Wine Bar, located at 83 Regent Street, on April 15 at 2pm. All the usual instructions apply.

Bren Simmers is the author of two books of poetry, *Night Gears* (2010) and *Hastings-Sunrise* (2015), which was a finalist for the City of Vancouver Book Award. A lifelong west coaster, she recently moved to Sackville, NB, where she is working on a new poetry manuscript about Howe Sound, BC.

Catherine Owen lives in downtown New Westminster, BC and works in film props. She has published 13 collections of poetry and prose. Her latest book of poems is *Dear Ghost* (Buckrider Books, 2017). Her upcoming compendium is an anthology of memoirs called *Locations of Grief: an emotional geography* (Wolsak and Wynn, 2020). [Back to top.](#)

15. Bliss Carman and National Poetry Month Apr 15

April is National Poetry Month in Canada and is also the birth month of Fredericton's Bliss Carman, considered by many as the first Poet Laureate of Canada. Bliss Carman's birthday is April 15, 1861. To mark National Poetry Month and Bliss Carman's legacy, Peter Pacey will be celebrating Bliss's birthday at his gravesite at 12pm on Sunday, April 15. There will be short readings and recitations of some of Carman's poems.

The Carman gravesite is located in the Forest Hill Cemetery, off Forest Hill Road near the Princess Margaret Bridge. Parking is available on site. The event will go ahead rain or snow! Come and join in, if you wish. Happy National Poetry Month! [Back to top.](#)

16. Monday Night Film Series presents *I, Tonya* (Apr 15 & 16) & *C'est La Vie!* (Apr 23)

Sunday, April 15 & Monday, April 16, 2018 - 7:30pm at Tilley Hall, UNB Campus

I, Tonya

Craig Gillespie

119 minutes

USA 2017, English

Principal Cast: Margot Robbie, Allison Janney, Sebastian Stan, Bojana Novakovic

In 1994, the figure-skating world was rocked by a brutal attack on US medal hopeful Nancy Kerrigan. The more shocking news was that the attack was allegedly conceived and executed by those close to — and perhaps including — rival figure skater Tonya Harding. You might expect to see a film about Kerrigan, her triumphant recovery, and her silver medal at the Lillehammer Olympics, but that's not the story we get here. This is Tonya's story.

Tonya Harding (Margot Robbie; *Suite Francaise*, *The Wolf of Wall Street*) was the first American woman to achieve figure skating's Holy Grail move, completing a triple axel in competition, in 1991. But success on the ice was not always matched with happiness in her personal life. She grew up constantly at odds with her abusive mother (Allison Janney; *The Way Way Back*, *The Oranges*) and fought for everything she had.

Though an accomplished technical skater, pleasing the judges proved tougher and she was criticized for her lack of artistry and unconventional "trailer park" beauty. When she met Jeff Gillooly (Sebastian Stan; *The Martian*, *Ricki and Flash*), he provided a long-awaited escape from her mother, an encouraging voice in her corner, and fatefully, connections to a sleazy underworld.

Approaching these real-life characters without judgment, Steven Rogers's sharp script and Craig Gillespie's (*Lars and the Real Girl*) bold direction combine to deliver a shamelessly entertaining film that is part mockumentary and part tragicomedy. With a transformative performance from Margot Robbie as Tonya and an unforgettable turn from Allison Janney (Academy award winner for Best Supporting Actress) as her mother, you'll come away with a better understanding of the life behind the tabloid headlines. You might just find you like her, too.

April 23, 2018 - 7:30pm at Tilley Hall, UNB Campus

C'est La Vie!

Olivier Nakache, Eric Toledano

117 minutes, France | Canada | Belgium 2017, French with English subtitles

Principal Cast: Jean-Pierre Bacri, Suzanne Clément, Jean-Paul Rouve, Gilles Lellouche

This effervescent comedy from celebrated French directing duo Olivier Nakache and Eric Toledano (*The Intouchables*) invites us to an opulent château to attend a très extravagant wedding, where the groom is an obnoxious tyrant, the band is at war with the organizers, and the chief planner is looking for the exit. Max (Jean-Pierre Bacri) is a battle-weary veteran of the wedding-planning racket. His latest, and last, gig is a hell of a fête, involving stuffy period costumes for the caterers, a vain, hyper-sensitive singer who thinks he's a Gallic James Brown, and a morose, micromanaging groom determined to make Max's night as miserable as possible. But what makes the affair too bitter to endure is that Max's colleague and ostensible girlfriend, Joisette (Xavier Dolan regular Suzanne Clément), seems to have written him off, coolly going about her professional duties while openly flirting with a much younger server. It's going to be a very long night... especially once the groom's aerial serenade gets underway.

An Altmanesque ensemble work brimming with offbeat, lovable characters, and hilarious set pieces, *C'est la vie!* is a fiendishly smart, sprawling comedy as only the French do it. You will be laughing all the way down the aisle.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

17. The 71st Annual Fredericton Music Festival Apr 16-27

The 71st Annual Fredericton Music Festival is set to begin on Monday, April 16 and will continue until Friday, April 27. The Festival Committee and its large team of volunteers have worked hard throughout the past year to organise this true community event. Once again, residents of the capital region will have an opportunity to hear the musical talents from within their own community, with more than 1,000 solo and group entries performing in ten venues across the city.

Highly qualified professionals have been selected from Atlantic Canada and beyond to adjudicate the wide variety of classes in choirs, bands, piano, strings, brass, voice, woodwinds, musical theatre, and more. The Festival provides a wonderful experience for all participants from the youngest beginners to the most seasoned senior performers. As in past years, some of these talented musicians may move on to represent the community at the Provincial competition.

Festival programs are available at Tony's Music Box, and at all venues during Festival for \$10. The cost to attend the festival is \$2 (adult) per session and students are free. Festival Passes are \$20 and available at all venues during the festival.

The Junior and Senior Awards Concerts will take place at 7pm on May 9 and 10 at the Journey Wesleyan Church. Entry fees are \$5 for adults and students are free. If you would like further information, please visit the website at www.frederictonmusicfestival.org or please call 476-4678. [Back to top.](#)

18. Solo Chicken & Charlotte Street Arts Centre present *Life's Reflections* Apr 17

The Charlotte Street Arts Centre and Solo Chicken Productions, through the generous support of The Government of Canada, are pleased to announce the grand finale production of *The engAGING Art Community Project*. This multidisciplinary, arts-based project, which began in September 2017, has offered youth at George Street Middle School and seniors at Evelyn Grove Manor, the opportunity to explore themes of identity and belonging through artistic expression.

Youth and senior participants have taken workshops in poetry with M. Anne Mitton, in theatre with Alex Rioux and Sharisse LeBrun, in movement with Lisa Anne Ross and Lesandra Dodson and visual art with Shinaid McGillvray and are currently working together to create a performance that incorporates elements from all the workshops. This production, directed by Lisa Anne Ross and Lesandra Dodson with support from Sharisse LeBrun and Alex Rioux, features a multi-generational cast and incorporates poetry, movement, theatre and art.

The public are invited to see this joyous work on Tuesday April 17 at 6pm in the Charlotte Street Arts Centre Auditorium. Admission is by donation. For more information, please contact Eva George ArtReach Program Manager, Charlotte Street Arts Centre at 454-6952. [Back to top.](#)

19. Symphony NB presents *A Baroque Banquet* at The Playhouse Apr 17

A Baroque Banquet will be presented at The Playhouse on Tuesday, April 17 at 7:30pm. Ticket prices are regular \$36.52, students \$8.70, and \$33.91 for members, plus HST.

This delightful spring concert, *A Baroque Banquet*, has been prepared for Symphony NB with careful thought given to both the orchestra and the audiences by Maestra Tania Miller. Works by Geminiani, Handel and Corelli will be prepared and the concert will finish with Mozart's famous Linz Symphony. [Back to top.](#)

20. *Prisoner of Tehran* Explores Social Justice, Oppression and Freedom at The Playhouse Apr 18

On Wednesday, April 18 at 7:30pm, Motus O Dance Theatre will perform *Prisoner of Tehran* at the Fredericton Playhouse.

Prisoner of Tehran is a synthesis of dance, theatre, and storytelling, exploring themes of social justice, oppression and freedom. The show is a multidisciplinary performance, featuring a spoken word component by Marina Nemat, who describes the two years she spent as a political prisoner in Iran as a teenager. The performance is based on her bestselling memoir, *Prisoner of Tehran*.

Motus O Dance Theatre, under the artistic direction of James and Cynthia Croker and Jack Langenhuizen, creates and performs works that have inspired and engaged communities of all ages and backgrounds. With 21 full-length productions, Motus O has been touring Canada, the US, England, and Australia since 1990.

Please be advised this performance contains mature themes or subject matter. Tickets for *Prisoner of Tehran* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

21. VaughnCo Entertainment presents *The Ultimate Beatles vs. Stones Tribute Show* at The Playhouse Apr 19

April 19, 7:30pm

VaughnCo Entertainment presents **The Ultimate Beatles vs. Stones Tribute Show: Battle of the Brits!**

A thrill-ride of a show! Don't miss the story of the infamous rivalry between the two greatest bands of the rock & roll era. The show begins with the Beatles in their famous black suits performing the songs that changed the world in so many ways. They are followed by the Rolling Stones, also in their early 60's "look", and featuring Mr. Brian Jones on his famous teardrop guitar. The grand finale is a mash-up of both a Beatles and a Stones hit—yet another back and forth clash of these musical titans. [Back to top.](#)

22. Frictive Films Screening Retrospective & Crowd Funding Launch at Planet Hatch Apr 19

Join us for a screening of some of the short films we have made over the last four years on April 19 at Planet Hatch, located at Suite 140, 50 Crowther Lane, at 8pm. We will also be revealing secret details about our first feature film shoot, *Entropic*, happening this summer, and we will be launching our crowd funding campaign. Everyone is welcome and admission is free. [Back to top.](#)

23. Music Runs Though It presents Morgan Davis at Corked Wine Bar Apr 19

Music Runs Though It presents Morgan Davis at Corked Wine Bar on Thursday, April 19 at 8pm. Tickets are \$20 and are available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#) Or via E-transfer to musicinfreddy@gmail.com.

Morgan Davis has been on the road for 45 years travelling across Canada, the United States and Europe. His performances draw from a rich tradition of country blues, as well as his own contemporary songs infused with wit and a large dose of humour. This multiple award winning bluesman has shared the stage with many of the blues greats and his passion for the Blues has never wavered. We are thrilled to have him include a stop in Fredericton in his travels and encourage you not to miss your chance to enjoy his live show.

Upcoming Shows at Corked Wine Bar

- Christina Martin - Thursday, May 24
- The Young Novelists - Thursday, June 7
- John Smith (UK) - Saturday, June 23
- Garrett Mason - Wednesday, July 4 & Thursday, July 5

Upcoming Shows at Wilser's Room (Capital Complex)

- Craig Cardiff - Saturday, June 16

For more information visit musicrunthroughit.com/music-series. [Back to top.](#)

24. Early History of Fredericton Police Force Subject of Lecture

Ethnic tensions, rising crime and public disorder in early Fredericton form the backdrop to historian Gary Forward's upcoming presentation to the York Sunbury Historical Society's monthly lecture series. This event begins at 7:30pm on Thursday, April 19 at Government House, located at [51 Woodstock Road](#). All are welcome and light refreshments will be served.

A former Fredericton City police officer, Gary Forward obtained his Master of Arts in History at the University of New Brunswick in 2016 for his thesis on early policing and criminal justice in Fredericton between 1785 and 1916. Very little has been written about the Fredericton Police Force up to 1916, and even less is known of the nature of policing before the official establishment of the force in 1851. His research contributes to the understudied history of the subject as it pertains to police forces in small to mid-sized municipalities in Canada. Gary Forward is currently the Inspector in Charge of the New Brunswick Contraband Enforcement Unit.

For further information, please contact Melynda Jarratt at 455-6041 or via email at frederictonregionmuseum@gmail.com. [Back to top.](#)

25. Tickets on Sale Now for *FLOURISH* Festival Apr 19-22

FLOURISH Festival is happening from April 19-22, 2018 in Fredericton, featuring a multitude of music, art, and multimedia installations in venues across the city, including The Capital Complex, Gallery on Queen, The Picaroons Roundhouse, Charlotte Street Arts Centre Shiftwork Studio, and more.

View the full schedule and line-up at www.flourish-fest.com, including acts such as The Olympic Symphonium, Motherhood, The Hypochondriacs, Lonely Parade, David in the Dark & over 50 more. Many shows are all ages and also keep an eye out for our amazing free programming throughout the weekend!

Passes are on sale now online at www.flourish-fest.com, or at Read's Newsstand, Backstreet Records, Greystone, and Bellwether in Fredericton. [Back to top.](#)

26. The Shoe Project presents *In Our Shoes* Apr 20

Eight women journey to Canada. They're coached by six renowned Canadian writers and performers. What shoes brought them here? What shoes did they leave behind or dream of wearing? Will their new shoes fit? The Shoe Project's *In Our Shoes* is a performance by eight amazing women telling their stories of arrival and adaptation to a Canadian community, through their shoes. From Tibet/India, China, Korea, Iran, Syria, Venezuela, Colombia, and Nigeria, these women immigrants have been coached in writing and performance by some of Canada's foremost writers and theatre artists--[Katherine Govier](#), [Sheree Fitch](#), [Barb Howard](#), [Mary Vingoe](#), [Leah Cherniak](#), and [Denise Clarke](#).

The Shoe Project arrives in Fredericton for one performance only at the Wu Conference Centre, sponsored by the [Royal Society of Canada - Atlantic](#) as part of a coast-to-coast tour. *The Shoe Project* has performed to standing ovations in Toronto, Calgary, Halifax, and Canmore, Alberta, and has been featured on CBC's *The National*, *Ideas* and more.

The Shoe Project was founded in Toronto in 2011 and is directed by novelist Katherine Govier. Its mission is to improve the written and spoken English of women immigrants and refugees and to make their voices heard in Canada's national conversation. In 2018, The Shoe Project will hold workshops and performances in Toronto, Canmore, Calgary, Vancouver, Fredericton, and Charlottetown.

The Fredericton performance will take place on April 20 at 7:30pm at the Wu Conference Centre, located at [6 Duffie Drive](#). A reception will be held following the performance, and admission is free. Donations to support The Shoe Project will be accepted at the door. Confirmation of attendance is appreciated by registering at <https://www.eventbrite.ca/edit?eid=43797053165> or <https://www.facebook.com/Fton.April20th/>. [Back to top.](#)

27. Screening of *The Capital Project* Documentary Apr 20

On Friday, April 20 at 7:30pm at the Playhouse, we will screen *The Capital Project* documentary. Ticket prices are regular \$15 and student \$10 (+HST).

The Capital Project documentary is an in-depth look at New Brunswick's small but mighty local music scene. The film is made up of people from diverse musical backgrounds representing a surprisingly wide array of styles and genres. In such a varied community of individuals, the local truly represents the universal. What brings them together is a passion for music. Please be advised this performance contains occasional use of strong language. [Back to top.](#)

28. *Self-Portrait* Exhibition opens at Gallery 78 Apr 20

A much-anticipated exhibition, *Self-Portrait*, opens April 20 and features new work by Francis Wishart and Gerard Collins. Though not entirely a show of self-portraits in the strict sense of the word, these bodies of work portray the extension of selves of these two talented artists. *Self-Portrait* delves into their harmony with the natural world, their workspaces (Francis' at his camp in Nigadoo; Gerard's home studio and surrounding rural and urban landscapes), and all is grounded with bits of Canadiana and seemingly disparate objects to make a pleasing whole: a portrait of themselves. Francis' detailed monotypes and Gerard's colourfully bold paintings are a complementing pair for this exhibition and not to be missed!

Gallery 78, is located at [796 Queen St.](#) (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm and by appointment or visit virtually at: www.gallery78.com. [Back to top.](#)

29. NBCS presents NB Country Showcase at The Playhouse Apr 21

April 21, 7:30am

NBCS presents NB Country Showcase

Local country artists performing legendary hits of country music. [Back to top.](#)

30. Fredericton Ukulele Club Apr 22

Pop up to Wilser's Room on Sunday, April 22 at 6pm for our April Fredericton Ukulele Club (FUC) session. All are welcome, lyrics and chords will be provided. We'll be playing easy songs so no prior uke-ing experience required, but you better have some. There'll also be a few extra ukuleles knocking around that you can use on the day if you don't have one. [Back to top.](#)

31. *Gospel Side of Elvis* at Wilmot United Church Apr 22

All are invited to the *Gospel Side of Elvis* concert at Wilmot United Church on Sunday, April 22 at 3pm. Mike Bravener will be "in the building" singing your favourite gospel tunes such as Amazing Grace, How Great Thou Art, and There'll Be Peace in the Valley. Admission is by fee will offering to support the Youth Ministry. Light refreshments served. Come and sing along with Elvis. [Back to top.](#)

32. The Combine & Black Moor at The Capital Apr 23

The Combine with special guest, Black Moor and Hero's Last Rite, will perform at The Capital on Monday, April 23 at 9pm. The cost is \$8 at the door.

Metal music is a genre ripe with imitators, fads, and throwbacks. Sifting through the noise is a task among endless cacophony, but St. John's, NL based prog-metal quartet, The Combine, offer a reprieve, a break from convention. Taylor Roberts, Mike Mercer, Matt Ball, and Chris Reid form a group that draws influence from past and present greats of the genre. Acts like Mastodon and Opeth can be compared to them, but make no mistake, The Combine is a band that defies imitation, unleashing a sonic footprint entirely all their own.

For more information, visit www.thecombinemusic.com or <https://www.facebook.com/events/235335863705895/>. [Back to top.](#)

33. Stephen Lewis & Friends Tour Kick Off at Wilser's Room Apr 25

That's right! Stephen Lewis & Friends is heading out on a big ol' funky, nasty international tour! It doesn't look like we'll be playing in the hometown this year so we thought we better kick off our tour properly with a big funky Freddy Beach party! There'll be special guests of the musical variety and hilarious banter on the microphone. Let's put the hump back in hump day on Wednesday, April.25 at The Wilser's Room. Please come show your support and help us raise some funds for all those peanut butter sandwiches we'll need to buy on the road!

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34. Shivering Songs 2018 Podcasts

As part of the 2018 Shivering Songs Festival, Laurie Brown traveled to New Brunswick to record a live *Pondercast* in front of an audience at the Fredericton Public Library. It was a dark, still night and Laurie transfixed everyone in that room with stories about public speaking, libraries, and Henry Miller, all between live musical scoring by Joshua Van Tassel and Sandro Perri: [Listen to Laurie Brown's Pondercast live from Fredericton](#)

Another special performance during the festival was local band Motherhood accompanied by the George Street Middle School 8th grade choir. CHSR Sessions, a new podcast in conjunction with the local campus/community radio station, recorded the performance and interviewed the band afterwards: [Listen to the CHSR Sessions with Motherhood](#). [Back to top](#).

Workshops | Classes | Art Camps

1. Create over Cocktails at Picaroon's Roundhouse Apr 12 & 24

Create over Cocktails invites you to enjoy a fun-filled night out creating over cocktails or mocktails at a local hotspot. This paint and sip party will be guided step-by-step by a local professional artist and your party hostess for the night. Whether you're looking for a fun girls' night out, a unique date night experience, or you're looking to meet and connect with people from all over the city, Create over Cocktails is the perfect mix of fun and creativity! This is a no-stress event and there's absolutely no experience necessary. Everyone from beginner (read: stick-figure artist) to advanced will get a chance to creatively express themselves and have a good time. All art supplies are provided. The drinks are up to you!

- On April 12, we will be painting *A River Runs Through It*. Tickets can be purchased at <https://createovercocktails.com/events/in-full-bloom-saint-john/>.
- On April 24, we will be painting *Walkin' in the Rain*. Tickets can be purchased at <https://createovercocktails.com/events/walkin-in-the-rain-fredericton/>.

Tickets for all events are \$41, tax included. This includes guided instruction, 16x20" ready-to-hang canvas, acrylic paint (water-based), use of brushes, easels, and smocks.

Please arrive at least 15 minutes prior to the event's start time to allow time to sign in, order drinks, and get settled in as painting will begin promptly at the scheduled start time. Once you arrive, please find an artist or assistant, we'll be up at the front or in the midst of setting up, depending on how early you arrive, and check in with them. We work off a guest list so you can present either your ticket (paper or electronic) or the name the ticket was purchased under to register. To save a seat, simply place the canvas you'll be given on an empty easel. Now you're free to grab a drink at the bar before we begin to paint! Seating is first-come, first-serve, so come early if sitting beside your pal is a must. For larger groups of 7 or more, we will have pre-saved seats for you.

It will only take about 2 hours to complete your ready-to-hang masterpiece. This is a 19+ event. While it's important to look cute, painting can get messy - dress accordingly. This event takes place at the Picaroon's Roundhouse, on the North Side. [Back to top](#).

2. Improv Workshop with Hot Garbage Players in the Black Box Theatre Apr 13

Hot Garbage Players are excited to offer an improv workshop at STU's Black Box Theatre! This workshop will focus on the building blocks of improv and how to create scenes and characters that are enjoyable to perform and watch! Interested in doing a show with Hot Garbage? This is a great way for us to get to know you! All levels of experience are welcome!

This workshop takes place on April 13 from 7 – 10pm in The Black Box Theatre, James Dunn Hall, STU campus. The cost is \$10 for students and \$15 general admission. For more information visit <https://www.facebook.com/events/141831793313602/>. [Back to top](#).

3. Poetry Writing Workshop in Fredericton Apr 14

The Workshop, *Eavesdropping on Mars: Techniques of Play in Poetry*, will be led by Catherine Owen, who is in the Maritimes touring with her book *Dear Ghost*. Workshop participants will write four poems engaging with anaphora, listening, leaping, and song.

This workshop takes place on Saturday, April 14 from 1-4pm in Fredericton. Email kathymac@stu.ca for specific location. The cost is \$60 (which also gets participants a book by Catherine).

Catherine Owen has published 13 collections of poetry and prose. She lives in downtown New Westminster, BC near the Fraser River. To register, or for more information, email kathymac@stu.ca. [Back to top](#).

4. artsVest NB

You're invited to participate in artsVest in New Brunswick! artsVest NB works with small to mid-sized arts and heritage organizations, equipping them with training, tools, and mentorship to build sustainable partnerships between arts and heritage organizations and businesses, and to spark sponsorship opportunities in their communities.

Through artsVest NB, organizations build skills in board development and fundraising, while achieving matching funds through the national artsVest program being offered in New Brunswick. In 2018, there will be face-to-face meetings in Saint John and Moncton; the rest of the training is online.

Register now for workshops in Saint John and Moncton on April 17 and 18, 2018. There will also be an online session (in English) on April 23 at 12pm. Register at <http://bit.ly/artsvestnb>. For more information, contact Cécile LePage at cécile.lePage@gnb.ca. [Back to top.](#)

5. May 2018 Studio Classes with Kathy Tidswell

- **Saturday, May 12:**
Learn the basics of free motion embroidery using your regular sewing machine. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape. Information on design will also be discussed.
- **Wednesday, May 16: Techniques in Applique**
Perfect the use of fusible webs and sewing machine satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.
- **Wednesday, May 23: Techniques for Creating Texture and Dimension**
Spend a day learning some of my favourite techniques. These include working with wire to create 3D leaves, learning tricks for making tree bark three dimensional, learning to make lace by machine and view a demonstration on bobbin work.
- **Wednesday, May 30: Painting Backgrounds for Quilts or Embroideries**
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques such as sun printing and using salt will also be explored. A demonstration using Derwent Inkintense pencils will also be given. Comprehensive notes provided.

Classes are \$45 each and run from 10am to 3:30pm at my home studio and gallery on 683 Route 104, Burtt's Corner, NB. For more information phone 363-3560, or email kathy@kathytidswell.com. To learn more about me or to see my work, visit my newly-revised website at www.kathytidswell.com. [Back to top.](#)

6. Register for the NB Film Co-op's Workshop Series

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community and your productions as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series. All workshops are open to the public, and there are discounts for NB Film Co-op members.

The Fredericton workshops have started for 2018. Register today! Check them out online at <http://nbfilmcoop.com/workshops>. Please email info@nbfilmcoop.com to ensure there are still spaces in the workshops that you are interested in taking before you register. [Back to top.](#)

7. edVentures Learning Vacation Workshops and Summer 2018 Events

Set in one of the country's most beautiful and creative communities, edVentures Fredericton is Atlantic Canada's largest vacation learning program in craft and culture. Whether you are trying something for the first time or have quite a bit of experience and want to learn a new technique, edVentures has a selection of beginner and intermediate level workshops from which to choose. Come join in the fun! No experience necessary.

edVentures' home base is located in beautiful downtown Fredericton, where you'll find the New Brunswick College of Craft and Design (NBCCD) in the heart of the Historic Garrison District, a National Historic Site. The college and its award-winning instructors offer many of the workshops in edVentures, a program coordinated by Fredericton Tourism. If you're touching clay for the first time or mastering digital photography, edVentures instructors engage your mind and energize your creativity.

Register by May 31 for a 15% discount. For more information, and to see a listing of our workshops, visit <http://edventures.ca/event-listing>.
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Auditions | Call for Artist Submissions & Awards

1. Summer Student Job Opening: Public Relations / Social Media Coordinator

This is a summer job for a student with SEED funding. The Fredericton Arts Alliance (FAA) is looking for a student to help develop its public presence online and in print media. The ideal candidate will infuse our social feed with high energy and fun across a range of social platforms, generating excitement for the organization, growing our audience and engaging our community with our work. The ability to revamp our website would be a distinct asset.

Job Summary

The successful applicant for this position will be able to work independently and will show initiative in learning about the organization's activities, and in identifying ways to tell a story on social platforms. They will have the creative chops to take exciting photos and videos, discover and curate user content, and write snappy captions and clear content to keep the public effectively informed and engaged. This position requires someone outgoing, creative, and organized; someone who will work under the supervision of members of a volunteer board of directors, but who will be proactive in identifying strategies while keeping supervisors informed. The successful candidate will work out of Planet Hatch, an engaging environment with ample support.

The successful applicant will:

- Have strong knowledge and technical for dealing with social media platforms
- Display strong photography and video skills
- Be able to utilize media like radio, television, and print effectively
- Have or develop ability to manage and create online materials on Web sites
- Bring project management and organizational skills
- Be a creative, out-of-the-box thinker and an effective, proficient writer

To apply, send your documents to President@frederictonartsalliance.ca. [Back to top.](#)

2. Call for Artwork for Spring Art Show at Shannex Parkland

Shannex Parkland Fredericton is hosting a spring exhibition of paintings beginning on Monday, April 16 in the Pedway Gallery, Governor Hall.

Artists who wish to submit should provide an image via email with their name, the medium, the title of the work, the dimensions, and the price. This information, and contact information for the artist, should also be on each artwork.

Deadline for submissions is 4pm on Thursday, April 12, 2018.

The exhibition will open on Monday, April 16 at 11am and will be available for viewing between 9am and 4:30pm through the week and 9am to 2pm on weekends for two months. All are welcome to attend. Work from the Winter show needs to be picked up by April 11 at 4pm.

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3. Notable Acts seeks Entries for 17th Annual Province-Wide Playwriting Competition

The Notable Acts Theatre Company is seeking submissions for its sixteenth annual province-wide playwriting competition. Contest winners will have their work featured as part of the 2018 Notable Acts Summer Theatre Festival, to be held in Fredericton, July 25 - August 4.

New Brunswick playwrights have the opportunity to submit work in five categories, one for 15-30 minute site-specific plays, one for 7-10 minute short plays, and another for 30-60 minute one-act plays. Two winners from the one-act category will be staged as part of the festival, along with four winners from the short play category and up to three winners from the site-specific category. Students in New Brunswick Middle and High schools are also eligible to enter scripts for two other categories of the playwriting contest.

In addition to having their work produced at the festival, all winning playwrights will receive a cash prize and script mentoring from a professional playwright.

The deadline for entries is April 23, 2018.

Copies of the contest rules and guidelines, as well as instructions on how to submit, are available at www.nbacts.com. Questions about the contest can be directed to lfalken@unb.ca or (506) 458-7406. [Back to top.](#)

4. Nominations Sought for the Playhouse Honours 2018

The Fredericton Playhouse is asking the public for nominations for The Playhouse Honours 2018. Since 2008, the Fredericton Playhouse board of directors has awarded The Playhouse Honours annually. The recognition honours individuals' involvement in the performing arts in Fredericton, fostering a deeper appreciation of the value that people can make to community life through their work in music, theatre, dance, spoken word, and multidisciplinary performing arts. A permanent display in the west gallery of the Playhouse recognizes the honourees.

Nominations can be made by any person or organization. Underscoring the personal investment that they have made in the community, recipients must be individuals, not companies or organizations. Recipients may be a professional or amateur artist, administrator, volunteer, educator, philanthropist, advocate, organizer, etc. A selection committee (jury) comprised of members of the local arts community will review the submissions and recommend an honouree to the Fredericton Playhouse board of directors.

The deadline for nominations is Friday, April 27, 2018.

Past recipients include Ilkay Silk (2008), Brent Staeben (2009), Philip Sexsmith (2010), Walter Learning (2011), Mabel Doak (2012), Bonnie Kilburn (2013), Michael Doherty (2014), Hrvoje and Aida Tisler (2015), Peter Pacey (2016) and Lynn Addleman (2017). The Playhouse Honours is proudly presented by Atlantic Mediaworks. [Back to top.](#)

5. Connexion: Artist-Run Centre for Contemporary Art seeks Executive Director

Position Type: Permanent, full-time, 30 hours per week.

Remuneration: \$28,000 per year.

Application Deadline: April 30, 2018 with preferred June 1, 2018 start-date.

The Executive Director is responsible for the overall financial and operational health of the organization, and develops all activities and programs in collaboration with the board, staff, and membership. Connexion's discourse happens in spaces outside of traditional gallery settings, generating new venues for artists to discuss their practices. This responsive model of arts programming welcomes the public to engage with contemporary and experimental art practices, made possible through strategic partnerships established with collaborating businesses, organizations, institutions, and members of the community. We are dedicated to building an international profile for the provincial art-scene as an inclusive and dynamic place where interesting artwork is happening.

Job Requirements:

- Leadership and management skills
- Experience in fundraising and grant writing
- Creative, resourceful, and a problem solver
- Ability to multi-task, prioritize and handle pressure of deadlines
- Positive attitude, able to derive joy from work to maintain sense of humour

To apply please send a CV and a brief description of your previous experience and why you are interested in the position to: connexionarcboard@gmail.com. [Back to top.](#)

6. Nominations Now Open for the Prix MNB Awards 2018

Music•Musique NB (MNB) is pleased to announce that nominations for the ninth annual Prix MNB Awards are now open.

The deadline to submit a nomination is May 7, 2018.

Celebrating a year in music across New Brunswick, the Prix MNB Awards recognizes not only artists and musicians, but also industry professionals working behind the scenes. Award categories aim to honour the talent, passion and dedication of people who make a significant contribution to the vibrancy of the music scene in our province.

The Eligibility Guide can be found at <https://goo.gl/3ZZ2Wp>. The winners will be announced during the Prix MNB Awards Show, taking place in Caraquet on October 25, 2018. The evening will kick off Festival (506), a four-day migrating event which showcases home-grown New Brunswick music. Celebrating its 20th anniversary in 2018, Music•Musique NB is a provincial non-profit association working to develop, promote and celebrate New Brunswick's music community. [Back to top.](#)

7. Photographers Wanted for Week-Long Photography Camp

Local photographer, Rachael Waters, recently received a grant from the city of Fredericton to host a week-long photography camp for youths with disabilities during the summer of 2018. She is currently looking to hire local photographers as guest instructors during the camp. All photography genres/styles and experience levels are welcome! Previous teaching experience is an asset but not required. There are a variety of time slots available, from a few hours to an entire day or more.

The camp is open to youths aged 12 to 18 and will run from July 30 - Aug 3, 2018. NBCCD has generously donated an accessible classroom for use during the camp.

If you're interested in applying, please fill out the online application: <https://frederictoncamp.wixsite.com/youthquake/instructor-application>.

The deadline for applications is May 15, 2018.

If you have any questions, please email rachelwatters@gmail.com. [Back to top.](#)

8. Call for Submissions: Protest Art

Viola Desmond was a businesswoman from Halifax. She owned and managed several hair salons across the province. On November 8, 1946, she decided to attend a film at the Roseland Theatre in New Glasgow. When she refused to leave her seat in the "whites only" section of the theatre, she was arrested, jailed overnight, convicted, and fined. Viola was found guilty. She appealed to the Halifax Court but lost that too. The Court tried to say that Viola's lawyer filed the wrong paperwork. Her act of spontaneous non-violent protest inspired others and continues to do so.

MacGillivray Law's Jamie MacGillivray is restoring the theatre where Viola made her stand. One wall was exposed when a neighbouring building was demolished. We are seeking artwork from across Atlantic Canada to display on the outside of the theatre where Viola Desmond took her stand. The artwork should be inspired by Viola's act of protest; however, it is not limited to depictions of that particular event. Other than the piece being 2D, there are no limitations on the form or substance of your work.

The winning pieces of art will be photographed in a high resolution and imprinted onto architectural panels. This process will be done by the manufacturer of the panels. The panels will be permanently placed on the building.

Eligibility: All Ages

Artwork: Will accept all 2D mediums that can be shipped. Minimum size is a single sheet of paper (8½"x11") to a maximum size of 4'x8'. If an artist prefers to work on a small canvas, we may choose to enlarge it on the panel. Possible mediums include:

- Paint
- Pencil
- Crayon
- Marker
- Canvas
- Wood Panel
- Paper
- Poster

Submission Deadline: May 31, 2018

Artwork must be submitted in its original form, not as a digital copy. Artwork can be submitted in person to one of our offices, or by mail, or by courier.

In person:

- 5777 West Street
Halifax, Nova Scotia
- 134 Provost Street
New Glasgow, Nova Scotia
- 279 Duckworth Street
St. John's, Newfoundland

By mail:

- MacGillivray Law Office
134 Provost Street
P.O. Box 753
New Glasgow, NS B2H 5G2

If you do not live near one of our offices and you are unable to mail or courier your artwork, we can also make special arrangements for collection in Sydney, Moncton, Fredericton, Saint John, Corner Brook, and Charlottetown. Please contact us to make arrangements at protestartcontest@macgillivraylaw.com or 1-888-434-0398. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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