



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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1. Connexion Artist-Run Centre presents D'Arcy Wilson's *The Memorialist: Keynote Address Mar 2*

Join us on Friday, March 2 from 6 - 7:30pm, at the Odell Park Lodge to experience the work of artist D'Arcy Wilson. All are welcome to attend this public lecture and performance.

The first public zoological gardens in North America opened in Halifax, Nova Scotia, at the edge of the city, in 1847. At their peak, they stretched across one hundred acres of sprawling wooded enclosures. Their proprietor, Andrew Downs, tended to the animals himself, and he referred to the grounds as his Humble Memorial. Downs' Zoological Gardens marked, perhaps, the first instance that the wild animal was placed in a "living museum" within a wilderness setting; hence, in spite of their proprietor's sincere intentions, these gardens signalled a broken bridge between the colonial settler and the natural world. The public lecture and performance, *The Memorialist: Keynote Address*, illustrates this narrative while lamenting an impossible disconnect from nature, inherent in Western culture's attempts to grasp it.

D'Arcy Wilson (MFA University of Calgary '08, BFA Mount Allison University '05) is an interdisciplinary artist whose work probes ecological angst and anxiety through the lens of Settler culture, often considering Western Culture's fraught relationship with wildlife. D'Arcy has collaborated with wildlife rehabilitation centers, natural history museums, school choirs, and more. She has participated in numerous artist residencies and exhibitions across Canada. In 2016 she initiated and curated Saltbox Contemporary Arts Festival; a festival of performance art in Corner Brook, NL. D'Arcy is based in Corner Brook, where she is Assistant Professor in the Visual Arts Program at Memorial University of Newfoundland, Grenfell Campus.

A full-day workshop, entitled *Depository Park*, will follow on Saturday, March 3 from 10am to 6pm. Registration for the workshop is \$10 for members of Connexion Artist-Run Centre, and \$12 for non-members. Register by emailing info@connexionarc.org. [Back to top.](#)

2. *A Terrible Beauty: The Seductive Lens of Edward Burtynsky & New FLOW Music Series at UNB Art Centre Mar 2-Apr 6*

The UNB Art Centre invites you to immerse yourself in the large format photographs of celebrated Canadian photographer Edward Burtynsky in the exhibition *A Terrible Beauty: The Seductive Lens of Edward Burtynsky* on view from March 2- April 6, 2018. The exhibit features 25 of the photographer's digital chromogenic prints as well as a portfolio of smaller prints entitled *Pentimento*. These works, produced between 1985 and 2016, include pieces from each of the artist's major series. The University of New Brunswick gratefully acknowledges this gift to the UNB Permanent Collection by the artist.

Before satellite imagery and drones were commonplace, Edward Burtynsky's aerial photography gave us a perspective on our world from above. Since his earliest days, he has pushed the limits of new technology and with his camera takes us to the most inaccessible locations and shows them to us with HD clarity. Shooting from 800 feet above the earth with a 60-megapixel camera, he chooses a viewpoint that reduces minutiae, flattens objects and focuses on composition, broader patterns and overarching themes of our man-made world.

Edward Burtynsky began showing us these images, at a time when we, as Canadians were still naive and in denial about climate change. He has shown us the indelible mark of tailing ponds, tar sands and urban sprawl—the effects of our insatiable need for more. Exploiting the seductive techniques of saturated colour and large scale, used in commercial photography, he coaxes us with an industrial aesthetic and reveals the beauty inherent in our destruction of our planet.

This exhibition will open March 2 from 5-7pm, along with a new music series called *FLOW* that will accompany UNB Art Centre openings. Exhibition openings provide a gathering place for people who are curious about art and ideas and who love to experience art in its many forms. This series features local musicians and brings together art and music in a unique and experimental way. *FLOW* is an opportunity for musicians to use the exhibits as a touch point for their own performances, creating mood, and timbre.

The first musician profiled is cellist Danielle Bojczuk. Originally from British Columbia, she studied at the Langley Community Music School, Central Valley Academy and the Music Languages Institute. She has performed with the Chilliwack Symphony Orchestra, Mozart Philharmonic Orchestra, the Kelowna Pops Orchestra and Blind Faith Productions. In addition to this, she was music director for the Mozart Ensemble, and the Choir Director of St. Joseph's Parish in Mission, B.C. Now living in Fredericton, she is currently a member of the Fredericton Chamber Orchestra, and performs regularly with Theatre New Brunswick, and at the New Brunswick Summer Music Festival. She also teaches piano and strings at Long and McQuade and at UNB's Summer Music Camp.

For Danielle, the cello presents the perfect combination of discipline, mechanics and technique with playfulness, imagination and dreams. Danielle believes music is a shared experience; "In this sound I hear echoed what I have poured into it: rage, sorrow, grief, wonder and awe, longing and hope. What was once loneliness becomes unity as we share in this mysterious musical language—ancient, timeless, eternal and fleeting."

FLOW brings together two creative disciplines in a complementary pairing, providing an opportunity to showcase new musical artists, while exhibiting visual artists. The UNB Art Centre engages in projects like these to bring greater awareness of artists to the community and to foster an appreciation for their creative work.

The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

3. Crossroad Devils, Falling Leaves & Internal Night at Grimross Brewing Co. Mar 3

This will be a rocking triple header at Grimross Brewing Co on March 3 from 8-11pm. The cost is \$10 at the door.

The Crossroad Devils are a five-piece rock outfit based in Fredericton, New Brunswick composed of front man Richie Young (vocals, guitar, harmonica), Liam Kieth-Jacques (guitar), Patrick Gushue (bass), Riley Williams (drums), and live member Adam Tattersall (key). The band's music is rooted in old-fashioned rock and blues jams. The Crossroad Devils have been widely active performing around the Maritimes for the past year.

The Falling Leaves are a six piece folk rock band from Fredericton New Brunswick. With songs ranging from introspective psychedelic musings to high energy emotional rock ballads they have an eclectic and dynamic sound. The band consists of Alex Green on electric guitar and vocals, Calum Jackson on Bass Guitar, Patrick Gushue on fiddle, Liam Keith-Jaques on Dobro, Andrew Spurway on drums and Scott Michaud on banjo.

Internal Night is a three-piece psychedelic blues rock band from Saint John. Fresh off the release of their 4 song demo project, *Mechanisms of Mind*, Internal Night has been sharing their distinct flavour of psych rock all over New Brunswick. Mixing inspiration from a variety of sources, most prominently 60's/70's psychedelic rock, Internal Night will bring to you a show only a young local band who identifies as a psychedelic blues band could: a show encompassing music tastes of all ages.

For more information visit <https://www.facebook.com/events/178947242703500/>. [Back to top.](#)

4. The Liquor Store with Joyful Noise at The Capital Mar 3

This is going to be a huge dance party! Get ready for some serious funk/Jazz fusion with the intoxicating grooves of The Liquor Store from Montreal, accompanied by the spectacular sounds of Fredericton favourites Joyful Noise! Trust me, you won't want to miss this dance party so get on down to boogie at The Capital on March 3.

For more information visit <https://www.facebook.com/events/1816297378668604/>. [Back to top.](#)

5. odd sundays at Corked Wine Bar presents Jenna Lyn Albert & Robert Hawkes Mar 4

Our next afternoon at Corked Wine Bar, located at 83 Regent Street, will be on Sunday, March 4 at 2pm. Our line-up that day will feature a contrast of poets. Robert Hawkes is a retired professor with years of teaching and writing experience, while Jenna Lyn Albert is a young woman at the outset of her career. Please join with us as we welcome these two poets as our guests. Say hello to Charlotte, get a book draw ticket, add your name to the open mic list and settle in for a marvellous afternoon of poetry ... and more.

Jenna Lyn Albert is a recent graduate of the University of New Brunswick's creative writing program and an editorial assistant at the Fiddlehead. Her poetry has appeared in the Malahat Review, the Puritan, Riddle Fence, the Antigonish Review, and CV2, with poems upcoming in the Feathertale Review. Her debut collection of poetry, *Bec & Call*, is forthcoming with Nightwood Editions this September.

Robert Hawkes is professor emeritus from UNB. He retired in 1989. Bob has published 15 poetry collections, including a hand-produced small-press chapbook of poetry, *A Still More Perfect Clay* (poppy press, 2015, Fredericton), and his most recent work, *Bishop John Medley: John Fredericton*, (catkin press, 2017, Ottawa). Bob was born in Coal Creek, Queens County, NB in 1930, and is married to Peggy (MacLeod) Hawkes. They have three sons, two daughters, and 12 grandchildren. [Back to top.](#)

6. Monday Night Film Series presents *Lady Bird* (Mar 4 & 5) & *Film Stars Don't Die in Liverpool* (Mar 12)

Lady Bird

Sunday, March 4 and Monday, March 5, 2018 - 7:30pm at Tilley Hall, UNB Campus

Greta Gerwig

94 mins

USA, 2017, English

Principal Cast: Saoirse Ronan, Timothée Chalamet, Odeya Rush

In *Lady Bird*, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humour and pathos in the turbulent bond between a mother and her teenage daughter.

Christine “Lady Bird” McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird’s father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, *Lady Bird* is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home.

The film abounds with pinpoint insights into its mildly rebellious heroine’s hunger to shed the restraints of home and Catholic school and bust into an independent life, and does so with a wealth of keenly observed detail. Modestly scaled but creatively ambitious, it succeeds on its own terms as a piquant audience pleaser.

Film Stars Don't Die In Liverpool

March 12, 2018 - 7:30pm at Tilley Hall, UNB Campus

Paul McGuigan

105 mins

UK, 2017, English

Principal Cast: Annette Bening, Jamie Bell, Julie Walters, Vanessa Redgrave

The sultry Gloria Grahame won a best supporting actress Oscar for her performance in 1952’s *The Bad and the Beautiful*. She appeared in films alongside Humphrey Bogart, Robert Mitchum, Lana Turner, Kirk Douglas, and a bevy of other icons. Her star blazed brightly then faded quickly, but she did not disappear. How Grahame spent her later years is the subject of this beautiful — and rare — ode to life after fame.

Film Stars Don't Die in Liverpool features as fine a performance as you will see this year: Annette Bening’s (20th *Century Women*, *The Kids Are Alright*) portrayal of Grahame. She is paired brilliantly with Jamie Bell (*Nicholas Nickolby*, *Billy Elliot*), who breathes pure empathy into his role as Gloria’s lover Peter Turner, a working-class English actor. Drawing on Turner’s memoir of the same name, director Paul McGuigan fashions a moving narrative that embraces the high and lows of the erstwhile Hollywood star’s time spent living in Liverpool in the 1970s. Gloria is in her fifties, but her vitality and eccentricity leave Peter, who is decades younger, enraptured by this outrageous new force in his life.

As the two embark on their romance, we follow them from England to Los Angeles, from stage to hospital, and from laughter to tears. Unorthodox and sincere, *Film Stars Don't Die in Liverpool* is the kind of showbiz love story seldom depicted onscreen.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top](#).

7. Mo Kenney & Adyn Townes at The Capital Mar 8

On Thursday, March 8 [Mo Kenney](#) and [Adyn Townes](#) will perform at The Capital. Doors open at 7pm, and the show begins at 8pm. Tickets are on sale now at <https://goo.gl/3qQwqy> for \$19.

With her third album, *The Details*, [Mo Kenney](#) traces her own strange, devastating, and ultimately hopeful trip through the trials and tribulations of booze-fuelled breakdowns, clouds of depression, and disintegrating relationships. On each of its 14 tracks, she unflinchingly confronts her annihilation and eventual redemption, leaving nothing out. The concept album is her most personal and cohesive work to date—combining elements of bruising rock ‘n’ roll, vivid psychedelia, and haunting, left-of-the-dial pop, Kenney navigates the darkest waters in her life with self-deprecation, genuine soul-baring, and typical black humour. It opens with a calm before the storm as the eerie sadness of “Cat’s Not a Cake”—about splitting a beloved pet in half as a relationship falls apart—provides a deceptively gentle beginning to a ride that swiftly steers into self-destruction.

At the place where endings become beginnings, you'll find [Adyn Townes](#). He turned a fall into the ocean and months of recovery into his jumping off point. His music is challenging alternative indie-folk with raw and honest lyrics. Like finding your feet just before you fall, his song writing is the gravity that pulls you back to earth. Inspired by the equal-parts hard and smooth voice of David Gray and the clear electric guitar tones of James Bay, Townes is always pushing the boundaries and seeing how close he can get to the edge. Currently working on a new album, produced by Colin Buchanan of Paper Lions, Townes (formerly Andy Brown) is focusing on building the foundation. Formulating floor plans and building from the ground up.

For more information visit <https://etixnow.com/events/mo-kenney/mar-8-2018/the-capital-bar>. [Back to top](#).

8. Cinema Politica Screening of *Whose Streets?* Mar 8

On Friday, March 16 at 7pm, join us at Conserver House, located at [180 St. John Street](#), as Cinema Politica presents *Whose Streets?* Told by the activists and leaders who live and breathe this movement for justice, *Whose Streets?* is an unflinching look at the Ferguson uprising.

Films are free. Donations welcome. Visit <https://www.cinemapolitica.org/screening/fredericton/whose-streets> for more information, or contact Fredericton@cinemapolitica.org. [Back to top](#).

9. *Finding Wolastoq Voice: Debut Work from NB Indigenous Artist-turned-Playwright* Mar 8-18

New Brunswick Indigenous artist, Natalie Sappier, makes her playwriting debut with *Finding Wolastoq Voice*, a powerful dance-theatre hybrid performance that explores the personal discovery, identity and culture of a young Wolastoqiyik woman awakened by the voices of her ancestors.

In this solo dance/theatre hybrid performance, Toronto-based dancer/choreographer Aria Evans interprets the flow and rhythm of Sappier's words and music. The fictional world of *Finding Wolastoq Voice* is further brought to life by the work of set and lighting design by Andy Moro and sound designer Michael Doherty. Together they create a culturally diverse theatre experience rich in imagination and relevance.

This production marks Theatre New Brunswick's first time staging new work by a New Brunswick Indigenous playwright. Ticket information is available here: <http://www.tnb.nb.ca/finding-wolastoq-voice/>. *Finding Wolastoq Voice* will be presented from March 8-18 in the Open Space Theatre, located at 55 Whiting Road, at 7:30pm, with matinee performances on Saturday and Sunday at 2pm. [Back to top](#).

10. Symphony New Brunswick presents *Quixotic Passion* at The Playhouse Mar 13

March 13, 7:30pm

Symphony New Brunswick presents *Quixotic Passion*

From the tilting-at-windmills romance of Telemann's Don Quixote Suite to the distilled passion of Haydn's Symphony No. 49 in F minor, this concert keeps the mood going a month after Valentine's Day. Christopher Buckley (viola) and Danielle Sametz (violin) are featured in Mozart's Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major. [Back to top](#).

11. An Evening at the Pub: *Irish Night* at The Playhouse Mar 14

March 14, 7:30pm

An Evening at the Pub: *Irish Night*

Begin your enjoyment of St. Patrick's Day 2018 just a little bit early this year. Join us in *An Evening at the Pub*, as Fredericton's Traditional Celtic music group, Different Folk, along with other guest performers, treat us to a night of music at the local gathering spot. Fiddle, bodhrán, guitar, voice and dance combine to lift your spirits and have you dreaming of Irish shores. [Back to top](#).

12. Film Screening of *A Place Between: The Story Of an Adoption* Mar 14

On Wednesday, March 14 at 4pm the Ad Hoc Senate Committee on the Indigenization of the Academy presents a screening of *A Place Between: The Story of an Adoption* in the Kinsella Auditorium, McCain Hall, STU.

A Place Between: The Story of an Adoption is a dramatic story of the reconciliation between biological and adoptive families. But much more than that, it is the journey of a cross-cultural adoptee who struggles to find balance between his families' different ethnicities and traditions and to discover how and where he fits into each world.

Following the tragic death of their younger brother in 1980, Curtis Kaltenbaugh, 7, and his brother Ashok, 4, were removed from their birth mother's care in Manitoba and adopted into a white, middle-class family in Pennsylvania. This film follows Curtis' struggle with his biological family's turbulent history and observes what happens when his biological and adoptive families finally meet.

A discussion to be led by Wendy Matthews and Mandy Richard will also be featured at this time. This event is part of a year-long series of events to address how St. Thomas University can participate in meeting the demands articulated by the Truth and Reconciliation Commission of Canada. [Back to top.](#)

13. Pay-What-You-Will performance of *Inside/Out* at The Playhouse Mar 15

On Thursday, March 15 at 7:30pm, the Fredericton Playhouse Spotlight Series presents a Pay-What-You-Will performance of the one-man play *Inside/Out*.

Inside/Out is written and performed by Patrick Keating, a kind, soft-spoken and sincere artist who spent years in and out of Canada's penitentiary system. Keating's honest and engaging delivery of his funny, sad and stirring story dismantles our ideas of what a criminal looks like, and helps us better understand how language, race and class play a real part in our lives as Canadians. *Inside/Out* is about a man's search for community: the community of the street, the community of prison, and the community of theatre.

A graduate of Simon Fraser's School for the Contemporary Arts, Keating has been working as an actor in the Vancouver TV, film and theatre scene for the past 20 years. He is currently an associate artist with Main Street Theatre, and has been recognized with two Jessie Richardson Award Nominations. *Inside/Out* is Keating's first venture into playwriting.

This performance is a Pay-What-You-Will show, a pricing idea offered on select Playhouse performances. This initiative was introduced with a goal of increasing access to Playhouse programs, and encouraging patrons to take a chance on new and exciting performances. For more information about how Pay-What-You-Will works, please [click here](#).

In addition to this performance, the Playhouse is pleased to present a free Experience More! conversation with Patrick Keating following the show. This moderated post-performance conversation with Keating will add depth and richness to patrons' live performance experience. This event is designed to give opportunities to learn more about the artist's background and who he is, while also highlighting his interpretation and development of the artistic process, and exploring his motivation to create.

Please be advised this performance contains frequent use of strong language and mature themes or subject matter. It is intended for mature audiences only. Tickets for *Inside/Out* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

Workshops | Classes | Art Camps

1. Artistica March Break Camps Mar 5-9

Registration is now open! Our programs for kids ages 6-12 who like adventures in art! Discover the world of art in the heart of Fredericton; meet local artists, and explore new media and techniques each day. Come for one day or for the whole week and experience a range of creative indoor and outdoor activities! Registration and more information can be found at <http://beaverbrookartgallery.org/en/learn/artistica-march-break-camps>. [Back to top.](#)

2. March Break Act Now! Drama Camp

The Calithumpians are pleased to announce that we are doing a March Break Act Now! Drama Camp this year for kids between 6 and 14 years old! The drama camp will run during March Break, March 5 to 9, from 8:30am to 4:30pm, at The New Brunswick College of Craft and Design on Queen St. Registration is now open for our 2018 Act Now! Drama Camps!

A mainstay of Fredericton for generations, the Calithumpians have been offering their unique brand of day camps for over thirty years. During this week, the "Junior Calithumpians" get to learn what it takes to put on a Calithumpian-style show, by writing their very own play collectively with our experienced instructors and participating in workshops conducted by the Calithumpians!

Our March Break Camp offers children and adolescents a special experience with an Enviro-Drama twist focused environmental stewardship. The weeklong day camp is a chance to experience theatre first hand through our tried and true method of creative drama activities and participatory games. All week the campers will be active - acting, singing and dancing - making "Act Now!" not just a catchy title, but a promise.

Counsellors for this camp are veterans Maggie Cronin, Lars Schwarz, and Mark Loggie. The camp culminates with a short play written and performed by the campers that debuts Friday at noon at the NBCCD.

For more information or to find our registration form, visit www.calithumpians.com and head over to our Drama Camps page, or simply email calithumpians@gmail.com. [Back to top.](#)

3. ArtsLink Start to Finish Skills Workshops: Document Your Work

This workshop, presented on March 9 at the Charlotte Street Arts Centre, aims to give artists hands-on experience with producing professional quality documentation of their works, through affordable or free technology. This two-part workshop will include sound and music recording in the morning, followed by an afternoon of visual documentation for two and three-dimensional work. Topics include multi-track recording, sound editing, lighting techniques, ideal camera settings, and more. Registrants will have the option to attend one or both parts of this day-long documentation intensive.

- **Sound Session 9am to 12pm:** The morning session will focus on an overview of affordable software, instruction on recording equipment and much more. **Note:** If you have a field recorder you typically use, bring it to the workshop.
- **Visual Works Session 1 to 4pm:** The afternoon session will include a lesson in lighting works, ideal camera settings, tips for recording three-dimensional work, and more. **Note:** If you have access to a camera, bring it to the workshop.

To register, visit <https://goo.gl/5h8X6a>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email julie@artslinknb.com. If you plan to attend, please inform us of any food allergies. [Back to top.](#)

4. NBCCD Spring Open House Workshops Mar 23

The [New Brunswick College of Craft and Design](#) (NBCCD) is hosting its Spring Open House on Saturday, March 23 from 10am to 3pm. Meet instructors and students and learn about 2018/19 full-time programs. Experience live demos in Aboriginal Arts, Ceramics, Jewellery/Metal Arts, Fashion Design, Photography and Textiles Design and see the latest technologies in Graphic Design and Digital Media. There will be lots to explore -- try your hand at wood carving, get dirty at a potter's wheel, learn about pin-hole cameras, draw on a cintiq, engage your senses in a virtual reality environment, and have other hands-on experiences.

Book your spot today for these free workshops as seating is limited. Email NBCCDRecruiting@gnb.ca. Pre-registration is required.

- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques**
10 - 11:30am
Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.
- **Textile Design - Silk Screen Printing Workshop**
10 - 11:30am
Silk screen printing is a great way to put designs on everything from t-shirts to tote bags. Learn how silk screens are created and have the opportunity to print a professionally made screen onto a tote bag that you can take with you. You'll also get to experience other fun printmaking techniques on paper and be able to create a simple motif suitable for printing.
- **Photography - Photo/Camera Class**
10 - 11:30am
Everyone takes pictures, but NBCCD teaches the art of taking pictures, storytelling, and expressing creativity through photographs. Bring your camera and printed images, have your work critiqued and learn how to improve on your technique. Putting life into photographs, controlling the narrative, composition and lighting are just some of the elements you will gain.
- **Ceramics - Decorating With Sgraffito**
10 - 11:30am
Introducing you to the principles and elements of design, learn to Sgraffito on a pre-made wet clay tile. Sgraffito is the art of decorating pottery by applying layers of color to pottery and then scratching off parts of the layers to create contrasting images, patterns and texture, revealing the clay color underneath. Receive guidance from an instructor on how to achieve your own unique Sgraffito tiles. Participants will be required to pick up their tiles at a later date as firing in a kiln is necessary.

- **Unveiling Of a Traditional Wolastoqey Regalia
11:30am-1pm**
Join us as the Aboriginal Visual Arts Program proudly celebrates the unveiling of its Traditional Wolastoqey Regalia. This beautiful hand beaded regalia was created for the public to reflect on the traditions and culture of the Wolastoqey People and to inspire a new generation of Wolastoqey Craftspeople and Artists. Many Wolastoqey warriors would have worn this traditional regalia during the French and Indian War 1754-1763. Historically this style of regalia was common among the Wabanaki Peoples, (Mi'kmaq, Wolastoqey, Passamaquoddy, Abenaki and Penobscot). Don't miss chance to see this one-of-a-kind traditional Wolastoqey Regalia!
- **Foundation Visual Arts - Draw a Still Life: Basics and Techniques
1-2:30pm**
Are you interested in learning how to draw? Or maybe you have tried, but wished you had an instructor to help progress your drawing skills. Perhaps, you sketched a long time ago and want to get started again. Sign up for an introductory workshop into the basics and techniques of drawing a still life. You will gain an understanding of the tools and techniques needed to start drawing or to enhance your art. Drawing is a skill you can master at any age.
- **Fashion Design - Develop an Inspiration Board
1-2:30pm**
Fashion designers use many tools in their creative process and often begin with an inspiration board. You will learn how to create a personalized inspiration board using scissors, magazines and sheet cardboard. You will explore and discover colour and style influences. Inspiration boards are a tool used not only in the fashion industry, but also for interior decorating, textile design and industrial applications.
- **Graphic Design - Create Your Own Logo
1-2:30pm**
A hands-on workshop providing a fun introduction to graphic design by making personalized logos. You will participate in a short presentation and then be guided through a creative process on paper. You will be introduced to the Adobe Illustrator interface and receive a general overview of a few key tools to create shapes and typography, so you can bring your drawing into the digital realm. Take home a printed and digital version of your logo.
- **Jewellery/Metal Arts - Create a Metal Dog Tag
1-2:30pm**
Create personalized copper pendants using hammers to explore texture and stamping on metal. Learn how to use additional materials to add the element of colour your creation. Leather cords are supplied so students can wear their creations immediately.

For more information, visit www.nbccd.ca. [Back to top](#).

5. ArtsLink Start to Finish Skills Workshops: Artist Residency 101

Participating in artist residencies is a key part lifelong learning and career development. Learn about the benefits of participating in residencies, potential funding sources, and opportunities near and far. Facilitators will match you up with a residency to apply for at the end of the session. This takes place on March 22 at the Charlotte Street Arts Centre.

To register, visit <https://goo.gl/w3DHkt>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email julie@artslinknb.com. If you plan to attend, please inform us of any food allergies. [Back to top](#).

Auditions | Call for Artist Submissions & Awards

1. Registration Open: Paint the Past Plein-Air Festival at Kings Landing

Artists are invited to register for Kings Landing's annual plein-air festival, *Paint the Past*. As an artist, you'll make personal connections with world-class artists, attend engaging workshops and presentations, and, most importantly, be transported back in time to 19th Century New Brunswick to paint moments rich in history. All artworks created during the festival will be evaluated by a jury and a number of prizes will be presented during an award ceremony on Sunday. The grand prize is \$1,000 and the title of Artist-in-Residence at Kings Landing.

Paint the Past takes place from June 22-24, 2018. **Early registration is open until March 15, 2018.**

The \$50 registration fee includes entrance to all Paint the Past events and access to the entire museum grounds, a t-shirt, goodie bag, and lunch each day. Artists are also welcome to stay at Kings Landing's hostel-style housing free of charge. All artworks created at this event will be displayed for sale at Kings Landing's Welcome Centre, in MacBeath Hall, until mid-season. They will also be available for purchase online. 40% of all proceeds from sales will support Kings Landing's efforts towards heritage preservation and education.

For more information and to register, visit kingslanding.nb.ca/paintthepast. [Back to top](#).

2. *THIRD SHIFT* Call For Project Proposals

Third Space is now seeking project proposals from artists, collectives and organizations to be included in *THIRD SHIFT*, our annual festival of public contemporary artworks. Established in 2015, *THIRD SHIFT* aims to offer citizens a unique opportunity to engage with contemporary art and re-imagine their city. *THIRD SHIFT* holds space for new experiences and communal exchange through the exhibition of temporary installations, interventions, performances and projections in the heart of Uptown Saint John. Motivated by the potential for deeper engagement, *THIRD SHIFT* is proud to announce it has expanded its schedule to include two days of artistic presentations and workshops leading up to our signature night-time exhibition on Friday, August 17, 2018.

Geographically, *THIRD SHIFT* takes place within unneeded territory of the Wolastoqiyik, Mi'kmaq, and Passamaquoddy First Nations and in Canada's first incorporated city. We encourage proposals that reflect our objectives as an alternative, non-commercial, contemporary artist-run centre. We aim to support efforts that are exploratory, challenging and critical in nature. We encourage emerging and established artists to propose projects that have not yet been realized as well as investigations that have been started or completed elsewhere.

Guidelines for submitting proposals:

- Projects must be temporary or ephemeral in nature
- Third Space will be paying selected artists an honorarium fee in accordance to the 2018 CARFAC fee schedule
- Limited production, travel, and accommodation funds will be available. Amounts will depend on Third Space's financial resources for the festival. Funding requirements must be outlined in your proposal

Please Note: Third space does not provide technical equipment for projects such as projectors, screens and cables. We will however help artists secure power sources.

We ask that artists who were selected in 2017 do not apply again until 2019. Please get in touch if you have any questions about these new criteria.

Submissions should include:

- Project description (max 500 words)
- Technical requirements (access to power sources etc.)
- Preferred location (general or site-specific)
- Artist bio (max 250 words)
- 6 to 10 images
- Numbered image list, including title, medium and dimensions. If including video and/or audio files please include a web link.
- Please indicate if you are willing to offer an artist talk or workshop in conjunction with your project. Required technical equipment will be made available.

Deadline for submissions is April 1, 2018.

Proposals should be sent by email to thirdspacesubmissions@gmail.com with the subject line: **THIRD SHIFT 2018**. Third Space will also accept proposals via phone, video or audio file if email or text-based format is not accessible to the applicant. For more information visit www.thirdshift.ca. [Back to top](#).

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
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If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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