



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

1. Word Fest presents a Reading by David Huebert at Westminster Books Mar 15

Word Feast, Fredericton's Literary Festival is bringing in award-winning author David Huebert to read from his new book of short stories, *Peninsula Sinking* (Biblioasis, 2017), at Westminster Books on March 15 at 7pm. This event is free and all are welcome.

David is also giving a fiction workshop the next day from 1-4pm, and there are just a few spots left. The workshop costs \$30 and proceeds go to support our second festival this fall. Those interested in registering for the workshop should email info@wordfeast.ca or visit wordfeast.ca for more details. [Back to top.](#)

2. Draw at The George Fry Gallery Mar 15

"When Van Gogh was a young man in his early twenties, he was in London studying to be a clergyman. He had no thought of being an artist at all. He sat in his cheap little room writing a letter to his younger brother in Holland, whom he loved very much. He looked out his window at a watery twilight, a thin lamppost, a star, and he said in his letter something like this: 'It is so beautiful I must show you how it looks.' And then on his cheap ruled notepaper, he made the most beautiful, tender, little drawing of it.

The moment I read Van Gogh's letter I knew what art was, and the creative impulse. It is a feeling of love and enthusiasm for something, and in a direct, simple, passionate and true way, you try to show this beauty in things to others, by drawing it. And Van Gogh's little drawing on the cheap note paper was a work of art because he loved the sky and the frail lamppost against it so seriously that he made the drawing with the most exquisite conscientiousness and care." (*Brenda Ueland, If You Want to Write: A Book about Art, Independence and Spirit*)

An exhibition of drawing is opening at the George Fry Gallery at The New Brunswick College of Craft and Design on Thursday, March 15 from 4:30 – 6:30pm. It's a funky, creative approach to exhibiting work and revealing part of the process – some of the artists' inspirations behind the work, by Linda Kelly, Janice Wright-Cheney, Jennifer Lee, Jean Rooney, Drew Kennickell, Greg Charlton, and Marcus Kingston. Everyone is welcome. [Back to top.](#)

3. A Tribute to Motown & Soul with Sugarbomb at Grimross Brewing Co. Mar 16

Grimross Brewing Co. is throwing a party with Fredericton's favourite, *Sugar Bomb - Motown & Soul Tribute* on March 16 at 8pm. The cost is \$10 at the door. This 6-piece musical party has come together with a purpose to bring about the joyful revival of what is felt as the dynamo sound that impacted nearly everything during a Golden age of popular music - Motown & Soul. For more information, visit <https://www.facebook.com/events/926411130852409/>. [Back to top.](#)

4. Poets Liz Howard & Rebecca Salazar to Read at UNB on Mar 16

Poets Liz Howard and Rebecca Salazar will read from their work on Friday, March 16, at 7:30pm in the Alumni Lounge of the Alumni Memorial Building on the University of New Brunswick's Fredericton campus.

Liz Howard's debut collection, *Infinite Citizen of the Shaking Tent*, won the 2016 Griffin Poetry Prize, and was selected as a finalist for the 2015 Governor General's Award for Poetry. Infused with insight and musicality, her inventive, experimental, lyrical work explores the construction of selfhood from multiple angles. The Griffin judge's citation notes that her poems "are filled with energy and magic, suspended between competing inheritances, at home in their hyper-modern hybridity." Born and raised on Treaty 9 territory in northern Ontario, Liz Howard often includes images of that landscape in her work. She received her Honours Bachelor of Science with High Distinction from the University of Toronto, the institution where she subsequently worked as a research officer in cognitive psychology. She earned her Master of Fine Arts in Creative Writing from the University of Guelph. In the fall of 2018, she will begin her role as Writer-in-Residence at the University of Calgary.

Rebecca Salazar, Vanier scholar and PhD candidate at UNB, is the author of the poetry chapbook, *Guzzle*, released by Anstruther Press. Her work has appeared in *The Malahat Review*, *Lemon Hound*, and *Partisan*, and her poem "Geography Lessons" recently won the Writing in the Margins contest at Briarpatch. She edits for *Qwerty*, *The Fiddlehead*, and *Plenitude Magazine*.

The reading, sponsored by the Canada Council for the Arts, the UNB Department of English, the UNB Bookstore, and *The Fiddlehead*, is free and open to the public. Refreshments will be served. [Back to top.](#)

5. Public Talk: Using Satellite Images for Mapping Maya Archaeological Features in the Yucatan, Mexico Mar 16

The Archaeological Institute of America New Brunswick Society invites the university community to an interesting illustrated public lecture by Drs. Armand LaRocque and Brigitte Leblon from the Faculty of Forestry at UNB entitled, *Using Satellite Images for Mapping Maya Archaeological Features in the Yucatan, Mexico*.

Drs. Larocque and Leblon will present their preliminary remote sensing results on the possible detection of four new Maya sites in northern Petén area of Mexico using new types of satellite imagery and digital elevation models. They will examine both the implications and limitations of these findings, as well as the need for ground verification of these potential settlements through archaeological field surveys.

Please join us at the Provincial Archives, Fredericton Campus, on Friday, March 16 at 7:30pm. This is a free public event and all are welcome! Refreshments will be served. [Back to top.](#)

6. Artist Talk & Closing Reception with Nick Howe presented by Connexion Artist-Run Centre Mar 16

Please join us on Friday, March 16 from 6 - 8pm for an artist talk and reception with Nick Howe, to mark the closing of the first exhibition presented in Connexion's new space, at the Charlotte Street Arts Centre.

From January 3 - 16, we hosted Montreal-based artist Nick Howe in residence at Connexion. Nick developed new work from a series of performances that staged a figure drawing class. These works told a story about the roles the human body takes on and what it can communicate when its subjectivity is questioned. The exhibition, consisting of seven drawings, represents several points on a spectrum between the artist's imposed involvement and the participant's agency.

The exhibition will be on view until March 17. An artist publication, documenting the development of the exhibition and performances, (*Modulating Gently and Modeling Agency*), will be shared at the closing reception.

Everyone welcome and the cost is free! Visit us on Facebook at <https://www.facebook.com/events/171199140294590/?ti=cl>, or on our website connexionarc.org for more information. [Back to top.](#)

7. St. Patrick's Day Festivities at Grimross Brewing Co. Mar 17

Grimross Brewing co will have an afternoon open stage/jam session hosted by [Paper Bag Players](#) from 2-5pm on March 17; no cover charge! Afterward, there will be an evening concert at 8pm, featuring Oak, Ash, and Thorn and 2018 PEI Music nominee, Rick Sparkes + The Enablers. The cost will be \$10 at the door

Oak Ash and Thorn are comprised of the Juno-award-winning Joel Violette (Thrawsunblat, Ex-Woods of Ypres), who experiments with folk, along with Nicki Smith. Currently Geoff Hutchin and Irish import Ian Mac Gabhann round out the quartet. The self-recorded *Coffee, Ale, and Southumbrian Tales* was released in September 2015.

Rick Sparkes + the Enablers are fronted by award-winning writer and musician Rick Sparkes, who released his debut EP *Dirty, Little Love Songs* on May 2, 2017. The record adeptly blends woodsy, alt-country ("All the Gold in California," "I Don't Love You Like I Did") with edgy rockers ("Put the Winter In," "Not Sorry Anymore"); the result is a toe-tappin', heart-pumpin' collection of melancholic anthems sure to give you a major case of the feels. [Back to top.](#)

8. Spotlight Series presents *PostSecret: The Show* at The Playhouse Mar 17

March 17, 7:30pm

Spotlight Series presents *PostSecret: The Show*

PostSecret: The Show is an immersive, poignant journey through the humour and humanity of the personal stories we keep to ourselves and, on rare occasions, share with others. Projected images, videos, three actors, and a guitarist guide you through crowd-sourced narratives revealing the true stories behind the secrets. See the hopeful, shocking and painful secrets that brought hundreds of millions to the *PostSecret* blog. [Back to top.](#)

9. odd sundays at Corked Wine Bar presents Roger Moore & Alexis McCormack Mar 18

We gather again on Sunday, March 18 at Corked Wine Bar, located at 83 Regent Street, beginning at 2pm. Come and greet old friends and meet new ones. Say hello to Charlotte at her bar. Get a book draw ticket, add your name to the open mic set, and settle in to enjoy our two guests: Roger Moore and Alexis McCormack.

Please note that Sunday, April 1 is Easter Sunday and we will not hold an odd sunday afternoon that day.

Roger Moore lives with his cat, Princess Squiffy, in Island View, New Brunswick, but on the other side of the hill from the river. As a result, although there are deer, raccoons, snowshoe hares, black bears, red and grey squirrels, and black and white skunks, there is not an island in sight. Roger has won multiple awards for his short stories and poetry. *Bistro*, a collection of short fiction from which Roger will read today, was one of three finalists for the New Brunswick Book Award (Prose Fiction), 2016-17.

Alexis McCormack is currently a fourth year student at St. Thomas University, in the process of completing an English Honours with a Concentration in Creative Writing. Last semester she was on exchange in South Korea through STU's exchange program, and returned this semester to graduate in the spring. Alexis intends to pursue social work, and later to study, travel, and write elsewhere. [Back to top.](#)

10. Upcoming Events at the Beaverbrook Art Gallery Mar 18 & 25

- **March 18, 3pm**
pARTage: Roberte Melanson Portrait Drawing Workshop

Visual arts teacher, Roberte Melanson offers a free workshop: Portrait drawing using a proportional model. This free program brings artists and guests together in French-language conversations about art and creativity. Presentations may include everything from lectures and readings to musical and dance performances, and more! Read more here.

- **March 25, 12 - 5pm**
Family Art Day

The Beaverbrook Art Gallery will be open to visitors of all ages from 12 to 5pm with free admission and programs! Free guided tours, art-making activities, family art workshops, and musical performances. See full details here: <http://beaverbrookartgallery.org/en/visit/family-art-day/>

For more information contact us at 458-0972. [Back to top.](#)

11. Monday Night Film Series presents *Wonder Wheel* (Mar 19) & *The Leisure Seeker* (Mar 26)

Wonder Wheel

March 19, 2018 - 7:30pm at Tilley Hall, UNB Campus

Woody Allen

101 mins

USA, 2017, English

Principal Cast: Jim Belushi, Juno Temple, Justin Timberlake, Kate Winslet

Four peoples' lives intertwine amid the hustle and bustle of the Coney Island amusement park in the 1950s: Ginny (Kate Winslet), an emotionally volatile former actress now working as a waitress in a clam house; Humpty (Jim Belushi), Ginny's rough-hewn carousel operator husband; Mickey (Justin Timberlake), a handsome young lifeguard who dreams of becoming a playwright; and Carolina (Juno Temple), Humpty's long-estranged daughter, who is now hiding out from gangsters at her father's apartment.

The Leisure Seeker

March 26, 2018 - 7:30pm at Tilley Hall, UNB Campus

Paolo Virzi

112 mins

Italy/France, 2017, English

Principal Cast: Donald Sutherland, Helen Mirren, Christian McKay

Canadian acting legend Donald Sutherland and Academy Award winner Helen Mirren star in this wise and witty road movie set in today's divided United States. The English-language debut of Italian director Paolo Virzi (*Like Crazy*), *The Leisure Seeker* makes an entire country its canvas and a couple of aging adventurers its lovable heroes. Living their twilight years under the close supervision of their adult children and an array of doctors and specialists, John (Donald Sutherland; *Milton's Secret*, *Pride and Prejudice*) and Ella (Helen Mirren; *Trumbo*, *Woman in Gold*) yearn for one last adventure.

Escaping in a 1978 "Leisure Seeker" RV, the couple hits the road in an effort to reclaim some independence and spontaneity in their lives. However, the trip may not be as carefree as John and Ella anticipate; both are suffering from serious health issues, prompting their children and doctors to keep close tabs on them at all times. Yet Ella, the driving force behind the road trip down the famous Route 66, refuses to let these hindrances keep her and John from truly experiencing the world and living life on their own terms for as long as possible.

Based on the novel by Michael Zadoorian, *The Leisure Seeker* is a pleasure giver. Despite the sombre rationale behind Ella and John's journey, the film brims with humour, affection, observation, and more than a little satire. Featuring standout performances from both its magnificent leads, the film unflinchingly chronicles the challenges that seniors can face, while simultaneously saluting the adventurous spirit that inspires these two to throw caution to the wind and embark on an improbable escapade together. With great respect and genuine affection for its characters, and an impressively nuanced take on the aging process as a journey of its own, *The Leisure Seeker* is a road trip unlike any other.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top](#).

12. Storytelling: Tellers and Listeners Mar 21

On Wednesday, March 21 from 7:00-8:30pm, join us in The Hub at the Fredericton Public Library for an evening of storytelling. Everyone is welcome!

In honour of St. Patrick, if you have any stories of tricks, little people, elves, pixies or folk from the fantasy world, those would be especially welcome, along with any other stories you'd care to share! The Tellers and Listeners Circle are individuals who get together for the pure enjoyment of listening to and/or telling stories. A story is a gift that can be given by the storyteller, and each telling is a unique experience for the listener and the teller. [Back to top](#).

13. French Play at the Centre Communautaire Sainte-Anne from the Théâtre populaire d'Acadie: *Mélo die Millenium* Mar 21

At the age of 30, Melodie returns to live with her mother after having experienced an elimination in a reality TV show. Her career is at a standstill, her bank account is in the red, her Facebook account makes her anxious, but she refuses to see the reality. Convinced that she is as unique as a unicorn and that she has a great destiny, she dreams of being a millionaire in California. But she meets Kevin, a countertop renovator and a collector of trailers...will he shake her life?

View a promo clip at: <https://www.youtube.com/watch?v=rLXTKWvwir8&feature=youtu.be>

Mélo die Millenium, from the Théâtre populaire d'Acadie, will take place on Wednesday March 21 at 7:30pm at the Bernard-Poirier Theater of the Centre communautaire Sainte-Anne (CCSA). Tickets are \$25 for adults and \$10 for students, and are sold at the front desk of the CCSA and at ccsa.yapsody.com. For more information call 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top](#).

14. Art Exhibit Opening: *La guerre des toiles* by Luc A. Charrette Mar 21

Luc A. Charette's work is less conceptual, in a sense, and more focused on pure expression. In the material space, objects of art are reproductions of creations of the mind; a mind that uses the body as a machine to materialize ideas, motives, and emotions.

The opening of Luc Charette's *La guerre des toiles* will take place on Wednesday March 21st at 6:30 pm at the Galerie des Bâisseurs Centre communautaire Sainte-Anne Builders' Gallery. Admission is free. This exhibit is on display until May 24. For more information call 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top](#).

15. Lenten Recitals at St. Paul's United Church Mar 21 & 28

Two noon-time recitals will be held at St. Paul's United Church, on George Street at York, during Lent. They will be held on Wednesday, March 21 and Wednesday, March 28. Both will start at 12:10pm and will conclude at 12:50pm.

The first recital on March 21 will feature piano duets by Dianne Roxborough Brown and Krystyna Higgins. The program will include works by Bach, Mozart, Emonts as well as *Just a Closer Walk with Thee* arranged by Virginia Halberg and *Joshua Fit de Battle* arranged by Ann Buys. The second recital on March 28 will feature *Organ Favourites* by Dr. Sharon Pond, organist at St. Paul's, with selections by Guilman, Bach and Widor. Freewill offerings will be taken at both events. [Back to top](#).

16. Music Runs Though It presents Mike Biggar at Corked Wine Bar Mar 22

On Thursday, March 22 at 8pm, join us for a concert at Corked Wine Bar with Mike Biggar. Tickets are \$20, and are available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#), or by E-transfer to musicinfreddy@gmail.com.

Mike Biggar is nominated this year for the ECMA Blues Recording of the Year and we are really looking forward to his performance on the Corked Wine Bar stage. Mike released his much-anticipated, third full-length album, *GO ALL IN* (Busted Flat Records), last year and has been on the road in support of it ever since. Known for his intense, roiling live performance, signature soaring vocals, and disarming on-stage humour, Mike Biggar's songs and performance have earned him affection from listeners and accolades from industry. This acoustic show will also include the wonderful musical skill of [Grant Heckman](#) on 2nd guitar.

Upcoming shows at Corked Wine Bar:

- Evan LeBlanc - Thursday, April 5
- Christina Martin - Thursday, May 24
- The Young Novelists - Thursday, June 7
- Garrett Mason - Wednesday, July 4 & Thursday, July 5

Upcoming Shows at York County Cider:

- Keith Hallett - Wednesday, April 11
- Ian Janes - Wednesday, May 16

For more information, visit musicrunsthroughit.com/music-series. [Back to top](#).

17. Leo Hayes High School Musical Theatre presents *The Little Mermaid* at The Playhouse Mar 22-24

March 22 – March 24, 7:30pm & March 24 – 2pm

Leo Hayes High School Musical Theatre presents *The Little Mermaid*

The world-famous Disney animation inspired this Broadway musical about Ariel, the mermaid who falls in love with a human prince and only wants one thing: to be with him. Come and be swept away by this magical story about love, longing, and growing up. This 'coming-of-age' story will entice the whole family. No babes-in-arms. [Back to top](#).

18. *Under Glass* at Gallery 78 opening Mar 23

For his newest exhibition, *Under Glass*, artist Andrew Henderson returns with a fresh collection of work that will be on display from March 23 to April 15. Continuing his use of Mason jars filled with various objects to "preserve" as one of his subjects, Andrew's paintings also depict a range of glass objects. This exhibition is bright and lively, and features many spring symbols such as tulips, tea cups, jam-filled jars, fruit, and colourful marbles, all reminiscent of a sunny day of leisure and play.

Gallery 78 is delighted to welcome well known Canadian artist Richard Montpetit whose work will be part of the gallery's exhibition *Artists' Choice*. Also included will be new works by Réjean Roy, Stephen May, Amber Leger, Cliff Turner, David McKay, Peggy Smith, Sonya Mahnic, and Daniel Porter.

Gallery 78, is located at [796 Queen Street](#), on the corner of Church and Queen. Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm, and by appointment, or visit virtually at: www.gallery78.com. [Back to top](#).

19. Jeunesses Musicales New Brunswick presents *Our Best* Mar 23

Jeunesses Musicales New Brunswick presents *Our Best*, a concert tour highlighting New Brunswick's best emerging classical artists. The tour of six provincial centres will feature musicians Jessie Guerrette (soprano), Jonathan Roy (guitar), Jérémie Carrier (percussion), Christine Gollan (piano), Naomi Ford (flute), Nokomi Ouellet (marimba), Zoë LeBlanc (French horn) and more!

The musicians selected for the 2018 Emerging Artists Tour have two things in common: a love for classical music and an exceptional talent for communicating emotions through music. These young performers are just starting their professional careers and already they shine on stage and deliver breathtaking performances to their audience. This province-wide project was created, in collaboration with the music departments of the Université de Moncton and Mount Allison University, to celebrate the musical talent of New Brunswick and to highlight the extraordinary mobilisation of the volunteers in the JMC Centres and of Jeunesses Musicales New Brunswick itself, created more than 20 years ago.

This concert will be held on Friday, March 23 at 7pm at the Centre Communautaire Ste-Anne. Admission is a suggested donation to Jeunesses Musicales Fredericton. [Back to top](#).

20. House Concert with Halifax's Dan McKinnon Mar 24

Dan McKinnon is a genuine troubadour: one man, one guitar, one voice. Touring with a bucket full of intelligent story-songs and a smile, Dan is a thoroughly engaging performer preferring a smooth, finger-style acoustic guitar accompaniment for his thoughtful compositions and lilting melodies. He covers much of the folk spectrum, seamlessly blending contemporary with traditional, their universal themes making the past and the present come alive.

With 6 solo recordings to his credit, Dan McKinnon is a seasoned musician who has accumulated a wide-ranging ensemble of stage appearances: performing as a featured soloist with Symphony Nova Scotia; opening for pre-eminent folksingers such as Eric Bogle, Garnet Rogers, Archie Fisher, and Andy Irvine; as well as performances on stages at Folk Festivals and in folk clubs, throughout Atlantic Canada, the USA, Great Britain, and South-Eastern Australia.

Join us on Saturday, March 24th at 41 River Front Way. Doors open at 7:14pm, and the concert begins at 8pm. The cost is \$20 at the door (cash or cheque) and seats may be reserved by contacting us at pmm56@me.com or call 457-0826. [Back to top.](#)

21. Candlelight Concert for Palm Sunday Mar 25

The Music Ministry of Brunswick Street Baptist Church will offer a *Candlelight Concert for Palm Sunday* at the church on Sunday, March 25 at 6:30pm. The concert will feature choral offerings presented by the Sanctuary Choir accompanied by Gloria Tranquilla on piano and David Steeves on organ. Included will be Jane Marshall's "My Eternal King", Robert Young's arrangement of "When I Survey the Wondrous Cross" (ROCKINGHAM), Dan Forrest's dramatic setting of Charles Wesley's text, "And Can It Be?" and Lloyd Larson's setting of J. Williams, "Jesus, Gentle Lamb". Others participating in the concert will be vocalists, Giselle Tranquilla and Claire Geldart, and cellist, Maggie Kerr. The offering from this evening of reflection is designated to the Fredericton Community Kitchen. All are welcome, and there will be a reception to follow.

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22. Choeur Louisbourg presents *Amidst Shadow and Light* Mar 26

For its spring concert, the Choeur Louisbourg offers you *Amidst Shadow and Light*, a program inspired by the spring equinox. This contemplative moment will transport you to a world of beauty and harmony with meditative works by Arvo Pärt (1935-) and Ola Gjeilo (1978-) amongst others.

This concert takes place on Monday, March 26 at 7:30pm at Wilmot Church, located at 473 King Street. Tickets will be on sale at the door for \$25, \$20 for SNB subscribers, and free for students. For more information, visit www.concertnb.ca. [Back to top.](#)

23. musicUNB presents Golden Bach Mar 27

The landmark "Goldberg Variations" by Johann Sebastian Bach is one of the most well-known keyboard pieces of all time. It has achieved iconic status that on one level is simply a beautiful work and on another, it's a Rubik's cube of invention and musical architecture. Peter Allen performs this important work, in its entirety, with his personal technical flair and musicality in full display.

This concert takes place on March 27 at 7:30pm at Memorial Hall. The cost is \$30 for adults, \$25 for seniors and \$10 for students. Tickets are available at the door or in advance at the Centre for Musical Arts – Memorial Hall Room 22A. [Back to top.](#)

24. Atlantic Ballet Theatre of Canada presents *Phantom of the Opera: The Ballet at The Playhouse* Mar 28

March 28, 7:30pm

Atlantic Ballet Theatre of Canada presents *Phantom of the Opera: The Ballet*

A sell-out across Europe, our most popular production returns to Canada this season. Igor Dobrovolskiy's *Phantom of the Opera* – The ballet, inspired by the unforgettable story by Gaston Leroux, is set on the haunting music of French composer Francis Poulenc. The production features a spectacular set, breathtaking costumes, and evokes timeless themes of love and loneliness. [Back to top.](#)

25. W. Stewart MacNutt Memorial Lecture Mar 28

Micah Pawling, Assistant Professor of History and Native American Studies at the University of Maine, will deliver a talk entitled *Passamaquoddy Waterscapes in the Nineteenth Century: Homelands, Ethnohistory, and Community Engagement* on Wednesday, March 28 at 5:30pm. The lecture will take place in the Alfred G. Bailey Auditorium, Tilley Hall 102, UNB Fredericton Campus.

In this lecture, Professor Pawling will explore the significance of the different kinds of waterscapes in Passamaquoddy homeland, a region encompassing south-western New Brunswick and down-east Maine. Professor Pawling will also address the responsibilities of researchers to engage and collaborate with local Indigenous communities.

The W. Stewart MacNutt Memorial Lecture is organized by the Faculty of Arts at UNB Fredericton and is sponsored by the UNB Associated Alumni. Everyone is invited to attend this free public lecture. [Back to top.](#)

1. NBCCD Spring Open House Workshops Mar 23

The [New Brunswick College of Craft and Design](#) (NBCCD) is hosting its Spring Open House on Saturday, March 23 from 10am to 3pm. Meet instructors and students and learn about 2018/19 full-time programs. Experience live demos in Aboriginal Arts, Ceramics, Jewellery/Metal Arts, Fashion Design, Photography and Textiles Design and see the latest technologies in Graphic Design and Digital Media. There will be lots to explore -- try your hand at wood carving, get dirty at a potter's wheel, learn about pin-hole cameras, draw on a cintiq, engage your senses in a virtual reality environment, and have other hands-on experiences.

Book your spot today for these free workshops as seating is limited. Email NBCCDRecruiting@gnb.ca. Pre-registration is required.

- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques**
10 - 11:30am
Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.
- **Textile Design - Silk Screen Printing Workshop**
10 - 11:30am
Silk screen printing is a great way to put designs on everything from t-shirts to tote bags. Learn how silk screens are created and have the opportunity to print a professionally made screen onto a tote bag that you can take with you. You'll also get to experience other fun printmaking techniques on paper and be able to create a simple motif suitable for printing.
- **Photography - Photo/Camera Class**
10 - 11:30am
Everyone takes pictures, but NBCCD teaches the art of taking pictures, storytelling, and expressing creativity through photographs. Bring your camera and printed images, have your work critiqued and learn how to improve on your technique. Putting life into photographs, controlling the narrative, composition and lighting are just some of the elements you will gain.
- **Ceramics - Decorating With Sgraffito**
10 - 11:30am
Introducing you to the principles and elements of design, learn to Sgraffito on a pre-made wet clay tile. Sgraffito is the art of decorating pottery by applying layers of color to pottery and then scratching off parts of the layers to create contrasting images, patterns and texture, revealing the clay color underneath. Receive guidance from an instructor on how to achieve your own unique Sgraffito tiles. Participants will be required to pick up their tiles at a later date as firing in a kiln is necessary.
- **Unveiling Of a Traditional Wolastoqey Regalia**
11:30am-1pm
Join us as the Aboriginal Visual Arts Program proudly celebrates the unveiling of its Traditional Wolastoqey Regalia. This beautiful hand beaded regalia was created for the public to reflect on the traditions and culture of the Wolastoqey People and to inspire a new generation of Wolastoqey Craftspeople and Artists. Many Wolastoqey warriors would have worn this traditional regalia during the French and Indian War 1754-1763. Historically this style of regalia was common among the Wabanaki Peoples, (Mi'kmaq, Wolastoqey, Passamaquoddy, Abenaki and Penobscot). Don't miss chance to see this one-of-a-kind traditional Wolastoqey Regalia!
- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques**
1-2:30pm
Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.
- **Fashion Design - Develop an Inspiration Board**
1-2:30pm
Fashion designers use many tools in their creative process and often begin with an inspiration board. You will learn how to create a personalized inspiration board using scissors, magazines and sheet cardboard. You will explore and discover colour and style influences. Inspiration boards are a tool used not only in the fashion industry, but also for interior decorating, textile design and industrial applications.

- **Graphic Design - Create Your Own Logo**

1-2:30pm

A hands-on workshop providing a fun introduction to graphic design by making personalized logos. You will participate in a short presentation and then be guided through a creative process on paper. You will be introduced to the Adobe Illustrator interface and receive a general overview of a few key tools to create shapes and typography, so you can bring your drawing into the digital realm. Take home a printed and digital version of your logo.

- **Jewellery/Metal Arts - Create a Metal Dog Tag**

1-2:30pm

Create personalized copper pendants using hammers to explore texture and stamping on metal. Learn how to use additional materials to add the element of colour your creation. Leather cords are supplied so students can wear their creations immediately.

For more information, visit www.nbccd.ca. [Back to top.](#)

2. ArtsLink Start to Finish Skills Workshops: Artist Residency 101

Participating in artist residencies is a key part lifelong learning and career development. Learn about the benefits of participating in residencies, potential funding sources, and opportunities near and far. Facilitators will match you up with a residency to apply for at the end of the session. This takes place on March 22 at the Charlotte Street Arts Centre.

To register, visit <https://goo.gl/w3DHkt>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email julie@artslinknb.com. If you plan to attend, please inform us of any food allergies. [Back to top.](#)

3. Poetry Writing Workshop in Fredericton Apr 14

The Workshop, *Eavesdropping on Mars: Techniques of Play in Poetry*, will be led by Catherine Owen, who is in the Maritimes touring with her book *Dear Ghost*. Workshop participants will write four poems engaging with anaphora, listening, leaping, and song.

This workshop takes place on Saturday, April 14 from 1-4pm in Fredericton. Email kathymac@stu.ca for specific location. The cost is \$60 (which also gets participants a book by Catherine).

Catherine Owen has published 13 collections of poetry and prose. She lives in downtown New Westminster, BC near the Fraser River. To register, or for more information, email kathymac@stu.ca. [Back to top.](#)

4. Register for the NB Film Co-op's Workshop Series

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community and your productions as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series. All workshops are open to the public, and there are discounts for NB Film Co-op members.

The Fredericton workshops have started for 2018. Register today! Check them out online at <http://nbfilmcoop.com/workshops>. Please email info@nbfilmcoop.com to ensure there are still spaces in the workshops that you are interested in taking before you register. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Summer Student Job Opening: Public Relations / Social Media Coordinator

This is a summer job for a student with SEED funding. The Fredericton Arts Alliance (FAA) is looking for a student to help develop its public presence online and in print media. The ideal candidate will infuse our social feed with high energy and fun across a range of social platforms, generating excitement for the organization, growing our audience and engaging our community with our work. The ability to revamp our website would be a distinct asset.

Job Summary

The successful applicant for this position will be able to work independently and will show initiative in learning about the organization's activities, and in identifying ways to tell a story on social platforms. They will have the creative chops to take exciting photos and videos, discover and curate user content, and write snappy captions and clear content to keep the public effectively informed and engaged. This position requires someone outgoing, creative, and organized; someone who will work under the supervision of members of a volunteer board of directors, but who will be proactive in identifying strategies while keeping supervisors informed. The successful candidate will work out of Planet Hatch, an engaging environment with ample support.

The successful applicant will:

- Have strong knowledge and technical for dealing with social media platforms
- Display strong photography and video skills
- Be able to utilize media like radio, television, and print effectively
- Have or develop ability to manage and create online materials on Web sites
- Bring project management and organizational skills
- Be a creative, out-of-the-box thinker and an effective, proficient writer

To apply, send your documents to President@frederictonartsalliance.ca. [Back to top.](#)

2. *THIRD SHIFT* Call for Project Proposals

Third Space is now seeking project proposals from artists, collectives and organizations to be included in *THIRD SHIFT*, our annual festival of public contemporary artworks. Established in 2015, *THIRD SHIFT* aims to offer citizens a unique opportunity to engage with contemporary art and re-imagine their city. *THIRD SHIFT* holds space for new experiences and communal exchange through the exhibition of temporary installations, interventions, performances and projections in the heart of Uptown Saint John. Motivated by the potential for deeper engagement, *THIRD SHIFT* is proud to announce it has expanded its schedule to include two days of artistic presentations and workshops leading up to our signature night-time exhibition on Friday, August 17, 2018.

Geographically, *THIRD SHIFT* takes place within unneeded territory of the Wolastoqiyik, Mi'kmaq, and Passamaquoddy First Nations and in Canada's first incorporated city. We encourage proposals that reflect our objectives as an alternative, non-commercial, contemporary artist-run centre. We aim to support efforts that are exploratory, challenging and critical in nature. We encourage emerging and established artists to propose projects that have not yet been realized as well as investigations that have been started or completed elsewhere.

Guidelines for submitting proposals:

- Projects must be temporary or ephemeral in nature
- Third Space will be paying selected artists an honorarium fee in accordance to the 2018 CARFAC fee schedule
- Limited production, travel, and accommodation funds will be available. Amounts will depend on Third Space's financial resources for the festival. Funding requirements must be outlined in your proposal

Please Note: Third space does not provide technical equipment for projects such as projectors, screens and cables. We will however help artists secure power sources.

We ask that artists who were selected in 2017 do not apply again until 2019. Please get in touch if you have any questions about these new criteria.

Submissions should include:

- Project description (max 500 words)
- Technical requirements (access to power sources etc.)
- Preferred location (general or site-specific)
- Artist bio (max 250 words)
- 6 to 10 images
- Numbered image list, including title, medium and dimensions. If including video and/or audio files please include a web link.
- Please indicate if you are willing to offer an artist talk or workshop in conjunction with your project. Required technical equipment will be made available.

Deadline for submissions is April 1, 2018.

Proposals should be sent by email to thirdspacesubmissions@gmail.com with the subject line: **THIRD SHIFT 2018**. Third Space will also accept proposals via phone, video or audio file if email or text-based format is not accessible to the applicant. For more information visit www.thirdshift.ca. [Back to top](#).

3. Singers Wanted for *Messiah* Sing-a-Long

A sing-a-long presentation of selections from Handel's *Messiah* will take place at St. Paul's United Church on Sunday, May 6. Choir director, Alexis Ervin, and organist, Sharon Pond, are looking for singers in all voice parts. If you have sung the *Messiah* before, or have always wanted to give it a try, you can reserve a spot by e-mailing stpaulsmusic3@gmail.com.

Please provide your name, contact information and the voice part you sing. Singers can bring their own music or arrange to rent scores. Come prepared to perform; there will be no advance practice as a group.

The deadline to register is April 27, 2018.

Singers will receive information on excerpts being sung once they register. The fee to participate is \$10, payable on arrival for the performance. Guest soloists for the event will be soprano Sally Dibblee and tenor David Steeves. The public is invited to attend. The hour-long program will start at 2:30pm. Admission for the public is \$15, payable at the door. [Back to top](#).

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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