



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit [ArtsLinkNB](#) by clicking here!

1. Postponement of the Fredericton Arts Alliance AGM to Feb 8

In light of the heavy snowfall forecast for Wednesday, the Fredericton Arts Alliance will be postponing its annual general meeting to Thursday evening, February 8. The time and location remain unchanged: 7pm at the Charlotte Street Arts Centre, which is finally accessible with a shiny new elevator. [Back to top.](#)

2. Celebrate Black History Month at the UNB Art Centre

The UNB Art Centre celebrates Black History Month with a special exhibition and program that highlights the creative and historical presence of Black Canadians in the Maritimes.

The exhibition, *Excavation: Memory Work* by Sylvia D. Hamilton, is on view until February 23. Ms. Hamilton, a well-respected member of the Black community in Atlantic Canada, is an award-winning poet and filmmaker, artist, and educator who currently teaches at the School of Journalism and Contemporary Studies at the University of King's College in Halifax.

Excavation: Memory Work, is an adaptive multi-media installation in which the artist presents ideas of place, memory, and history through selections of text and objects relative to the space in which it is displayed. Here at the UNB Art Centre, Sylvia D. Hamilton mines the collection of Kings Landing and the Provincial Archives of New Brunswick for artefacts and photographs to tell the story of Black settlement in the region. Based on decades of research and reflection, this powerful and thought-provoking display will challenge our ideas and assumptions about what we know about our collective past.

Black History Month Lecture Series:

- On February 14 at 7pm Robyn Maynard will be reading from her new book, published by Fernwood Publishing, entitled *Policing Black Lives: State Violence in Canada from Slavery to the Present*. The lecture is presented with assistance from the Departments of History and English. Ms. Maynard has worked on the front lines of community outreach in Montreal, co-founded Noir, a Black activist group committed to opposing racism in Quebec, she is part of the Black Indigenous Harm Reduction Alliance, and she also helped found Justice for Victims of Police Killing. Her writing has appeared in academic publications as well as in mainstream and activist media.
- On February 20 at 7pm Dr. Afua Cooper will give a lecture entitled *Slavery and the Construction of Black People as Property: The Legacy*. This is the Department of History's 2nd Annual Black History Month Lecture. **Please note that this lecture will be held at the Provincial Archives of New Brunswick located at 23 Dineen Drive on the UNB campus.** Dr. Cooper is currently the James Robinson Johnston Chair in Black Canadian Studies and is Associate Professor of Sociology and History at Dalhousie University and the founder of the Black Canadian Studies Association. Dr. Cooper's research explores the period of enslavement and emancipation in 18th and 19th century Canada. She is an acclaimed poet, and co-founder of the Dub Poets Collective. She was named as one of the twenty-five women who are shaping the world by Essence Magazine. On February 20 at 12pm, Dr. Cooper will also give a poetry reading in the UNB Art Centre, Memorial Hall.

Black History Month Film Series:

- On February 8 at 12pm, two films will be screened. The first is an award winning animated short film *Black Soul/Âme noire*, 2000 (9 min) directed by Martine Bertrand. Through the continuous morphing of image and sound, the history of the African diaspora unfolds through the story told by an elderly grandmother to her young grandson. The short film will be followed by *Sisters in the Struggle*, 1991 (49 min) directed by Dionne Brand and Ginny Stikeman. Black women activists share their experiences and their insights as they struggle with the dual problem of racism and sexism. Though produced 27 years ago, their words continue to resonate decades later.
- February 9 at 12pm, *Speakers for the Dead*, 2000 (49 min) directed by David Sutherland and Jennifer Holness. An effort to restore the Priceville cemetery polarizes a community in rural Ontario and uncovers a secret history of black settlers in the region.
- February 12pm, *The Road Taken*, 1996 (52 min) directed by Selwyn Jacob. While Black women often found employment as domestic servants, fewer jobs were available to Black men. Following in the footsteps of the Pullman Company in the US, Canada employed Black men as sleeping car porters. Despite the long hours, low wages and harsh working conditions these porters retain pride in their work and in their accomplishments.
- February 13 at 12pm, *Journey to Justice*, 2000 (47 min) directed by Roger McTair. Documenting the struggles of Canadian Civil rights activists during the 1930s-1950s, this film shows the courage of people like Viola Desmond, Fred Christie, Hugh Burnette, Stanley Grizzle, Donald Willard Moore and Bromley Armstrong who took their cases to court and changed Canadian history.

Unless otherwise noted, all events will take place at the The UNB Art Centre, located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open from 9am to 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

3. Cinema Politica screens *#Direnayol* Feb 16

#Direnayol (Rüzgâr Buşki/Turkey-Germany/2016/56') screens on Friday, February 16 at 7pm at Conserver House, located at 180 Saint John Street.

This is a fresh and exuberant documentary that reminds us of the many colours of human living as we travel the streets to meet activists involved in the 2013 Gezi Park protests. This film accompanies Trans activist, Şevval Kılıç, during the 21st Istanbul Pride caught up in the reflections of carnivalesque Gezi Park Uprising. A turbulent audio-visual journey witnessing a wind of hope, humour, and solidarity wished to be remembered in the politics of Turkey today. This film is presented in Turkish with English subtitles.

The film will be followed by an optional discussion with guest speaker, Dr. Gul Caliskan, Associate Professor of Global Sociology at St. Thomas University. All are welcome. Screenings are free but donations welcome. Conserver House location is wheelchair accessible but the washrooms are up the stairs. All are welcome. Films are followed by an optional discussion. Screenings are free but donations welcome. Conserver House location is wheelchair accessible but the washrooms are up the stairs.

To view the trailer or for more information, visit <https://www.cinemapolitica.org/screening/fredericton/direnayol>. [Back to top.](#)

4. Lansdowne Concert Series & Raynemaker Productions present Concert with Brent Mason & Tomato/Tomato Feb 8

Brent Mason is a Saint John-based songwriter and acoustic guitar player who has been performing for 25 years. He has just released his 10th album, *High Water Mark*, and has been nominated for, and/or won ECMA and Music NB awards, including MNB folk/roots recording of the year in 2012. He has toured the UK 4 times, and played across Canada and in the US. Brent is a storyteller and a prolific writer who values words immensely and crafts vivid images of our human experience in his songs. Brent has played many major festivals in the region including Harvest Jazz & Blues. Brent heads up a very talented band and since 1992 has hosted a legendary open stage in Saint John. He also facilitates song workshops in high schools in southern NB. Brent is considered the "Godfather of folk music in Saint John".

Don't let the name fool you, **Tomato/Tomato** is not your garden variety duo. John and Lisa McLaggan write clever and quirky songs that draw on traditional folk, country, and blues with their own interesting twist. Lisa performs on an old washboard rigged up with tin cans and a cymbal while simultaneously playing bass and snare drums with her feet. She truly takes multitasking to a new level! Tight harmonies, folky guitar and Lisa's up-cycled percussion create an unmistakable sound that is unique, refreshing, and fun. Really, really fun! Whether you say "Tom-ay-to" or "Tom-ah-to" - this genre bending duo will have you stomping your feet, clapping your hands, and playing your air washboard with reckless abandon! With two acclaimed albums (*So it Goes / I Go Where You Go*), Tomato/Tomato is sure to be cooking up something fresh.

This concert will take place at 41 River Front Way on February 8. Doors open at 7:15pm and the concert begins at 8pm. Tickets are \$25, payable by cash or cheque at the door. To reserve seats, email pmm56@me.com or phone 457-0826. [Back to top.](#)

5. Live Nation & Evenko present The Jim Cuddy Band at The Playhouse Feb 11

February 11, 8pm

Live Nation & Evenko present The Jim Cuddy Band

The "Constellation Tour" kicks off on February 8, 2018 with 33 stops across the country. Joining Jim on tour are his band mates and special guests include Barney Bentall, as well Devin Cuddy and Sam Polley. Every ticket for the tour includes a digital copy of the new album, *Constellation*. [Back to top.](#)

6. Valentine Sweetheart Brunch with the Fredericton Jazz Collective at Shannex Parkland Feb 11

Parkland Fredericton Executive Chef, Derrick Smith, (Red Seal, CCC), wants to share his passion with residents, guests and the public at a special valentine brunch on Sunday, February 11 in the Princess Margaret Dining Hall in Regent Hall from 11am-1:30pm. Invite your valentine or meet one at our bountiful brunch of local foods while being serenaded with classic love songs by the wonderful instrumental music of the Fredericton Jazz Collective. The cost is \$20 per person. No tipping. Space is very limited. To register, please call Penny at 460-8546 or email ppacey@shannex.com. [Back to top.](#)

7. Monday Night Film Series presents *The Florida Project* (Feb 12) & *Permanent* (Feb 19)

The Florida Project

February 12, 2018 - 7:30pm at Tilley Hall, UNB Campus

Sean Baker

115 mins

USA, 2017 English, Spanish, Portuguese with English subtitles

Principal cast: Willem Dafoe, Brooklynn Prince, Bria Vinaite

Set over one summer, the film follows precocious 6-year-old Moonee as she courts mischief and adventure with her ragtag playmates and bonds with her rebellious but caring mother, all while living in the shadows of Disney World. Warm, winning, and gloriously alive, Sean Baker's *The Florida Project* is a deeply moving and unforgettably poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, *The Florida Project* follows six-year-old Moonee (Brooklynn Prince in a stunning breakout turn) and her rebellious mother Halley (Bria Vinaite, another major discovery) over the course of a single summer.

The two live week-to-week at "The Magic Castle," a budget hotel managed by Bobby (a career-best Willem Dafoe), whose stern exterior hides a deep reservoir of kindness and compassion. Despite her harsh surroundings, the precocious and ebullient Moonee has no trouble making each day a celebration of life, her endless afternoons overflowing with mischief and grand adventure as she and her ragtag playmates—including Jancey, a new arrival to the area who quickly becomes Moonee's best friend—fearlessly explore the utterly unique world into which they've been thrown. Unbeknownst to Moonee, however, her delicate fantasy is supported by the toil and sacrifice of Halley, who is forced to explore increasingly dangerous possibilities in order to provide for her daughter.

Permanent

February 19, 2018 - 7:30pm at Tilley Hall, UNB Campus

Colette Burson

87 mins

USA, 2017, English

Principal Cast: Patricia Arquette, Rainn Wilson, Kira McLean

While most would probably want to forget the painful style trends of the 80s, director Colette Burson mines the decade of big hair and toupees for laughs in her delightful coming-of-age feature debut, *Permanent*.

The idiosyncratic Dixons have just moved to a small-town neighbourhood where dressing up like a tennis player is the cool thing to do. Jim Dixon (Rainn Wilson; *Juno*, TV's *The Office*) is set to begin medical school while his breadwinner wife Jeanne (Patricia Arquette, *Boyhood*) works at a restaurant and their daughter Aurelie (newcomer Kira McLean) dauntingly starts at a new high school.

As the new girl in town, Aurelie believes that the best way to fit in is to get a Body Wave perm. She begs her parents, but they take her to the local beauty school instead of a salon in order to save money. Unfortunately, the student technician accidentally sets the timer for too long, leaving Aurelie with more of a poodle pouf than the soft, natural ringlets of a glamorous movie star.

After her award-winning performance in *Boyhood*, Arquette gets to let loose and return to her comedic roots. This light-hearted film about growing up across all generations will charm your audience with its rose-tinted look back at the 80s

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

8. *Victoria* promises to Dazzle Audiences at The Playhouse Feb 14

On Wednesday, February 14 at 7:30pm, Dulcinea Langfelder & Co. will perform the play *Victoria* at the Fredericton Playhouse.

Victoria is a production that addresses old age, vulnerability, loss and death without being morbid, frightening, or depressing. The story follows Victoria, a woman with dementia who has lost her memory, and in turn has lost control over her life. She is a shadow of herself, adopting comic and dramatic situations as her imagination dictates. Her wheelchair acts as her rocking chair, her prison, her tango partner and her flying chariot. Full of humour and compassion, *Victoria* will dazzle audiences and heal the soul.

Created in 1985, Dulcinea Langfelder & Co. is a non-profit organization that creates and performs multidisciplinary shows. The company is committed to enlightening life through performances that break cultural and social barriers. Original and contemporary, Langfelder propels her audience to a playful universe.

In addition to this performance, the Playhouse is pleased to present a special Experience More! activity called [Improving Communication for Caregivers](#) on Tuesday, February 13 at 12pm at the Chalmers Hospital Auxiliary Theatre. Join Dulcinea Langfelder for an artist's perspective on memory (and memory loss), exploring art as a way to heal patients as well as their caregivers. This theoretical and practical workshop gives participants tools to better master the messages we send and receive, beyond words. It is free to attend, and is designed for family and/or professional caregivers. Please register in advance through the Playhouse box office.

Audience members are also invited to stick around after *Victoria* on February 14 for an Experience More! Conversation with Dulcinea Langfelder. This moderated conversation with the Artistic Director, choreographer and dancer will add depth and richness to patrons' live performance experience.

Tickets for *Victoria* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca.
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9. Reading: Steven Heighton & Nancy Bauer Feb 14

Writers Steven Heighton and Nancy Bauer will read from their work on Wednesday, February 14, 2018, at 7:30pm in the Alumni Lounge of the Alumni Memorial Building at UNB Fredericton.

Steven Heighton is an internationally acclaimed, award-winning novelist, short story writer, poet and essayist. His most recent work, the 2017 novel entitled *The Nightingale Won't Let You Sleep*, tells the story of a veteran recovering in Cyprus after his time in Afghanistan, his tragic love affair with a Turkish journalist, and time spent in a community of exiles and refugees living in the abandoned remains of a Greek-Cypriot resort town. In 2016, Heighton won the Governor General's Award for Poetry for his collection *The Waking Comes Late*. *Afterlands*, his 2005 novel, was a New York Times Book Review Editors' Choice, and was a "best of year" selection in ten publications in Canada, the USA, and the UK. His other works include the novel *The Shadow Boxer*; short story collections *Flight Paths of the Emperor* and *On earth as it is*; and, poetry collections *The Ecstasy of Skeptics* and *The Address Book*.

For more than 50 years, **Nancy Bauer** has been a leading voice in the New Brunswick literary community. Goose Lane Editions and Oberon Press published five of her novels. She has written dozens of articles for Arts Atlantic, The New Brunswick Reader, and other magazines and wrote a weekly column on the arts for the Telegraph Journal for eleven years. One of her short stories won a CBC literary award and she is also a recipient of the Alden Nowlan Excellence award. One of the founders of the New Brunswick Chapbooks, the Maritime Writers' Workshop, the Writers' Federation of New Brunswick, Gallery Connexion, and Word Feast, Nancy Bauer has also been the writer-in-residence at UNB.

The reading, sponsored by the Canada Council for the Arts, the UNB Department of English, the UNB Bookstore, and The Fiddlehead, is free and open to the public. [Back to top.](#)

10. For the Love of Art: A Valentine's Day Concert Feb 14

Gallery on Queen, located at [406 Queen Street](#), is the destination for celebrating love. We are continuing our *For the Love of Art* theme this Valentine's Day with a classical music concert featuring Emily Kennedy, cello, and Steven Peacock, classical guitar. The event begins at 7pm on February 14, and runs until around 8:30pm.

We look forward to sharing this evening of fine music (by de Falla, Albéniz and Villa-Lobos, as well as tangos by Piazzolla and Marchelie), delectable chocolate, romantic roses, and a lustrous Metal Art runway with models and a lot of fun.

Tickets for this show are \$20 in advance or \$25 at the door. Tickets are limited and can be purchased at the Gallery and online. Red Rover Craft Cider will be providing cash bar services throughout the evening. [Back to top.](#)

11. Singing Valentines from the River Valley Chorus Feb 14

Surprise your sweetie with a rose, a card, and two heartfelt songs in four-part barbershop harmony delivered by gentlemen from the River Valley Chorus. The cost is \$50. Call Ron at 451-8489 for further information and to schedule a memorable Valentine's Day surprise. [Back to top.](#)

12. A War of 1812 Love Story is the Subject of a Valentine Lecture at Government House Feb 15

A tragic love story featuring a Fredericton-born hero of the War of 1812 and his childhood sweetheart will be the subject of historian Bob Dallison's presentation at the York Sunbury Historical Society February lecture. This free event begins at 7:30pm on Thursday, February 15 at Government House, located at [51 Woodstock Road](#). All are welcome, and light refreshments will be served.

A son of a Loyalist, John Jenkins was Fredericton-born and raised. As a young man, he enlisted in New Brunswick's famous 104th Regiment. When the War of 1812 broke out, he promptly went off to war. He played a key role in the stunning British victory at the Battle of Ogdensburg, New York. His commanding officer was so impressed by his leadership and courage, he declared Jenkins a war hero. Unfortunately, in this action, he was grievously wounded and permanently disabled. Defying the odds, John Jenkins managed to return to Fredericton and marry his childhood sweetheart, Penelope Winslow.

Bob Dallison is a retired Lieutenant Colonel with the Canadian Army and former Chief of Staff of the Combat Arms School at CFB Gagetown. He is the author of 3 volumes in the NB Military History Heritage Project and a long-time member of the York Sunbury Historical Society.

For further information, please contact Melynda Jarratt, the Executive Director of the Fredericton Region Museum, at [506-455-6041](tel:506-455-6041) or frederictonregionmuseum@gmail.com, or visit www.frederictonregionmuseum.com. [Back to top.](#)

13. Country Evening with Laurie LeBlanc at the Centre Communautaire Sainte-Anne Feb 17

Acadian star of country music, Laurie LeBlanc, will celebrate his 20th career anniversary at the Centre communautaire Sainte-Anne (CCSA) on Saturday February 17 at 5pm. Laurie, who is constantly touring and has won numerous awards, has just released his 6th album, *Couleurs*.

Two tickets options are available: A dinner and show (sold until February 12), or the show only. Opening and closing act will be Neguac singer/musician, Mathurin Rousselle.

Tickets are sold at the front desk of the CCSA, located at [715 Priestman Street](#) or at ccsa.yapsody.com. For more information, call 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top.](#)

14. Upcoming Beaverbrook Art Gallery Events Feb 17-19

- **February 17 at 2pm: Artist & Curator Talk**
Artist Alex Janvier discusses his life and work with Greg Hill, Audain Senior Curator of Indigenous Art at the National Gallery of Canada.
- **February 17 at 4pm: Exhibition Opening Reception**
Join us for the official opening reception of the exhibition Alex Janvier, organized by the National Gallery of Canada. Also opening that day is *A Celebration of Paintings by Harold Klunder*, organized by the Beaverbrook Art Gallery, and supported by the Harriet Irving Endowment. Finally, we will present the opening of a redesigned long-term installation of Canadian and Atlantic Canadian artworks from the permanent collection.
- **February 18 at 3pm: pARTage. Yvon Leger, The Francophone presence in the Fredericton Region from the 17th Century to Today**
In addition, Roberte and Jolande will offer a tour of selected artworks from the permanent collection by Francophone artists. This free program brings artists and guests together in French-language conversations about art and creativity. Presentations may include everything from lectures and readings to musical and dance performances, and more!
- **February 19 from 12-5pm: Family Day at the Gallery**
Join us for New Brunswick's first official family day holiday where we are launching our new program, Family Art Day. Free admission throughout the day, artist demos, guided tours, musical performances, and more!

For more information, visit beaverbrookartgallery.org. [Back to top.](#)

15. Fredericton Heritage Trust presents The Restoration and Renovation of Fredericton's Harned House Feb 18

Fredericton Heritage Trust invites the public to attend a free illustrated public talk by Ellen Wilson Messenger entitled *The Restoration and Renovation of Fredericton's Harned House* (c. 1826) on Sunday, February 18 at 2:30pm at the Provincial Archives of [New Brunswick](#), located at [23 Dineen Drive](#) on the UNB Campus. Light refreshments will be served. Free parking is provided. All are welcome. [Back to top.](#)

16. Film Screening: *We Carry Each Other's Memories* Feb 21

On Wednesday, February 21 at 4pm in the Kinsella Auditorium, McCain Hall, STU, the Ad Hoc Senate Committee on the Indigenization of the Academy presents a screening of *We Carry Each Other's Memories*.

In *We Carry Each Other's Memories*, Indian Residential School survivors in Atlantic Canada reflect on their experiences with the Shubenacadie Residential School in central Nova Scotia. Their recollections are echoed by subsequent generations who were affected deeply as the impact of trauma is transferred from generation to generation.

The Shubenacadie Residential School operated from 1928 to 1967, taking children from four Atlantic Provinces and eastern Québec. Stories shared by brave survivors illustrate the destructive impact Canada's Indian Residential School system had on its Indigenous people and their descendants.

A discussion will be led by Miigam'agan. This event is part of a year-long series of events to address how St. Thomas University can participate in meeting the demands articulated by the Truth and Reconciliation Commission of Canada. It was organized by the Ad Hoc Senate Committee on the Indigenization of the Academy. [Back to top.](#)

17. STU Musical Theatre Presents *Urinetown* Feb 21-24

Wednesday, February 21-Saturday, February 24, 2018
Black Box Theatre, Sir James Dunn Hall

Welcome to Urinetown! Not the place, of course. The musical. *Urinetown* "the place" is... well, it's a place you'll hear people referring to a lot throughout the show. But you'll have to come see the show first.

What is *Urinetown* about, you ask? Think about all the everyday things we take for granted that we need to live, like food, heat, and water. We can't control these needs, yet we all still have to pay for them. Now, think of a world where you can't even use the bathroom without having to pull out your wallet! Can you imagine the things that it would drive some people to do? Greed! Rebellion! Spontaneous singing!

This show runs from Wednesday, February 21 to Saturday, February 24 in the Black Box Theatre of Sir James Dunn Hall, STU. It begins at 7:30pm each night. Tickets are \$15 for students and \$20 for general audience members.

- Director: Tania Breen
- Musical Director: Ross Simonds
- Choreographer: Courtney Arsenault
- Book and lyrics: Greg Kotis
- Music and lyrics: Mark Hollmann

Email us for ticket reservations at musicaltickets@stu.ca. [Back to top.](#)

18. *Piano for Four Hands* Feb 22

On Thursday, February 22 at 7pm, join us for a musical performance in McCain Hall Room 101, at St. Thomas University. *Piano for Four Hands* features Bertrand Giraud and Martin Kutnowski, accompanied by members of the Chamber Music Composition and Performance Class at STU, who will perform works by Chopin, Jeffries, Kutnowski, Scriabin, and Vopond. Admission is free! [Back to top.](#)

19. *Call Mr. Robeson Tells the Story of an Actor, Singer and Civil Rights Campaigner at The Playhouse* Feb 22

Coming to the Playhouse on Thursday, February 22 at 7:30p, *Call Mr. Robeson* is an award-winning play about one of the forerunners of the civil rights movement.

Call Mr. Robeson follows [Paul Robeson](#), a great and famous American actor, singer and civil rights campaigner. Famous for performing songs like "Nobody Knows the Trouble I've Seen" and "Ol' Man River," Robeson was branded a traitor to his country for being too radical and outspoken for the 1950s. This roller coaster journey through Robeson's remarkable and eventful life highlights how his pioneering and heroic (but largely forgotten) political activism has led many to describe him as the forerunner of the civil rights movement.

Call Mr. Robeson is written, performed and produced by Tayo Aluko, a Nigerian-born artist based in Liverpool, UK. This one-man play has received accolades at Fringe festivals around the world, and won the coveted Fringe Review Outstanding Theatre Award at Brighton Fringe in 2016. The play has also been performed to great acclaim in Nigeria and Jamaica, and at New York's Carnegie Hall in 2016.

In addition to this performance, the Playhouse is pleased to present a free *Experience More!* lecture and concert on Wednesday, February 21 at 6pm called *From Black Africa to the White House*. Presented in partnership with the New Brunswick African Association, this celebration of Black History Month features a musically illustrated talk by Aluko, followed by a panel discussion with Aluko and Saa Andrew Gbongbor, president of the NBAA. Tickets can be reserved in advance through the Playhouse box office.

Tickets for *Call Mr. Robeson* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca.
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20. She Said Feck Records Announces Initial Launch

Music aficionado and proud scene supporter Kate Butler has been busy working behind the scenes to launch her record label and management company, *She Said Feck Records* out of Fredericton. She Said Feck Records will operate both as an artist management company and a record label. The label will host local Fredericton pop/punk four-piece, *CHIPS*; and blues/rock trio, *The Tortoise the Hare & the Millionaire*, for the initial launch. Plans are already in the works to add additional artists.

Butler has been a long-time supporter of the New Brunswick music and arts community and in the past several years has engrossed herself in the business side of the music community working with The Capital Complex, Harvest Jazz and Blues Festival, Shivering Songs Festival, Forward Music Group, as well with several local musicians as manager and mentor.

CHIPS will be the first band to release under the She Said Feck label, with a single and video, titled "Modern Days", to be released on Tuesday, February 27. A full-length album will follow from CHIPS in summer of 2018.

Label-mates, The Tortoise the Hare and the Millionaire, are currently working on their first EP, which will be released in summer 2018. They will have several shows coming up in New Brunswick and Nova Scotia with the Andrew Moore Band.

An official record label launch party which is being co-presented by *Pension Clothing Co.*, and will take place at *The Capital Complex* on March 2 with live performances from *CHIPS*, *Diner Drugs*, and *FireRescue*.

For more information, visit shesaidfeckrecords.com or <https://www.facebook.com/shesaidfeckrecords>. [Back to top.](#)

Workshops | Classes | Art Camps

1. Registration Now open for The NB Film Co-Op's Annual Workshop Series

The Fredericton workshops for 2018 are launched and open for registration! Check them out online at <http://nbfilmcoop.com/workshops>

The NB Film Co-op's annual filmmaking workshop series presents classes in all aspects of filmmaking from screenwriting to editing to how to become a stunt person in film and television. The first workshop, "The Most Awesome Grip Workshop Ever", is a great technical primer and hands on. Learn how to be The Best Grip Ever to get the blood pumping. Before you know it, you will be mind-melding with your cinematographer, knowing where to put the lights before they even speak.

Many of the workshops help you learn the production process and where to find the resources to make your first film. The workshops are also filled with personal stories that will help you navigate the New Brunswick film community, and your productions, as a smart trouble-shooter who is ready for anything that gets thrown at you.

Other workshops in the series cover different stages of the filmmaking process and the roles involved in those stages. Learn from professional filmmakers at different levels who are active in their field and connect with fellow workshop participants in this practical hands-on annual series.

All workshops are open to the public, but there are discounts for NB Film Co-op members. Please email info@nbfilmcoop.com to ensure there are still spaces in any workshops you are interested in taking before you register. [Back to top.](#)

2. Paint & Sip with Leela at Grimross Brewing Co.

Join us for our second Paint & Sip event with Leela, this time at Grimross Brewing Co! on February 10. The lovely artist, Leela Cheung ([Leela Cheung Art](#)) will be our instructor for the afternoon. With Valentine's Day around the corner, this could make a lovely gift for someone special.

The cost is \$25, and includes all materials for the workshop. To register, send an email to nwatson.fbc@gmail.com. Only 25 seats available.
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3. CulturePlus Workshop: Art of Managing Your Career

CulturePlus is pleased to offer the *Art of Managing Your Career*. This is a nationally designed and approved course developed in partnership with the Cultural Human Resources Council (CHRC). The program was created by artists and cultural workers, and provides emerging self-employed artists and cultural workers with pertinent and practical information to better manage their careers. The course will be offered in three formats, English, French, and an Aboriginal program (in English). The topics covered will include: how to develop a business plan, marketing, and project management from a cultural perspective.

We have arranged for experienced instructors to provide a blended course to make it as accessible as possible to everyone in the province. This course is the first part of a two-part program, and completion of both parts will entitle the student to a Certificate of Completion. The course will include two face-to-face classes, and two short webinars.

- **English Course:**
February 10 and March 17 (Webinars on February 24 and March 10)
Classes will be held at the Beaverbrook Art Gallery
The course instructor will be Lynn Briand.
- **Aboriginal Course:**
February 10 and March 3 (Webinars on February 17 and February 24)
Classes will be held at the Marshall d'Avray Hall at UNB Fredericton (provided with the support of the Mi'kmaq-Wolastoqey Centre)
The course instructor will be indigenous artist Natalie Sappier.

The subsidized cost of the course will be \$175, and you can register on Eventbrite, at <https://www.eventbrite.com/o/cultureplus-16531523249>, for the English, Aboriginal, or French program (**Note: French Program is held in Moncton**). Access to a computer and internet will be required to attend the webinars. If you have any questions, please contact us at info@cultureplus.ca. [Back to top.](#)

4. Lifelong Education with an Artistic Purpose (LEAP) Feb 13 - Apr 5

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment? Well, at NBCCD, we take your free time extremely seriously. This winter, take a LEAP with NBCCD and begin your career as a leisure or part-time student, or even go all the way and enrol full time. If it's art for leisure you crave, or something more permanent, we can make it happen.

LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required!

All LEAP instructors are talented artists, who want to share their knowledge and expertise with you! Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social.

Interested in finding out more? Contact Marcus Kingston, LEAP Coordinator at (506) 440-4263 or marcus.kingston@gnb.ca. To see all courses offered, visit <https://nbccd.ca/programs/leap/>. [Back to top.](#)

5. Writing Hurts like Hell Introduction Workshop

Biff Mitchell is a speculative fiction writer with several novels published through Double Dragon Publishing and numerous short stories through anthologies, e-zines, and literary journals. In this one-day workshop on creative writing you will learn to get over your fear of putting pen to paper. You will participate in class exercises and group discussions while learning about character development, creating worlds, story boarding and mindless writing. If you have ever wanted to dive into the wonderful world of writing then this is your chance! This will be a casual workshop held in areas around the downtown core, including a studio and a coffee shop. You'll be responsible for buying your own coffee.

Instructor: Biff Mitchell
Date: Saturday, February 17
Time: 9am – 4pm
Cost: \$55 – HST

For more information or to enrol, call (506) 453-2566 or toll-free at 1-877-400-1107, or pop into The New Brunswick College of Craft and Design, located at 457 Queen Street, 2nd Floor Administration Office. Visit <https://nbccd.ca/programs/leap>. [Back to top.](#)

6. Writing Hurts like Hell II: The Pain Begins

This is a one-day workshop for writers who have either finished the first draft of a novel, or are close to finishing a first draft. In this workshop we'll cover topics like when to know you're finished and how to write an ending that makes the reader happy. We'll go into detail on a step-by-step revision process that makes sense of the revision process. We'll briefly touch on finding a publisher for your work and how to market it. For those who want (and if there's time) we'll do a class review of the first paragraph of your novel. This will be a casual workshop held in areas around the downtown core, including a studio and a coffee shop. You'll be responsible for buying your own coffee.

Instructor: Biff Mitchell
Date: Saturday, February 24
Time: 9am – 4pm
Cost: \$55 - HST

For more information or to enrol call (506) 453-2566 or toll-free at 1-877-400-1107, or pop into The New Brunswick College of Craft and Design, located at 457 Queen Street, 2nd Floor Administration Office. Visit <https://nbccd.ca/programs/leap>. [Back to top.](#)

7. March Break Act Now! Drama Camp

The Calithumpians are pleased to announce that we are doing a March Break Act Now! Drama Camp this year for kids between 6 and 14 years old! The drama camp will run during March Break, March 5 to 9, from 8:30am to 4:30pm, at The New Brunswick College of Craft and Design on Queen St. Registration is now open for our 2018 Act Now! Drama Camps!

A mainstay of Fredericton for generations, the Calithumpians have been offering their unique brand of day camps for over thirty years. During this week, the "Junior Calithumpians" get to learn what it takes to put on a Calithumpian-style show, by writing their very own play collectively with our experienced instructors and participating in workshops conducted by the Calithumpians!

Our March Break Camp offers children and adolescents a special experience with an Enviro-Drama twist focused environmental stewardship. The weeklong day camp is a chance to experience theatre first hand through our tried and true method of creative drama activities and participatory games. All week the campers will be active - acting, singing and dancing - making "Act Now!" not just a catchy title, but a promise.

Counsellors for this camp are veterans Maggie Cronin, Lars Schwarz, and Mark Loggie. The camp culminates with a short play written and performed by the campers that debuts Friday at noon at the NBCCD.

For more information or to find our registration form, visit www.calithumpians.com and head over to our Drama Camps page, or simply email calithumpians@gmail.com. [Back to top.](#)

8. Figure Drawing Studio at NBCCD Resumes Jan 17

Drawing sessions with a model will run on Wednesdays from January 17 until February 28. Sessions run from 5:30 to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

In the fall we switched to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (in cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved. March 7 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Allison Green at allisonmhgreen@gmail.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. ARTrepreneur-in-Residence Program at Planet Hatch

Do you have a passion for creation but find yourself in need of basic business skills? Are you entering the creative workforce and unsure where to begin? Turn your passion into a viable business with the ARTrepreneur-in-Residence program, an initiative designed to help creative workers turn their craft into a lucrative business by gaining access to key entrepreneurial resources. From weavers to writers, the ARTrepreneur-in-Residence program accepts creators from all disciplines looking to start and grow their business in Fredericton.

Located in Planet Hatch, Fredericton's core entrepreneurial hub, ARTpreneurs will be given the necessary tools to begin building their business and professional network through free business tools such as mentorship, office and meeting space, access to events and entrepreneurial programming, ability to publicly display and promote their product or service, and so much more!

The collaboration extends further to the Fredericton Makerspace and The Ville, granting free access to the Fredericton Makerspace workshop, equipment, and *hotdesk* room. The ARTpreneur-in-Residence program also offers access to multiple co-working hubs across Atlantic Canada as part of Planet Hatch's [Entrepreneurial Services Passport Program](#).

Since this is an independent program, we are looking for creative, self-driven artists who want to build connections and relationships within the entrepreneurial community, grow their business locally, take full advantage of the resources available in Fredericton and either bring their product to market or increase market success!

Our residencies run for a period of 3 months and involves full participation in a business development plan, as well as 5-10 hours minimum to be spent at Planet Hatch, forcing you to take a break from creating and focus on the business side of things. The rest of the time can be spent further developing your product or service!

Come to the hatch, check out the space, and meet with our team of experts! Every Wednesday we open our office and event space to the community. Host a meeting, work on your business or just hang out on our big blue sofas.

Participation fee: \$0. Application cost: \$0. Program: Priceless! For more information, or to apply, visit <https://www.planethatch.com/artpreneur-program>. [Back to top](#).

2. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2018 City of Fredericton Arts, Culture, and Heritage Funding Program.

The annual funding program is designed to encourage new projects or activities in the creative arts, culture, and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre, and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops, and demonstrations.

Applications will be accepted until Friday, February 16 at 4:30pm.

Application forms and guidelines are available online at www.fredericton.ca. Search for "Grants". For more information, contact culture@fredericton.ca. [Back to top](#).

3. 10th Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

The 10th edition of Tremplin was launched November 28 at onf.ca/tremplin by the National Film Board of Canada in collaboration with Radio-Canada. The national competition is aimed at filmmakers from Canadian francophone-minority communities outside of Quebec. Winners get a chance to make their first or second professional short documentary and, by the same token, they get to create a French-language work in their home region. Those selected to participate will benefit from professional guidance and have access to the NFB's expertise at each stage of the process, from writing to directing and post-production.

The winning works will be broadcast on ICI RADIO-CANADA TÉLÉ. Since Tremplin was first created in 2006, 323 projects have been submitted, 85 finalists have undergone training and 27 films have been made. Radio-Canada has partnered with the NFB for the Tremplin contest since 2007.

The registration period runs until February 19, 2018. To view full details of the Tremplin competition and download the registration form, application kit and competition regulations, visit onf.ca/tremplin. [Back to top](#).

4. Call for Submissions: *Studio Watch Emerging Artist Series 2018*

Made possible by Earl and Sandy Brewer, The Beaverbrook Art Gallery is calling for submissions for the *Studio Watch: Emerging Artist Exhibition – Painting 2018*. This innovative series provides New Brunswick artists, in the early stages of their career, with the opportunity for an exhibition, the publication of an exhibition brochure and the purchase of one of their works by the Beaverbrook Art Gallery. This year, the *Studio Watch: Emerging Artist Exhibition – Painting 2018* will be held at the Beaverbrook Art Gallery in Fredericton during the spring/summer.

To be eligible an artist must:

- Reside and produce art in New Brunswick (consideration will be given to permanent residents of New Brunswick attending higher education degree programs or conducting temporary projects outside of New Brunswick)
- Have at least five years of experience in art making
- Have yet to have a solo exhibit in a major public gallery or museum
- Have a particular body of work ready for exhibition for May 2018

Each submission package must contain the following components:

- Curriculum vitae
- Artist statement (400-500 words)
- Five (5) digital image samples of work (JPEG format, file size 500-800 KB)

Please submit all packages electronically to exhibitions@beaverbrookartgallery.org.

Deadline for applications: February 28, 2018

For further information on the *Studio Watch: Emerging Artist Exhibition – Painting 2018* exhibition please contact Sarah Dick at sdick@beaverbrookartgallery.org. [Back to top.](#)

5. Writing Competition: The Writers' Federation of New Brunswick

This competition awards \$2,600 in cash prizes. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel. The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 11-13. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013) and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

Entries must be received by February 28, 2018. For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email info@wfnb.ca. All submissions must be made electronically through the WFNB website at wfnb.ca/competitions. [Back to top.](#)

6. Calling All Writers: CBC Non-Fiction Prize Competition

Have what it takes to be Canada's next great writer? The 2018 CBC Nonfiction Prize is now open for submissions. **You have until February 28, 2018 to submit your original, unpublished work of nonfiction.**

The winner will receive \$6,000 from the Canada Council for the Arts, attend a 10-day writing residency at the Banff Centre for Arts and Creativity and have their story published on CBC Books. Four finalists will win \$1,000 from the Canada Council for the Arts and have their story published on CBC Books.

You may submit memoir, biography, humour writing, essay (including personal essay), travel writing or a feature article. All submissions are read by a committee of established Canadian writers. Three prominent Canadians comprise the jury, who determine the shortlist and the winner.

The CBC Literary Prizes have been supporting and celebrating Canadian writers since 1979. Past winners include Michael Ondaatje, Michael Winter, and Frances Itani. [Back to top.](#)

7. Registration Open: Paint the Past Plein-Air Festival at Kings Landing

Artists are invited to register for Kings Landing's annual plein-air festival, *Paint the Past*. As an artist, you'll make personal connections with world-class artists, attend engaging workshops and presentations, and, most importantly, be transported back in time to 19th Century New Brunswick to paint moments rich in history. All artworks created during the festival will be evaluated by a jury and a number of prizes will be presented during an award ceremony on Sunday. The grand prize is \$1,000 and the title of Artist-in-Residence at Kings Landing.

Paint the Past takes place from June 22-24, 2018. **Early registration is open until March 15, 2018.**

The \$50 registration fee includes entrance to all Paint the Past events and access to the entire museum grounds, a t-shirt, goodie bag, and lunch each day. Artists are also welcome to stay at Kings Landing's hostel-style housing free of charge. All artworks created at this event will be displayed for sale at Kings Landing's Welcome Centre, in MacBeath Hall, until mid-season. They will also be available for purchase online. 40% of all proceeds from sales will support Kings Landing's efforts towards heritage preservation and education.

For more information and to register, visit kingslanding.nb.ca/paintthepast. [Back to top](#).

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

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