



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

March 29, 2018 • Volume 19, Issue 13

In this issue

**Click the "Back to top" link after each notice to return to "In This Issue".*

Upcoming Events

1. *Mental Health: A Load off the Mind* in the Yellow Box Gallery
2. *Four by Four* at The Playhouse Mar 29
3. Uptown Jazz Ball at Grimross Brewing Co. Mar 29
4. Fredericton Choral Society & Symphony Orchestra present Dvorak's "Stabat Mater" Mar 30
5. The Soderman Band and Larissa Tandy (AUS) at Grimross Brewing Co. Mar 30
6. Cinema Politica Screening of *Defensora* Mar 30
7. The Capital Complex presents The Stanfields and The Hypochondriacs Mar 30
8. The Jim Axelrod Big Little Band at Frank's Finer Diner Mar 31
9. Monday Night Film Series *Three Billboards Outside Ebbing, Missouri* (Apr 2) & *The Shape of Water* (Apr 9)
10. Theatre UNB presents *A Patriot for Me* by John Osborne Apr 4-7
11. Ivan Coyote Defies Gender Boxes in Spoken Word Performance at The Playhouse Apr 5
12. 4th Annual UNB MWC Pow-Wow
13. Music Runs Though It presents Evan LeBlanc at Corked Wine Bar Apr 5
14. Alicia Toner & Josh Bravener at Grimross Brewing Co. Apr 6
15. The Archaeological Institute of America NB presents Public Lecture on *Terracotta Warriors of China* Apr 6
16. House Concert with Shawna Caspi Apr 7
17. Comedy at Charlotte Street Arts Centre Apr 7
18. Jamie Comeau & The Crooked Teeth with Wicked Vices at Grimross Brewing Co. Apr 7
19. *An Evening of Art and Cheer* Apr 7
20. Adult Literacy Fredericton Happy Booker Fundraiser Apr 7
21. The Fredericton Concert and Marching Band present a Spring Concert Apr 9
22. Book Launch for David Adams Richards' New Novel *Mary Cyr* Apr 9
23. *From The Girl on the Bus to India's Daughter* Apr 9
24. Art Party 0410: *The Old Dory* at Unplugged Board Game Café Apr 10
25. Rosie & The Riveters Aim to Empower with Vintage-Inspired Folk Music at The Playhouse Apr 11
26. Jeunesses Musicales presents *Red Piano* Apr 11
27. 8track Mind Benefit Show for Meals on Wheels Apr 11

Workshops | Classes | Art Camps

1. Experience More! Presents Storytime & Make Your Own Manxmouse at the Fredericton Public Library
2. Poetry Writing Workshop in Fredericton Apr 14
3. artsVest NB
4. Register for the NB Film Co-op's Workshop Series
5. edVentures Learning Vacation Workshops and Summer 2018 Events

Auditions | Call for Artist Submissions & Award

1. **Summer Student Job Opening: Public Relations / Social Media Coordinator**
2. ***THIRD SHIFT* Call for Project Proposals**
3. **Call for Artwork for Spring Art Show at Shannex Parkland**
4. **Notable Acts seeks Entries for 17th Annual Province-Wide Playwriting Competition**
5. **Nominations Sought for the Playhouse Honours 2018**
6. **Photographers Wanted for Week-Long Photography Camp**
7. **Call for Submissions: Protest Art**

For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)

1. Mental Health: A Load off the Mind in the Yellow Box Gallery

Student mental health is important. The Yellow Box Gallery at St. Thomas University is proud to host its first juried exhibition of student work on the theme of Student Mental Health. A call for submissions went out in September 2017, inviting the student population to submit work that illustrates how students experience, understand, and are affected by mental health issues in their own lives, in the lives of those around them, and in the community at large.

The resulting exhibit features the work of six current students and alumni: Katelyn Brinkman (mixed media), flightlessbrds (painting), Dana MacDonald (photography, drawing), Veronica Nugent (digital painting), Brianna Ormond (watercolour), and Natali Ortiz (video performance).

This exhibit seeks to challenge mental health stigmas that students face, and other barriers to full community participation; to explore art as a means for social change; and to actively seek engagement with the broader community to encourage positive mental health activism.

The Yellow Box would like to thank fellow jury members Dr. Erin Fredericks (Sociology) and Dr. Marvin Claybourn (Psychology) for their enthusiastic support of the project, and thoughtful consideration of the submissions. The exhibition runs until May 14 at the Yellow Box Gallery, located on the 3rd floor of McCain Hall, St. Thomas University. Contact Kim Vose Jones at yellowbox@stu.ca for more information. [Back to top.](#)

2. Four by Four at The Playhouse Mar 29

At the Fredericton Playhouse
Thursday, March 29, 2018 at 7:00 pm

On Thursday, March 29 at the Playhouse, direct from Las Vegas and back by popular demand, this is an exciting tribute to the music of:

- The Beach Boys
- The Beatles
- The Bee Gees
- Motown

Remember that incredible “feel good” music from days gone by? Well now you can experience it again, live, in a form that is as authentic as it can be! Back by popular demand from the creative team that brought you the hit show *OH WHAT A NIGHT!* (a musical tribute to Frankie Valli & The Four Seasons) comes the latest concept in tribute shows: *Four by Four*.

Written by George Soloman, directed by Michael Chapman, and choreographed by Paul Holmquist, this stellar cast of four exciting performers presents the legendary hits of the most iconic musical stars of pop history all in one show instantly transforming you back to the days of The Beach Boys, The Beatles, The Bee Gees, and Motown. This exciting retrospective features over fifty legendary songs all in one Las Vegas style show – feel good songs like I Want To Hold Your Hand, Twist and Shout, How Deep Is Your Love, Stayin’ Alive, Surfin USA, Help Me Rhonda, Please Mister Postman, and Stop! In The Name of Love.

The stars of *Four by Four* sing and dance their way through a musical journey, taking you back in time to a somewhat forgotten but always loved era. Informative and often humorous banter ties all of this extraordinary music together for an evening of feel good, raise-the-roof entertainment.

Tickets are \$49.50 + HST and can be purchased at the Playhouse box office or at <http://www.theplayhouse.ca/event/>. [Back to top.](#)

3. Uptown Jazz Ball at Grimross Brewing Co. Mar 29

On Thursday, March 29, we would like to welcome everyone to a very special night in Fredericton! This intimate evening will take place in one of Fredericton's new favourite music venues, the Grimross Brewery! The Uptown Jazz Ball is designed to bring together great people in a comfortable atmosphere with a tasteful pairing of original arts! Smooth jazzy sounds, elegant landscape painting displays and food for the heart will be on display! We are excited to bring together this mix of art forms in such a wonderful place in uptown Fredericton.

Music is provided by [McKinley Morrison & Williams](#) and [Drew Smooth Trio](#), with art by Shannon Melanson.

Doors and food begins at 7pm, and the music starts at 8pm. The \$20 advanced ticket includes music, art, and food, and may be purchased at <https://etixnow.com/events/uptown-jazz-ball/mar-29-2018/grimross-brewing-co>. Tickets may also be purchased for \$25 at the door. This event is brought to you by the Feels Good Arts Community & Living Root Music Festival. [Back to top.](#)

4. Fredericton Choral Society & Symphony Orchestra present Dvorak's "Stabat Mater" Mar 30

On Good Friday, March 30, a concert is being presented by the Fredericton Choral Society and the Fredericton Symphony Orchestra of Dvorak's "Stabat Mater" at 7:30pm at Wilmot United Church. This wonderful work, one of the towering monuments of choral music, is a setting of the 13th century hymn of the same name, which imagines Mary's suffering during Christ's crucifixion.

Soloists are Sally Dibblee, Vicki St. Pierre, Mike van der Gaag and Paul Bustin. Richard Hornsby will conduct. Tickets are \$25, or \$10 for students, and free for children 12 and under, and are available at Reads Newsstand, from choir and orchestra members and at the door. For more information, go to <http://frederictonsymphonyorchestra.blogspot.ca/>. [Back to top.](#)

5. The Soderman Band and Larissa Tandy (AUS) at Grimross Brewing Co. Mar 30

Local Legend Jon Soderman brings his band to Grimross Brewing Co. on March 30, starting at 8pm with a performance by Larissa Tandy, followed by The Soderman Band at 9pm. The cost is \$10 at the door.

Jon, his son Otto along with Tayce the bass McAvity formed The Soderman Band in 1996. The band plays almost exclusively Soderman songs he's written over the past 45 years. It's not unusual to hear his songs played along with Waylon and Haggard if you're at a party in Stanley, NB. In 2001 the band played Canada Day shows at officers square in Fredericton and were slated to be the closing act for a rained out Canada Day program 2003. In 1999 they recorded a popular *Friday Nite Rocks* show for Fundy Cable, most of this is on his YouTube channel. His LP album, *UnderAgain*, released in 1981 was hugely sought after by record collectors who paid as much as \$325 per album. Nick Bartlett plays the drums to complete the band line up.

Originally from rural Australia, Larissa Tandy came up from the underground of Melbourne's world class music scene, mining her difficult life for potent stories and spinning them into songs that made their way onto radio in America, the UK, and Canada where the CBC ordained them as "songs you need to hear". Filtering the urgent poetry of Patti Smith and the untamed cool of Liz Phair, while fearlessly laying bare her road worn heart, Tandy is carving her own path in the world of modern Americana. She is the current recipient of the prestigious Nashville Songwriter Residency. [Back to top.](#)

6. Cinema Politica Screening of *Defensora* Mar 30

Cinema Politica Fredericton is screening *Defensora* on Friday, March 30 at 7pm at Conserver House, located at [180 St. John Street](#). This is a documentary about the Maya Q'eqchi' resistance against mining in Guatemala. The film takes us into the lives of courageous land defenders who are struggling to reclaim their ancestral lands and seek justice in Canadian courts for alleged human rights violations. Members of the Maritimes-Guatemala Breaking the Silence (BTS) Network will be present for the film screening and discussion. Admission is by donation. All funds raised will go towards helping fund Jenn Wambolt's upcoming social justice delegation to Guatemala.

To view the trailer, visit <https://www.cinemapolitica.org/film/defensora>. For more information, contact fredericton@cinemapolitica.org. [Back to top.](#)

7. The Capital Complex presents The Stanfields and The Hypochondriacs Mar 30

The Capital Complex presents a concert with The Stanfields and The Hypochondriacs on March 30 at the [Charlotte Street Arts Centre](#). Doors open at 8pm, and the show starts at 9pm. Tickets are on sale now at <https://goo.gl/j6cwuK>.

It's pretty obvious what The Stanfields are singing about on their explosive new album, *Limboland*. "A line was drawn in the sand by a fool with a big stick and tiny hands/He promised a wall, talked about greatness and dared to speak for me." That has the band fired up big-time, plain-speaking, and plain-rocking: "I'm not afraid of the world," comes the answer. The Stanfields are back, and ready to sing out loud and clear. *Limboland* is the fifth album for the Halifax-based band, which sees them take an unflinching look at the negative forces that threaten rights and liberties for all, while doing it all with their trademark swirl of guitars, pounding drums, fiddle and rowdy energy. For a preview, visit <https://www.youtube.com/watch?v=ELnxNYIKG7A&feature=youtu.be>

Like Frankenstein's monster drunk on whiskey sours, The Hypochondriacs resurrect classic country vibes with a strange and modern twist. Weaving together the emotional balladry of country legends like Hank Williams and George Jones with the high-octane stage presence of Memphis rockabilly and undercoated with the saccharine sounds of '50s doo-wop, it's a sound that's at once familiar and refreshing. Lead singer Josh Bravener has music in his blood, accompanying his father, an Elvis impersonator, out on the road from the tender age of six. Armed with songs about the crushing heartbreak of love and the love/hate relationship with the bottle, Josh and his brother Aaron started the Hypochondriacs in 2012 and have been relentlessly hitting the stage ever since. Playing hundreds of shows, from intimate acoustic house shows to hitting the stage of the Horseshoe Tavern in Toronto, and winning hearts in the process, the now-quintet has solidified itself as a high-energy whirlwind that you just can't peel your eyes away from. For more information visit <https://thehypochondriacs.com/>. [Back to top.](#)

8. The Jim Axelrod Big Little Band at Frank's Finer Diner Mar 31

The Jim Axelrod Big Little Band will play Frank's Finer Diner, located at [80 Two Nations Crossing](#), on Saturday, March 31, from 6 to 8pm. You'll hear songs made famous by Billie Holiday, Ray Charles, Antonio Carlos Jobim, Nat King Cole, Dutch Mason, the Downchild Blues Band, and the Powder Blues Band. The band consists of Jim Axelrod on trumpet and vocals, Ben Newling on saxophone and back-up vocals, Steven Peacock on guitar, and Terry Balazs on bass.

Come enjoy some of Frank's famous raspberry pie! Cover is \$10 (cash only, please). For more information contact Jim Axelrod at 450-6395 or axelrod@bellaliant.net. [Back to top](#).

9. Monday Night Film Series presents *Three Billboards Outside Ebbing, Missouri* (Apr 2) & *The Shape of Water* (Apr 9)

April 2, 2018 - 7:30pm at Tilley Hall, UNB Campus

Three Billboards Outside Ebbing, Missouri

Martin McDonagh

115 minutes

USA. UK, 2017, English

Principal Cast: Francis McDormand, Sam Rockwell, Woody Harrelson

Three Billboards Outside Ebbing, Missouri is a darkly comedic drama from Academy Award winner Martin McDonagh. After months have passed without a culprit in her daughter's murder case, Mildred Hayes (Frances McDormand) makes a bold move, commissioning three signs leading into her town with a controversial message directed at William Willoughby (Woody Harrelson), the town's revered chief of police.

When his second-in-command Officer Dixon (Sam Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated. Academy award winner for Best Actress (Frances McDormand) and Best supporting actor (Sam Rockwell).

April 9, 2018 - 7:30pm at Tilley Hall, UNB Campus

The Shape of Water

Guillermo Del Toro

123 minutes

USA 2017, English, American Sign Language, Russian, French

Principal Cast: Sally Hawkins, Octavia Spencer, Richard Jenkins, Michael Shannon

From master storyteller, Guillermo del Toro, comes *The Shape of Water* – an other-worldly fable, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment. Winner of 4 Academy Awards including Best Picture, Best Production Design, Best Director and Best Music Score.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top](#).

10. Theatre UNB presents *A Patriot for Me* by John Osborne Apr 4-7

The true story of Alfred Redl, an Austro-Hungarian intelligence officer who was blackmailed into becoming a double agent and spying for Russia because he was gay, *A Patriot For Me* is a fascinating historical drama that delves into the darkest corners and the demimonde of turn of the century Vienna, exploring the value of loyalty and the instability of identity. Directed by Len Falkenstein and produced by Drama 2175/3175.

Performances are at 7:30pm nightly, April 4-7 at Memorial Hall, UNB. [Back to top](#).

11. Writer and Storyteller Ivan Coyote Defies Gender Boxes in Spoken Word Performance at The Playhouse Apr 5

On Thursday, April 5 at 7:30pm, writer and storyteller Ivan Coyote brings their show, *Tomboy Survival Guide*, to the Playhouse stage.

Tomboy Survival Guide is part anthem, part campfire story, and part instructions for dismantling the gender stories we tell ourselves and each other. Coyote, along with an all-tomboy band, invites the audience to join them as they navigate the halls of public washrooms, skirt the treachery of growing up under the threat of being picked to be a flower girl, triumph over tying a Windsor knot, and discover the power of realizing they were handsome all along.

This spoken word performance blends story, lyric, music, soundscape, memory and maybe even the odd elementary school photograph. *Tomboy Survival Guide* is a live stage experience that defies gender and gender boxes with the same compassionate defiance and fearless and tender truth telling that Ivan Coyote has been bringing to their work for nearly two decades of publishing and performing.

Please be advised this performance contains occasional use of strong language. Tickets for Ivan Coyote are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

12. 4th Annual UNB MWC Pow-Wow

On April 5 from 11am - 4pm, join us at the Richard Currie Centre, Located at 15 Peter Kelly Drive, for dance, heritage, live performances, music, and drumming. This event is organized by the Mi'kmaq-Wolastoqey Centre. For more information, visit <https://www.facebook.com/events/1934478146837732/>. [Back to top.](#)

13. Music Runs Though It presents Evan LeBlanc at Corked Wine Bar Apr 5

Music Runs Though It presents Evan LeBlanc at Corked Wine Bar on Thursday, April 5 at 8pm. Tickets are \$20, and are available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#) or by E-transfer to musicinfreddy@gmail.com.

Evan LeBlanc is a singer/songwriter from Nackawic, NB. He spends most of his time playing music in the upbeat Fredericton rock band David in the Dark, but when the opportunity arises, he loves to grab his acoustic guitar, strip his songs down and play them the way they were written. Just voice and guitar. Sad love songs, happy love songs, songs about being lost and lonely. There is something for everyone in his repertoire. Grab a drink, get cozy, and let the music tell you a story.

Upcoming shows at Corked Wine Bar

- Christina Martin - Thursday, May 24
- The Young Novelists - Thursday, June 7
- John Smith (UK) - Saturday, June 23
- Garrett Mason - Wednesday, July 4 & Thursday, July 5

Upcoming Shows at York County Cider

- Keith Hallett - Wednesday, April 11
- Ian Janes - Wednesday, May 16

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

14. Alicia Toner & Josh Bravener at Grimross Brewing Co. Apr 6

Join us at Grimross Brewing Co. on April 6 for music by Josh Bravener at 8pm and Alicia Toner at 9:15p, The cost is \$10 at the door.

For more than a decade, Alicia Toner has established herself as a talented, highly versatile and in-demand musical theatre performer, treading the stage for some of the biggest production companies in Canada. Her debut full-length album, *I Learned the Hard Way*, while nominally a country album, it's a deft blending of pop, roots, country rock and what many term Americana. What elevates it above all the definitions is Toner's soaring, incredibly moving, and emotive voice.

Growing up in New Brunswick, Toner was surrounded by music, and was classically trained on the violin, including a number of years spent with the prestigious New Brunswick Youth Orchestra, where she had a chance to play Carnegie Hall. She continued her theatre studies in Toronto and soon became cast in musical stage shows, including shows produced by Mirvish Productions and Soulpepper Theatre. *I Learned the Hard Way*, is a pretty apt description of the tone of the album and sorts of material Toner deals with, especially in her self-penned compositions. While it is not a break-up album, it is an album about relationships – the good, the bad and the ugly. [Back to top.](#)

15. The Archaeological Institute of America NB Society presents Public Lecture on *Terracotta Warriors of China* Apr 6

The Archaeological Institute of America New Brunswick Society invites the campus community to join in celebrating our 10th anniversary (2008-2018) by attending the last AIA public lecture of the winter season, entitled: *Terracotta Warriors after the First Emperor: Re-evaluating the Qin Legacy in the Han*, by Dr. Allison Millar from Southwestern University in Georgetown, Texas.

Dr. Miller takes us on an exciting journey to China to explore the thousands of marionette-like figures of a terracotta army of the first Emperor (221-210 BCE), an assemblage that captured the world's attention since its first discovery in the 1970s and inspired a long line of clay armies in the Western Han dynasty (202 BCE-9CE). Dr. Miller will present these new discoveries of terracotta warriors and what they reveal about warfare and politics in China's first long-lasting empire.

This lecture takes place in the Great Hall, Beaverbrook Art Gallery on Friday, April 6 at 7:30pm. The AIA has been offering a decade of fascinating public lectures presented by internationally acclaimed archaeologist and art historians working in the Americas, Europe, Africa and Asia.

Without the support however of the public, and our community and university sponsors, this would not have been possible. We therefore especially thank The Beaverbrook Art Gallery where our first national AIA lecture was held, Aitkens Pewter, The New Brunswick Provincial Archives, the Fredericton Arts News, the Daily Gleaner and our UNB Faculties of Arts (The GREGG Centre, the Centre for Hellenic Studies and the Departments of Anthropology, History, Classics & Ancient History, Philosophy and Economics) and Engineering (Geodesy and Geomatics). In celebration of our 10th anniversary we will be holding a draw for a free student membership in the AIA! [Back to top.](#)

16. House Concert with Shawna Caspi Apr 7

Shawna Caspi is a mighty singer, a finger style guitarist, a story sculptor, and a truth teller. She has 4 full length and solo CDs and one EP to her credit. Shawna's vocals are a product of years of classical training followed by years on the road finding her own voice singing folk songs. She combines power, intensity, character, and closeness. She has a whole band under her fingertips, with a remarkable lyrical fingerpicking guitar style. Her performances capture audiences with grace and intimacy whether the setting is a living room, a festival stage, or the bar car of a passenger train.

Join her in concert on Saturday, April 7 at [41 River Front Way](#). The cost is \$20 per person, payable in cash or cheque at the door. Doors open at 7:15pm and the concert begins at 8pm. To reserve seats, contact pmm56@me.com or phone 457-0826. [Back to top.](#)

17. Comedy at Charlotte Street Arts Centre Apr 7

The newly fully accessible Charlotte Street Arts Centre is ready to get funny! On Saturday, April 7 at 8pm, join us for a night of laughs, featuring:

- Jimmy MacKinley
- Mary Green
- Maggie Estey
- Ben Conoley
- Brian Conoley
- Courtney Steeves

Tickets are \$10 and can be found at the link below. All profits are going to support Charlotte Street Arts Centre, and there could be tickets left at the door, but you might as well get them early to secure your spot at <https://www.eventbrite.ca/e/stand-up-comedy-at-the-charlotte-street-art-centre-tickets-44230440438?aff=es2>. Doors open at 7:30pm and the show starts at 8pm. [Back to top.](#)

18. Jamie Comeau & The Crooked Teeth with Wicked Vices at Grimross Brewing Co. Apr 7

Two of NB's Powerhouses on one stage in one night at Grimross Brewing Co. on April 7. *Wicked Vices* start the show at 8pm and *Jamie Comeau & The Crooked Teeth* play at 9:30pm. The cost is \$10 at the door.

Jamie Comeau & The Crooked Teeth are a collective from Saint John, New Brunswick. With an Alternative Blues/ Indie Folk sound, this 5-piece combine style and originality, with personality and stage presence to bring forth an unfamiliar sound that attracts attention from their audience.

The Crooked Teeth are on a quick rise from basement jam sessions to popular New Brunswick venues in just a two-month timeframe. After participating in the Harvest Jazz & Blues Rising Star Competition 2017, The Crooked Teeth were rewarded first place and have begun gaining serious momentum in the east coast music scene.

Wicked Vices set out on a musical expedition to inject a fresh energy of rockin' melody to the city of Fredericton and surrounding area. Led by the stunning vocal abilities of Kristen Vautour, Wicked Vices construct songs with heavy lyrical presence. The mind-expanding guitar work of Chris Hawkins holds strong on top of a robust rhythm section featuring Ryan Barrie on drums and Geoff MacDonald on bass guitar. While the music targets a physical reaction from the crowd, the lyrics are sure to make you reflect on your own experiences, happy, sad or indifferent.

[Back to top.](#)

19. An Evening of Art and Cheer Apr 7

On Saturday, April 7 at 7pm in the UNB Student Union Building Ballroom, Fredericton's business and arts and culture communities merge during *An Evening of Art and Cheer* - an exceptional combination of live art, music and local craft breweries. Talented local artists compete against each other over several rounds, creating paintings that will be auctioned off over the course of the evening. Enjoy appetizers, Pollen Angels mead, Red Rover cider, and Maybees' beer all included in your ticket price of \$45.

This event is organized by the UNB Fredericton MBA Professional Development class in support of the establishment of the MBA Community Leadership Award. This award is meant to support a student who embodies the values of the UNB Fredericton MBA program, including diversity, community involvement, social entrepreneurship and leadership. For tickets, please visit artandcheer.eventbrite.ca or check out our Facebook page facebook.com/UNBMBAArtandCheer to inquire about this event. [Back to top.](#)

20. Adult Literacy Fredericton Happy Booker Fundraiser Apr 7

Adult Literacy Fredericton will be holding our 2nd annual The Happy Booker fundraiser on Saturday, April 7 from 9am to 4pm in the FHS cafeteria. All proceeds will help support our literacy program. Books for all ages and from all genres! Bring the family! [Back to top.](#)

21. The Fredericton Concert and Marching Band present a Spring Concert Apr 9

The Fredericton Concert and Marching Band present their spring concert, featuring classics of the band repertoire, movie soundtracks, show tunes, and pop favourites. The concert will be held on Monday, April 9 at 7:30pm at the Wilmot United Church in Fredericton. Admission is by donation, and all proceeds will go towards the John Patten Memorial Scholarship Fund. [Back to top.](#)

22. Book Launch for David Adams Richards' New Novel *Mary Cyr* Apr 9

Monday, April 9, 7:00 pm
Sir James Dunn Hall - Off-Campus Student Lounge

Please join us for the launch of David Adams Richards' new novel, *Mary Cyr*, on Monday, April 9 at 7pm at Sir James Dunn Hall's Off-Campus Student Lounge. This is a new novel from a Canadian literary legend--this time with an extraordinary and unforgettable woman protagonist who is sure to become one of the great characters in our literature.

Mary Cyr opens in Mexico, just as a disaster strikes a small town: a coal-mine has collapsed, with thirteen men trapped inside. Less than forty-eight hours later, the authorities summarily decide to abandon all hope of finding survivors and seal the mine entrance--wilfully oblivious to the half-dozen souls still breathing below ground. Shortly after that, a thirteen-year-old Mexican boy, Victor, is discovered dead in the hotel room of a Canadian visitor--a 45-year-old woman, and heiress to a vast fortune, Mary Cyr.

Thus begins this shocking, brilliant and compelling novel--a late-career tour de force by one of our most unique and powerful writers. In his last couple of novels, David Adams Richards has widened the scope of his vision and his world, taking us into far-flung countries and lives even as his beloved territory of New Brunswick's Miramichi remains his touchstone, the spot to which all his stories return. In *Mary Cyr*, the unwinding tale will take us from a harsh jail cell in Mexico, where Mary Cyr is imprisoned, deep into Canadian police officer John Delano's past, and even further into the murky depths of a wealthy New Brunswick family whose ties to mining, newspapers and a host of other interests lead to the highest corridors of power. At the heart of this maelstrom lies a woman who is compromised and confused, but also poignant, wounded and well-intentioned: the beautiful and tragic Mary Cyr.

Richards is one of only three writers to earn the Governor General's Literary Award for fiction and non-fiction. He was nominated for a Governor General's Literary Award five times, and has won the Canadian Authors Association Award, the Alden Nowlan Award for Excellence in English Literary Arts and the Raddall Atlantic Fiction Award. *Mercy Among the Children*, a book called a "masterpiece in the tradition of Tolstoy, Camus and Melville," won the Giller Prize. The Friends of Meager Fortune won the Commonwealth Writers' Prize. A work of non-fiction, *God Is.*, was #1 on the Globe and Mail non-fiction religion best-seller list.

He attended STU in the early 1970s and received an honorary degree from the university in 1990. More recently, he co-chaired its Centenary Celebrations, was a featured speaker at the National Congress of the Humanities when it was hosted at STU and UNB, was Artist in Residence and was the Irving Chair in Journalism. *Mary Cyr* is published by Penguin Random House Canada. [Back to top.](#)

23. From The Girl on the Bus to India's Daughter Apr 9

On Monday, April 9 at 12:30pm in Tilley, Room 28, the UNB Feminist Lunch Series presents Dr. Holly Morgan on *From The Girl on the Bus to India's Daughter*.

On December 16, 2012, Jyoti Singh Pandey was brutally assaulted by six men on a bus in Delhi, India. Since then, many authors and film makers have referenced the event in their work. How do we — as readers, activists, and scholars — interpret the multifarious representations of Jyoti Singh's death in literature, media, and film? All are welcome. Please bring your lunch! [Back to top.](#)

24. Art Party 0410: The Old Dory at Unplugged Board Game Café Apr 10

This fantastic painting of an old dory is definitely one you won't want to miss! And to make it even better, it's a fundraiser for the New Brunswick Deaf and Hard of Hearing Services! \$15 from every ticket sold will be donated. We will have an interpreter signing for those who may need it and we will also be learning some sign language during the breaks. So come on out for a good cause and a great evening at Unplugged Board Game Café on April 10 at 6:30pm.

For more information visit <https://www.facebook.com/events/1988503718137320/>. [Back to top.](#)

25. Rosie & The Riveters Aim to Empower with Vintage-Inspired Folk Music at The Playhouse Apr 11

Coming to the Playhouse on Wednesday, April 11 at 7:30pm, Rosie & the Riveters will perform uplifting folk music with a vintage 1940s flair and a contemporary feminist twist. Consisting of three talented artists from Saskatoon, Rosie & the Riveters are known for original songs that feature sophisticated harmonies, body percussion, scintillating dance moves and humour. The Canadian Folk Music Award-nominated band has taken the folk scene by storm, sharing stages with the likes of Arlo Guthrie, Serena Ryder, and Fred Penner.

Their new album *Ms. Behave*, coming out April 6, is a collection of gritty, sultry, vintage-inspired folk anthems that paint a portrait of a woman's voice in a man's world. Featuring collaborations with heavy-hitting songwriters like Royal Wood and Matthew Barber, the album embraces the feminist undertone of the band's moniker, Rosie the Riveter.

Performing live, audiences will be captivated by the trio's playfully defiant lyrics and confident talk-back harmonies. Every word, note and movement in their live show is done purposefully to empower and challenge. Tickets for Rosie & the Riveters are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

26. Jeunesses Musicales presents Red Piano Apr 11

Jeunesses Musicales presents *Red Piano*, featuring pianists Jeanne Anièle and Simon Larivière Wednesday, April 11 at 7pm at the Bernard Poirier theatre of the Centre Communautaire Sainte-Anne, located at 715 Prospect Street.

A veritable four-handed orchestra bringing the great, noble period of tsarist Russia to life through music, this duo will lead you through operas and ballets reminiscent of a bygone era. Through the ever-evocative works of Tchaikovsky and Rachmaninoff, Anièle, and Larivière tell the timeless stories of Russian folklore. Both pianists have studied under Jean Saulnier at the Université de Montréal where Mr. Larivière received his Doctorate in Performance before pursuing further studies in Geneva and Vienna.

Tickets are on sale at the CCSA reception desk or at the door: \$30 for adults and \$13 for students. School-aged children accompanied by an adult ticket holder may attend all Jeunesses Musicales concerts free of charge. [Back to top.](#)

27. 8Track Mind Benefit Show for Meals on Wheels Apr 11

8Track Mind and Dolan's Pub, in association with Meals on Wheels of Fredericton, presents an evening of fun and music on Wednesday, April 11 at Dolan's Pub, located at 349 King Street, from 7 – 10pm. The cost is \$10, and proceeds go to Meals on Wheels). In addition to the live music, there will be a 50/50 Draw, food and drink specials, and a silent auction.

For more information, contact Meals on Wheels of Fredericton Inc. at 506-458-9482. [Back to top.](#)

Workshops | Classes | Art Camps

1. Experience More! Presents Storytime & Make Your Own Manxmouse at the Fredericton Public Library

March 31, 10:30am

Experience More! Presents Storytime & Make Your Own Manxmouse at the Fredericton Public Library

In association with *Manxmouse: The Mouse Who Knew No Fear*, sit tight and get ready to go on a journey with the Manxmouse. This will include an excerpt of a reading from the 1968 children's novel by Paul Gallico. After the reading, kids can make their own mouse sculptures as unique as Manxmouse himself. This event takes place at the Fredericton Public Library, Chickadee Hall, and is for ages 3 to 9. Registration required by calling 460-2806. There is no charge to participate. [Back to top.](#)

2. Poetry Writing Workshop in Fredericton Apr 14

The Workshop, *Eavesdropping on Mars: Techniques of Play in Poetry*, will be led by Catherine Owen, who is in the Maritimes touring with her book *Dear Ghost*. Workshop participants will write four poems engaging with anaphora, listening, leaping, and song.

This workshop takes place on Saturday, April 14 from 1-4pm in Fredericton. Email kathymac@stu.ca for specific location. The cost is \$60 (which also gets participants a book by Catherine).

Catherine Owen has published 13 collections of poetry and prose. She lives in downtown New Westminster, BC near the Fraser River. To register, or for more information, email kathymac@stu.ca. [Back to top.](#)

3. artsVest NB

You're invited to participate in artsVest in New Brunswick! artsVest NB works with small to mid-sized arts and heritage organizations, equipping them with training, tools, and mentorship to build sustainable partnerships between arts and heritage organizations and businesses, and to spark sponsorship opportunities in their communities.

Through artsVest NB, organizations build skills in board development and fundraising, while achieving matching funds through the national artsVest program being offered in New Brunswick. In 2018, there will be face-to-face meetings in Saint John and Moncton; the rest of the training is online.

Register now for workshops in Saint John and Moncton on April 17 and 18, 2018. There will also be an online session (in English) on April 23 at 12pm. Register at <http://bit.ly/artsvestnb>. For more information, contact Cécile LePage at cécile.lePage@gnb.ca. [Back to top.](#)

4. Register for the NB Film Co-op's Workshop Series

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community and your productions as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series. All workshops are open to the public, and there are discounts for NB Film Co-op members.

The Fredericton workshops have started for 2018. Register today! Check them out online at <http://nbfilmcoop.com/workshops>. Please email info@nbfilmcoop.com to ensure there are still spaces in the workshops that you are interested in taking before you register. [Back to top.](#)

5. edVentures Learning Vacation Workshops and Summer 2018 Events

Set in one of the country's most beautiful and creative communities, edVentures Fredericton is Atlantic Canada's largest vacation learning program in craft and culture. Whether you are trying something for the first time or have quite a bit of experience and want to learn a new technique, edVentures has a selection of beginner and intermediate level workshops from which to choose. Come join in the fun! No experience necessary.

edVentures' home base is located in beautiful downtown Fredericton, where you'll find the New Brunswick College of Craft and Design (NBCCD) in the heart of the Historic Garrison District, a National Historic Site. The college and its award-winning instructors offer many of the workshops in edVentures, a program coordinated by Fredericton Tourism. If you're touching clay for the first time or mastering digital photography, edVentures instructors engage your mind and energize your creativity.

Register by May 31 for a 15% discount. For more information, and to see a listing of our workshops, visit <http://edventures.ca/event-listing>.
[Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Summer Student Job Opening: Public Relations / Social Media Coordinator

This is a summer job for a student with SEED funding. The Fredericton Arts Alliance (FAA) is looking for a student to help develop its public presence online and in print media. The ideal candidate will infuse our social feed with high energy and fun across a range of social platforms, generating excitement for the organization, growing our audience and engaging our community with our work. The ability to revamp our website would be a distinct asset.

Job Summary

The successful applicant for this position will be able to work independently and will show initiative in learning about the organization's activities, and in identifying ways to tell a story on social platforms. They will have the creative chops to take exciting photos and videos, discover and curate user content, and write snappy captions and clear content to keep the public effectively informed and engaged. This position requires someone outgoing, creative, and organized; someone who will work under the supervision of members of a volunteer board of directors, but who will be proactive in identifying strategies while keeping supervisors informed. The successful candidate will work out of Planet Hatch, an engaging environment with ample support.

The successful applicant will:

- Have strong knowledge and technical for dealing with social media platforms
- Display strong photography and video skills
- Be able to utilize media like radio, television, and print effectively
- Have or develop ability to manage and create online materials on Web sites
- Bring project management and organizational skills
- Be a creative, out-of-the-box thinker and an effective, proficient writer

To apply, send your documents to President@frederictonartsalliance.ca. [Back to top.](#)

2. *THIRD SHIFT* Call for Project Proposals

Third Space is now seeking project proposals from artists, collectives and organizations to be included in *THIRD SHIFT*, our annual festival of public contemporary artworks. Established in 2015, *THIRD SHIFT* aims to offer citizens a unique opportunity to engage with contemporary art and re-imagine their city. *THIRD SHIFT* holds space for new experiences and communal exchange through the exhibition of temporary installations, interventions, performances and projections in the heart of Uptown Saint John. Motivated by the potential for deeper engagement, *THIRD SHIFT* is proud to announce it has expanded its schedule to include two days of artistic presentations and workshops leading up to our signature night-time exhibition on Friday, August 17, 2018.

Geographically, *THIRD SHIFT* takes place within unneeded territory of the Wolastoqiyik, Mi'kmaq, and Passamaquoddy First Nations and in Canada's first incorporated city. We encourage proposals that reflect our objectives as an alternative, non-commercial, contemporary artist-run centre. We aim to support efforts that are exploratory, challenging and critical in nature. We encourage emerging and established artists to propose projects that have not yet been realized as well as investigations that have been started or completed elsewhere.

Guidelines for submitting proposals:

- Projects must be temporary or ephemeral in nature
- Third Space will be paying selected artists an honorarium fee in accordance to the 2018 CARFAC fee schedule
- Limited production, travel, and accommodation funds will be available. Amounts will depend on Third Space's financial resources for the festival. Funding requirements must be outlined in your proposal

Please Note: Third space does not provide technical equipment for projects such as projectors, screens and cables. We will however help artists secure power sources.

We ask that artists who were selected in 2017 do not apply again until 2019. Please get in touch if you have any questions about these new criteria.

Submissions should include:

- Project description (max 500 words)
- Technical requirements (access to power sources etc.)
- Preferred location (general or site-specific)
- Artist bio (max 250 words)
- 6 to 10 images
- Numbered image list, including title, medium and dimensions. If including video and/or audio files please include a web link.
- Please indicate if you are willing to offer an artist talk or workshop in conjunction with your project. Required technical equipment will be made available.

Deadline for submissions is April 1, 2018.

Proposals should be sent by email to thirdspacesubmissions@gmail.com with the subject line: **THIRD SHIFT 2018**. Third Space will also accept proposals via phone, video or audio file if email or text-based format is not accessible to the applicant. For more information visit www.thirdshift.ca. [Back to top.](#)

3. Call for Artwork for Spring Art Show at Shannex Parkland

Shannex Parkland Fredericton is hosting a spring exhibition of paintings beginning on Monday, April 16 in the Pedway Gallery, Governor Hall.

Artists who wish to submit should provide an image via email with their name, the medium, the title of the work, the dimensions, and the price. This information, and contact information for the artist, should also be on each artwork.

Deadline for submissions is 4pm on Thursday, April 12, 2018.

The exhibition will open on Monday, April 16 at 11am and will be available for viewing between 9am and 4:30pm through the week and 9am to 2pm on weekends for two months. All are welcome to attend. Work from the Winter show needs to be picked up by April 11 at 4pm.

[Back to top.](#)

4. Notable Acts seeks Entries for 17th Annual Province-Wide Playwriting Competition

The Notable Acts Theatre Company is seeking submissions for its sixteenth annual province-wide playwriting competition. Contest winners will have their work featured as part of the 2018 Notable Acts Summer Theatre Festival, to be held in Fredericton, July 25 - August 4.

New Brunswick playwrights have the opportunity to submit work in five categories, one for 15-30 minute site-specific plays, one for 7-10 minute short plays, and another for 30-60 minute one-act plays. Two winners from the one-act category will be staged as part of the festival, along with four winners from the short play category and up to three winners from the site-specific category. Students in New Brunswick Middle and High schools are also eligible to enter scripts for two other categories of the playwriting contest.

In addition to having their work produced at the festival, all winning playwrights will receive a cash prize and script mentoring from a professional playwright.

The deadline for entries is April 23, 2018.

Copies of the contest rules and guidelines, as well as instructions on how to submit, are available at www.nbacts.com. Questions about the contest can be directed to lfalken@unb.ca or (506) 458-7406. [Back to top.](#)

5. Nominations Sought for the Playhouse Honours 2018

The Fredericton Playhouse is asking the public for nominations for The Playhouse Honours 2018. Since 2008, the Fredericton Playhouse board of directors has awarded The Playhouse Honours annually. The recognition honours individuals' involvement in the performing arts in Fredericton, fostering a deeper appreciation of the value that people can make to community life through their work in music, theatre, dance, spoken word, and multidisciplinary performing arts. A permanent display in the west gallery of the Playhouse recognizes the honourees.

Nominations can be made by any person or organization. Underscoring the personal investment that they have made in the community, recipients must be individuals, not companies or organizations. Recipients may be a professional or amateur artist, administrator, volunteer, educator, philanthropist, advocate, organizer, etc. A selection committee (jury) comprised of members of the local arts community will review the submissions and recommend an honouree to the Fredericton Playhouse board of directors.

The deadline for nominations is Friday, April 27, 2018.

Past recipients include Ilkay Silk (2008), Brent Staeben (2009), Philip Sexsmith (2010), Walter Learning (2011), Mabel Doak (2012), Bonnie Kilburn (2013), Michael Doherty (2014), Hrvoje and Aida Tisler (2015), Peter Pacey (2016) and Lynn Addleman (2017). The Playhouse Honours is proudly presented by Atlantic Mediaworks. [Back to top.](#)

6. Photographers Wanted for Week-Long Photography Camp

Local photographer, Rachael Waters, recently received a grant from the city of Fredericton to host a week-long photography camp for youths with disabilities during the summer of 2018. She is currently looking to hire local photographers as guest instructors during the camp. All photography genres/styles and experience levels are welcome! Previous teaching experience is an asset but not required. There are a variety of time slots available, from a few hours to an entire day or more.

The camp is open to youths aged 12 to 18 and will run from July 30 - Aug 3, 2018. NBCCD has generously donated an accessible classroom for use during the camp.

If you're interested in applying, please fill out the online application: <https://frederictoncamp.wixsite.com/youthquake/instructor-application>.

The deadline for applications is May 15, 2018.

If you have any questions, please email rachelwaters@gmail.com. [Back to top.](#)

7. Call for Submissions: Protest Art

Viola Desmond was a businesswoman from Halifax. She owned and managed several hair salons across the province. On November 8, 1946, she decided to attend a film at the Roseland Theatre in New Glasgow. When she refused to leave her seat in the "whites only" section of the theatre, she was arrested, jailed overnight, convicted, and fined. Viola was found guilty. She appealed to the Halifax Court but lost that too. The Court tried to say that Viola's lawyer filed the wrong paperwork. Her act of spontaneous non-violent protest inspired others and continues to do so.

MacGillivray Law's Jamie MacGillivray is restoring the theatre where Viola made her stand. One wall was exposed when a neighbouring building was demolished. We are seeking artwork from across Atlantic Canada to display on the outside of the theatre where Viola Desmond took her stand. The artwork should be inspired by Viola's act of protest; however, it is not limited to depictions of that particular event. Other than the piece being 2D, there are no limitations on the form or substance of your work.

The winning pieces of art will be photographed in a high resolution and imprinted onto architectural panels. This process will be done by the manufacturer of the panels. The panels will be permanently placed on the building.

Eligibility: All Ages

Artwork: Will accept all 2D mediums that can be shipped. Minimum size is a single sheet of paper (8½"x11") to a maximum size of 4'x8'. If an artist prefers to work on a small canvas, we may choose to enlarge it on the panel. Possible mediums include:

- Paint
- Pencil
- Crayon
- Marker
- Canvas
- Wood Panel
- Paper
- Poster

Submission Deadline: May 31, 2018

Artwork must be submitted in its original form, not as a digital copy. Artwork can be submitted in person to one of our offices, or by mail, or by courier.

In person:

- 5777 West Street
Halifax, Nova Scotia
- 134 Provost Street
New Glasgow, Nova Scotia
- 279 Duckworth Street
St. John's, Newfoundland

By mail:

- MacGillivray Law Office
134 Provost Street
P.O. Box 753
New Glasgow, NS B2H 5G2

If you do not live near one of our offices and you are unable to mail or courier your artwork, we can also make special arrangements for collection in Sydney, Moncton, Fredericton, Saint John, Corner Brook, and Charlottetown. Please contact us to make arrangements at protestartcontest@macgillivraylaw.com or 1-888-434-0398. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of \$10 or more.

Manage your subscription to ARTSnews

Subscription to the Arts News is free | You are welcome to forward the Arts News to a friend.

To subscribe, visit <http://eepurl.com/cVN21H>

You can unsubscribe by clicking here: <https://goo.gl/nzcCjy>

Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2018-19 Fredericton Arts Alliance Board Members

EXECUTIVE MEMBERS	BOARD MEMBERS	
Katie FitzRandolph - President	Allen Bentley	Krishna Khaitan
Heather McTiernan - Vice President	Sabine Campbell	Tahlia Ferlatte
Tony Merzetti - Treasurer	George Strunz	William Forrestall
Russ Hunt – Secretary		
Penny Pacey – Past President		

The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton

Fredericton