



## ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

March 22, 2018 • Volume 19, Issue 12

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**For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)**

### 1. *Der Gute Mensch Von Sezuan* at Marshall d'Avary Hall Mar 22

Please join us on Thursday, March 22 at 7:30pm in Marshall d'Avary Hall (Dugald Blue Auditorium) for a German Language play, *Der Gute Mensch Von Sezuan* by Bertolt Brecht, about three gods visiting Earth, looking for one good person. This performance is organized by Contract Academic Instructor, Jens Neumann, from the Department of Culture and Media Studies. Admission is free! [Back to top.](#)

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### 2. New Brunswick Bibliography Symposium at the Wu Conference Centre Mar 22

UNB Libraries is hosting a New Brunswick Bibliography Symposium on Thursday, March 22 from 8:30am to 3pm in the Chancellor's Room of the Wu Conference Centre. Subtitled *Revealing and Preserving our Published Heritage*, the symposium will bring together scholars, librarians, archivists, and others interested in bibliography and book history, who are either active in the field already or interested in undertaking research that can contribute to building the New Brunswick record.

The keynote address at this event will be delivered by Peter McNally, Professor Emeritus, McGill University, and 2011 recipient of the Bibliographical Society of Canada's prestigious Tremaine Medal. Prof. McNally's address is titled, "New Brunswick's Contribution to the World of Knowledge: Collecting and Organizing the Published Record." The symposium will offer a varied program of speakers on current and prospective research in New Brunswick bibliography. A final agenda will be emailed to you prior to the event.

The symposium is free and lunch will be provided. We do however require registration. For more information, feel free to contact Jocelyne Thompson, Symposium Organizer, at [jlt@unb.ca](mailto:jlt@unb.ca) or by telephone at (506) 458-7053. To register, please visit <https://www.eventbrite.ca/e/new-brunswick-bibliography-symposium-registration-42421337362>. [Back to top.](#)

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### 3. Matchstick Mike & The Chain Smoking Altar Boys at Grimross Brewing Co. Mar 22

Matchstick has been working his craft both writing and performing regularly in the region, as well as performing across Canada and Europe bringing his own brand of upbeat, dance-inspiring music with 119 performances given in 2017. Join him in concert at Grimross Brewing Co on March 22 at 8pm. The cost is \$10 at the door.

Harvest Jazz & Blues Festival CBC Galaxie Rising Star '06 and Toronto Blues Society's '06 Best New Blues Artist Runner Up, Matchstick Mike Bidlake has developed a sound all his own from the years of searching and honing his craft into a show that can be so quiet you can hear a pin drop one minute, to having the whole crowd up dancing the next, screaming the words to their favourite rocking blues number. Having been compared to a genetic freak meld of Jimmie Vaughn and Freddy King, Mike's blend of the traditional West Coast sound and the edgy Texas Blues, is infused with a pile of Maritime energy, and will leave you with warm memories and sore dancing feet the morning after a show.

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### 4. Music Runs Though It presents Mike Biggar at Corked Wine Bar Mar 22

On Thursday, March 22 at 8pm, join us for a concert at Corked Wine Bar with Mike Biggar. Tickets are \$20, and are available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#), or by E-transfer to [musicinfreddy@gmail.com](mailto:musicinfreddy@gmail.com).

Mike Biggar is nominated this year for the ECMA Blues Recording of the Year and we are really looking forward to his performance on the Corked Wine Bar stage. Mike released his much-anticipated, third full-length album, *GO ALL IN* (Busted Flat Records), last year and has been on the road in support of it ever since. Known for his intense, roiling live performance, signature soaring vocals, and disarming on-stage humour, Mike Biggar's songs and performance have earned him affection from listeners and accolades from industry. This acoustic show will also include the wonderful musical skill of [Grant Heckman](#) on 2<sup>nd</sup> guitar.

#### Upcoming shows at Corked Wine Bar:

- Evan LeBlanc - Thursday, April 5
- Christina Martin - Thursday, May 24
- The Young Novelists - Thursday, June 7
- Garrett Mason - Wednesday, July 4 & Thursday, July 5

#### Upcoming Shows at York County Cider:

- Keith Hallett - Wednesday, April 11
- Ian Janes - Wednesday, May 16

For more information, visit [musicrunsthroughit.com/music-series](http://musicrunsthroughit.com/music-series). [Back to top.](#)

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## 5. Leo Hayes High School Musical Theatre presents *The Little Mermaid* at The Playhouse Mar 22-24

March 22 – March 24, 7:30pm & March 24 – 2pm

Leo Hayes High School Musical Theatre presents *The Little Mermaid*

The world-famous Disney animation inspired this Broadway musical about Ariel, the mermaid who falls in love with a human prince and only wants one thing: to be with him. Come and be swept away by this magical story about love, longing, and growing up. This 'coming-of-age' story will entice the whole family. No babes-in-arms. [Back to top.](#)

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## 6. French 5 à 7 with Matt Boudreau at the Tribute Bar & Lounge Mar 23

Don't miss this French 5 à 7 with young Acadian singer-songwriter Matt Boudreau on Friday, March 23 at 5pm at the Tribute Bar & Lounge, located at [375 King Street](#) (same building as Klub Khrome), in downtown Fredericton. Admission is free. For more information call 453-2731 or [info@centre-sainte-anne.nb.ca](mailto:info@centre-sainte-anne.nb.ca). [Back to top.](#)

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## 7. *Under Glass* at Gallery 78 opening Mar 23

For his newest exhibition, *Under Glass*, artist Andrew Henderson returns with a fresh collection of work that will be on display from March 23 to April 15. Continuing his use of Mason jars filled with various objects to "preserve" as one of his subjects, Andrew's paintings also depict a range of glass objects. This exhibition is bright and lively, and features many spring symbols such as tulips, tea cups, jam-filled jars, fruit, and colourful marbles, all reminiscent of a sunny day of leisure and play.

Gallery 78 is delighted to welcome well known Canadian artist Richard Montpetit whose work will be part of the gallery's exhibition *Artists' Choice*. Also included will be new works by Réjean Roy, Stephen May, Amber Leger, Cliff Turner, David McKay, Peggy Smith, Sonya Mahnic, and Daniel Porter.

Gallery 78, is located at [796 Queen Street](#), on the corner of Church and Queen. Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm, and by appointment, or visit virtually at: [www.gallery78.com](http://www.gallery78.com). [Back to top.](#)

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## 8. Jeunesses Musicales New Brunswick presents *Our Best* Mar 23

Jeunesses Musicales New Brunswick presents *Our Best*, a concert tour highlighting New Brunswick's best emerging classical artists. The tour of six provincial centres will feature musicians Jessie Guerrette (soprano), Jonathan Roy (guitar), Jérémy Carrier (percussion), Christine Gollan (piano), Naomi Ford (flute), Nokomi Ouellet (marimba), Zoë LeBlanc (French horn) and more!

The musicians selected for the 2018 Emerging Artists Tour have two things in common: a love for classical music and an exceptional talent for communicating emotions through music. These young performers are just starting their professional careers and already they shine on stage and deliver breathtaking performances to their audience. This province-wide project was created, in collaboration with the music departments of the Université de Moncton and Mount Allison University, to celebrate the musical talent of New Brunswick and to highlight the extraordinary mobilisation of the volunteers in the JMC Centres and of Jeunesses Musicales New Brunswick itself, created more than 20 years ago.

This concert will be held on Friday, March 23 at 7pm at the Centre Communautaire Ste-Anne. Admission is a suggested donation to Jeunesses Musicales Fredericton. [Back to top.](#)

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## 9. House Concert with Halifax's Dan McKinnon Mar 24

Dan McKinnon is a genuine troubadour: one man, one guitar, one voice. Touring with a bucket full of intelligent story-songs and a smile, Dan is a thoroughly engaging performer preferring a smooth, finger-style acoustic guitar accompaniment for his thoughtful compositions and lilting melodies. He covers much of the folk spectrum, seamlessly blending contemporary with traditional, their universal themes making the past and the present come alive.

With 6 solo recordings to his credit, Dan McKinnon is a seasoned musician who has accumulated a wide-ranging ensemble of stage appearances: performing as a featured soloist with Symphony Nova Scotia; opening for pre-eminent folksingers such as Eric Bogle, Garnet Rogers, Archie Fisher, and Andy Irvine; as well as performances on stages at Folk Festivals and in folk clubs, throughout Atlantic Canada, the USA, Great Britain, and South-Eastern Australia.

Join us on Saturday, March 24<sup>th</sup> at 41 River Front Way. Doors open at 7:14pm, and the concert begins at 8pm. The cost is \$20 at the door (cash or cheque) and seats may be reserved by contacting us at [pmm56@me.com](mailto:pmm56@me.com) or call 457-0826. [Back to top.](#)

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## 10. Branch Out Production hosts their Annual Vintage Clothing and Costume Sale Mar 24

It's time for Branch Out Productions to clear out our closets again! We have amazing vintage clothing finds, costumes, shoes, furniture, props, materials and more. Come visit our studio at 384 Queen Street. [Back to top.](#)

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## 11. Tin Pan Darlings Movie and Album Release at Grimross Brewing Co. Mar 24

Join the Tin Pan Darlings as they debut their silent movie and album, *Inside a Melody*. This is a multi-media event, featuring a silent black and white movie while a jazz quintet plays the soundtrack live. See a preview at <https://youtu.be/JQs4cgBJLsg>.

The movie's plot revolves around a songwriter who tries in frustration to finish her song, when by happenstance she comes across a flyer for a magical healer. After travelling to Rue de la Melodie, he gives her a potion to help her in her creative endeavours. She falls into a dream, where she meets many zany characters. She must collect objects to get her creativity back and finish her song.

The Tin Pan Darlings will also be featuring an opener, local ragtime guitarist CA Jackson. Paper tickets are \$15 in advance or \$20 at the door. They can be purchased in advance at Grimross Brewery. Call 454-4810 for more information. [Back to top.](#)

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## 12. Candlelight Concert for Palm Sunday Mar 25

The Music Ministry of Brunswick Street Baptist Church will offer a *Candlelight Concert for Palm Sunday* at the church on Sunday, March 25 at 6:30pm. The concert will feature choral offerings presented by the Sanctuary Choir accompanied by Gloria Tranquilla on piano and David Steeves on organ. Included will be Jane Marshall's "My Eternal King", Robert Young's arrangement of "When I Survey the Wondrous Cross" (ROCKINGHAM), Dan Forrest's dramatic setting of Charles Wesley's text, "And Can It Be?" and Lloyd Larson's setting of J. Williams, "Jesus, Gentle Lamb". Others participating in the concert will be vocalists, Giselle Tranquilla and Claire Geldart, and cellist, Maggie Kerr. The offering from this evening of reflection is designated to the Fredericton Community Kitchen. All are welcome, and there will be a reception to follow. [Back to top.](#)

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## 13. Choeur Louisbourg presents *Amidst Shadow and Light* Mar 26

For its spring concert, the Choeur Louisbourg offers you *Amidst Shadow and Light*, a program inspired by the spring equinox. This contemplative moment will transport you to a world of beauty and harmony with meditative works by Arvo Pärt (1935-) and Ola Gjeilo (1978-) amongst others.

This concert takes place on Monday, March 26 at 7:30pm at Wilmot Church, located at 473 King Street. Tickets will be on sale at the door for \$25, \$20 for SNB subscribers, and free for students. For more information, visit [www.concertnb.ca](http://www.concertnb.ca). [Back to top.](#)

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## 14. Monday Night Film Series presents *The Leisure Seeker* (Mar 26) & *Three Billboards Outside Ebbing, Missouri* (Apr 2)

### *The Leisure Seeker*

**March 26, 2018 - 7:30pm at Tilley Hall, UNB Campus**

Paolo Virzi

112 mins

Italy/France, 2017, English

**Principal Cast:** Donald Sutherland, Helen Mirren, Christian McKay

Canadian acting legend Donald Sutherland and Academy Award winner Helen Mirren star in this wise and witty road movie set in today's divided United States. The English-language debut of Italian director Paolo Virzi (*Like Crazy*), *The Leisure Seeker* makes an entire country its canvas and a couple of aging adventurers its lovable heroes. Living their twilight years under the close supervision of their adult children and an array of doctors and specialists, John (Donald Sutherland; *Milton's Secret*, *Pride and Prejudice*) and Ella (Helen Mirren; *Trumbo*, *Woman in Gold*) yearn for one last adventure.

Escaping in a 1978 "Leisure Seeker" RV, the couple hits the road in an effort to reclaim some independence and spontaneity in their lives. However, the trip may not be as carefree as John and Ella anticipate; both are suffering from serious health issues, prompting their children and doctors to keep close tabs on them at all times. Yet Ella, the driving force behind the road trip down the famous Route 66, refuses to let these hindrances keep her and John from truly experiencing the world and living life on their own terms for as long as possible.

Based on the novel by Michael Zadoorian, *The Leisure Seeker* is a pleasure giver. Despite the sombre rationale behind Ella and John's journey, the film brims with humour, affection, observation, and more than a little satire. Featuring standout performances from both its magnificent leads, the film unflinchingly chronicles the challenges that seniors can face, while simultaneously saluting the adventurous spirit that inspires these two to throw caution to the wind and embark on an improbable escapade together. With great respect and genuine affection for its characters, and an impressively nuanced take on the aging process as a journey of its own, *The Leisure Seeker* is a road trip unlike any other.

**April 2, 2018 - 7:30pm at Tilley Hall, UNB Campus**

***Three Billboards Outside Ebbing, Missouri***

Martin McDonagh

115 minutes

USA. UK, 2017, English

**Principal Cast:** Francis McDormand, Sam Rockwell, Woody Harrelson

*Three Billboards Outside Ebbing, Missouri* is a darkly comedic drama from Academy Award winner Martin McDonagh. After months have passed without a culprit in her daughter's murder case, Mildred Hayes (Frances McDormand) makes a bold move, commissioning three signs leading into her town with a controversial message directed at William Willoughby (Woody Harrelson), the town's revered chief of police.

When his second-in-command Officer Dixon (Sam Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated. Academy award winner for Best Actress (Frances McDormand) and Best supporting actor (Sam Rockwell).

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

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## 15. musicUNB presents Golden Bach Mar 27

The landmark "Goldberg Variations" by Johann Sebastian Bach is one of the most well-known keyboard pieces of all time. It has achieved iconic status that on one level is simply a beautiful work and on another, it's a Rubik's cube of invention and musical architecture. Peter Allen performs this important work, in its entirety, with his personal technical flair and musicality in full display.

This concert takes place on March 27 at 7:30pm at Memorial Hall. The cost is \$30 for adults, \$25 for seniors and \$10 for students. Tickets are available at the door or in advance at the Centre for Musical Arts – Memorial Hall Room 22A. [Back to top.](#)

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## 16. Atlantic Ballet Theatre of Canada presents *Phantom of the Opera: The Ballet* at The Playhouse Mar 28

**March 28, 7:30pm**

**Atlantic Ballet Theatre of Canada presents *Phantom of the Opera: The Ballet***

A sell-out across Europe, our most popular production returns to Canada this season. Igor Dobrovolskiy's *Phantom of the Opera* – The ballet, inspired by the unforgettable story by Gaston Leroux, is set on the haunting music of French composer Francis Poulenc. The production features a spectacular set, breathtaking costumes, and evokes timeless themes of love and loneliness. [Back to top.](#)

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## 17. *Lens of this Land* Exhibition opens at Fredericton Public Library Mar 28

*Lens of This Land* is an exhibition of artwork by students in the Anglophone West School District. The work was a result from a cross-disciplinary, multi-age group project exploring the New Brunswick Landscape from multiple perspectives. Work will be on display for the month of March with a reception on March 28 at 6pm.

Participating schools were: Fredericton High School, Geary Elementary Community School, and Hartland Community School. This project is a collaboration with the UNB Art Centre and Craft NB, and was funded by a Canada 150 N.B. Proud Grant. [Back to top.](#)

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## 18. Lenten Recitals at St. Paul's United Church Mar 28

A noon-time recitals will be held at St. Paul's United Church, on George Street at York, during Lent. They will be held on Wednesday, March 28. Both will start at 12:10pm and will conclude at 12:50pm. The recital on March 28 will feature *Organ Favourites* by Dr. Sharon Pond, organist at St. Paul's, with selections by Guilman, Bach and Widor. Freewill offerings will be taken at both events. [Back to top.](#)

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### 19. W. Stewart MacNutt Memorial Lecture Mar 28

Micah Pawling, Assistant Professor of History and Native American Studies at the University of Maine, will deliver a talk entitled *Passamaquoddy Waterscapes in the Nineteenth Century: Homelands, Ethnohistory, and Community Engagement* on Wednesday, March 28 at 5:30pm. The lecture will take place in the Alfred G. Bailey Auditorium, Tilley Hall 102, UNB Fredericton Campus.

In this lecture, Professor Pawling will explore the significance of the different kinds of waterscapes in Passamaquoddy homeland, a region encompassing south-western New Brunswick and down-east Maine. Professor Pawling will also address the responsibilities of researchers to engage and collaborate with local Indigenous communities.

The W. Stewart MacNutt Memorial Lecture is organized by the Faculty of Arts at UNB Fredericton and is sponsored by the UNB Associated Alumni. Everyone is invited to attend this free public lecture. [Back to top.](#)

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### 20. *The Phantom Thread* at Shannex Parkland Mar 29

On Thursday, March 29 at 2pm, Shannex Parkland will screen Best picture nominee, *Phantom Thread*, in Governor Hall. *Phantom Thread* is a 2017 American period drama film written and directed by Paul Thomas Anderson, set in London's couture world in the 1950s. It stars Daniel Day-Lewis as a couturier living with his sister, played by Lesley Manville. He falls in love with a young waitress, played by Vicky Krieps; the couple's relationship vacillates between affection and distance as they struggle to live with each other's differences. The film was Day-Lewis's final role before reportedly entering retirement.

This is a free event and all are welcome but space is limited and registration is required. To register, please email [ppacey@shannex.com](mailto:ppacey@shannex.com) or call 460-8546. [Back to top.](#)

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### 21. *Four by Four* at The Playhouse Mar 29

At the Fredericton Playhouse  
Thursday, March 29, 2018 at 7:00 pm

On Thursday, March 29 at the Playhouse, direct from Las Vegas and back by popular demand, this is an exciting tribute to the music of:

- The Beach Boys
- The Beatles
- The Bee Gees
- Motown

Remember that incredible "feel good" music from days gone by? Well now you can experience it again, live, in a form that is as authentic as it can be! Back by popular demand from the creative team that brought you the hit show *OH WHAT A NIGHT!* (a musical tribute to Frankie Valli & The Four Seasons) comes the latest concept in tribute shows: *Four by Four*.

Written by George Soloman, directed by Michael Chapman, and choreographed by Paul Holmquist, this stellar cast of four exciting performers presents the legendary hits of the most iconic musical stars of pop history all in one show instantly transforming you back to the days of The Beach Boys, The Beatles, The Bee Gees, and Motown. This exciting retrospective features over fifty legendary songs all in one Las Vegas style show – feel good songs like I Want To Hold Your Hand, Twist and Shout, How Deep Is Your Love, Stayin' Alive, Surfin USA, Help Me Rhonda, Please Mister Postman, and Stop! In The Name of Love.

The stars of *Four by Four* sing and dance their way through a musical journey, taking you back in time to a somewhat forgotten but always loved era. Informative and often humorous banter ties all of this extraordinary music together for an evening of feel good, raise-the-roof entertainment.

Tickets are \$49.50 + HST and can be purchased at the Playhouse box office or at <http://www.theplayhouse.ca/event/>. [Back to top.](#)

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### 22. Uptown Jazz Ball at Grimross Brewing Co. Mar 29

On Thursday, March 29, we would like to welcome everyone to a very special night in Fredericton! This intimate evening will take place in one of Fredericton's new favourite music venues, the Grimross Brewery! The Uptown Jazz Ball is designed to bring together great people in a comfortable atmosphere with a tasteful pairing of original arts! Smooth jazzy sounds, elegant landscape painting displays and food for the heart will be on display! We are excited to bring together this mix of art forms in such a wonderful place in uptown Fredericton.

Music is provided by [McKinley Morrison & Williams](#) and [Drew Smooth Trio](#), with art by Shannon Melanson.

Doors and food begins at 7pm, and the music starts at 8pm. The \$20 advanced ticket includes music, art, and food, and may be purchased at <https://etixnow.com/events/uptown-jazz-ball/mar-29-2018/grimross-brewing-co>. Tickets may also be purchased for \$25 at the door. This event is brought to you by the Feels Good Arts Community & Living Root Music Festival. [Back to top.](#)

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### 23. Fredericton Choral Society & Symphony Orchestra present Dvorak's "Stabat Mater" Mar 30

On Good Friday, March 30, a concert is being presented by the Fredericton Choral Society and the Fredericton Symphony Orchestra of Dvorak's "Stabat Mater" at 7:30pm at Wilmot United Church. This wonderful work, one of the towering monuments of choral music, is a setting of the 13th century hymn of the same name, which imagines Mary's suffering during Christ's crucifixion.

Soloists are Sally Dibblee, Vicki St. Pierre, Mike van der Gaag and Paul Bustin. Richard Hornsby will conduct. Tickets are \$25, or \$10 for students, and free for children 12 and under, and are available at Reads Newsstand, from choir and orchestra members and at the door. For more information, go to <http://frederictonsymphonyorchestra.blogspot.ca/>. [Back to top.](#)

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### 24. The Soderman Band and Larissa Tandy (AUS) at Grimross Brewing Co. Mar 30

Local Legend Jon Soderman brings his band to Grimross Brewing Co. on March 30, starting at 8pm with a performance by Larissa Tandy, followed by The Soderman Band at 9pm. The cost is \$10 at the door.

Jon, his son Otto along with Tayce the bass McAvity formed The Soderman Band in 1996. The band plays almost exclusively Soderman songs he's written over the past 45 years. It's not unusual to hear his songs played along with Waylon and Haggard if you're at a party in Stanley, NB. In 2001 the band played Canada Day shows at officers square in Fredericton and were slated to be the closing act for a rained out Canada Day program 2003. In 1999 they recorded a popular *Friday Nite Rocks* show for Fundy Cable, most of this is on his YouTube channel. His LP album, *UnderAgain*, released in 1981 was hugely sought after by record collectors who paid as much as \$325 per album. Nick Bartlett plays the drums to complete the band line up.

Originally from rural Australia, Larissa Tandy came up from the underground of Melbourne's world class music scene, mining her difficult life for potent stories and spinning them into songs that made their way onto radio in America, the UK, and Canada where the CBC ordained them as "songs you need to hear". Filtering the urgent poetry of Patti Smith and the untamed cool of Liz Phair, while fearlessly laying bare her road worn heart, Tandy is carving her own path in the world of modern Americana. She is the current recipient of the prestigious Nashville Songwriter Residency. [Back to top.](#)

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### 25. Cinema Politica Screening of *Defensora* Mar 30

Cinema Politica Fredericton is screening *Defensora* on Friday, March 30 at 7pm at Conserver House, located at [180 St. John Street](#). This is a documentary about the Maya Q'eqchi' resistance against mining in Guatemala. The film takes us into the lives of courageous land defenders who are struggling to reclaim their ancestral lands and seek justice in Canadian courts for alleged human rights violations. Members of the Maritimes-Guatemala Breaking the Silence (BTS) Network will be present for the film screening and discussion. Admission is by donation. All funds raised will go towards helping fund Jenn Wambolt's upcoming social justice delegation to Guatemala.

To view the trailer, visit <https://www.cinemapolitica.org/film/defensora>. For more information, contact [fredericton@cinemapolitica.org](mailto:fredericton@cinemapolitica.org). [Back to top.](#)

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### 26. The Capital Complex presents The Stanfields and The Hypochondriacs Mar 30

The Capital Complex presents a concert with The Stanfields and The Hypochondriacs on March 30 at the [Charlotte Street Arts Centre](#). Doors open at 8pm, and the show starts at 9pm. Tickets are on sale now at <https://goo.gl/j6cwuK>.

It's pretty obvious what The Stanfields are singing about on their explosive new album, *Limboland*. "A line was drawn in the sand by a fool with a big stick and tiny hands/He promised a wall, talked about greatness and dared to speak for me." That has the band fired up big-time, plain-speaking, and plain-rocking: "I'm not afraid of the world," comes the answer. The Stanfields are back, and ready to sing out loud and clear. *Limboland* is the fifth album for the Halifax-based band, which sees them take an unflinching look at the negative forces that threaten rights and liberties for all, while doing it all with their trademark swirl of guitars, pounding drums, fiddle and rowdy energy. For a preview, visit <https://www.youtube.com/watch?v=ELnxNYIKG7A&feature=youtu.be>

Like Frankenstein's monster drunk on whiskey sours, [The Hypochondriacs](#) resurrect classic country vibes with a strange and modern twist. Weaving together the emotional balladry of country legends like Hank Williams and George Jones with the high-octane stage presence of Memphis rockabilly and undercoated with the saccharine sounds of '50s doo-wop, it's a sound that's at once familiar and refreshing. Lead singer Josh Bravener has music in his blood, accompanying his father, an Elvis impersonator, out on the road from the tender age of six. Armed with songs about the crushing heartbreak of love and the love/hate relationship with the bottle, Josh and his brother Aaron started the Hypochondriacs in 2012 and have been relentlessly hitting the stage ever since. Playing hundreds of shows, from intimate acoustic house shows to hitting the stage of the Horseshoe Tavern in Toronto, and winning hearts in the process, the now-quintet has solidified itself as a high-energy whirlwind that you just can't peel your eyes away from. For more information visit <https://thehypochondriacs.com/>. [Back to top.](#)

## 27. The Jim Axelrod Big Little Band at Frank's Finer Diner Mar 31

The Jim Axelrod Big Little Band will play Frank's Finer Diner, located at [80 Two Nations Crossing](#), on Saturday, March 31, from 6 to 8pm. You'll hear songs made famous by Billie Holiday, Ray Charles, Antonio Carlos Jobim, Nat King Cole, Dutch Mason, the Downchild Blues Band, and the Powder Blues Band. The band consists of Jim Axelrod on trumpet and vocals, Ben Newling on saxophone and back-up vocals, Steven Peacock on guitar, and Terry Balazs on bass.

Come enjoy some of Frank's famous raspberry pie! Cover is \$10 (cash only, please). For more information contact Jim Axelrod at 450-6395 or [axelrod@bellaliant.net](mailto:axelrod@bellaliant.net). [Back to top.](#)

## 28. An Evening of Art and Cheer Apr 7

On Saturday, April 7 at 7pm in the UNB Student Union Building Ballroom, Fredericton's business and arts and culture communities merge during *An Evening of Art and Cheer* - an exceptional combination of live art, music and local craft breweries. Talented local artists compete against each other over several rounds, creating paintings that will be auctioned off over the course of the evening. Enjoy appetizers, Pollen Angels mead, Red Rover cide,r and Maybees' beer all included in your ticket price of \$45.

This event is organized by the UNB Fredericton MBA Professional Development class in support of the establishment of the MBA Community Leadership Award. This award is meant to support a student who embodies the values of the UNB Fredericton MBA program, including diversity, community involvement, social entrepreneurship and leadership. For tickets, please visit [artandcheer.eventbrite.ca](http://artandcheer.eventbrite.ca) or check out our Facebook page [facebook.com/UNBMBAArtandCheer](https://facebook.com/UNBMBAArtandCheer) to inquire about this event. [Back to top.](#)

## Workshops | Classes | Art Camps

### 1. NBCCD Spring Open House Workshops Mar 23

The [New Brunswick College of Craft and Design](#) (NBCCD) is hosting its Spring Open House on Saturday, March 23 from 10am to 3pm. Meet instructors and students and learn about 2018/19 full-time programs. Experience live demos in Aboriginal Arts, Ceramics, Jewellery/Metal Arts, Fashion Design, Photography and Textiles Design and see the latest technologies in Graphic Design and Digital Media. There will be lots to explore -- try your hand at wood carving, get dirty at a potter's wheel, learn about pin-hole cameras, draw on a cintiq, engage your senses in a virtual reality environment, and have other hands-on experiences.

Book your spot today for these free workshops as seating is limited. Email [NBCCDRecruiting@gnb.ca](mailto:NBCCDRecruiting@gnb.ca). Pre-registration is required.

- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques**

**10 - 11:30am**

Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.

- **Textile Design - Silk Screen Printing Workshop**

**10 - 11:30am**

Silk screen printing is a great way to put designs on everything from t-shirts to tote bags. Learn how silk

screens are created and have the opportunity to print a professionally made screen onto a tote bag that you can take with you. You'll also get to experience other fun printmaking techniques on paper and be able to create a simple motif suitable for printing.

- **Photography - Photo/Camera Class**

**10 - 11:30am**

Everyone takes pictures, but NBCCD teaches the art of taking pictures, storytelling, and expressing creativity through photographs. Bring your camera and printed images, have your work critiqued and learn how to improve on your technique. Putting life into photographs, controlling the narrative, composition and lighting are just some of the elements you will gain.

- **Ceramics - Decorating With Sgraffito**  
**10 - 11:30am**  
Introducing you to the principles and elements of design, learn to Sgraffito on a pre-made wet clay tile. Sgraffito is the art of decorating pottery by applying layers of color to pottery and then scratching off parts of the layers to create contrasting images, patterns and texture, revealing the clay color underneath. Receive guidance from an instructor on how to achieve your own unique Sgraffito tiles. Participants will be required to pick up their tiles at a later date as firing in a kiln is necessary.
- **Unveiling Of a Traditional Wolastoqey Regalia**  
**11:30am-1pm**  
Join us as the Aboriginal Visual Arts Program proudly celebrates the unveiling of its Traditional Wolastoqey Regalia. This beautiful hand beaded regalia was created for the public to reflect on the traditions and culture of the Wolastoqey People and to inspire a new generation of Wolastoqey Craftspeople and Artists. Many Wolastoqey warriors would have worn this traditional regalia during the French and Indian War 1754-1763. Historically this style of regalia was common among the Wabanaki Peoples, (Mi'kmaq, Wolastoqey, Passamaquoddy, Abenaki and Penobscot). Don't miss chance to see this one-of-a-kind traditional Wolastoqey Regalia!
- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques**  
**1-2:30pm**  
Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started

again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.

- **Fashion Design - Develop an Inspiration Board**  
**1-2:30pm**  
Fashion designers use many tools in their creative process and often begin with an inspiration board. You will learn how to create a personalized inspiration board using scissors, magazines and sheet cardboard. You will explore and discover colour and style influences. Inspiration boards are a tool used not only in the fashion industry, but also for interior decorating, textile design and industrial applications.
- **Graphic Design - Create Your Own Logo**  
**1-2:30pm**  
A hands-on workshop providing a fun introduction to graphic design by making personalized logos. You will participate in a short presentation and then be guided through a creative process on paper. You will be introduced to the Adobe Illustrator interface and receive a general overview of a few key tools to create shapes and typography, so you can bring your drawing into the digital realm. Take home a printed and digital version of your logo.
- **Jewellery/Metal Arts - Create a Metal Dog Tag**  
**1-2:30pm**  
Create personalized copper pendants using hammers to explore texture and stamping on metal. Learn how to use additional materials to add the element of colour your creation. Leather cords are supplied so students can wear their creations immediately.

For more information, visit [www.nbccd.ca](http://www.nbccd.ca). [Back to top](#).

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## 2. ArtsLink Start to Finish Skills Workshops: Artist Residency 101

Participating in artist residencies is a key part lifelong learning and career development. Learn about the benefits of participating in residencies, potential funding sources, and opportunities near and far. Facilitators will match you up with a residency to apply for at the end of the session. This takes place on March 22 at the Charlotte Street Arts Centre.

To register, visit <https://goo.gl/w3DHkt>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email [julie@artslinknb.com](mailto:julie@artslinknb.com). If you plan to attend, please inform us of any food allergies. [Back to top](#).

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## 3. Paint & Sip with Leela at Grimross Brewing Co. Mar 24

Join us for our next Paint & Sip event with Leela, at Grimross Brewing Co! The lovely artist, Leela Cheung (Leela Cheung Art) will be our instructor for the afternoon. Be in with a chance to win brunch passes for the Fredericton Inn or free yoga passes for Yoga on York!

The cost is \$25, and includes all materials for the workshop. To register, send an email to [nwatson.fbc@gmail.com](mailto:nwatson.fbc@gmail.com). There are only 25 seats available. We hope to see you there! [Back to top](#).

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## 4. Art Party 0326 presents Paint Your Own Pet at Houlie's Hometown Pub Mar 26

The Paint Your Own Pet Event is back! This unique and fun event is one you and your pet don't want to miss! You send us a photo of your fur baby and we sketch it out on the canvas. Then we show you how to paint it in!

This all takes place at Houlie's Hometown Pub, located at 336 Route 10 in Fredericton, on March 26 at 6:30pm. We are also fundraising for the Oromocto SPCA. You have the option to make an additional donation if you want. So come on out and make your pet happy! [Back to top.](#)

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## 5. Experience More! Presents Storytime & Make Your Own Manxmouse at the Fredericton Public Library

**March 31, 10:30am**

**Experience More! Presents Storytime & Make Your Own Manxmouse at the Fredericton Public Library**

In association with *Manxmouse: The Mouse Who Knew No Fear*, sit tight and get ready to go on a journey with the Manxmouse. This will include an excerpt of a reading from the 1968 children's novel by Paul Gallico. After the reading, kids can make their own mouse sculptures as unique as Manxmouse himself. This event takes place at the Fredericton Public Library, Chickadee Hall, and is for ages 3 to 9. Registration required by calling 460-2806. There is no charge to participate. [Back to top.](#)

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## 6. Poetry Writing Workshop in Fredericton Apr 14

The Workshop, *Eavesdropping on Mars: Techniques of Play in Poetry*, will be led by Catherine Owen, who is in the Maritimes touring with her book *Dear Ghost*. Workshop participants will write four poems engaging with anaphora, listening, leaping, and song.

This workshop takes place on Saturday, April 14 from 1-4pm in Fredericton. Email [kathymac@stu.ca](mailto:kathymac@stu.ca) for specific location. The cost is \$60 (which also gets participants a book by Catherine).

Catherine Owen has published 13 collections of poetry and prose. She lives in downtown New Westminster, BC near the Fraser River. To register, or for more information, email [kathymac@stu.ca](mailto:kathymac@stu.ca). [Back to top.](#)

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## 7. artsVest NB

You're invited to participate in artsVest in New Brunswick! artsVest NB works with small to mid-sized arts and heritage organizations, equipping them with training, tools, and mentorship to build sustainable partnerships between arts and heritage organizations and businesses, and to spark sponsorship opportunities in their communities.

Through artsVest NB, organizations build skills in board development and fundraising, while achieving matching funds through the national artsVest program being offered in New Brunswick. In 2018, there will be face-to-face meetings in Saint John and Moncton; the rest of the training is online.

Register now for workshops in Saint John and Moncton on April 17 and 18, 2018. There will also be an online session (in English) on April 23 at 12pm. Register at <http://bit.ly/artsvestnb>. For more information, contact Cécile LePage at [cécile.lePage@gnb.ca](mailto:cécile.lePage@gnb.ca). [Back to top.](#)

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## 8. Register for the NB Film Co-op's Workshop Series

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community and your productions as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series. All workshops are open to the public, and there are discounts for NB Film Co-op members.

The Fredericton workshops have started for 2018. Register today! Check them out online at <http://nbfilmcoop.com/workshops>. Please email [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com) to ensure there are still spaces in the workshops that you are interested in taking before you register. [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### 1. Summer Student Job Opening: Public Relations / Social Media Coordinator

This is a summer job for a student with SEED funding. The Fredericton Arts Alliance (FAA) is looking for a student to help develop its public presence online and in print media. The ideal candidate will infuse our social feed with high energy and fun across a range of social platforms,

generating excitement for the organization, growing our audience and engaging our community with our work. The ability to revamp our website would be a distinct asset.

### Job Summary

The successful applicant for this position will be able to work independently and will show initiative in learning about the organization's activities, and in identifying ways to tell a story on social platforms. They will have the creative chops to take exciting photos and videos, discover and curate user content, and write snappy captions and clear content to keep the public effectively informed and engaged. This position requires someone outgoing, creative, and organized; someone who will work under the supervision of members of a volunteer board of directors, but who will be proactive in identifying strategies while keeping supervisors informed. The successful candidate will work out of Planet Hatch, an engaging environment with ample support.

The successful applicant will:

- Have strong knowledge and technical for dealing with social media platforms
- Display strong photography and video skills
- Be able to utilize media like radio, television, and print effectively
- Have or develop ability to manage and create online materials on Web sites
- Bring project management and organizational skills
- Be a creative, out-of-the-box thinker and an effective, proficient writer

To apply, send your documents to [President@frederictonartsalliance.ca](mailto:President@frederictonartsalliance.ca). [Back to top.](#)

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## 2. *THIRD SHIFT* Call for Project Proposals

Third Space is now seeking project proposals from artists, collectives and organizations to be included in *THIRD SHIFT*, our annual festival of public contemporary artworks. Established in 2015, *THIRD SHIFT* aims to offer citizens a unique opportunity to engage with contemporary art and re-imagine their city. *THIRD SHIFT* holds space for new experiences and communal exchange through the exhibition of temporary installations, interventions, performances and projections in the heart of Uptown Saint John. Motivated by the potential for deeper engagement, *THIRD SHIFT* is proud to announce it has expanded its schedule to include two days of artistic presentations and workshops leading up to our signature night-time exhibition on Friday, August 17, 2018.

Geographically, *THIRD SHIFT* takes place within unneeded territory of the Wolastoqiyik, Mi'kmaq, and Passamaquoddy First Nations and in Canada's first incorporated city. We encourage proposals that reflect our objectives as an alternative, non-commercial, contemporary artist-run centre. We aim to support efforts that are exploratory, challenging and critical in nature. We encourage emerging and established artists to propose projects that have not yet been realized as well as investigations that have been started or completed elsewhere.

Guidelines for submitting proposals:

- Projects must be temporary or ephemeral in nature
- Third Space will be paying selected artists an honorarium fee in accordance to the 2018 CARFAC fee schedule
- Limited production, travel, and accommodation funds will be available. Amounts will depend on Third Space's financial resources for the festival. Funding requirements must be outlined in your proposal

**Please Note:** Third space does not provide technical equipment for projects such as projectors, screens and cables. We will however help artists secure power sources.

We ask that artists who were selected in 2017 do not apply again until 2019. Please get in touch if you have any questions about these new criteria.

Submissions should include:

- Project description (max 500 words)
- Technical requirements (access to power sources etc.)
- Preferred location (general or site-specific)
- Artist bio (max 250 words)
- 6 to 10 images
- Numbered image list, including title, medium and dimensions. If including video and/or audio files please include a web link.
- Please indicate if you are willing to offer an artist talk or workshop in conjunction with your project. Required technical equipment will be made available.

**Deadline for submissions is April 1, 2018.**

Proposals should be sent by email to [thirdspacesubmissions@gmail.com](mailto:thirdspacesubmissions@gmail.com) with the subject line: **THIRD SHIFT 2018**. Third Space will also accept proposals via phone, video or audio file if email or text-based format is not accessible to the applicant. For more information visit [www.thirdshift.ca](http://www.thirdshift.ca). [Back to top.](#)

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### 3. Notable Acts seeks Entries for 17<sup>th</sup> Annual Province-Wide Playwriting Competition

The Notable Acts Theatre Company is seeking submissions for its sixteenth annual province-wide playwriting competition. Contest winners will have their work featured as part of the 2018 Notable Acts Summer Theatre Festival, to be held in Fredericton, July 25 - August 4.

New Brunswick playwrights have the opportunity to submit work in five categories, one for 15-30 minute site-specific plays, one for 7-10 minute short plays, and another for 30-60 minute one-act plays. Two winners from the one-act category will be staged as part of the festival, along with four winners from the short play category and up to three winners from the site-specific category. Students in New Brunswick Middle and High schools are also eligible to enter scripts for two other categories of the playwriting contest.

In addition to having their work produced at the festival, all winning playwrights will receive a cash prize and script mentoring from a professional playwright.

**The deadline for entries is April 23, 2018.**

Copies of the contest rules and guidelines, as well as instructions on how to submit, are available at [www.nbacts.com](http://www.nbacts.com). Questions about the contest can be directed to [lfalken@unb.ca](mailto:lfalken@unb.ca) or (506) 458-7406. [Back to top.](#)

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### 4. Singers Wanted for *Messiah* Sing-a-Long

A sing-a-long presentation of selections from Handel's *Messiah* will take place at St. Paul's United Church on Sunday, May 6. Choir director, Alexis Ervin, and organist, Sharon Pond, are looking for singers in all voice parts. If you have sung the *Messiah* before, or have always wanted to give it a try, you can reserve a spot by e-mailing [stpaulsmusic3@gmail.com](mailto:stpaulsmusic3@gmail.com).

Please provide your name, contact information and the voice part you sing. Singers can bring their own music or arrange to rent scores. Come prepared to perform; there will be no advance practice as a group.

**The deadline to register is April 27, 2018.**

Singers will receive information on excerpts being sung once they register. The fee to participate is \$10, payable on arrival for the performance. Guest soloists for the event will be soprano Sally Dibblee and tenor David Steeves. The public is invited to attend. The hour-long program will start at 2:30pm. Admission for the public is \$15, payable at the door. [Back to top.](#)

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### 5. Call for Submissions: Protest Art

Viola Desmond was a businesswoman from Halifax. She owned and managed several hair salons across the province. On November 8, 1946, she decided to attend a film at the Roseland Theatre in New Glasgow. When she refused to leave her seat in the "whites only" section of the theatre, she was arrested, jailed overnight, convicted, and fined. Viola was found guilty. She appealed to the Halifax Court but lost that too. The Court tried to say that Viola's lawyer filed the wrong paperwork. Her act of spontaneous non-violent protest inspired others and continues to do so.

MacGillivray Law's Jamie MacGillivray is restoring the theatre where Viola made her stand. One wall was exposed when a neighbouring building was demolished. We are seeking artwork from across Atlantic Canada to display on the outside of the theatre where Viola Desmond took her stand. The artwork should be inspired by Viola's act of protest; however, it is not limited to depictions of that particular event. Other than the piece being 2D, there are no limitations on the form or substance of your work.

The winning pieces of art will be photographed in a high resolution and imprinted onto architectural panels. This process will be done by the manufacturer of the panels. The panels will be permanently placed on the building.

**Eligibility:** All Ages

**Artwork:** Will accept all 2D mediums that can be shipped. Minimum size is a single sheet of paper (8½"x11") to a maximum size of 4'x8'. If an artist prefers to work on a small canvas, we may choose to enlarge it on the panel. Possible mediums include:

- Paint
- Pencil
- Crayon
- Marker
- Canvas
- Wood Panel
- Paper
- Poster

**Submission Deadline: May 31, 2018**

Artwork must be submitted in its original form, not as a digital copy. Artwork can be submitted in person to one of our offices, or by mail, or by courier.

**In person:**

- 5777 West Street  
Halifax, Nova Scotia
- 134 Provost Street  
New Glasgow, Nova Scotia
- 279 Duckworth Street  
St. John's, Newfoundland

**By mail:**

- MacGillivray Law Office  
134 Provost Street  
P.O. Box 753  
New Glasgow, NS B2H 5G2

If you do not live near one of our offices and you are unable to mail or courier your artwork, we can also make special arrangements for collection in Sydney, Moncton, Fredericton, Saint John, Corner Brook, and Charlottetown. Please contact us to make arrangements at [protestartcontest@macgillivraylaw.com](mailto:protestartcontest@macgillivraylaw.com) or 1-888-434-0398. [Back to top](#).

## Galleries at a Glance

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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**Fredericton Arts Alliance is a charitable incorporated non-profit organization.**  
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#### **Contact the Fredericton Arts Alliance**

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)

*ARTSnews* Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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**Fredericton**