



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

1. Yellow Box Participatory Chalkboard Project

Yellow Box Participatory Chalkboard Project invites community members to reflect and share individual hopes and aspirations on the large rolling chalkboard currently installed in the Yellow Box Gallery, located on the 3rd Floor of McCain, St. Thomas University.

Visitors are encouraged to complete the sentence prompts on both sides of the board. On one side is written: "My favourite place to go is _____" and on the other side: "In my lifetime I would love to _____". Community members are invited to record their personal aspirations, reflect on their lives, contemplate their futures, and share these thoughts with the rest of the community.

This piece challenges us to talk about what we want to accomplish in our lifetimes, our travels and hopes for the future. The original concept came from New Orleans artist Candy Chang who painted the words "Before I die I want to" on an abandoned house in 2011 and encouraged her neighbours to share their experiences and thoughts using chalk. Since then, more than 2,000 sharing walls have been built in over 70 countries.

This project will continue until March 2. Contact Kim Vose Jones at yellowbox@stu.ca for more information. [Back to top.](#)

2. Ignite Fredericton to Reveal Special Task Force to Support Fredericton's Creative Sector Feb 15

Ignite Fredericton, the city's economic development catalyst agency, in partnership with the Fredericton business community and other local economic development organizations; have set their sights on taking the creative sector's economic impact to the next level. To that end, stakeholders have joined forces to better align efforts in growing the sector and promoting its impact in the region.

Members of the media, and the greater community at large, are invited to attend the launch of a special initiative task force at 10:30am on February 15 at Planet Hatch, located at 50 Crowther Lane, Suite 140, Knowledge Park, Building 5. Speakers will include Larry Shaw (CEO, Ignite Fredericton, Planet Hatch, Knowledge Park), Ryan Boyer (Creative Sector Task Force Chairperson), Kate Rogers (Fredericton Deputy Mayor), Zach Atkinson (Capital Complex and Shivering Songs), and Marc Braithwaite (College Director, New Brunswick College of Craft and Design).

As the community's economic development catalyst agency, Ignite Fredericton is focused on business growth and attraction, population growth (student retention, immigration, repatriation), and various strategic initiatives to strengthen the entrepreneurial ecosystem.

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3. Country Evening with Laurie LeBlanc at the Centre Communautaire Sainte-Anne Feb 17

Acadian star of country music, Laurie LeBlanc, will celebrate his 20th career anniversary at the Centre communautaire Sainte-Anne (CCSA) on Saturday February 17 at 5pm. Laurie, who is constantly touring and has won numerous awards, has just released his 6th album, *Couleurs*. The opening and closing act will be Neguac singer/musician, Mathurin Rousselle. For more information, visit <http://laurieleblanc.com/>.

Tickets are sold at the front desk of the CCSA, located at [715 Priestman Street](#) or at ccsa.yapsody.com. For more information, call 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top.](#)

4. Upcoming Beaverbrook Art Gallery Events Feb 17-19

- **February 17 at 2pm: Artist & Curator Talk**
Artist Alex Janvier discusses his life and work with Greg Hill, Audain Senior Curator of Indigenous Art at the National Gallery of Canada.
- **February 17 at 4pm: Exhibition Opening Reception**
Join us for the official opening reception of the exhibition Alex Janvier, organized by the National Gallery of Canada. Also opening that day is *A Celebration of Paintings by Harold Klunder*, organized by the Beaverbrook Art Gallery, and supported by the Harriet Irving Endowment. Finally, we will present the opening of a redesigned long-term installation of Canadian and Atlantic Canadian artworks from the permanent collection.
- **February 18 at 3pm: pARTage. Yvon Leger, The Francophone presence in the Fredericton Region from the 17th Century to Today**
In addition, Roberte and Jolande will offer a tour of selected artworks from the permanent collection by Francophone artists. This free program brings artists and guests together in French-language conversations about art and creativity. Presentations may include everything from lectures and readings to musical and dance performances, and more!
- **February 19 from 12-5pm: Family Day at the Gallery**
Join us for New Brunswick's first official family day holiday where we are launching our new program, Family Art Day. Free admission throughout the day, artist demos, guided tours, musical performances, and more!

- **February 22, 7pm: Artist Tour and Talk**

Join artist Harold Klunder in a talk and tour of his work on display in the exhibition, *A Celebration of Paintings* by Harold Klunder. Event is free and all are welcome to attend.

For more information, visit beaverbrookartgallery.org. [Back to top](#).

5. odd sundays at Corked Wine Bar presents Wayne Curtis and Jane Spavold Tims Feb 16

For our next odd sundays on February 18 at Corked Wine Bar, located at 83 Regent Street, we will bring the outdoors inside, since we can now see spring looming on the horizon, as we welcome our guests, Wayne Curtis (who often writes about life on the Miramichi) and Jane Tims (a botanist-cum-poet). Gather with us at 2pm, greet your old and new friends and say hello to Charlotte, our genial host. Then get your book draw ticket, add your name to the open mic list and settle in for an enjoyable afternoon.

Wayne Curtis majored in English at St. Thomas University. He is a winner of the Richards Award for short fiction as well as the CBC Drama Award and the Canada Council of The Arts. Wayne has contributed to a number of publications, including *The Globe and Mail*, *Quill and Quire*, *Outdoor Canada*, and *The Atlantic Salmon Journal*. His stories have appeared in *The Antigonish Review*, *The Fiddlehead*, *Pottersfield Portfolio* among others. In 2005 he received an Honorary Degree of Letters from St. Thomas University and in 2014 The Order of New Brunswick. Wayne currently divides his time between his cabin on the Miramichi River and Fredericton, New Brunswick.

Jane Spavold Tims is a writer and artist living in rural New Brunswick. She has produced two collections of poetry, within easy reach (about wild edible plants) and in the shelter of the covered bridge (about plants and animals living in the vicinity of our covered bridges). Both are published by Chapel Street Editions (Woodstock, 2016 and 2017). Jane has also published four books of science fiction, long poems about romance and adventure on a distant planet. Her books in the *Meniscus* series, are *Crossing The Churn*, *One Point Five - The Missing Forty Days*, *South from Sintha*, and *Winter by the Water-climb*. Jane won the 2016 Alfred G. Bailey Prize in the Writers' Federation of New Brunswick literary competition for her manuscript of poems about bird calls. [Back to top](#).

6. Fredericton Heritage Trust presents The Restoration and Renovation of Fredericton's Harned House Feb 18

Fredericton Heritage Trust invites the public to attend a free illustrated public talk by Ellen Wilson Messenger entitled *The Restoration and Renovation of Fredericton's Harned House* (c. 1826) on Sunday, February 18 at 2:30pm at the Provincial Archives of [New Brunswick](#), located at [23 Dineen Drive](#) on the UNB Campus. Light refreshments will be served. Free parking is provided. All are welcome. [Back to top](#).

7. Fundraising Concert for John Wood's Special Accessible Van Feb 18

On Sunday, February 18 (snow date February 25) at 7pm in Oromocto Hazen Centre, join us for a special fund raising concert for John Wood's special accessible van. This concert features the Lintuhtine Music Academy Choirs under the direction of Helen Morag McKinnon and accompanied by Lynn Mills, with special guest singer Sheldon Gordon. Please give generously as it is a monetary donation with 100% of proceeds going to the John Wood's Van Fund. For more information, call 357-3838. [Back to top](#).

8. Monday Night Film Series presents *Permanent* (Feb 19) & *Wonderstruck* (Feb 26)

Permanent

February 19, 2018 - 7:30pm at Tilley Hall, UNB Campus

Colette Burson

87 mins

USA, 2017, English

Principal Cast: Patricia Arquette, Rainn Wilson, Kira McLean

While most would probably want to forget the painful style trends of the 80s, director Colette Burson mines the decade of big hair and toupees for laughs in her delightful coming-of-age feature debut, *Permanent*.

The idiosyncratic Dixons have just moved to a small-town neighbourhood where dressing up like a tennis player is the cool thing to do. Jim Dixon (Rainn Wilson; *Juno*, TV's *The Office*) is set to begin medical school while his breadwinner wife Jeanne (Patricia Arquette, *Boyhood*) works at a restaurant and their daughter Aurelie (newcomer Kira McLean) dauntingly starts at a new high school.

As the new girl in town, Aurelie believes that the best way to fit in is to get a Body Wave perm. She begs her parents, but they take her to the local beauty school instead of a salon in order to save money. Unfortunately, the student technician accidentally sets the timer for too long, leaving Aurelie with more of a poodle pouf than the soft, natural ringlets of a glamorous movie star.

After her award-winning performance in *Boyhood*, Arquette gets to let loose and return to her comedic roots. This light-hearted film about growing up across all generations will charm your audience with its rose-tinted look back at the 80s

Wonderstruck

February 26, 2018 - 7:30pm at Tilley Hall, UNB Campus

Todd Haynes

116 mins

USA, 2017, English

Principal Cast: Oakes Fegley, Julianne Moore, Michelle Williams

Director Todd Haynes (*Carol*) has created a movie that is a meticulously curated pastiche that spans generations, genres and styles. Based on the young-adult book by Brian Selznick (*The Invention of Hugo Cabret*), who adapted the screenplay, the two narratives belong to Rose (Millicent Simmonds) and Ben (Oakes Fegley), 12-year-old children living in 1927 and 1977, respectively. Rose is deaf and living unhappily in New Jersey with her strict father (James Urbaniak), and spends most of her time going to the cinema and collecting photos of her favourite movie star (Julianne Moore).

Ben lives in Minnesota, has recently lost his mother (Michelle Williams), and is consumed with curiosity about his father, whom he never knew. After a freak accident leaves Ben deaf, he and Rose both embark on parallel journeys to New York City, in search of their idol/missing parent (though it seems there's ultimately not much of a difference). Though they don't exactly find what they were looking for, their fates intersect around a certain "cabinet of curiosities," and they find other sympathetic souls along the way.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

9. International Students: A World of Talent at Marshall d'Avray Hall Feb 21

The UNB Fredericton International Student Advisor's Office (ISAO) is excited to be hosting *A World of Talent* on Wednesday, February 21, from 7 to 10pm in the Marshall d'Avray Hall Auditorium, Room 143.

A World of Talent will showcase the talented international students we have studying on the UNB Fredericton campus. The show will feature performances from singers, dancers, musicians and more! This event is open to all UNB students, faculty and staff, as well as the general public. Spread the word and come to cheer on your fellow UNB students.

Admission is by donation, with all proceeds from the show going directly to the United Way. There will also be a 50/50 draw during the show in support of the United Way. For more information visit ISAO's Facebook page at <https://www.facebook.com/ISAOUNB/> or contact their office via email at isao@unb.ca. [Back to top.](#)

10. JMC Fredericton presents Faune & Naiades at the Centre Communautaire Sainte-Anne Feb 21

JMC-Fredericton is pleased to present our next JMC concert, Faune & Naiades, on Wednesday February 21 at 7pm at the Bernard Richard Theatre.

Dive into a legendary world where mythical figures from the Antiquity and from literature are brought to life. Flutist Ariane Brisson and pianist Olivier Hébert-Bouchard perform works by Debussy, Vivier, and Bartók in an original production, where the words play as much of a role as the notes. For more information, visit: <http://www.jmcanada.ca/en/concerts/65/faune-a-naiades>

School-aged Youths accompanied by an adult ticket holder are admitted free of charge. Season-ticket holders are admitted free of charge. Those who are not holding a season-ticket pay \$30 plus tax at the reception Centre communautaire Sainte-Anne or \$30 no tax at the table at the entrance of the Bernard Poirier Theatre. We are certain you will enjoy this concert due to the virtuosity of the two very skilled musicians. [Back to top.](#)

11. Film Screening: *We Carry Each Other's Memories* Feb 21

On Wednesday, February 21 at 4pm in the Kinsella Auditorium, McCain Hall, STU, the Ad Hoc Senate Committee on the Indigenization of the Academy presents a screening of *We Carry Each Other's Memories*.

In *We Carry Each Other's Memories*, Indian Residential School survivors in Atlantic Canada reflect on their experiences with the Shubenacadie Residential School in central Nova Scotia. Their recollections are echoed by subsequent generations who were affected deeply as the impact of trauma is transferred from generation to generation.

The Shubenacadie Residential School operated from 1928 to 1967, taking children from four Atlantic Provinces and eastern Québec. Stories shared by brave survivors illustrate the destructive impact Canada's Indian Residential School system had on its Indigenous people and their descendants.

A discussion will be led by Miigam'agan. This event is part of a year-long series of events to address how St. Thomas University can participate in meeting the demands articulated by the Truth and Reconciliation Commission of Canada. It was organized by the Ad Hoc Senate Committee on the Indigenization of the Academy. [Back to top.](#)

12. STU Musical Theatre Presents *Urinetown* Feb 21-24

Wednesday, February 21-Saturday, February 24, 2018
Black Box Theatre, Sir James Dunn Hall

Welcome to *Urinetown*! Not the place, of course. The musical. *Urinetown* "the place" is... well, it's a place you'll hear people referring to a lot throughout the show. But you'll have to come see the show first.

What is *Urinetown* about, you ask? Think about all the everyday things we take for granted that we need to live, like food, heat, and water. We can't control these needs, yet we all still have to pay for them. Now, think of a world where you can't even use the bathroom without having to pull out your wallet! Can you imagine the things that it would drive some people to do? Greed! Rebellion! Spontaneous singing!

This show runs from Wednesday, February 21 to Saturday, February 24 in the Black Box Theatre of Sir James Dunn Hall, STU. It begins at 7:30pm each night. Tickets are \$15 for students and \$20 for general audience members.

- Director: Tania Breen
- Musical Director: Ross Simonds
- Choreographer: Courtney Arsenault
- Book and lyrics: Greg Kotis
- Music and lyrics: Mark Hollmann

Email us for ticket reservations at musicaltickets@stu.ca. [Back to top.](#)

13. *Piano for Four Hands* Feb 22

On Thursday, February 22 at 7pm, join us for a musical performance in McCain Hall Room 101, at St. Thomas University. *Piano for Four Hands* features Bertrand Giraud and Martin Kutnowski, accompanied by members of the Chamber Music Composition and Performance Class at STU, who will perform works by Chopin, Jeffries, Kutnowski, Scriabin, and Vopond. Admission is free! [Back to top.](#)

14. *Call Mr. Robeson* Tells the Story of an Actor, Singer and Civil Rights Campaigner at The Playhouse Feb 22

Coming to the Playhouse on Thursday, February 22 at 7:30p, *Call Mr. Robeson* is an award-winning play about one of the forerunners of the civil rights movement.

Call Mr. Robeson follows [Paul Robeson](#), a great and famous American actor, singer and civil rights campaigner. Famous for performing songs like "Nobody Knows the Trouble I've Seen" and "Ol' Man River," Robeson was branded a traitor to his country for being too radical and outspoken for the 1950s. This roller coaster journey through Robeson's remarkable and eventful life highlights how his pioneering and heroic (but largely forgotten) political activism has led many to describe him as the forerunner of the civil rights movement.

Call Mr. Robeson is written, performed and produced by Tayo Aluko, a Nigerian-born artist based in Liverpool, UK. This one-man play has received accolades at Fringe festivals around the world, and won the coveted Fringe Review Outstanding Theatre Award at Brighton Fringe in 2016. The play has also been performed to great acclaim in Nigeria and Jamaica, and at New York's Carnegie Hall in 2016.

In addition to this performance, the Playhouse is pleased to present a free *Experience More!* lecture and concert on Wednesday, February 21 at 6pm called *From Black Africa to the White House*. Presented in partnership with the New Brunswick African Association, this celebration of Black History Month features a musically illustrated talk by Aluko, followed by a panel discussion with Aluko and Saa Andrew Gbongbor, president of the NBAA. Tickets can be reserved in advance through the Playhouse box office.

Tickets for *Call Mr. Robeson* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

15. Lemon Bucket Orkestra at The Playhouse Feb 23

Following their wildly celebrated performance at the Playhouse in 2015, Lemon Bucket Orkestra returns with another adventurous and unexpected show on Friday, February 23 at 7:30pm.

Canada's only self-described Balkan-klezmer-gypsy-party-punk super-band developed on the streets of Toronto in 2010, and has grown from a quartet of guerrilla-folk troubadours to encompass members numbering in the double digits. You'll be blown away by Lemon Bucket Orkestra's ability to connect with audiences through reworked Balkan and Eastern European folk songs spiked with a signature blend of funk, punk, psychedelia, blues and swing. Incorporating an impressive array of influences and instruments into their performance, this is a truly unique act that inspires joy in all who have the chance to experience them live.

Tickets for Lemon Bucket Orkestra are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

16. Happy Hour with Les grandes retrouvailles at Tribute Bar & Lounge Feb 23

Les grandes retrouvailles is composed of five musicians living in the Fredericton area: Eric Boucher, Charles Cyr, Mike Fleming, Sophie Lacroix, and Benoit Locas. These five friends enjoy playing music together and share their different musical tastes. They play a lively mix of French rock and pop music.

Les grandes retrouvailles will be at the Tribute Bar & Lounge, located at [375 King Street](#) (same building as Klub Khrome) on Friday February 23 at 5pm. Admission is free. For more information call 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top.](#)

17. H'SAO at the Centre Communautaire Sainte-Anne Feb 25

Since 2001, the Montreal group of Chadian origin, H'SAO, has conquered different audiences with the same passion: to share its unique blend of modern sounds and traditional African influences. Faithful to their roots, the musicians of H'SAO draw on gospel, jazz, soul, R&B, reggae, and Chadian music to deliver an original, well-felt and mastered musical mix. For more information on H'SAO, visit <http://hsao.ca/en/>.

H'SAO will perform at the Centre communautaire Sainte-Anne (CCSA) on Sunday, February 25 at 7:30pm. Tickets are sold at the front desk of the CCSA, located at [715 Priestman Street](#) or at ccsa.yapsody.com. For more information call 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top.](#)

18. Celebrating the Music of Bob Dylan: A Fundraiser for Autism Connections Fredericton at Dolan's Pub Feb 28

Dolan's Pub, located at [349 King Street](#), will host a celebration of the music of Bob Dylan on Wednesday, February 28 from 7:30 to 10pm in support of Autism Connections Fredericton. The cost is \$20 per person. Seating is not reserved, so please come early to ensure a good spot. There will also be a limited number of tickets available at the door.

Autism Connections Fredericton is holding this fundraising event, Celebrating the Music of Bob Dylan, to support the resource centre and all of their efforts to help individuals with autism and their families. Over 20 local musical artists will be going through generations of Bob Dylan's vast array of brilliant songs. Come on out and enjoy Dylan's music. Support their cause and their local talent!

To purchase tickets, visit <https://www.eventbrite.ca/e/like-a-rolling-stone-celebrating-the-music-of-bob-dylan-tickets-41698672853?aff=efbeventix>. For more information, contact acf@nb.aibn.com or phone 450-6025. [Back to top.](#)

1. Registration Now open for The NB Film Co-Op's Annual Workshop Series

The Fredericton workshops for 2018 are launched and open for registration! Check them out online at <http://nbfilmcoop.com/workshops>

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. The first workshop, "The Most Awesome Grip Workshop Ever", is a great technical primer and hands on. Learn how to be The Best Grip Ever to get the blood pumping. Before you know it, you will be mind-melding with your cinematographer, knowing where to put the lights before they even speak.

Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community, and your productions, as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series.

All workshops are open to the public, but there are discounts for NB Film Co-op members. Please email info@nbfilmcoop.com to ensure there are still spaces in any workshops you are interested in taking before you register. [Back to top.](#)

2. Writing Hurts like Hell Introduction Workshop

Biff Mitchell is a speculative fiction writer with several novels published through Double Dragon Publishing and numerous short stories through anthologies, e-zines, and literary journals. In this one-day workshop on creative writing you will learn to get over your fear of putting pen to paper. You will participate in class exercises and group discussions while learning about character development, creating worlds, story boarding and mindless writing. If you have ever wanted to dive into the wonderful world of writing then this is your chance! This will be a casual workshop held in areas around the downtown core, including a studio and a coffee shop. You'll be responsible for buying your own coffee.

Instructor: Biff Mitchell
Date: Saturday, February 17
Time: 9am – 4pm
Cost: \$55 – HST

For more information or to enrol, call (506) 453-2566 or toll-free at 1-877-400-1107, or pop into The New Brunswick College of Craft and Design, located at 457 Queen Street, 2nd Floor Administration Office. Visit <https://nbccd.ca/programs/leap>. [Back to top.](#)

3. Writing Hurts like Hell II: The Pain Begins

This is a one-day workshop for writers who have either finished the first draft of a novel, or are close to finishing a first draft. In this workshop we'll cover topics like when to know you're finished and how to write an ending that makes the reader happy. We'll go into detail on a step-by-step revision process that makes sense of the revision process. We'll briefly touch on finding a publisher for your work and how to market it. For those who want (and if there's time) we'll do a class review of the first paragraph of your novel. This will be a casual workshop held in areas around the downtown core, including a studio and a coffee shop. You'll be responsible for buying your own coffee.

Instructor: Biff Mitchell
Date: Saturday, February 24
Time: 9am – 4pm
Cost: \$55 - HST

For more information or to enrol call (506) 453-2566 or toll-free at 1-877-400-1107, or pop into The New Brunswick College of Craft and Design, located at 457 Queen Street, 2nd Floor Administration Office. Visit <https://nbccd.ca/programs/leap>. [Back to top.](#)

4. March Break Act Now! Drama Camp

The Calithumpians are pleased to announce that we are doing a March Break Act Now! Drama Camp this year for kids between 6 and 14 years old! The drama camp will run during March Break, March 5 to 9, from 8:30am to 4:30pm, at The New Brunswick College of Craft and Design on Queen St. Registration is now open for our 2018 Act Now! Drama Camps!

A mainstay of Fredericton for generations, the Calithumpians have been offering their unique brand of day camps for over thirty years. During this week, the "Junior Calithumpians" get to learn what it takes to put on a Calithumpian-style show, by writing their very own play collectively with our experienced instructors and participating in workshops conducted by the Calithumpians!

Our March Break Camp offers children and adolescents a special experience with an Enviro-Drama twist focused environmental stewardship. The weeklong day camp is a chance to experience theatre first hand through our tried and true method of creative drama activities and participatory games. All week the campers will be active - acting, singing and dancing - making "Act Now!" not just a catchy title, but a promise.

Counsellors for this camp are veterans Maggie Cronin, Lars Schwarz, and Mark Loggie. The camp culminates with a short play written and performed by the campers that debuts Friday at noon at the NBCCD.

For more information or to find our registration form, visit www.calithumpians.com and head over to our Drama Camps page, or simply email calithumpians@gmail.com. [Back to top.](#)

5. ArtsLink Start to Finish Skills Workshops: Document Your Work

This workshop aims to give artists hands-on experience with producing professional quality documentation of their works, through affordable or free technology. This two-part workshop will include sound and music recording in the morning, followed by an afternoon of visual documentation for two and three-dimensional work. Topics include multi-track recording, sound editing, lighting techniques, ideal camera settings, and more. Registrants will have the option to attend one or both parts of this day-long documentation intensive.

- **Sound Session 9am to 12pm:** The morning session will focus on an overview of affordable software, instruction on recording equipment and much more. **Note:** If you have a field recorder you typically use, bring it to the workshop.
- **Visual Works Session 1 to 4pm:** The afternoon session will include a lesson in lighting works, ideal camera settings, tips for recording three-dimensional work, and more. **Note:** If you have access to a camera, bring it to the workshop.

To register, visit <https://goo.gl/5h8X6a>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email julie@artslinknb.com. If you plan to attend, please inform us of any food allergies. [Back to top.](#)

6. ArtsLink Start to Finish Skills Workshops: Artist Residency 101

Participating in artist residencies is a key part lifelong learning and career development. Learn about the benefits of participating in residencies, potential funding sources, and opportunities near and far. Facilitators will match you up with a residency to apply for at the end of the session.

To register, visit <https://goo.gl/w3DHkt>. Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25 and can be purchased by visiting <http://www.artslinknb.com/members/joinsign-up/>. For further details or to ask questions, please email julie@artslinknb.com. If you plan to attend, please inform us of any food allergies. [Back to top.](#)

7. Figure Drawing Studio at NBCCD Resumes Jan 17

Drawing sessions with a model will run on Wednesdays from January 17 until February 28. Sessions run from 5:30 to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

In the fall we switched to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (in cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved. March 7 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Allison Green at allisonmhgreen@gmail.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. ARTrepreneur-in-Residence Program at Planet Hatch

Do you have a passion for creation but find yourself in need of basic business skills? Are you entering the creative workforce and unsure where to begin? Turn your passion into a viable business with the ARTrepreneur-in-Residence program, an initiative designed to help creative workers turn their craft into a lucrative business by gaining access to key entrepreneurial resources. From weavers to writers, the ARTrepreneur-in-Residence program accepts creators from all disciplines looking to start and grow their business in Fredericton.

Located in Planet Hatch, Fredericton's core entrepreneurial hub, ARTrepreneurs will be given the necessary tools to begin building their business and professional network through free business tools such as mentorship, office and meeting space, access to events and entrepreneurial programming, ability to publicly display and promote their product or service, and so much more!

The collaboration extends further to the Fredericton Makerspace and The Ville, granting free access to the Fredericton Makerspace workshop, equipment, and *hotdesk* room. The ARTrepreneur-in-Residence program also offers access to multiple co-working hubs across Atlantic Canada as part of Planet Hatch's [Entrepreneurial Services Passport Program](#).

Since this is an independent program, we are looking for creative, self-driven artists who want to build connections and relationships within the entrepreneurial community, grow their business locally, take full advantage of the resources available in Fredericton and either bring their product to market or increase market success!

Our residencies run for a period of 3 months and involves full participation in a business development plan, as well as 5-10 hours minimum to be spent at Planet Hatch, forcing you to take a break from creating and focus on the business side of things. The rest of the time can be spent further developing your product or service!

Come to the hatch, check out the space, and meet with our team of experts! Every Wednesday we open our office and event space to the community. Host a meeting, work on your business or just hang out on our big blue sofas. Participation fee: \$0. Application cost: \$0. Program: Priceless! For more information, or to apply, visit <https://www.planethatch.com/artrepreneur-program>. [Back to top](#).

2. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2018 City of Fredericton Arts, Culture, and Heritage Funding Program.

The annual funding program is designed to encourage new projects or activities in the creative arts, culture, and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre, and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops, and demonstrations.

Applications will be accepted until Friday, February 16 at 4:30pm.

Application forms and guidelines are available online at www.fredericton.ca. Search for "Grants". For more information, contact culture@fredericton.ca. [Back to top](#).

3. 10th Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

The 10th edition of Tremplin was launched November 28 at onf.ca/tremplin by the National Film Board of Canada in collaboration with Radio-Canada. The national competition is aimed at filmmakers from Canadian francophone-minority communities outside of Quebec. Winners get a chance to make their first or second professional short documentary and, by the same token, they get to create a French-language work in their home region. Those selected to participate will benefit from professional guidance and have access to the NFB's expertise at each stage of the process, from writing to directing and post-production.

The winning works will be broadcast on ICI RADIO-CANADA TÉLÉ. Since Tremplin was first created in 2006, 323 projects have been submitted, 85 finalists have undergone training and 27 films have been made. Radio-Canada has partnered with the NFB for the Tremplin contest since 2007.

The registration period runs until February 19, 2018. To view full details of the Tremplin competition and download the registration form, application kit and competition regulations, visit onf.ca/tremplin. [Back to top](#).

4. Call for Submissions: *Studio Watch Emerging Artist Series 2018*

Made possible by Earl and Sandy Brewer, The Beaverbrook Art Gallery is calling for submissions for the *Studio Watch: Emerging Artist Exhibition – Painting 2018*. This innovative series provides New Brunswick artists, in the early stages of their career, with the opportunity for an exhibition, the publication of an exhibition brochure and the purchase of one of their works by the Beaverbrook Art Gallery. This year, the *Studio Watch: Emerging Artist Exhibition – Painting 2018* will be held at the Beaverbrook Art Gallery in Fredericton during the spring/summer.

To be eligible an artist must:

- Reside and produce art in New Brunswick (consideration will be given to permanent residents of New Brunswick attending higher education degree programs or conducting temporary projects outside of New Brunswick)
- Have at least five years of experience in art making
- Have yet to have a solo exhibit in a major public gallery or museum
- Have a particular body of work ready for exhibition for May 2018

Each submission package must contain the following components:

- Curriculum vitae
- Artist statement (400-500 words)
- Five (5) digital image samples of work (JPEG format, file size 500-800 KB)

Please submit all packages electronically to exhibitions@beaverbrookartgallery.org.

Deadline for applications: February 28, 2018

For further information on the *Studio Watch: Emerging Artist Exhibition – Painting 2018* exhibition please contact Sarah Dick at sdick@beaverbrookartgallery.org. [Back to top.](#)

5. Writing Competition: The Writers' Federation of New Brunswick

This competition awards \$2,600 in cash prizes. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel. The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 11-13. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013) and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

Entries must be received by February 28, 2018. For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email info@wfnb.ca. All submissions must be made electronically through the WFNB website at wfnb.ca/competitions. [Back to top.](#)

6. Calling All Writers: CBC Non-Fiction Prize Competition

Have what it takes to be Canada's next great writer? The 2018 CBC Nonfiction Prize is now open for submissions. **You have until February 28, 2018 to submit your original, unpublished work of nonfiction.**

The winner will receive \$6,000 from the Canada Council for the Arts, attend a 10-day writing residency at the Banff Centre for Arts and Creativity and have their story published on CBC Books. Four finalists will win \$1,000 from the Canada Council for the Arts and have their story published on CBC Books.

You may submit memoir, biography, humour writing, essay (including personal essay), travel writing or a feature article. All submissions are read by a committee of established Canadian writers. Three prominent Canadians comprise the jury, who determine the shortlist and the winner.

The CBC Literary Prizes have been supporting and celebrating Canadian writers since 1979. Past winners include Michael Ondaatje, Michael Winter, and Frances Itani. [Back to top.](#)

7. Registration Open: Paint the Past Plein-Air Festival at Kings Landing

Artists are invited to register for Kings Landing's annual plein-air festival, *Paint the Past*. As an artist, you'll make personal connections with world-class artists, attend engaging workshops and presentations, and, most importantly, be transported back in time to 19th Century New Brunswick to paint moments rich in history. All artworks created during the festival will be evaluated by a jury and a number of prizes will be presented during an award ceremony on Sunday. The grand prize is \$1,000 and the title of Artist-in-Residence at Kings Landing.

Paint the Past takes place from June 22-24, 2018. **Early registration is open until March 15, 2018.**

The \$50 registration fee includes entrance to all Paint the Past events and access to the entire museum grounds, a t-shirt, goodie bag, and lunch each day. Artists are also welcome to stay at Kings Landing's hostel-style housing free of charge. All artworks created at this event will be displayed for sale at Kings Landing's Welcome Centre, in MacBeath Hall, until mid-season. They will also be available for purchase online. 40% of all proceeds from sales will support Kings Landing's efforts towards heritage preservation and education.

For more information and to register, visit kingslanding.nb.ca/paintthepast. [Back to top](#).

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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2017-18 Fredericton Arts Alliance Board Members

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