



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)

1. Mental Health: A Load off the Mind in the Yellow Box Gallery

Student mental health is important. The Yellow Box Gallery at St. Thomas University is proud to host its first juried exhibition of student work on the theme of Student Mental Health. A call for submissions went out in September 2017, inviting the student population to submit work that illustrates how students experience, understand, and are affected by mental health issues in their own lives, in the lives of those around them, and in the community at large.

The resulting exhibit features the work of six current students and alumni: Katelyn Brinkman (mixed media), flightlessbrds (painting), Dana MacDonald (photography, drawing), Veronica Nugent (digital painting), Brianna Ormond (watercolour), and Natali Ortiz (video performance).

This exhibit seeks to challenge mental health stigmas that students face, and other barriers to full community participation; to explore art as a means for social change; and to actively seek engagement with the broader community to encourage positive mental health activism.

The Yellow Box would like to thank fellow jury members Dr. Erin Fredericks (Sociology) and Dr. Marvin Claybourn (Psychology) for their enthusiastic support of the project, and thoughtful consideration of the submissions. The exhibition runs until May 14 at the Yellow Box Gallery, located on the 3rd floor of McCain Hall, St. Thomas University. Contact Kim Vose Jones at yellowbox@stu.ca for more information. [Back to top.](#)

2. Theatre UNB presents *A Patriot for Me* by John Osborne Apr 4-7

Theatre UNB's final production of the 2017-18 season is an historical drama based on the fascinating true story of Alfred Redl, an intelligence officer who served in the highest ranks of the Austro-Hungarian army in the years just prior to World War One. Unmasked by enemy Russian spies as a homosexual, Redl was blackmailed into becoming a double agent to cover up his secret, until he was eventually found out, with tragic results.

A Patriot For Me, the story of Redl's life as penned by John Osborne, one of the most acclaimed British playwrights of the twentieth century (best known for his ground-breaking drama *Look Back in Anger*), delves deeply into the contradiction between the public and private faces of its protagonist, and was one of the most shocking and controversial plays of the 1960s, including scenes that expose official hypocrisy surrounding homosexuality in the army and depicting the flourishing gay demimonde of turn of the century Vienna. In Osborne's hands, Redl is both a victim of persecution for his sexuality and a deeply flawed man who seeks validation in traditional codes of masculinity and service to his nation.

Theatre UNB's production features a cast of nineteen actors directed by Len Falkenstein, with design and technical direction by Mike Johnston, and fight direction by Jean-Michel Cliche. The play will be performed at 7:30pm nightly from Wednesday, April 4 through Saturday April 7 at Memorial Hall on the UNB campus. Tickets, \$14 regular, \$10 seniors/underemployed, and \$8 for students, will be available at the door. For more information, phone 447-3078 or email lfalken@unb.ca. [Back to top.](#)

3. 4th Annual UNB MWC Pow-Wow

On April 5 from 11am - 4pm, join us at the Richard Currie Centre, Located at 15 Peter Kelly Drive, for dance, heritage, live performances, music, and drumming. This event is organized by the Mi'kmaq-Wolastoqey Centre. For more information, visit <https://www.facebook.com/events/1934478146837732/>. [Back to top.](#)

4. Music Runs Though It presents Evan LeBlanc (David in the Dark) at Corked Wine Bar Apr 5

Music Runs Though It presents Evan LeBlanc at Corked Wine Bar on Thursday, April 5 at 8pm. Tickets are \$20, and are available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#) or by E-transfer to musicinfreddy@gmail.com.

Evan LeBlanc is a singer/songwriter from Nackawic, NB. He spends most of his time playing music in the upbeat Fredericton rock band David in the Dark, but when the opportunity arises, he loves to grab his acoustic guitar, strip his songs down and play them the way they were written. Just voice and guitar. Sad love songs, happy love songs, songs about being lost and lonely. There is something for everyone in his repertoire. Grab a drink, get cozy, and let the music tell you a story.

Upcoming shows at Corked Wine Bar

- Christina Martin - Thursday, May 24
- The Young Novelists - Thursday, June 7
- John Smith (UK) - Saturday, June 23
- Garrett Mason - Wednesday, July 4 & Thursday, July 5

Upcoming Shows at York County Cider

- Keith Hallett - Wednesday, April 11
- Ian Janes - Wednesday, May 16

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

5. Perspective at the Open Space Theatre Apr 6

Connection Dance Works is thrilled to partner with Motion Ensemble for Perspective: an *evening* of dance, music and discussion on April 6 at 7:30pm in the Open Space Theatre, located at 55 Whiting Road. Featuring choreographers Sarah Power and Candice Pike, musicians Andrew Reed Miller, WL Altman, and Joël Cormier, dancers Kathleen Doherty, Jessica Lowe, Jalianne Li, Courtney Arseneault, and Sarah Koekkoek, as well as emerging artists from the coop.

Musicians and choreographers worked together in a week long collaborative residency to create both original music and original dance. Julia Aplin is our guest mentor to facilitate the development of each work-in-progress. This activity is supported by the Canada Council for the Arts, the Province of NB and SOCAN. For more information please email: connectiondanceworks@gmail.com or visit connectiondanceworks.com and motionensemble.org. Tickets are \$15 or \$10 for students and seniors. [Back to top.](#)

6. The Archaeological Institute of America NB Society presents Public Lecture on *Terracotta Warriors of China* Apr 6

The Archaeological Institute of America New Brunswick Society invites the campus community to join in celebrating our 10th anniversary (2008-2018) by attending the last AIA public lecture of the winter season, entitled: *Terracotta Warriors after the First Emperor: Re-evaluating the Qin Legacy in the Han*, by Dr. Allison Millar from Southwestern University in Georgetown, Texas.

Dr. Miller takes us on an exciting journey to China to explore the thousands of marionette-like figures of a terracotta army of the first Emperor (221-210 BCE), an assemblage that captured the world's attention since its first discovery in the 1970s and inspired a long line of clay armies in the Western Han dynasty (202 BCE-9CE). Dr. Miller will present these new discoveries of terracotta warriors and what they reveal about warfare and politics in China's first long-lasting empire.

This lecture takes place in the Great Hall, Beaverbrook Art Gallery on Friday, April 6 at 7:30pm. The AIA has been offering a decade of fascinating public lectures presented by internationally acclaimed archaeologist and art historians working in the Americas, Europe, Africa and Asia.

Without the support however of the public, and our community and university sponsors, this would not have been possible. We therefore especially thank The Beaverbrook Art Gallery where our first national AIA lecture was held, Aitkens Pewter, The New Brunswick Provincial Archives, the Fredericton Arts News, the Daily Gleaner and our UNB Faculties of Arts (The GREGG Centre, the Centre for Hellenic Studies and the Departments of Anthropology, History, Classics & Ancient History, Philosophy and Economics) and Engineering (Geodesy and Geomatics). In celebration of our 10th anniversary we will be holding a draw for a free student membership in the AIA! [Back to top.](#)

7. St. Thomas University Seminar in Directing Class presents An Evening of Short Plays Apr 6 & 7

The St. Thomas University Seminar in Direction for the Stage class invites you to come and enjoy an evening of short plays: 5 different directors; 5 different casts; 5 different plays. The selected works encompass a wide variety of theatrical themes and subjects and have been directed using techniques learned over years of theatrical training within St. Thomas' theatre community. This will be a truly exciting evening of theatre and the debut of young directorial talent.

The Seminar in Direction for the Stage is the capstone course of the four-year English Drama Concentration. In this seminar students learn the ins and outs of staging plays through the practical application of skills and the critical analysis of the processes of several distinguished directors and theatre professionals. This showcase of plays is the product of a semester of focused work, and we hope you will enjoy the show.

Join us on Friday, April 6 and Saturday, April 7 at 7:30pm, with a 2pm matinee on April 7, in the Ted Daigle Auditorium, Edmund Casey Hall, St. Thomas University. The cost is \$2, and tickets are available at the door. [Back to top.](#)

8. Upcoming Events at Grimross Brewing Co. Apr 6-18

- **Friday, April 6 at 8pm**
Alicia Toner & Josh Bravener
Alicia is coming off a big year, winning multiple awards at music PEI. This will be her first hometown show in years and should be a great one. Josh Bravener of the Hypochondriacs will start the show. Cover is \$10.
- **Saturday, April 7 at 8pm**
Jamie Comeau and The Crooked Teeth & Wicked Vices

The Crooked Teeth are from Saint John. They were the winners of The Rising Star Contest at Harvest 2017, and are very sought after. They are a high-energy, 5-piece rock band with some great original songs. Wicked Vices are a great rock band from right here in Fredericton with a fantastic female lead vocalist in Kristen Voutour. Cover is \$10.
- **Wednesday, April 11 at 7:30pm**
STU Jazz
We welcome the great 18-piece STU jazz band in for the last day of classes. Cover is \$10, or \$5 for students.
- **Thursday, April 12 at 7:30pm**
Zachary Lucky (SK) & Trevor Alguire (ON)
A great double bill of Canadian troubadours. Zachary Lucky is one of our favourite Canadian songwriters, and delivers a fantastic show with his baritone vocal. Trevor will make his second appearance at Grimross with some great storytelling . Cover is \$10.
- **Friday, April 13 at 8pm**
Jill Harmonic
Jill Harmonic will have the night to themselves the play a really good mix of covers and original. Their covers range from classics to modern favourites. Cover is \$10.
- **Saturday, April 14 at 8pm**
Songwriters Circle: The Do Good Baddies (ON) with locals Colin Fowlie and Jerry Faye
The Do Good Baddies are a folk band from Toronto area they are touring as a songwriter circle picking a couple local songwriters on each stop to complete the circle. Cover is \$10.
- **Sunday, April 15 from 2-5pm**
Open Mic Showcase: Rock & Roll Cowgirl
- **Wednesday, April 18 at 7pm**
Fundraiser for CHSR 97.9 FM with The Tortoise The Hare & The Millionaire, Quinn Bonnell, the Colin Fowlie Trio, and Helium Submarine
CHSR is the station that plays and supports our local artists and is a good source of discovering new artists. They have been on air for over 60 years. They do not get paid by advertisers and are reliant on memberships and events like this to survive. For more information visit: <http://chsrfm.ca/blog/>. Cover is \$10.

For more upcoming events, visit <https://www.facebook.com/Grimross-Brewing-Co-110264115801307/>. [Back to top.](#)

9. House Concert with Shawna Caspi Apr 7

Shawna Caspi is a mighty singer, a finger style guitarist, a story sculptor, and a truth teller. She has 4 full length and solo CDs and one EP to her credit. Shawna's vocals are a product of years of classical training followed by years on the road finding her own voice singing folk songs. She combines power, intensity, character, and closeness. She has a whole band under her fingertips, with a remarkable lyrical fingerpicking guitar style. Her performances capture audiences with grace and intimacy whether the setting is a living room, a festival stage, or the bar car of a passenger train.

Join her in concert on Saturday, April 7 at [41 River Front Way](#). The cost is \$20 per person, payable in cash or cheque at the door. Doors open at 7:15pm and the concert begins at 8pm. To reserve seats, contact pmm56@me.com or phone 457-0826. [Back to top.](#)

10. Comedy at Charlotte Street Arts Centre Apr 7

The newly fully accessible Charlotte Street Arts Centre is ready to get funny! On Saturday, April 7 at 8pm, join us for a night of laughs, featuring:

- Jimmy MacKinley
- Mary Green
- Maggie Estey
- Ben Conoley
- Brian Conoley
- Courtney Steeves

Tickets are \$10 and can be found at the link below. All profits are going to support Charlotte Street Arts Centre, and there could be tickets left at the door, but you might as well get them early to secure your spot at <https://www.eventbrite.ca/e/stand-up-comedy-at-the-charlotte-street-art-centre-tickets-44230440438?aff=es2>. Doors open at 7:30pm and the show starts at 8pm. [Back to top.](#)

11. Adult Literacy Fredericton Happy Booker Fundraiser Apr 7

Adult Literacy Fredericton will be holding our 2nd annual The Happy Booker fundraiser on Saturday, April 7 from 9am to 4pm in the FHS cafeteria. All proceeds will help support our literacy program. Books for all ages and from all genres! Bring the family! [Back to top.](#)

12. MusicUNB Progressions Series presents *The Collection* Apr 8

The MusicUNB Progressions Series presents *The Collection* on Sunday, April 8 at 7:30pm at Memorial Hall, UNB Fredericton. The cost is \$15 for adults, \$12 for seniors, and \$8 for students. Tickets are available at the door or in advance at the Centre for Musical Arts, Memorial Hall Room 22A.

Guest musicians from the Fredericton community will perform L.A.-based composer Michael Pisaro's minimalist work, *The Collection*. Pisaro, a member of the Wandelweiser Composers Ensemble, a worldwide collective of experimental composers, is interested in new music with a slow, sparse aesthetic. [Back to top.](#)

13. The Fredericton Concert and Marching Band present a Spring Concert Apr 9

The Fredericton Concert and Marching Band present their spring concert, featuring classics of the band repertoire, movie soundtracks, show tunes, and pop favourites. The concert will be held on Monday, April 9 at 7:30pm at the Wilmot United Church in Fredericton. Admission is by donation, and all proceeds will go towards the John Patten Memorial Scholarship Fund. [Back to top.](#)

14. Book Launch for David Adams Richards' New Novel *Mary Cyr* Apr 9

Monday, April 9, 7:00 pm
Sir James Dunn Hall - Off-Campus Student Lounge

Please join us for the launch of David Adams Richards' new novel, *Mary Cyr*, on Monday, April 9 at 7pm at Sir James Dunn Hall's Off-Campus Student Lounge. This is a new novel from a Canadian literary legend--this time with an extraordinary and unforgettable woman protagonist who is sure to become one of the great characters in our literature.

Mary Cyr opens in Mexico, just as a disaster strikes a small town: a coal-mine has collapsed, with thirteen men trapped inside. Less than forty-eight hours later, the authorities summarily decide to abandon all hope of finding survivors and seal the mine entrance--wilfully oblivious to the half-dozen souls still breathing below ground. Shortly after that, a thirteen-year-old Mexican boy, Victor, is discovered dead in the hotel room of a Canadian visitor--a 45-year-old woman, and heiress to a vast fortune, Mary Cyr.

Thus begins this shocking, brilliant and compelling novel--a late-career tour de force by one of our most unique and powerful writers. In his last couple of novels, David Adams Richards has widened the scope of his vision and his world, taking us into far-flung countries and lives even as his beloved territory of New Brunswick's Miramichi remains his touchstone, the spot to which all his stories return. In *Mary Cyr*, the unwinding tale will take us from a harsh jail cell in Mexico, where Mary Cyr is imprisoned, deep into Canadian police officer John Delano's past, and even further into the murky depths of a wealthy New Brunswick family whose ties to mining, newspapers and a host of other interests lead to the highest corridors of power. At the heart of this maelstrom lies a woman who is compromised and confused, but also poignant, wounded and well-intentioned: the beautiful and tragic Mary Cyr.

Richards is one of only three writers to earn the Governor General's Literary Award for fiction and non-fiction. He was nominated for a Governor General's Literary Award five times, and has won the Canadian Authors Association Award, the Alden Nowlan Award for Excellence in English Literary Arts and the Raddall Atlantic Fiction Award. *Mercy Among the Children*, a book called a "masterpiece in the tradition of Tolstoy, Camus and Melville," won the Giller Prize. The Friends of Meager Fortune won the Commonwealth Writers' Prize. A work of non-fiction, *God Is.*, was #1 on the Globe and Mail non-fiction religion best-seller list.

He attended STU in the early 1970s and received an honorary degree from the university in 1990. More recently, he co-chaired its Centenary Celebrations, was a featured speaker at the National Congress of the Humanities when it was hosted at STU and UNB, was Artist in Residence and was the Irving Chair in Journalism. *Mary Cyr* is published by Penguin Random House Canada. [Back to top.](#)

15. *From The Girl on the Bus to India's Daughter* Apr 9

On Monday, April 9 at 12:30pm in Tilley, Room 28, the UNB Feminist Lunch Series presents Dr. Holly Morgan on *From The Girl on the Bus to India's Daughter*.

On December 16, 2012, Jyoti Singh Pandey was brutally assaulted by six men on a bus in Delhi, India. Since then, many authors and film makers have referenced the event in their work. How do we — as readers, activists, and scholars — interpret the multifarious representations of Jyoti Singh's death in literature, media, and film? All are welcome. Please bring your lunch! [Back to top.](#)

16. Monday Night Film Series presents *The Shape of Water* (Apr 8 & 9) & *I, Tonya* (Apr 16)

Sunday, April 8 & Monday, April 9, 2018 - 7:30pm at Tilley Hall, UNB Campus

The Shape of Water

Guillermo Del Toro

123 minutes

USA 2017, English, American Sign Language, Russian, French

Principal Cast: Sally Hawkins, Octavia Spencer, Richard Jenkins, Michael Shannon

From master storyteller, Guillermo del Toro, comes *The Shape of Water* – an other-worldly fable, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment. Winner of 4 Academy Awards including Best Picture, Best Production Design, Best Director and Best Music Score.

April 16, 2018 - 7:30pm at Tilley Hall, UNB Campus

I, Tonya

Craig Gillespie

119 minutes

USA 2017, English

Principal Cast: Margot Robbie, Allison Janney, Sebastian Stan, Bojana Novakovic

In 1994, the figure-skating world was rocked by a brutal attack on US medal hopeful Nancy Kerrigan. The more shocking news was that the attack was allegedly conceived and executed by those close to — and perhaps including — rival figure skater Tonya Harding. You might expect to see a film about Kerrigan, her triumphant recovery, and her silver medal at the Lillehammer Olympics, but that's not the story we get here. This is Tonya's story.

Tonya Harding (Margot Robbie; *Suite Francaise*, *The Wolf of Wall Street*) was the first American woman to achieve figure skating's Holy Grail move, completing a triple axel in competition, in 1991. But success on the ice was not always matched with happiness in her personal life. She grew up constantly at odds with her abusive mother (Allison Janney; *The Way Way Back*, *The Oranges*) and fought for everything she had.

Though an accomplished technical skater, pleasing the judges proved tougher and she was criticized for her lack of artistry and unconventional "trailer park" beauty. When she met Jeff Gillooly (Sebastian Stan; *The Martian*, *Ricki and Flash*), he provided a long-awaited escape from her mother, an encouraging voice in her corner, and fatefully, connections to a sleazy underworld.

Approaching these real-life characters without judgment, Steven Rogers's sharp script and Craig Gillespie's (*Lars and the Real Girl*) bold direction combine to deliver a shamelessly entertaining film that is part mockumentary and part tragicomedy. With a transformative performance from Margot Robbie as Tonya and an unforgettable turn from Allison Janney (Academy award winner for Best Supporting Actress) as her mother, you'll come away with a better understanding of the life behind the tabloid headlines. You might just find you like her, too.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top](#).

17. Art Party 0410: *The Old Dory* at Unplugged Board Game Café Apr 10

This fantastic painting of an old dory is definitely one you won't want to miss! And to make it even better, it's a fundraiser for the New Brunswick Deaf and Hard of Hearing Services! \$15 from every ticket sold will be donated. We will have an interpreter signing for those who may need it and we will also be learning some sign language during the breaks. So come on out for a good cause and a great evening at Unplugged Board Game Café on April 10 at 6:30pm.

For more information visit <https://www.facebook.com/events/1988503718137320/>. [Back to top](#).

18. Rosie & The Riveters Aim to Empower with Vintage-Inspired Folk Music at The Playhouse Apr 11

Coming to the Playhouse on Wednesday, April 11 at 7:30pm, Rosie & the Riveters will perform uplifting folk music with a vintage 1940s flair and a contemporary feminist twist. Consisting of three talented artists from Saskatoon, Rosie & the Riveters are known for original songs that feature sophisticated harmonies, body percussion, scintillating dance moves and humour. The Canadian Folk Music Award-nominated band has taken the folk scene by storm, sharing stages with the likes of Arlo Guthrie, Serena Ryder, and Fred Penner.

Their new album *Ms. Behave*, coming out April 6, is a collection of gritty, sultry, vintage-inspired folk anthems that paint a portrait of a woman's voice in a man's world. Featuring collaborations with heavy-hitting songwriters like Royal Wood and Matthew Barber, the album embraces the feminist undertone of the band's moniker, Rosie the Riveter.

Performing live, audiences will be captivated by the trio's playfully defiant lyrics and confident talk-back harmonies. Every word, note and movement in their live show is done purposefully to empower and challenge. Tickets for Rosie & the Riveters are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top](#).

19. Jeunesses Musicales presents *Red Piano* Apr 11

Jeunesses Musicales presents *Red Piano*, featuring pianists Jeanne Anièle and Simon Larivière Wednesday, April 11 at 7pm at the Bernard Poirier theatre of the Centre Communautaire Sainte-Anne, located at 715 Prospect Street.

A veritable four-handed orchestra bringing the great, noble period of tsarist Russia to life through music, this duo will lead you through operas and ballets reminiscent of a bygone era. Through the ever-evocative works of Tchaikovsky and Rachmaninoff, Anièle, and Larivière tell the timeless stories of Russian folklore. Both pianists have studied under Jean Saulnier at the Université de Montréal where Mr. Larivière received his Doctorate in Performance before pursuing further studies in Geneva and Vienna.

Tickets are on sale at the CCSA reception desk or at the door: \$30 for adults and \$13 for students. School-aged children accompanied by an adult ticket holder may attend all Jeunesses Musicales concerts free of charge. [Back to top](#).

20. Music Runs Though It presents Keith Hallett at York County Cider Apr 11

Music Runs Though It presents Keith Hallett on Wednesday, April 11 at 8pm at York County Cider. Tickets are \$15 and are available at York County Cider and Tony's Music Box Ltd., or by E-transfer to musicinfreddy@gmail.com.

Fredericton's own bluesman KeithHallett is a must-see with his unique old timey blues style! His howlin', growlin' vocals and soulful, impressive guitar licks and slides have made him a staple of the East Coast blues community. This award-winning artist has toured extensively and had opportunity to share the stage and open for many of the blues greats such as Junior Watson, Lazy Lester, Buddy Guy and Sonny Landreth just to name a few. Don't miss your chance to see him right here in our own backyard!

Upcoming shows at York County Cider:

- Ian Janes - Wednesday, May 16

For more information, visit musicrunsthroughit.com/music-series. [Back to top](#).

21. 8Track Mind Benefit Show for Meals on Wheels Apr 11

8Track Mind and Dolan's Pub, in association with Meals on Wheels of Fredericton, presents an evening of fun and music on Wednesday, April 11 at Dolan's Pub, located at 349 King Street, from 7 – 10pm. The cost is \$10, and proceeds go to Meals on Wheels). In addition to the live music, there will be a 50/50 Draw, food and drink specials, and a silent auction.

For more information, contact Meals on Wheels of Fredericton Inc. at [506-458-9482](tel:506-458-9482). [Back to top](#).

22. Classic Albums Live brings Supertramp's *Breakfast in America* to Life at The Playhouse Apr 12

On Thursday, April 12 at 7:30pm, perennial Playhouse favourite Classic Albums Live returns with *Supertramp: Breakfast in America*.

Classic Albums Live presents skilled musicians who recreate the greatest albums of the 60s and 70s live on stage – note for note, cut for cut. Don't look for costumes and look-alike theatrics at these rock recitals; just pure musicianship and songs that shaped a generation. Supertramp's sixth studio album, *Breakfast in America*, was released in 1979, and won two Grammy Awards the following year. The quadruple platinum record featured a number of hit singles including the title track, as well as "The Logical Song," "Goodbye Stranger" and "Take the Long Way Home." *Breakfast in America* is Supertramp's best-selling album of all time.

Tickets for Classic Albums Live's *Supertramp: Breakfast in America* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top](#).

23. Book Launch of Maria Martin's World: Art & Science, Faith & Family in Audubon's America Apr 12

On Thursday, April 12 from 2 to 4pm there will be a book launch at the Legislative Library in the Legislative Assembly building, located at 608 Queen Street. UNB historian, Dr. Debra Lindsay, is launching her new book: *Maria Martin's World: Art & Science, Faith & Family in Audubon's America*.

Ms. Martin was a remarkable woman for her time who, within a six-month period, became an accomplished botanicals painter and was the principal artist for Audubon. Arrangements have been made with the Provincial Archives to bring one of Audubon's elephant folios for viewing. [Back to top](#).

24. NBCCD's Textile Design Department presents *Trajectories* at the George Fry Gallery Apr 12

In putting this show together we, the textiles faculty, were thinking about the paths students followed through the school and the paths they eventually make for themselves as they continue their creative journeys in the working world. Diversity is the thing we were most trying to capture. This alumni show is called *Trajectories* for that very reason.

Our show features alumni from the Fibre Arts diploma and the Surface Design diploma from the past 12 years. Each artist has taken the skill sets and knowledge acquired here and developed these further or incorporated them into a vibrant studio practice.

Join us in celebrating these achievements on April 12 at 4:30pm at the George Fry Gallery. [Back to top](#).

25. The Harvest Jazz and Blues Festival presents *The Ghost of Paul Revere* at Dolan's Pub Apr 12

Maine's holler-folk roots group, *The Ghost of Paul Revere*, make their return to Fredericton following two show-stopping performances at the 2017 Harvest Jazz & Blues Festival. Tickets are available now for \$10 for students, \$15 for Regular Advance or \$20 at the door. They are available online via etixnow.com, at [Graystone Brewing](#), [Grimross Brewing Co.](#), or at Harvest Central.

For more information, visit www.ghostofpaulrevere.com or <https://www.facebook.com/events/2051929398355691/>. [Back to top](#).

26. Art Battle Fredericton Apr 13

Art Battle is returning to Fredericton for another fun-filled night at the Charlotte Street Arts Centre! Join us for a wonderful evening of live arts and community! Come watch as the painters transform their canvases from blank to beautiful in just 20 minutes, and help vote for the winner of the night! We can't wait to see you there!

Tickets can be bought at <http://artbattle.ticketfly.com/event/1647374> and are \$10 Early-bird online and \$15 at the door, or \$10 for students at the door. If you want to paint, apply via <http://artbattle.com/register/>. Have any other questions? Visit us at www.artbattle.com. [Back to top](#).

27. Gallery on Queen is presents *Verdant* Apr 13-28

The concepts of regeneration, transformation, and the strange world of nature link the work of Beth Biggs, Linda Kelly, Sarah Maloney and Janice Wright Cheney. All the artists observe nature from a studied perspective and invite us to look closely at their representation of the natural form, while simultaneously aware of their material, perceptual or conceptual strangeness. The title for this exhibition signifies rich vegetation, green, growing things. Verdant can also imply emergent growth, still unripe, or tender. The work of these four contemporary artists aptly fit these descriptors and comes together to celebrate the arrival of verdant spring.

Using the ancient methods of enameling, repoussé and chasing Beth Biggs crafts bodily adornment but also pieces that resonate both historically and conceptually. In *Host (ess)*, a series of scent bottles, the flower is brought together in a symbiotic relationship with the insect. Linda Kelly's sensitive drawings and paintings of common weeds are inspired by the rich history of amateur illustrators and professional botanists, such as Sibylla Merian. This series of paintings and drawings are based on her close observation of the weeds that grow wild in her garden and the surrounding countryside.

In the work of Sarah Maloney and Janice Wright Cheney external elements, such as furniture or architectural forms, intercede with nature and create a dialogue of form with function. Maloney uses an antique, its sinuous curves in conversation with the painted bronze lily that seemingly sprouts from its polished wood-grained surface. As with Art Nouveau there is a powerful play between the artful and the natural in this work. Its title, *Lily*, signifies both a name of the flower but also suggests a persona of this table's era. The strangeness of her art is its very strength.

The fungi-hugging columns of Janice Wright Cheney are inspired by the story of a derelict spiral staircase found covered in sprouting mushrooms. *Fera Moira* is Greek for "Wild Fate" and represents the re-wilding of nature.

Verdant will run from April 13 – 28, with an opening on April 13 from 5-7pm. Aligned with the gallery's mandate to support local artists as their careers progress, we are excited to present this eclectic mix of works from these established NB artists. [Back to top.](#)

28. *Primordial Encounter & Origins* at the UNB Art Centre featuring the Fredericton Jazz Collective Apr 13-May 18

The UNB Art Centre welcomes the spring with two new exhibits by Barbara Safran de Niverville and Bruce Gray on April 13 at 5pm. The Fredericton Jazz Collective will perform at the opening as part of the UNB Art Centre's new *Flow* series. Both *Primordial Encounter/Rencontre Primordiale* and *Origins* will be on view until May 18.

In the West Gallery, Barbara Safran de Niverville presents *Primordial Encounter/Rencontre Primordiale*, a series of 8 large-scale works that explore the relationship between the natural and the artificial elements in the landscape. The materiality of the works themselves enhances their thematic content by juxtaposing the natural wood of the painting's support with man-made products like duralur and plexiglass. Inspired by the research she undertook while doing a SíM residency in Reykjavik, Iceland in 2015, the artist found the tension between the desolate landscape and the residue of human occupation to be a point of departure for the examination of ideas of nature and culture.

Barbara Safran de Niverville received her Bachelor of Fine Arts degree with Distinction from Mount Allison University, Sackville, New Brunswick, in 1977. In 2014, Barbara completed her Master of Fine Arts degree at the Lesley University College of Art and Design (formerly the Art Institute of Boston), Cambridge, MA. While there she received the Alumni Award for the most progress during the MFA program. She is also a recipient of the Sheila Hugh MacKay Master of Fine Arts Scholarship.

In the East Gallery, Bruce Gray presents *Origins*, a selection of custom built furniture created over the last decade along with his latest creations. Bruce is a highly respected craftsman known for his precision, unusual joinery techniques and for using the natural cracks and flaws in the wood as areas of interest. Bruce works with unique local and exotic woods, mixing wood types and textures to accentuate the features of the other. His work often incorporates live edges, creating a distinction between the finished and raw woods. Most recently, he has been integrating glass, stone, and fossils into tables and other functional objects to further accentuate the material and to challenge preconceived notions of form and function.

Bruce Gray received a Bachelor of Arts and Bachelor of Science degrees from Colorado State University and a Masters in Engineering from the University of Washington. He has been working in the art and design field for over 25 years. His artistic creation spans furniture, sculpture, wall murals, and architectural elements. His work has been commissioned for international, provincial, municipal, university, corporate, and private collections. He has exhibited in solo shows and juried exhibitions in the Maritimes, Toronto, and New York City.

This exhibition features the Fredericton Jazz Collective at the opening as part of the UNB Art Centre's new *Flow* series. *Flow* is an opportunity for musicians to use the exhibits as a touch point for their own performances, complementing the visual exhibits with an auditory dimension. The Fredericton Jazz Collective was formed in 2014 with the intention of creating an open environment for exploring improvisation across a wide range of genres and styles. Current members are Jason Flores (bass), Tony Scott (guitar), Garry Hansen (guitar), and Bill McIver (percussion).

Jason Flores graduated from the University of Idaho where he attended the Lionel Hampton School of Music as a Hampton Scholar. He has toured the world playing bass onboard luxurious cruise ships where he had the opportunity to play with musical greats like Shoshana Bean and Debbie Gibson. Now living in Fredericton, Jason has played with The Thomists, Before the War, and The Fredericton Symphony Orchestra.

Tony Scott has been teaching guitar in the Fredericton area for almost two decades. He teaches privately but also coordinates the Nashwaaksis Middle School Guitar Program. He is a frequent participant in the local music scene and currently plays with The Thomists as well as the improvisational music group, The Fredericton Jazz Collective.

For over three decades guitarist Gary Hansen has performed with such well-known Fredericton groups as the Nick DeVries Quartet, the Cedar Ensemble, Triology, the Thomists, the STU Jazz Ensemble, and in Toronto with the Buddy Aquilina Big Band. He was also a founding member of the ECMA-nominated Uptown Jazz Quartet and has played in over forty theatrical productions, including such recent Theatre New Brunswick productions as *The Last Five Years*, *The Little Shop of Horrors*, and *The Bricklin: An Automotive Fantasy*.

Bill McIver is a co-founder of the Fredericton Jazz Collective. He was a member of Fredericton bands Speakeasy, Sabor Latino, and the Cedar Ensemble. In addition to Jazz drumming, he studies Afro-Cuban and Celtic percussion. He grew up in Albuquerque, where he was a member of the New Mexico Youth Orchestra.

The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top](#).

29. Stars Album Release to at Boyce Farmer's Market Apr 14

Stars have made their career telling the tales we keep in the darkest and most hopeful parts of our souls. Delivering the hard and soft edges of life and love as only this band can, they have returned with two new tracks, "Privilege" and "We Called It Love". With approaching 20 years as a band and a storied album catalogue spanning 2001's *Nightsongs*, the romantic upheaval of 2003's *Heart*, and 2004's *Set Yourself On Fire*, 2007's *In Our Bedroom After the War*, the downcast elegies of 2010's *The Five Ghosts*, the rejuvenation of 2012's *The North and sub-base*, dance club infused *No One Is Lost* in 2014, Stars continue to prove themselves some of the finest musical storytellers in the country, moving through life with their fans.

Stars recent 8th full-length release *There Is No Love in Fluorescent Light* is now available everywhere.

Join them in concert on Saturday, April 14 at the Boyce Farmers Market. Tickets are \$35 in advance (taxes/fees included) and can be purchased here: <https://etixnow.com/events/stars/apr-14-2018/boyce-farmers-market>. [Back to top](#).

30. 20th Annual NBCCD Fashion Show Apr 14

Join us for the 20th annual NBCCD fashion show on April 14! Our feature designers, presenting their debut lines, are the graduating class of Patricia Barlow-Arcaro, Frankie Francis, and Kyle Kirby. We will also be presenting new collections on the catwalk from our vibrant alumni, including Chavah Lindsay 2007 ([Chavah Designs](#)), Kayleigh Saad 2011 ([Lunar Offerings](#)), Melanie Bradley 2016 ([Melanie Bradley - Fashion Designer](#)), [VirtuoSew](#) 2011, Sherry Kinnear 2007, Kelly Hill 2014, Emily Daigle 2016, and Bronwen Robbins 2007 ([Delirium's Edge Designs](#)).

We have futuristic designs in store for you for the first year fashion challenge. The Challenge theme is "20 Years in the Future," so expect to be wowed by these innovative fashions. First year Fashion Design student will create one look, to be voted on by the audience during intermission. To celebrate this 20th Annual NBCCD Fashion Show, there will also be a pop-up gallery featuring alumni designers Carol Cyr 2017, Nicole Daigle 2017, Sandra Aburto 2014, Tracy Austin ([Steampetal](#)) 2007, Samantha Brittany 2015, Emily Daigle 2016, Laura Craik 2017, Michelle Duncan 2014, and Sarah MacIntyre 2015. You will see this gallery pop up one week before the show in the atrium of the Convention Centre. During the night of the event, we will also have select items from our permanent collection on display.

Don't miss this amazing spring event. Advance tickets now on sale for \$20 at [Read's Newsstand & Cafe Fredericton](#) and the NBCCD Store. We may also have limited tickets available at the door the night of the Event for \$25; however, this is a sell-out event every year so there are no guarantees! Only TWO VIP tables remaining - \$300 (Seats 8) Includes two complementary bottles of wine and a seasonal fruit tray, per table. Contact Joanne Venart at 453-2733 to reserve. [Back to top](#).

31. Symphony NB presents *A Baroque Banquet* at The Playhouse Apr 17

A Baroque Banquet will be presented at The Playhouse on Tuesday, April 17 at 7:30pm. Ticket prices are regular \$36.52, students \$8.70, and \$33.91 for members, plus HST.

This delightful spring concert, *A Baroque Banquet*, has been prepared for Symphony NB with careful thought given to both the orchestra and the audiences by Maestra Tania Miller. Works by Geminiani, Handel and Corelli will be prepared and the concert will finish with Mozart's famous Linz Symphony. [Back to top.](#)

32. *Prisoner of Tehran* Explores Social Justice, Oppression and Freedom at The Playhouse Apr 18

On Wednesday, April 18 at 7:30pm, Motus O Dance Theatre will perform *Prisoner of Tehran* at the Fredericton Playhouse.

Prisoner of Tehran is a synthesis of dance, theatre, and storytelling, exploring themes of social justice, oppression and freedom. The show is a multidisciplinary performance, featuring a spoken word component by Marina Nemat, who describes the two years she spent as a political prisoner in Iran as a teenager. The performance is based on her bestselling memoir, *Prisoner of Tehran*.

Motus O Dance Theatre, under the artistic direction of James and Cynthia Croker and Jack Langenhuizen, creates and performs works that have inspired and engaged communities of all ages and backgrounds. With 21 full-length productions, Motus O has been touring Canada, the US, England, and Australia since 1990.

Please be advised this performance contains mature themes or subject matter. Tickets for *Prisoner of Tehran* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

33. Frictive Films Screening Retrospective & Crowdfunding Launch at Planet Hatch Apr 19

Join us for a screening of some of the short films we have made over the last four years on April 19 at Planet Hatch, located at Suite 140, 50 Crowther Lane, at 8pm. We will also be revealing secret details about our first feature film shoot, *Entropic*, happening this summer, and we will be launching our crowd funding campaign. Everyone is welcome and admission is free. [Back to top.](#)

34. Tickets on Sale Now for FLOURISH Festival Apr 19-22

FLOURISH Festival is happening from April 19-22, 2018 in Fredericton, featuring a multitude of music, art, and multimedia installations in venues across the city, including The Capital Complex, Gallery on Queen, The Picaroons Roundhouse, Charlotte Street Arts Centre Shiftwork Studio, and more.

View the full schedule and line-up at www.flourish-fest.com, including acts such as The Olympic Symphonium, Motherhood, The Hypochondriacs, Lonely Parade, David in the Dark & over 50 more. Many shows are all ages and also keep an eye out for our amazing free programming throughout the weekend!

Passes are on sale now online at www.flourish-fest.com, or at Read's Newsstand, Backstreet Records, Greystone, and Bellwether in Fredericton. [Back to top.](#)

Workshops | Classes | Art Camps

1. Improv Workshop with Hot Garbage Players in the Black Box Theatre Apr 13

Hot Garbage Players are excited to offer an improv workshop at STU's Black Box Theatre! This workshop will focus on the building blocks of improv and how to create scenes and characters that are enjoyable to perform and watch! Interested in doing a show with Hot Garbage? This is a great way for us to get to know you! All levels of experience are welcome!

This workshop takes place on April 13 from 7 – 10pm in The Black Box Theatre, James Dunn Hall, STU campus. The cost is \$10 for students and \$15 general admission. For more information visit <https://www.facebook.com/events/141831793313602/>. [Back to top.](#)

2. Poetry Writing Workshop in Fredericton Apr 14

The Workshop, *Eavesdropping on Mars: Techniques of Play in Poetry*, will be led by Catherine Owen, who is in the Maritimes touring with her book *Dear Ghost*. Workshop participants will write four poems engaging with anaphora, listening, leaping, and song.

This workshop takes place on Saturday, April 14 from 1-4pm in Fredericton. Email kathymac@stu.ca for specific location. The cost is \$60 (which also gets participants a book by Catherine).

Catherine Owen has published 13 collections of poetry and prose. She lives in downtown New Westminster, BC near the Fraser River. To register, or for more information, email kathymac@stu.ca. [Back to top.](#)

3. artsVest NB

You're invited to participate in artsVest in New Brunswick! artsVest NB works with small to mid-sized arts and heritage organizations, equipping them with training, tools, and mentorship to build sustainable partnerships between arts and heritage organizations and businesses, and to spark sponsorship opportunities in their communities.

Through artsVest NB, organizations build skills in board development and fundraising, while achieving matching funds through the national artsVest program being offered in New Brunswick. In 2018, there will be face-to-face meetings in Saint John and Moncton; the rest of the training is online.

Register now for workshops in Saint John and Moncton on April 17 and 18, 2018. There will also be an online session (in English) on April 23 at 12pm. Register at <http://bit.ly/artsvestnb>. For more information, contact Cécile LePage at cécile.lePage@gnb.ca. [Back to top.](#)

4. May 2018 Studio Classes with Kathy Tidswell

- **Saturday, May 12:**
Learn the basics of free motion embroidery using your regular sewing machine. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape. Information on design will also be discussed.
- **Wednesday, May 16: Techniques in Applique**
Perfect the use of fusible webs and sewing machine satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.
- **Wednesday, May 23: Techniques for Creating Texture and Dimension**
Spend a day learning some of my favourite techniques. These include working with wire to create 3D leaves, learning tricks for making tree bark three dimensional, learning to make lace by machine and view a demonstration on bobbin work.
- **Wednesday, May 30: Painting Backgrounds for Quilts or Embroideries**
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques such as sun printing and using salt will also be explored. A demonstration using Derwent Inkintense pencils will also be given. Comprehensive notes provided.

Classes are \$45 each and run from 10am to 3:30pm at my home studio and gallery on 683 Route 104, Burtt's Corner, NB. For more information phone 363-3560, or email kathy@kathytidswell.com. To learn more about me or to see my work, visit my newly-revised website at www.kathytidswell.com. [Back to top.](#)

5. Register for the NB Film Co-op's Workshop Series

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community and your productions as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series. All workshops are open to the public, and there are discounts for NB Film Co-op members.

The Fredericton workshops have started for 2018. Register today! Check them out online at <http://nbfilmcoop.com/workshops>. Please email info@nbfilmcoop.com to ensure there are still spaces in the workshops that you are interested in taking before you register. [Back to top.](#)

6. edVentures Learning Vacation Workshops and Summer 2018 Events

Set in one of the country's most beautiful and creative communities, edVentures Fredericton is Atlantic Canada's largest vacation learning program in craft and culture. Whether you are trying something for the first time or have quite a bit of experience and want to learn a new technique, edVentures has a selection of beginner and intermediate level workshops from which to choose. Come join in the fun! No experience necessary.

edVentures' home base is located in beautiful downtown Fredericton, where you'll find the New Brunswick College of Craft and Design (NBCCD) in the heart of the Historic Garrison District, a National Historic Site. The college and its award-winning instructors offer many of the workshops in edVentures, a program coordinated by Fredericton Tourism. If you're touching clay for the first time or mastering digital photography, edVentures instructors engage your mind and energize your creativity.

Register by May 31 for a 15% discount. For more information, and to see a listing of our workshops, visit <http://edventures.ca/event-listing>.
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Auditions | Call for Artist Submissions & Awards

1. Summer Student Job Opening: Public Relations / Social Media Coordinator

This is a summer job for a student with SEED funding. The Fredericton Arts Alliance (FAA) is looking for a student to help develop its public presence online and in print media. The ideal candidate will infuse our social feed with high energy and fun across a range of social platforms, generating excitement for the organization, growing our audience and engaging our community with our work. The ability to revamp our website would be a distinct asset.

Job Summary

The successful applicant for this position will be able to work independently and will show initiative in learning about the organization's activities, and in identifying ways to tell a story on social platforms. They will have the creative chops to take exciting photos and videos, discover and curate user content, and write snappy captions and clear content to keep the public effectively informed and engaged. This position requires someone outgoing, creative, and organized; someone who will work under the supervision of members of a volunteer board of directors, but who will be proactive in identifying strategies while keeping supervisors informed. The successful candidate will work out of Planet Hatch, an engaging environment with ample support.

The successful applicant will:

- Have strong knowledge and technical for dealing with social media platforms
- Display strong photography and video skills
- Be able to utilize media like radio, television, and print effectively
- Have or develop ability to manage and create online materials on Web sites
- Bring project management and organizational skills
- Be a creative, out-of-the-box thinker and an effective, proficient writer

To apply, send your documents to President@frederictonartsalliance.ca. [Back to top.](#)

2. Call for Artwork for Spring Art Show at Shannex Parkland

Shannex Parkland Fredericton is hosting a spring exhibition of paintings beginning on Monday, April 16 in the Pedway Gallery, Governor Hall.

Artists who wish to submit should provide an image via email with their name, the medium, the title of the work, the dimensions, and the price. This information, and contact information for the artist, should also be on each artwork.

Deadline for submissions is 4pm on Thursday, April 12, 2018.

The exhibition will open on Monday, April 16 at 11am and will be available for viewing between 9am and 4:30pm through the week and 9am to 2pm on weekends for two months. All are welcome to attend. Work from the Winter show needs to be picked up by April 11 at 4pm.

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3. Notable Acts seeks Entries for 17th Annual Province-Wide Playwriting Competition

The Notable Acts Theatre Company is seeking submissions for its sixteenth annual province-wide playwriting competition. Contest winners will have their work featured as part of the 2018 Notable Acts Summer Theatre Festival, to be held in Fredericton, July 25 - August 4.

New Brunswick playwrights have the opportunity to submit work in five categories, one for 15-30 minute site-specific plays, one for 7-10 minute short plays, and another for 30-60 minute one-act plays. Two winners from the one-act category will be staged as part of the festival, along with four winners from the short play category and up to three winners from the site-specific category. Students in New Brunswick Middle and High schools are also eligible to enter scripts for two other categories of the playwriting contest.

In addition to having their work produced at the festival, all winning playwrights will receive a cash prize and script mentoring from a professional playwright.

The deadline for entries is April 23, 2018.

Copies of the contest rules and guidelines, as well as instructions on how to submit, are available at www.nbacts.com. Questions about the contest can be directed to lfalken@unb.ca or (506) 458-7406. [Back to top.](#)

4. Nominations Sought for the Playhouse Honours 2018

The Fredericton Playhouse is asking the public for nominations for The Playhouse Honours 2018. Since 2008, the Fredericton Playhouse board of directors has awarded The Playhouse Honours annually. The recognition honours individuals' involvement in the performing arts in Fredericton, fostering a deeper appreciation of the value that people can make to community life through their work in music, theatre, dance, spoken word, and multidisciplinary performing arts. A permanent display in the west gallery of the Playhouse recognizes the honourees.

Nominations can be made by any person or organization. Underscoring the personal investment that they have made in the community, recipients must be individuals, not companies or organizations. Recipients may be a professional or amateur artist, administrator, volunteer, educator, philanthropist, advocate, organizer, etc. A selection committee (jury) comprised of members of the local arts community will review the submissions and recommend an honouree to the Fredericton Playhouse board of directors.

The deadline for nominations is Friday, April 27, 2018.

Past recipients include Ilkay Silk (2008), Brent Staeben (2009), Philip Sexsmith (2010), Walter Learning (2011), Mabel Doak (2012), Bonnie Kilburn (2013), Michael Doherty (2014), Hrvoje and Aida Tisler (2015), Peter Pacey (2016) and Lynn Addleman (2017). The Playhouse Honours is proudly presented by Atlantic Mediaworks. [Back to top.](#)

5. Photographers Wanted for Week-Long Photography Camp

Local photographer, Rachael Waters, recently received a grant from the city of Fredericton to host a week-long photography camp for youths with disabilities during the summer of 2018. She is currently looking to hire local photographers as guest instructors during the camp. All photography genres/styles and experience levels are welcome! Previous teaching experience is an asset but not required. There are a variety of time slots available, from a few hours to an entire day or more.

The camp is open to youths aged 12 to 18 and will run from July 30 - Aug 3, 2018. NBCCD has generously donated an accessible classroom for use during the camp.

If you're interested in applying, please fill out the online application: <https://frederictoncamp.wixsite.com/youthquake/instructor-application>.

The deadline for applications is May 15, 2018.

If you have any questions, please email rachelwatters@gmail.com. [Back to top.](#)

6. Call for Submissions: Protest Art

Viola Desmond was a businesswoman from Halifax. She owned and managed several hair salons across the province. On November 8, 1946, she decided to attend a film at the Roseland Theatre in New Glasgow. When she refused to leave her seat in the "whites only" section of the theatre, she was arrested, jailed overnight, convicted, and fined. Viola was found guilty. She appealed to the Halifax Court but lost that too. The Court tried to say that Viola's lawyer filed the wrong paperwork. Her act of spontaneous non-violent protest inspired others and continues to do so.

MacGillivray Law's Jamie MacGillivray is restoring the theatre where Viola made her stand. One wall was exposed when a neighbouring building was demolished. We are seeking artwork from across Atlantic Canada to display on the outside of the theatre where Viola Desmond took her stand. The artwork should be inspired by Viola's act of protest; however, it is not limited to depictions of that particular event. Other than the piece being 2D, there are no limitations on the form or substance of your work.

The winning pieces of art will be photographed in a high resolution and imprinted onto architectural panels. This process will be done by the manufacturer of the panels. The panels will be permanently placed on the building.

Eligibility: All Ages

Artwork: Will accept all 2D mediums that can be shipped. Minimum size is a single sheet of paper (8½"x11") to a maximum size of 4'x8'. If an artist prefers to work on a small canvas, we may choose to enlarge it on the panel. Possible mediums include:

- Paint
- Pencil
- Crayon
- Marker
- Canvas
- Wood Panel
- Paper
- Poster

Submission Deadline: May 31, 2018

Artwork must be submitted in its original form, not as a digital copy. Artwork can be submitted in person to one of our offices, or by mail, or by courier.

In person:

- 5777 West Street
Halifax, Nova Scotia
- 134 Provost Street
New Glasgow, Nova Scotia
- 279 Duckworth Street
St. John's, Newfoundland

By mail:

- MacGillivray Law Office
134 Provost Street
P.O. Box 753
New Glasgow, NS B2H 5G2

If you do not live near one of our offices and you are unable to mail or courier your artwork, we can also make special arrangements for collection in Sydney, Moncton, Fredericton, Saint John, Corner Brook, and Charlottetown. Please contact us to make arrangements at protestartcontest@macgillivraylaw.com or 1-888-434-0398. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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