



## ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

## 1. Yellow Box Participatory Chalkboard Project

Yellow Box Participatory Chalkboard Project invites community members to reflect and share individual hopes and aspirations on the large rolling chalkboard currently installed in the Yellow Box Gallery, located on the 3<sup>rd</sup> Floor of McCain, St. Thomas University.

Visitors are encouraged to complete the sentence prompts on both sides of the board. On one side is written: "My favourite place to go is \_\_\_\_\_" and on the other side: "In my lifetime I would love to \_\_\_\_\_". Community members are invited to record their personal aspirations, reflect on their lives, contemplate their futures, and share these thoughts with the rest of the community.

This piece challenges us to talk about what we want to accomplish in our lifetimes, our travels and hopes for the future. The original concept came from New Orleans artist Candy Chang who painted the words "Before I die I want to" on an abandoned house in 2011 and encouraged her neighbours to share their experiences and thoughts using chalk. Since then, more than 2,000 sharing walls have been built in over 70 countries.

This project will continue until March 2. Contact Kim Vose Jones at [yellowbox@stu.ca](mailto:yellowbox@stu.ca) for more information. [Back to top.](#)

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## 2. Theatre UNB Presents *Category E* by Belinda Cornish Feb 21-24

*Category E* is a black comedy set in a laboratory in a world where testing - cosmetic, medical and agricultural - is now performed on humans selected through an intelligence-based eugenics program, and those deemed inferior are sterilized and made property of the state, in service to those of higher value.

*Category E* begins with two individuals in a white cell with two beds and two chairs: one is a half-blind paraplegic, the other a clinical psychopath. A third arrives. Whilst unspecified atrocities take place outside their cell, inside they compete for food and bedding, play monopoly, try to figure out who's next door, and are called outside one by one for mysterious "showers," returning more damaged each time. Within 36 hours, there will be only two again.

Laboratories define the level of pain and suffering caused by testing under 4 categories: "B", "C", "D" and "E". "B" being social and psychological experiments such as rats in a maze, "E" being anything from active pain testing, to drowning, decapitation, and so on. *Category E* is a comedy of menace that takes a wry and unsentimental look at the cavalier cruelties of animal science, and by extension obliquely asks how we value life.

Theatre UNB's production is directed and produced by senior students Cassandra Bullet, Allyson Roy, and Brittney Ashley Plourde, and stars Kelly McAllister as Millet, Alicia Donovan as Filligree, and Katherine Hall as Corcoran. They invite you to join them from Wednesday, February 21 to Saturday February 24 at 7:30pm nightly to indulge in a night of human testing at the Memorial Hall Auditorium, located at 9 Bailey Drive on the UNB campus.

Tickets are \$14 for regular admission, \$10 for seniors and underwaged, and \$8 for students, and will be available at the door. For more information phone (506) 740-6880 or email [bplourde@unb.ca](mailto:bplourde@unb.ca). Watch our trailer at [https://www.youtube.com/watch?v=aIINL39wuDk&list=PLhp\\_7RTV17hjeUPQq9aMJwRI7HN3Boyfe&index=3](https://www.youtube.com/watch?v=aIINL39wuDk&list=PLhp_7RTV17hjeUPQq9aMJwRI7HN3Boyfe&index=3). [Back to top.](#)

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## 3. Upcoming Beaverbrook Art Gallery Events Feb 22

- **February 22, 7pm: Artist Tour and Talk**  
Join artist Harold Klunder in a talk and tour of his work on display in the exhibition, *A Celebration of Paintings* by Harold Klunder. Event is free and all are welcome to attend.

For more information, visit [beaverbrookartgallery.org](http://beaverbrookartgallery.org). [Back to top.](#)

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## 4. *Signified* & *Accumulations* open at the Charlotte Street Arts Centre Feb 23

Please join us for two amazing exhibitions openings at the Charlotte Street Arts Centre, located at 732 Charlotte Street, on Friday, February 23 from 5-7pm.

*Signified* by Theresa MacKnight will be in the Charlotte Glencross Gallery from February 23 to April 9. This stunningly beautiful exhibition of mostly encaustic paintings reveals the artist's fascination and concerns with the natural world.

*Accumulations* by Kevin Melanson will be in the Penny Gallery from February 23 to April 9. This collection of contour drawings captures the simple beauty of often overlooked objects and the detritus of everyday life. [Back to top.](#)

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## 5. Lemon Bucket Orkestra at The Playhouse Feb 23

Following their wildly celebrated performance at the Playhouse in 2015, Lemon Bucket Orkestra returns with another adventurous and unexpected show on Friday, February 23 at 7:3pm.

Canada's only self-described Balkan-klezmer-gypsy-party-punk super-band developed on the streets of Toronto in 2010, and has grown from a quartet of guerrilla-folk troubadours to encompass members numbering in the double digits. You'll be blown away by Lemon Bucket Orkestra's ability to connect with audiences through reworked Balkan and Eastern European folk songs spiked with a signature blend of funk, punk, psychedelia, blues and swing. Incorporating an impressive array of influences and instruments into their performance, this is a truly unique act that inspires joy in all who have the chance to experience them live.

Tickets for Lemon Bucket Orkestra are available through the Fredericton Playhouse box office by calling 458-8344 or online at [www.theplayhouse.ca](http://www.theplayhouse.ca). [Back to top.](#)

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## 6. Happy Hour with Les grandes retrouvailles at Tribute Bar & Lounge Feb 23

Les grandes retrouvailles is composed of five musicians living in the Fredericton area: Eric Boucher, Charles Cyr, Mike Fleming, Sophie Lacroix, and Benoit Locas. These five friends enjoy playing music together and share their different musical tastes. They play a lively mix of French rock and pop music.

Les grandes retrouvailles will be at the Tribute Bar & Lounge, located at [375 King Street](#) (same building as Klub Khrome) on Friday February 23 at 5pm. Admission is free. For more information call 453-2731 or [info@centre-sainte-anne.nb.ca](mailto:info@centre-sainte-anne.nb.ca). [Back to top.](#)

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## 7. New Brunswick Summer Song at Gallery 78 Feb 23

Starting February 23, *New Brunswick Summer Song* is a collection from many summers of the intimate impressions of an artist's kinship with the natural world of Northern New Brunswick. Renowned artist Anne Dunn pays homage with each considered brushstroke. Her warm colour palettes are reminiscent of sunny afternoons. Her landscapes are delightful and welcoming; it feels as if you could step inside, feel the warmth and breathe in the wood's scent.

*New Work for February* includes colour, bliss and excitement with paintings by Amber Leger, Gerard Collins, Christopher Harding and Raymond Martin, as well as the bold, contrasting textures captured by photographer Peter Thompson.

We look forward to your visit to Gallery 78, located at [796 Queen Street](#) (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm and by appointment or visit virtually at: [www.gallery78.com](http://www.gallery78.com). [Back to top.](#)

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## 8. New Brunswick Country Showcase 30<sup>th</sup> Anniversary Celebration at the Fredericton Playhouse on Feb 24

Join us in the 30<sup>th</sup> anniversary celebration of the New Brunswick Country Showcase at the Fredericton Playhouse on February 24, featuring Noel Nason, Stephen Hatheway, Susan Dube, Ronald Fournier, Mallory Parsons, Nolan Compton, Amy Dow, Sean Fillmore, Nellie Spinney, and Sheldon Gordon!

Also featuring reserved comfortable seating (no waiting in line and not a bad seat in the house), full production, lighting, and a professional band with back-up singers! Tickets are available at [www.theplayhouse.ca](http://www.theplayhouse.ca). [Back to top.](#)

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## 9. H'SAO at the Centre Communautaire Sainte-Anne Feb 25

Since 2001, the Montreal group of Chadian origin, H'SAO, has conquered different audiences with the same passion: to share its unique blend of modern sounds and traditional African influences. Faithful to their roots, the musicians of H'SAO draw on gospel, jazz, soul, R&B, reggae, and Chadian music to deliver an original, well-felt and mastered musical mix. For more information on H'SAO, visit <http://hsao.ca/en/>.

H'SAO will perform at the Centre communautaire Sainte-Anne (CCSA) on Sunday, February 25 at 7:30pm. Tickets are sold at the front desk of the CCSA, located at [715 Priestman Street](#) or at [ccsa.yapsody.com](http://ccsa.yapsody.com). For more information call 453-2731 or [info@centre-sainte-anne.nb.ca](mailto:info@centre-sainte-anne.nb.ca). [Back to top.](#)

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## 10. Monday Night Film Series presents *Wonderstruck* (Feb 26) & *Lady Bird* (Mar 4 & 5)

### ***Wonderstruck***

**February 26, 2018 - 7:30pm at Tilley Hall, UNB Campus**

Todd Haynes

116 mins

USA, 2017, English

**Principal Cast:** Oakes Fegley, Julianne Moore, Michelle Williams

Director Todd Haynes (*Carol*) has created a movie that is a meticulously curated pastiche that spans generations, genres and styles. Based on the young-adult book by Brian Selznick (*The Invention of Hugo Cabret*), who adapted the screenplay, the two narratives belong to Rose (Millicent Simmonds) and Ben (Oakes Fegley), 12-year-old children living in 1927 and 1977, respectively. Rose is deaf and living unhappily in New Jersey with her strict father (James Urbaniak), and spends most of her time going to the cinema and collecting photos of her favourite movie star (Julianne Moore).

Ben lives in Minnesota, has recently lost his mother (Michelle Williams), and is consumed with curiosity about his father, whom he never knew. After a freak accident leaves Ben deaf, he and Rose both embark on parallel journeys to New York City, in search of their idol/missing parent (though it seems there's ultimately not much of a difference). Though they don't exactly find what they were looking for, their fates intersect around a certain "cabinet of curiosities," and they find other sympathetic souls along the way.

### ***Lady Bird***

**Sunday, March 4 and Monday, March 5, 2018 - 7:30pm at Tilley Hall, UNB Campus**

Greta Gerwig

94 mins

USA, 2017, English

**Principal Cast:** Saoirse Ronan, Timothée Chalamet, Odeya Rush

In *Lady Bird*, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humour and pathos in the turbulent bond between a mother and her teenage daughter.

Christine "Lady Bird" McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird's father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, *Lady Bird* is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home.

The film abounds with pinpoint insights into its mildly rebellious heroine's hunger to shed the restraints of home and Catholic school and bust into an independent life, and does so with a wealth of keenly observed detail. Modestly scaled but creatively ambitious, it succeeds on its own terms as a piquant audience pleaser.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top](#).

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## 11. Celebrating the Music of Bob Dylan: A Fundraiser for Autism Connections Fredericton at Dolan's Pub Feb 28

Dolan's Pub, located at [349 King Street](#), will host a celebration of the music of Bob Dylan on Wednesday, February 28 from 7:30 to 10pm in support of Autism Connections Fredericton. The cost is \$20 per person. Seating is not reserved, so please come early to ensure a good spot. There will also be a limited number of tickets available at the door.

Autism Connections Fredericton is holding this fundraising event, Celebrating the Music of Bob Dylan, to support the resource centre and all of their efforts to help individuals with autism and their families. Over 20 local musical artists will be going through generations of Bob Dylan's vast array of brilliant songs. Come on out and enjoy Dylan's music. Support their cause and their local talent!

To purchase tickets, visit <https://www.eventbrite.ca/e/like-a-rolling-stone-celebrating-the-music-of-bob-dylan-tickets-41698672853?aff=efbeventtix>. For more information, contact [acf@nb.aibn.com](mailto:acf@nb.aibn.com) or phone 450-6025. [Back to top](#).

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## 12. MusicUNB presents Rediscovering Reicha Feb 28

On Wednesday, February 28, 2018 at 7:30pm join MusicUNB for a concert featuring works by Antoine Reicha at Memorial Hall, UNB.

For the first time in North America a rediscovered work by romantic composer Antoine Reicha (1770-1836), intended to be performed by two brothers on the recently-invented 13 keyed clarinets in Bb and A in 1810. A young composer from Montreal, Alexandre David wrote a second work for the same sextet, based this time on the ancient poetic form of the rondel.

Performing will be Nadia Francavilla, Emily Kennedy, Christopher Buckley, Danielle Sametz, Jean Guy Boisvert, Richard Hornsby.

Tickets are \$30 for adults, \$25 for seniors, and \$10 for students. If you buy three MusicUNB tickets, you get one free! Tickets are available at the Centre for Musical Arts, located in Memorial Hall, Room 22A. For more information visit [www.unb.ca/cel/music](http://www.unb.ca/cel/music), call 453-4697, or email [musicart@unb.ca](mailto:musicart@unb.ca). [Back to top.](#)

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## 13. Three Acclaimed Playwrights to Read at UNB on Feb 28

Award-winning playwrights Anna Chatterton, Len Falkenstein, and Colleen Murphy will read from their works on Wednesday, February 28, at 7:30pm in the Alumni Lounge of the Alumni Memorial Building on the University of New Brunswick's Fredericton campus. The readings launch the book publication of two plays—*Lac/Athabasca* by Len Falkenstein, and *Gertrude and Alice* by Anna Chatterton and Evalyn Parry—and will introduce Colleen Murphy as UNB's Writer-in-Residence.

**Anna Chatterton**, a librettist, playwright, and performer, was a finalist for the 2017 Governor General's Literary Award for Drama for her play *Within the Glass*. Nominated for five Dora Mavor Moore awards, she won the 2017 Dora award for Outstanding Opera Production. Her solo play *Quiver* was produced by Nightwood Theatre, where she is currently Playwright-in-Residence. Anna has co-written and created six plays with feminist theatre company Independent Aunties including the multi-Dora-nominated *Gertrude and Alice*, about Gertrude Stein and her partner, Alice B. Toklas.

**Len Falkenstein** is the Director of Drama at the University of New Brunswick in Fredericton, where he teaches theatre and playwriting and directs productions for Theatre UNB. He is also Artistic Director of Bard in the Barracks, Fredericton's outdoor Shakespeare company, and Notable Acts Theatre Company, which stages new plays by New Brunswick dramatists. His plays include *Soft Target*, *Utopia*, *Doppelgänger*, and *Free/Fall*, and have been staged across Canada by his company Theatre Free Radical. *Lac/Athabasca*, written in response to the Lac-Mégantic rail disaster, won second prize in the 2015 Herman Voaden Playwriting Competition.

**Colleen Murphy** is a two-time Governor General's Literary Award Winner for Drama. In 2016 she won for her play *Pig Girl*, and in 2007, for *The December Man (L'homme de décembre)*. In 2017, she had four world premieres including *The Breathing Hole* at the Stratford Festival and the opera *Oksana G.* in Toronto. Colleen is also an award-winning filmmaker whose films have played in festivals around the world. Colleen has been the Writer-in-Residence at Finborough Theatre in London, U.K.; Necessary Angel Theatre and Factory Theatre in Toronto; and several Canadian universities. She is currently Writer-in-Residence at UNB.

This reading, sponsored by the UNB Department of English, the Playwrights Guild of Canada, and Playwrights Canada Press, is free and open to the public. [Back to top.](#)

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## 14. Garrison Night Market Information Session Feb 28

You're invited to learn more about available vendor opportunities at the Garrison Night Market on Wednesday, February 28 from 7 to 8pm at the Fredericton Public Library, located at 12 Carleton Street.

The new Garrison Night Market will take place outdoors, rain or shine, within Fredericton's Historic Garrison District on Thursdays, from June 21-September 6, from 4:30-9pm. The newly renovated portion of Carleton Street will come alive with street vendors, busker entertainment, theatre, and musical performances!

We have opportunities for:

- Artists, Designers, Crafters
- Sellers of artisan-made and small batch imported goods
- Creative and Ethnic Cuisine
- Local Microbrew Cider and Wine
- Animation by Local Tourism Attractions
- Jams, Jellies, Preserves, Baked Goods
- Farmers' Fresh Local Produce
- Street Artists and Performers
- Specialty Food Trucks
- And, so much more! Come to us with your ideas!

For further details, information on fees, and an application visit our website at [www.GarrisonNightMarket.ca](http://www.GarrisonNightMarket.ca) or contact Fredericton Tourism & Events at [tourism@fredericton.ca](mailto:tourism@fredericton.ca) or by calling (506) 292-0686. [Back to top.](#)

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### 15. Connexion Artist-Run Centre presents D'Arcy Wilson's *The Memorialist: Keynote Address Mar 2*

Join us on Friday, March 2 from 6 - 7:30pm, at the Odell Park Lodge to experience the work of artist D'Arcy Wilson. All are welcome to attend this public lecture and performance.

The first public zoological gardens in North America opened in Halifax, Nova Scotia, at the edge of the city, in 1847. At their peak, they stretched across one hundred acres of sprawling wooded enclosures. Their proprietor, Andrew Downs, tended to the animals himself, and he referred to the grounds as his Humble Memorial. Downs' Zoological Gardens marked, perhaps, the first instance that the wild animal was placed in a "living museum" within a wilderness setting; hence, in spite of their proprietor's sincere intentions, these gardens signalled a broken bridge between the colonial settler and the natural world. The public lecture and performance, *The Memorialist: Keynote Address*, illustrates this narrative while lamenting an impossible disconnect from nature, inherent in Western culture's attempts to grasp it.

D'Arcy Wilson (MFA University of Calgary '08, BFA Mount Allison University '05) is an interdisciplinary artist whose work probes ecological angst and anxiety through the lens of Settler culture, often considering Western Culture's fraught relationship with wildlife. D'Arcy has collaborated with wildlife rehabilitation centers, natural history museums, school choirs, and more. She has participated in numerous artist residencies and exhibitions across Canada. In 2016 she initiated and curated Saltbox Contemporary Arts Festival; a festival of performance art in Corner Brook, NL. D'Arcy is based in Corner Brook, where she is Assistant Professor in the Visual Arts Program at Memorial University of Newfoundland, Grenfell Campus.

A full-day workshop, entitled *Depository Park*, will follow on Saturday, March 3 from 10am to 6pm. Registration for the workshop is \$10 for members of Connexion Artist-Run Centre, and \$12 for non-members. Register by emailing [info@connexionarc.org](mailto:info@connexionarc.org). [Back to top.](#)

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### 16. *A Terrible Beauty: The Seductive Lens of Edward Burtynsky & New FLOW Music Series at UNB Art Centre Mar 2-Apr 6*

The UNB Art Centre invites you to immerse yourself in the large format photographs of celebrated Canadian photographer Edward Burtynsky in the exhibition *A Terrible Beauty: The Seductive Lens of Edward Burtynsky* on view from March 2- April 6, 2018. The exhibit features 25 of the photographer's digital chromogenic prints as well as a portfolio of smaller prints entitled *Pentimento*. These works, produced between 1985 and 2016, include pieces from each of the artist's major series. The University of New Brunswick gratefully acknowledges this gift to the UNB Permanent Collection by the artist.

Before satellite imagery and drones were commonplace, Edward Burtynsky's aerial photography gave us a perspective on our world from above. Since his earliest days, he has pushed the limits of new technology and with his camera takes us to the most inaccessible locations and shows them to us with HD clarity. Shooting from 800 feet above the earth with a 60-megapixel camera, he chooses a viewpoint that reduces minutiae, flattens objects and focuses on composition, broader patterns and overarching themes of our man-made world.

Edward Burtynsky began showing us these images, at a time when we, as Canadians were still naive and in denial about climate change. He has shown us the indelible mark of tailing ponds, tar sands and urban sprawl—the effects of our insatiable need for more. Exploiting the seductive techniques of saturated colour and large scale, used in commercial photography, he coaxes us with an industrial aesthetic and reveals the beauty inherent in our destruction of our planet.

This exhibition will open March 2 from 5-7pm, along with a new music series called *FLOW* that will accompany UNB Art Centre openings. Exhibition openings provide a gathering place for people who are curious about art and ideas and who love to experience art in its many forms. This series features local musicians and brings together art and music in a unique and experimental way. *FLOW* is an opportunity for musicians to use the exhibits as a touch point for their own performances, creating mood, and timbre.

The first musician profiled is cellist Danielle Bojczuk. Originally from British Columbia, she studied at the Langley Community Music School, Central Valley Academy and the Music Languages Institute. She has performed with the Chilliwack Symphony Orchestra, Mozart Philharmonic Orchestra, the Kelowna Pops Orchestra and Blind Faith Productions. In addition to this, she was music director for the Mozart Ensemble, and the Choir Director of St. Joseph's Parish in Mission, B.C. Now living in Fredericton, she is currently a member of the Fredericton Chamber Orchestra, and performs regularly with Theatre New Brunswick, and at the New Brunswick Summer Music Festival. She also teaches piano and strings at Long and McQuade and at UNB's Summer Music Camp.

For Danielle, the cello presents the perfect combination of discipline, mechanics and technique with playfulness, imagination and dreams. Danielle believes music is a shared experience; "In this sound I hear echoed what I have poured into it: rage, sorrow, grief, wonder and awe, longing and hope. What was once loneliness becomes unity as we share in this mysterious musical language—ancient, timeless, eternal and fleeting."

FLOW brings together two creative disciplines in a complementary pairing, providing an opportunity to showcase new musical artists, while exhibiting visual artists. The UNB Art Centre engages in projects like these to bring greater awareness of artists to the community and to foster an appreciation for their creative work.

The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

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### 17. *Finding Wolastoq Voice: Debut Work from NB Indigenous Artist-turned-Playwright Mar 8-18*

New Brunswick Indigenous artist, Natalie Sappier, makes her playwriting debut with *Finding Wolastoq Voice*, a powerful dance-theatre hybrid performance that explores the personal discovery, identity and culture of a young Wolastoqiyik woman awakened by the voices of her ancestors.

In this solo dance/theatre hybrid performance, Toronto-based dancer/choreographer Aria Evans interprets the flow and rhythm of Sappier's words and music. The fictional world of *Finding Wolastoq Voice* is further brought to life by the work of set and lighting design by Andy Moro and sound designer Michael Doherty. Together they create a culturally diverse theatre experience rich in imagination and relevance.

This production marks Theatre New Brunswick's first time staging new work by a New Brunswick Indigenous playwright. Ticket information is available here: <http://www.tnb.nb.ca/finding-wolastoq-voice/>. *Finding Wolastoq Voice* will be presented from March 8-18 in the Open Space Theatre, located at 55 Whiting Road, at 7:30pm, with matinee performances on Saturday and Sunday at 2pm. [Back to top.](#)

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### 18. Fredericton Smart Cities Challenge

Social Innovation Fredericton invites you to tell us your ideas on how to improve life in Fredericton and address the most important challenges facing our city. Please help us by answering these 7 questions found here - <https://www.surveymonkey.com/r/SmartCityFredericton>. [Back to top.](#)

## Workshops | Classes | Art Camps

### 1. Registration Now open for The NB Film Co-Op's Annual Workshop Series

The Fredericton workshops for 2018 are launched and open for registration! Check them out online at <http://nbfilmcoop.com/workshops>

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. The first workshop, "The Most Awesome Grip Workshop Ever", is a great technical primer and hands on. Learn how to be The Best Grip Ever to get the blood pumping. Before you know it, you will be mind-melding with your cinematographer, knowing where to put the lights before they even speak.

Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community, and your productions, as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series.

All workshops are open to the public, but there are discounts for NB Film Co-op members. Please email [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com) to ensure there are still spaces in any workshops you are interested in taking before you register. [Back to top.](#)

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## 2. Writing Hurts like Hell II: The Pain Begins

This is a one-day workshop for writers who have either finished the first draft of a novel, or are close to finishing a first draft. In this workshop we'll cover topics like when to know you're finished and how to write an ending that makes the reader happy. We'll go into detail on a step-by-step revision process that makes sense of the revision process. We'll briefly touch on finding a publisher for your work and how to market it. For those who want (and if there's time) we'll do a class review of the first paragraph of your novel. This will be a casual workshop held in areas around the downtown core, including a studio and a coffee shop. You'll be responsible for buying your own coffee.

**Instructor:** Biff Mitchell  
**Date:** Saturday, February 24  
**Time:** 9am – 4pm  
**Cost:** \$55 - HST

For more information or to enrol call (506) 453-2566 or toll-free at 1-877-400-1107, or pop into The New Brunswick College of Craft and Design, located at 457 Queen Street, 2nd Floor Administration Office. Visit <https://nbccd.ca/programs/leap>. [Back to top.](#)

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## 3. Artistica March Break Camps Mar 5-9

Registration is now open! Our programs for kids ages 6-12 who like adventures in art! Discover the world of art in the heart of Fredericton; meet local artists, and explore new media and techniques each day. Come for one day or for the whole week and experience a range of creative indoor and outdoor activities! Registration and more information can be found at <http://beaverbrookartgallery.org/en/learn/artistica-march-break-camps>. [Back to top.](#)

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## 4. March Break Act Now! Drama Camp

The Calithumpians are pleased to announce that we are doing a March Break Act Now! Drama Camp this year for kids between 6 and 14 years old! The drama camp will run during March Break, March 5 to 9, from 8:30am to 4:30pm, at The New Brunswick College of Craft and Design on Queen St. Registration is now open for our 2018 Act Now! Drama Camps!

A mainstay of Fredericton for generations, the Calithumpians have been offering their unique brand of day camps for over thirty years. During this week, the "Junior Calithumpians" get to learn what it takes to put on a Calithumpian-style show, by writing their very own play collectively with our experienced instructors and participating in workshops conducted by the Calithumpians!

Our March Break Camp offers children and adolescents a special experience with an Enviro-Drama twist focused environmental stewardship. The weeklong day camp is a chance to experience theatre first hand through our tried and true method of creative drama activities and participatory games. All week the campers will be active - acting, singing and dancing - making "Act Now!" not just a catchy title, but a promise.

Counsellors for this camp are veterans Maggie Cronin, Lars Schwarz, and Mark Loggie. The camp culminates with a short play written and performed by the campers that debuts Friday at noon at the NBCCD.

For more information or to find our registration form, visit [www.calithumpians.com](http://www.calithumpians.com) and head over to our Drama Camps page, or simply email [calithumpians@gmail.com](mailto:calithumpians@gmail.com). [Back to top.](#)

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## 5. ArtsLink Start to Finish Skills Workshops: Document Your Work

This workshop, presented on March 9 at the Charlotte Street Arts Centre, aims to give artists hands-on experience with producing professional quality documentation of their works, through affordable or free technology. This two-part workshop will include sound and music recording in the morning, followed by an afternoon of visual documentation for two and three-dimensional work. Topics include multi-track recording, sound editing, lighting techniques, ideal camera settings, and more. Registrants will have the option to attend one or both parts of this day-long documentation intensive.

- **Sound Session 9am to 12pm:** The morning session will focus on an overview of affordable software, instruction on recording equipment and much more. **Note:** If you have a field recorder you typically use, bring it to the workshop.
- **Visual Works Session 1 to 4pm:** The afternoon session will include a lesson in lighting works, ideal camera settings, tips for recording three-dimensional work, and more. **Note:** If you have access to a camera, bring it to the workshop.

To register, visit <https://goo.gl/5h8X6a>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email [julie@artslinknb.com](mailto:julie@artslinknb.com). If you plan to attend, please inform us of any food allergies. [Back to top.](#)

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## 6. ArtsLink Start to Finish Skills Workshops: Artist Residency 101

Participating in artist residencies is a key part lifelong learning and career development. Learn about the benefits of participating in residencies, potential funding sources, and opportunities near and far. Facilitators will match you up with a residency to apply for at the end of the session. This takes place on March 22 at the Charlotte Street Arts Centre.

To register, visit <https://goo.gl/w3DHkt>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email [julie@artslinknb.com](mailto:julie@artslinknb.com). If you plan to attend, please inform us of any food allergies. [Back to top.](#)

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## 7. Figure Drawing Studio at NBCCD Resumes Jan 17

Drawing sessions with a model will run on Wednesdays from January 17 until February 28. Sessions run from 5:30 to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

In the fall we switched to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (in cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved. March 7 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Allison Green at [allisonmhgreen@gmail.com](mailto:allisonmhgreen@gmail.com). [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### 1. ARTrepreneur-in-Residence Program at Planet Hatch

Do you have a passion for creation but find yourself in need of basic business skills? Are you entering the creative workforce and unsure where to begin? Turn your passion into a viable business with the ARTrepreneur-in-Residence program, an initiative designed to help creative workers turn their craft into a lucrative business by gaining access to key entrepreneurial resources. From weavers to writers, the ARTrepreneur-in-Residence program accepts creators from all disciplines looking to start and grow their business in Fredericton.

Located in Planet Hatch, Fredericton's core entrepreneurial hub, ARTrepreneurs will be given the necessary tools to begin building their business and professional network through free business tools such as mentorship, office and meeting space, access to events and entrepreneurial programming, ability to publicly display and promote their product or service, and so much more!

The collaboration extends further to the Fredericton Makerspace and The Ville, granting free access to the Fredericton Makerspace workshop, equipment, and *hotdesk* room. The ARTrepreneur-in-Residence program also offers access to multiple co-working hubs across Atlantic Canada as part of Planet Hatch's [Entrepreneurial Services Passport Program](#).

Since this is an independent program, we are looking for creative, self-driven artists who want to build connections and relationships within the entrepreneurial community, grow their business locally, take full advantage of the resources available in Fredericton and either bring their product to market or increase market success!

Our residencies run for a period of 3 months and involves full participation in a business development plan, as well as 5-10 hours minimum to be spent at Planet Hatch, forcing you to take a break from creating and focus on the business side of things. The rest of the time can be spent further developing your product or service!

Come to the hatch, check out the space, and meet with our team of experts! Every Wednesday we open our office and event space to the community. Host a meeting, work on your business or just hang out on our big blue sofas. Participation fee: \$0. Application cost: \$0. Program: Priceless! For more information, or to apply, visit <https://www.planethatch.com/artrepreneur-program>. [Back to top.](#)

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## 2. Call for Submissions: *Studio Watch Emerging Artist Series 2018*

Made possible by Earl and Sandy Brewer, The Beaverbrook Art Gallery is calling for submissions for the *Studio Watch: Emerging Artist Exhibition – Painting 2018*. This innovative series provides New Brunswick artists, in the early stages of their career, with the opportunity for an exhibition, the publication of an exhibition brochure and the purchase of one of their works by the Beaverbrook Art Gallery. This year, the *Studio Watch: Emerging Artist Exhibition – Painting 2018* will be held at the Beaverbrook Art Gallery in Fredericton during the spring/summer.

To be eligible an artist must:

- Reside and produce art in New Brunswick (consideration will be given to permanent residents of New Brunswick attending higher education degree programs or conducting temporary projects outside of New Brunswick)
- Have at least five years of experience in art making
- Have yet to have a solo exhibit in a major public gallery or museum
- Have a particular body of work ready for exhibition for May 2018

Each submission package must contain the following components:

- Curriculum vitae
- Artist statement (400-500 words)
- Five (5) digital image samples of work (JPEG format, file size 500-800 KB)

Please submit all packages electronically to [exhibitions@beaverbrookartgallery.org](mailto:exhibitions@beaverbrookartgallery.org).

**Deadline for applications: February 28, 2018**

For further information on the *Studio Watch: Emerging Artist Exhibition – Painting 2018* exhibition please contact Sarah Dick at [sdick@beaverbrookartgallery.org](mailto:sdick@beaverbrookartgallery.org). [Back to top.](#)

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## 3. Writing Competition: The Writers' Federation of New Brunswick

This competition awards \$2,600 in cash prizes. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel. The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 11-13. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013) and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

**Entries must be received by February 28, 2018.** For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email [info@wfnb.ca](mailto:info@wfnb.ca). All submissions must be made electronically through the WFNB website at [wfnb.ca/competitions](http://wfnb.ca/competitions). [Back to top.](#)

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## 4. Calling All Writers: CBC Non-Fiction Prize Competition

Have what it takes to be Canada's next great writer? The 2018 CBC Nonfiction Prize is now open for submissions. **You have until February 28, 2018 to submit your original, unpublished work of nonfiction.**

The winner will receive \$6,000 from the Canada Council for the Arts, attend a 10-day writing residency at the Banff Centre for Arts and Creativity and have their story published on CBC Books. Four finalists will win \$1,000 from the Canada Council for the Arts and have their story published on CBC Books.

You may submit memoir, biography, humour writing, essay (including personal essay), travel writing or a feature article. All submissions are read by a committee of established Canadian writers. Three prominent Canadians comprise the jury, who determine the shortlist and the winner. The CBC Literary Prizes have been supporting and celebrating Canadian writers since 1979. Past winners include Michael Ondaatje, Michael Winter, and Frances Itani. [Back to top.](#)

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## 5. Registration Open: Paint the Past Plein-Air Festival at Kings Landing

Artists are invited to register for Kings Landing's annual plein-air festival, *Paint the Past*. As an artist, you'll make personal connections with world-class artists, attend engaging workshops and presentations, and, most importantly, be transported back in time to 19<sup>th</sup> Century New Brunswick to paint moments rich in history. All artworks created during the festival will be evaluated by a jury and a number of prizes will be presented during an award ceremony on Sunday. The grand prize is \$1,000 and the title of Artist-in-Residence at Kings Landing.

*Paint the Past* takes place from June 22-24, 2018. **Early registration is open until March 15, 2018.**

The \$50 registration fee includes entrance to all Paint the Past events and access to the entire museum grounds, a t-shirt, goodie bag, and lunch each day. Artists are also welcome to stay at Kings Landing's hostel-style housing free of charge. All artworks created at this event will be displayed for sale at Kings Landing's Welcome Centre, in MacBeath Hall, until mid-season. They will also be available for purchase online. 40% of all proceeds from sales will support Kings Landing's efforts towards heritage preservation and education.

For more information and to register, visit [kingslanding.nb.ca/paintthepast](http://kingslanding.nb.ca/paintthepast). [Back to top.](#)

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**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

*ARTSnews* editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### **Contact the Fredericton Arts Alliance**

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)

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