



## **ARTSnews** SERVING THE ARTS IN THE FREDERICTON REGION

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**For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!**

## 1. Fredericton Arts Alliance Annual General Meeting Feb 7

The Fredericton Arts Alliance (FAA) welcomes everyone interested in the arts in Fredericton to come join us for our 17<sup>th</sup> Annual General Meeting on February 7. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium.

- **What:** Fredericton Arts Alliance Annual General Meeting
- **When:** Wednesday February 7 at 7pm
- **Where:** Charlotte Street Art Centre Auditorium, located at 732 Charlotte Street

We will discuss upcoming projects and activities for 2018, and welcome new ideas and feedback, as well as review our 2017 activities. We invite your participation on any committees and projects you might be interested in. Membership forms will be available for those wishing to renew prior to any voting. The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served.

The storm date is Thursday, February 8. [Back to top.](#)

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## 2. Theatre UNB Presents *Bone Cage* by Catherine Banks Jan. 31-Feb. 1

Theatre UNB's first production of 2018, *Bone Cage* by Nova Scotia playwright Catherine Banks, is set to take the stage as part of Fredericton's winter festival, FROSTival.

Winner of the 2008 Governor-General's Award for Drama, *Bone Cage* is a stark, poetic, and emotionally searing play about a group of young adults growing up in a small town in the rural Maritimes. Jamie and Kevin work in forestry, clear-cutting ever-dwindling tracts of forest, while Jamie's half-sister, Chicky, strips the topsoil on a sod farm. Employed in industries that devastate the environment, their emotional lives and connections with others are similarly stunted, even as they struggle on, driven by the hope of one day finding love and escape.

Directed by Len Falkenstein and performed by the students of UNB's advanced acting course, with a stunning set design by Mike Johnston and original music by Devin Rockwell, *Bone Cage* will be performed at 7:30pm nightly Wednesday, January 31 through Saturday, February 3 at Memorial Hall on the UNB campus. Tickets are \$14 regular, \$10 seniors/underemployed, and \$8 for students, and will be available at the door. For more information, phone 506-447-3078 or email [lfalken@unb.ca](mailto:lfalken@unb.ca). [Back to top.](#)

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## 3. Celebrate Black History Month at the UNB Art Centre

The UNB Art Centre celebrates Black History Month with a special exhibition and program that highlights the creative and historical presence of Black Canadians in the Maritimes.

The exhibition, *Excavation: Memory Work* by Sylvia D. Hamilton, is on view until February 23. Ms. Hamilton, a well-respected member of the Black community in Atlantic Canada, is an award-winning poet and filmmaker, artist, and educator who currently teaches at the School of Journalism and Contemporary Studies at the University of King's College in Halifax.

*Excavation: Memory Work*, is an adaptive multi-media installation in which the artist presents ideas of place, memory, and history through selections of text and objects relative to the space in which it is displayed. Here at the UNB Art Centre, Sylvia D. Hamilton mines the collection of Kings Landing and the Provincial Archives of New Brunswick for artefacts and photographs to tell the story of Black settlement in the region. Based on decades of research and reflection, this powerful and thought-provoking display will challenge our ideas and assumptions about what we know about our collective past.

### Black History Month Lecture Series:

- On February 7 at 7pm Mary Louise McCarthy will speak about her research into the history of the Black presence in New Brunswick in *A Black Woman's Narrative of Death, Graveyards and Segregation in New Brunswick*. Ms. McCarthy is President of the New Brunswick Black History Society and is a doctoral student in the Department of Social Justice at the University of Toronto's Ontario Institute for Studies in Education. Ms. McCarthy also successfully challenged and won a case against racial profiling.
- On February 14 at 7pm Robyn Maynard will be reading from her new book, published by Fernwood Publishing, entitled *Policing Black Lives: State Violence in Canada from Slavery to the Present*. The lecture is presented with assistance from the Departments of History and English. Ms. Maynard has worked on the front lines of community outreach in Montreal, co-founded Noir, a Black activist group committed to opposing racism in Quebec, she is part of the Black Indigenous Harm Reduction Alliance, and she also helped found Justice for Victims of Police Killing. Her writing has appeared in academic publications as well as in mainstream and activist media.

- On February 20 at 7pm Dr. Afua Cooper will give a lecture entitled *Slavery and the Construction of Black People as Property: The Legacy*. This is the Department of History's 2<sup>nd</sup> Annual Black History Month Lecture. **Please note that this lecture will be held at the Provincial Archives of New Brunswick located at 23 Dineen Drive on the UNB campus.** Dr. Cooper is currently the James Robinson Johnston Chair in Black Canadian Studies and is Associate Professor of Sociology and History at Dalhousie University and the founder of the Black Canadian Studies Association. Dr. Cooper's research explores the period of enslavement and emancipation in 18<sup>th</sup> and 19<sup>th</sup> century Canada. She is an acclaimed poet, and co-founder of the Dub Poets Collective. She was named as one of the twenty-five women who are shaping the world by Essence Magazine. On February 20 at 12pm, Dr. Cooper will also give a poetry reading in the UNB Art Centre, Memorial Hall.

#### Black History Month Film Series:

- On February 8 at 12pm, two films will be screened. The first is an award winning animated short film *Black Soul/Âme noire*, 2000 (9 min) directed by Martine Bertrand. Through the continuous morphing of image and sound, the history of the African diaspora unfolds through the story told by an elderly grandmother to her young grandson. The short film will be followed by *Sisters in the Struggle*, 1991 (49 min) directed by Dionne Brand and Ginny Stikeman. Black women activists share their experiences and their insights as they struggle with the dual problem of racism and sexism. Though produced 27 years ago, their words continue to resonate decades later.
- February 9 at 12pm, *Speakers for the Dead*, 2000 (49 min) directed by David Sutherland and Jennifer Holness. An effort to restore the Priceville cemetery polarizes a community in rural Ontario and uncovers a secret history of black settlers in the region.
- February 12pm, *The Road Taken*, 1996 (52 min) directed by Selwyn Jacob. While Black women often found employment as domestic servants, fewer jobs were available to Black men. Following in the footsteps of the Pullman Company in the US, Canada employed Black men as sleeping car porters. Despite the long hours, low wages and harsh working conditions these porters retain pride in their work and in their accomplishments.
- February 13 at 12pm, *Journey to Justice*, 2000 (47 min) directed by Roger McTair. Documenting the struggles of Canadian Civil rights activists during the 1930s-1950s, this film shows the courage of people like Viola Desmond, Fred Christie, Hugh Burnette, Stanley Grizzle, Donald Willard Moore and Bromley Armstrong who took their cases to court and changed Canadian history.

Unless otherwise noted, all events will take place at the The UNB Art Centre, located at Memorial Hall, [9 Bailey Drive](#), University of New Brunswick. The galleries are open from 9am to 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top](#).

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#### 4. Collective Theatrics presents *Rent* Feb 1-3

*Rent* is a Tony Award and Pulitzer Prize-winning rock musical with music, lyrics, and book by Jonathan Larson. It tells the story of a group of impoverished young artists struggling to survive and create a life in New York City's East Village in the thriving days of Bohemian Alphabet City, under the shadow of HIV/AIDS.

The show will run February 1-3 at 7:30pm each night, with an additional afternoon performance at 1:30pm on Saturday Feb 3 in the Tom Morrison Theatre at Fredericton High School - proudly a part of the 2018 FROSTival line-up! Tickets are \$20 (cash only) and available at [Joy of Framing](#) and at the door prior to each performance.

For more information visit: <https://www.facebook.com/events/381433685631034/>. [Back to top](#).

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#### 5. Cinema Politica screens *Standing Rock Part 2: Red Power* Feb 2

*Standing Rock Part 2: Red Power* (Michelle Latimer / Canada / 2017 / 66') will be screened on Friday, February 2 at 7pm at Conserver House, located 180 Saint John Street.

This film delves into the evolution of the Red Power Movement and tracks past battles and re-writes history using today's unprecedented occupation at Standing Rock. A new indigenous generation, an expression of modernity grown up on tales of occupation, from Wounded Knee to Alcatraz, arise in protest against the construction of the Dakota Access Pipeline, a high-environmental impact pipeline designed to cut the United States from north to south.

All are welcome. Films are followed by an optional discussion. Screenings are free but donations welcome. Conserver House location is wheelchair accessible but the washrooms are up the stairs. To view the trailer or for more information, visit <https://www.cinemapolitica.org/film/red-power>. [Back to top](#).

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## 6. Art of the Possible EP release at Grimross Brewing Co. Feb 2

Art of the Possible is a band that believes that boundaries are meant to be pushed until they break. Built on a rock steady rhythm section, their duelling guitars, monster keys and sibling harmonies are carefully assembled and expertly mixed to bring you a musical experience with an edge. Their repertoire is an adventure through various genres. They bring a unique take on rock, alternative, blues, and even hip hop interspersed with their own original creations. While they prefer grit over glitter, they offer a range of sounds that are sure to bring beauty to the ear of any beholder.

Come to this EP release on February 2 at 8pm at Grimross Brewing Co., located at 600 Bishop Drive. The cost is \$10 at the door.

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## 7. FROSTival Gallery Hop Feb 2

Head downtown to the heart of the city and stroll from gallery to gallery to see some of the best established and emerging artists from across New Brunswick. Don't miss the live entertainment featured in intimate gallery settings. Free admission! Partner galleries include:

- Beaverbrook Art Gallery
- Gallery 78
- Gallery on Queen
- George Fry Gallery (NBCCD)
- Charlotte Glencross Gallery (Charlotte Street Arts Centre)
- Fredericton Convention Centre

For more information visit, <https://www.facebook.com/events/1571917012855931/>. [Back to top.](#)

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## 8. George Fry Gallery hosts Opening of METAL SIX during FROSTival Gallery Hop Feb 2-Mar 8

The George Fry Gallery at the New Brunswick College of Craft and Design is delighted to host the grand opening of *METAL SIX* in conjunction with the downtown Fredericton FROSTival Gallery Hop on Friday, February 2 from 5 – 8pm. Doors open early at 4:30pm for students, and the grand launch is at 5pm. Everyone is welcome.

This special show celebrates six unique approaches to creating in metal by six instructors at NBCCD. The artists are working in silver, gold, copper, bronze, steel, found objects, and precious and semi-precious materials and the results will surprise you.

Guests to the show will be amazed by the range of work produced by these accomplished artists: Kristen Bishop, Kristyn Cooper, Kristianne Levesque, Audrée Hamelin St-Amour and Erica Stanley, and Brigitte Clavette all have vibrant studio practices. Their work for this exhibition reflects the makers' approach to emotion, heirlooms, time, recycling, and transmutation.

*METAL SIX* is the first in an annual series of studio shows hosted by the George Fry Gallery; it opens on February 2 and runs until March 8.

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## 9. Adyn Townes, Josh Bravener & Jessica Rhaye at Grimross Brewing Co. Feb 3

Jessica Rhaye, Joshua Bravener of *The Hypochondriacs*, and Adyn Townes will play Grimross Brewing Co. on February 3 at 8pm. Advanced tickets are sold at <https://etixnow.com/events/adyn-townes/feb-3-2018/grimross-brewing-co> for \$12, or pay \$15 at the door.

At the place where endings become beginnings, you'll find Adyn Townes. He turned a fall into the ocean and months of recovery into his jumping off point. His music is challenging alternative indie-folk with raw and honest lyrics. Like finding your feet just before you fall, his song writing is the gravity that pulls you back to earth.

Inspired by the equal-parts hard and smooth voice of David Gray and the clear electric guitar tones of James Bay, Townes is always pushing the boundaries and seeing how close he can get to the edge. Currently working on a new album, produced by Colin Buchanan of Paper Lions, Townes (formerly Andy Brown) is focusing on building the foundation. Formulating floor plans and building from the ground up.

Inspired by the likes of John Denver and Ryan Adams, Jessica's fifth full-length album shows the New Brunswick artist fully embracing her style. Unabashedly country on some tracks, she lets her rustic roots show as never before. Jessica, with her stunning vocals and lush melodies, has always moved easily between folk and Americana, but resisted the country label sometimes ascribed to her in the past. No more. [Back to top.](#)

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### 10. Rising Folk-Pop Musician Basia Bulat performs at The Playhouse Feb 3

Coming to the Playhouse on Saturday, February 3 at 7:30pm during Fredericton FROSTival, Basia Bulat will wow audiences with her electrifying voice and memorable lyrics.

A rising star on Canada's folk-pop music scene, Bulat has been nominated for multiple Juno Awards, and has had two albums shortlisted for the prestigious Polaris Music Prize. She often appears solo in gigantic concert halls, winning over crowds with an autoharp or charango, stomping feet, and two mighty lungs.

Bulat's songs have been adapted for major performances with symphony orchestras, she's been tapped for prestigious tributes to Leonard Cohen and The Band, and she's performed at music festivals around the world, including a highly praised show at Fredericton's own Shivering Songs Festival in 2017.

Her latest album, *Good Advice*, was released in 2016. This fizzing, phosphorescing pop album features 10 songs about desire and redemption, lit up with the bottle-rocket of a liberated, faintly psychedelic vibe. See Bulat live in concert to experience her classic, sterling songwriting mixed with a radiant, contemporary sound.

Tickets for Basia Bulat are available through the Fredericton Playhouse box office by calling 458-8344 or online at [www.theplayhouse.ca](http://www.theplayhouse.ca).

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### 11. Guided Tours of the Beaverbrook Art Gallery Feb 3 & 4

On February 3 and 4 discover the Beaverbrook Art Gallery's collection! Guided tours will be offered as part of FROSTival at 2pm and 4pm in English, and at 3pm in French. Tours are free with admission. No registration is required. [Back to top.](#)

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### 12. MusicUNB and Atlantic Sinfonia present *The Newcomers* Feb 4

On Sunday, February 4 at 2pm (Please note the time change), MusicUNB and Atlantic Sinfonia presents *The Newcomers* at Memorial Hall, UNB Fredericton. Tickets are \$30 for adults, \$25 for seniors, and \$10 for students.

Music of immigrants from different countries has enriched the cultural palette of Canada. Whether coming to Canada to avoid strife or seek a better life for themselves and family, newcomers have contributed their own voices to the Canadian experience. This concert includes the music of Evangelista, Crawley, Fiala, and others. Tickets are available at the door or in advance at the Centre for Musical Arts, Memorial Hall, Room 22A. [Back to top.](#)

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### 13. odd sundays at Corked Wine Bar presents Clarissa Hurley & Colleen Murphy Feb 4

odd sundays carries on with the 2018 portion of this season next Sunday, February 4, at Corked Wine Bar, located at [83 Regent Street](#). Our genial host, Charlotte, would like us all to remember that she opens especially for us on these days, around 1:30pm in advance of our 2pm start, and that following the end of our book draw she is ready to close her doors again for the day. So be sure to get something to drink, get your book draw ticket, add your name to the open mic list and find a seat for our very dramatic line-up of guests.

**Clarissa Hurley** is an award-winning actor and playwright, as well as a director and dramaturge. Following her MA in English at UNB, she trained at the Royal Academy of Dramatic Art, the American Academy of Dramatic Arts and U of T's Centre for Drama, Theatre and Performance Studies. She has been a director of the Notable Acts Theatre Company in Fredericton for the past eight years. Formerly a freelance journalist, she has published fiction, and a wide range of articles. Clarissa edits fiction for The Fiddlehead literary magazine.

**Colleen Murphy** is a two-time Governor General's Literary Award Winner for Drama. In 2016 she won for her play *Pig Girl* in 2016, and in 2007, for *The December Man*. In 2017, she had four world premieres in Canada including *The Breathing Hole* at the Stratford Festival and the opera *Oksana G.* in Toronto. Colleen is also a filmmaker and her award-winning films have played in festivals around the world. Colleen has been the Playwright-in-Residence at Finborough Theatre in London, U.K., Necessary Angel Theatre and Factory Theatre in Toronto. She has been Writer in Residence at the University of Regina, McMaster University, University of Guelph, Wilfrid Laurier University and the University of Alberta, and is currently Writer-in-Residence at UNB. [Back to top.](#)

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#### 14. Monday Night Film Series presents *Call Me by Your Name* (Feb 4 & 5) & *The Florida Project* (Feb 12)

##### *Call Me by Your Name*

February 4, 2018 - 7:30pm at Tilley Hall, UNB Campus &

February 5, 2018 - 7:30pm at Tilley Hall, UNB Campus

Luca Guadagnino

130 mins

Italy/France/Brazil, 2017, English, Italian, French, German w/ English subtitles

**Principal Cast:** Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar

Adapted from Andre Aciman's 2007 novel of the same name, director Luca Guadagnino (*A Bigger Splash*, *I am Love*) drenches us with the golden heat of a Northern Italian summer in his new sensual masterpiece, *Call Me by Your Name*.

It's 1983, and 17-year-old music prodigy Elio (Timothée Chalamet) whiles his time away by the pool in a beautiful vacation villa along with his Greco-Roman professor father (Michael Stuhlbarg *Arrival*; *Trumbo*) and French mother (Amira Casar), while the family reads German poetry to each other. Each year, the family welcomes an academic assistant for six weeks and this year's guest is the broad-shouldered, cocky Oliver (Armie Hammer, *Free Fire*; *The Social Network*), who could easily stand on his own among the Greek statues he studies. At first ambivalent to each other, it's not long before the mutual attraction between the wiry, hot-blooded adolescent and the Adonis in tiny shorts simmers beyond the bathroom they share.

This time around, Guadagnino eschews his usual splashy filmmaking with a less hurried pace and understated storytelling, at the same time offering ripe, glowing visual details to amplify and fill in the subtext. Ultimately, the director and his cast have crafted a movie that transcends its same-sex central story to tell a universal coming-of-age story. Reflecting on human nature, family, and first love, *Call Me by Your Name* joins the likes of *Brokeback Mountain*, *Carol*, and *Moonlight* in the essential queer cinema canon.

##### **The Florida Project**

February 12, 2018 - 7:30pm at Tilley Hall, UNB Campus

Sean Baker

115 mins

USA, 2017 English, Spanish, Portuguese with English subtitles

**Principal cast:** Willem Dafoe, Brooklynn Prince, Bria Vinaite

Set over one summer, the film follows precocious 6-year-old Moonee as she courts mischief and adventure with her ragtag playmates and bonds with her rebellious but caring mother, all while living in the shadows of Disney World. Warm, winning, and gloriously alive, Sean Baker's *The Florida Project* is a deeply moving and unforgettably poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, *The Florida Project* follows six-year-old Moonee (Brooklynn Prince in a stunning breakout turn) and her rebellious mother Halley (Bria Vinaite, another major discovery) over the course of a single summer.

The two live week-to-week at "The Magic Castle," a budget hotel managed by Bobby (a career-best Willem Dafoe), whose stern exterior hides a deep reservoir of kindness and compassion. Despite her harsh surroundings, the precocious and ebullient Moonee has no trouble making each day a celebration of life, her endless afternoons overflowing with mischief and grand adventure as she and her ragtag playmates—including Jancey, a new arrival to the area who quickly becomes Moonee's best friend—fearlessly explore the utterly unique world into which they've been thrown. Unbeknownst to Moonee, however, her delicate fantasy is supported by the toil and sacrifice of Halley, who is forced to explore increasingly dangerous possibilities in order to provide for her daughter.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

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#### 15. *The Exposed Truth* opens in NBCCD's Second-Floor Studio Feb 6

On Tuesday, February 6 from 4:30 - 6:30pm, come to The New Brunswick College of Craft and Design and immerse yourself in the world of fine art photography. *The Exposed Truth* features extraordinary work from our First Year Diploma photography students from their Creativity in Photography class. This exhibition will take place in the Second-Floor Studio. We will greet you at the door! [Back to top.](#)

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## 16. MusicUNB presents *Baroque Treasures for Two Guitars* Feb 7

On Wednesday, February 7 at 12pm, MusicUNB presents *Baroque Treasures for Two Guitars* at Memorial Hall, UNB Fredericton. The cost is free! Baroque treasures for two guitars is performed by Steven Peacock and Gerry Van Wart in the French, Italian, and German traditions. Enjoy music variously energetic, whimsical, contemplative, lyrical, and insightful by Rameau, Couperin, Daquin, Tartini and Bach. [Back to top.](#)

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## 17. Lansdowne Concert Series & Raynemaker Productions present Concert with Brent Mason & Tomato/Tomato Feb 8

**Brent Mason** is a Saint John-based songwriter and acoustic guitar player who has been performing for 25 years. He has just released his 10<sup>th</sup> album, *High Water Mark*, and has been nominated for, and/or won ECMA and Music NB awards, including MNB folk/roots recording of the year in 2012. He has toured the UK 4 times, and played across Canada and in the US. Brent is a storyteller and a prolific writer who values words immensely and crafts vivid images of our human experience in his songs. Brent has played many major festivals in the region including Harvest Jazz & Blues. Brent heads up a very talented band and since 1992 has hosted a legendary open stage in Saint John. He also facilitates song workshops in high schools in southern NB. Brent is considered the "Godfather of folk music in Saint John".

Don't let the name fool you, **Tomato/Tomato** is not your garden variety duo. John and Lisa McLaggan write clever and quirky songs that draw on traditional folk, country, and blues with their own interesting twist. Lisa performs on an old washboard rigged up with tin cans and a cymbal while simultaneously playing bass and snare drums with her feet. She truly takes multitasking to a new level! Tight harmonies, folky guitar and Lisa's up-cycled percussion create an unmistakable sound that is unique, refreshing, and fun. Really, really fun! Whether you say "Tom-ay-to" or "Tom-ah-to" - this genre bending duo will have you stomping your feet, clapping your hands, and playing your air washboard with reckless abandon! With two acclaimed albums (*So it Goes / I Go Where You Go*), Tomato/Tomato is sure to be cooking up something fresh.

This concert will take place at 41 River Front Way on February 8. Doors open at 7:15pm and the concert begins at 8pm. Tickets are \$25, payable by cash or cheque at the door. To reserve seats, email [pmm56@me.com](mailto:pmm56@me.com) or phone 457-0826. [Back to top.](#)

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## 18. VaughnCo Entertainment presents Hotel California: The Original Eagles Tribute at The Playhouse Feb 8

**February 8, 7:30pm**

**VaughnCo Entertainment presents Hotel California: The Original Eagles Tribute**

When The Eagles stopped to catch their breath a few decades ago, Hotel California began a pioneering journey through their history-making music that has taken them around the globe and thrilled hundreds of thousands of Eagles fans. It's been a journey they could never have imagined back in 1986, but their dedication, unique musical gifts, set them apart from the many Eagles bands that came after them.

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## 19. Live Nation & Evenko present The Jim Cuddy Band at The Playhouse Feb 11

**February 11, 8pm**

**Live Nation & Evenko present The Jim Cuddy Band**

The "Constellation Tour" kicks off on February 8, 2018 with 33 stops across the country. Joining Jim on tour are his band mates and special guests include Barney Bentall, as well Devin Cuddy and Sam Polley. Every ticket for the tour includes a digital copy of the new album, *Constellation*. [Back to top.](#)

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## 20. Valentine Sweetheart Brunch with the Fredericton Jazz Collective at Shannex Parkland Feb 11

Parkland Fredericton Executive Chef, Derrick Smith, (Red Seal, CCC), wants to share his passion with residents, guests and the public at a special valentine brunch on Sunday, February 11 in the Princess Margaret Dining Hall in Regent Hall from 11am-1:30pm. Invite your valentine or meet one at our bountiful brunch of local foods while being serenaded with classic love songs by the wonderful instrumental music of the Fredericton Jazz Collective. The cost is \$20 per person. No tipping. Space is very limited. To register, please call Penny at 460-8546 or email [ppacey@shannex.com](mailto:ppacey@shannex.com). [Back to top.](#)

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## 21. *Victoria* promises to Dazzle Audiences at The Playhouse Feb 14

On Wednesday, February 14 at 7:30pm, Dulcinea Langfelder & Co. will perform the play *Victoria* at the Fredericton Playhouse.

*Victoria* is a production that addresses old age, vulnerability, loss and death without being morbid, frightening, or depressing. The story follows Victoria, a woman with dementia who has lost her memory, and in turn has lost control over her life. She is a shadow of herself, adopting comic and dramatic situations as her imagination dictates. Her wheelchair acts as her rocking chair, her prison, her tango partner and her flying chariot. Full of humour and compassion, *Victoria* will dazzle audiences and heal the soul.

Created in 1985, Dulcinea Langfelder & Co. is a non-profit organization that creates and performs multidisciplinary shows. The company is committed to enlightening life through performances that break cultural and social barriers. Original and contemporary, Langfelder propels her audience to a playful universe.

In addition to this performance, the Playhouse is pleased to present a special Experience More! activity called [Improving Communication for Caregivers](#) on Tuesday, February 13 at 12pm at the Chalmers Hospital Auxiliary Theatre. Join Dulcinea Langfelder for an artist's perspective on memory (and memory loss), exploring art as a way to heal patients as well as their caregivers. This theoretical and practical workshop gives participants tools to better master the messages we send and receive, beyond words. It is free to attend, and is designed for family and/or professional caregivers. Please register in advance through the Playhouse box office.

Audience members are also invited to stick around after *Victoria* on February 14 for an Experience More! Conversation with Dulcinea Langfelder. This moderated conversation with the Artistic Director, choreographer and dancer will add depth and richness to patrons' live performance experience.

Tickets for *Victoria* are available through the Fredericton Playhouse box office by calling 458-8344 or online at [www.theplayhouse.ca](http://www.theplayhouse.ca).

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## Workshops | Classes | Art Camps

### 1. WATCH OUT: Don't Push THIS Button!

Make a Singleton button in this free, drop-in workshop with artist-in-residence Danielle Hogan on Saturday, February 3 from 10am to 5pm at the Beaverbrook Art Gallery.

The fun thing about Singleton buttons is that you can make them out of just about any pretty fabric. You might make a row of coordinating Singleton buttons to decorate a tote bag, to grace the front of a shirt, or for some other work of art. "Pushing a person's buttons" can trigger emotions, including excitement, jealousy, anger, fear, and so on. When a person suddenly becomes engaged in a conversation, that's when you know the topic, words, and/or actions have activated their "buttons" – just don't push them on purpose! Come put your finger on the button!

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### 2. Paint & Sip with Leela at Grimross Brewing Co.

Join us for our second Paint & Sip event with Leela, this time at Grimross Brewing Co! on February 10. The lovely artist, Leela Cheung ([Leela Cheung Art](#)) will be our instructor for the afternoon. With Valentine's Day around the corner, this could make a lovely gift for someone special.

The cost is \$25, and includes all materials for the workshop. To register, send an email to [nwatson.fbc@gmail.com](mailto:nwatson.fbc@gmail.com). Only 25 seats available.

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### 3. CulturePlus Workshop: Art of Managing Your Career

CulturePlus is pleased to offer the *Art of Managing Your Career*. This is a nationally designed and approved course developed in partnership with the Cultural Human Resources Council (CHRC). The program was created by artists and cultural workers, and provides emerging self-employed artists and cultural workers with pertinent and practical information to better manage their careers. The course will be offered in three formats, English, French, and an Aboriginal program (in English). The topics covered will include: how to develop a business plan, marketing, and project management from a cultural perspective.

We have arranged for experienced instructors to provide a blended course to make it as accessible as possible to everyone in the province. This course is the first part of a two-part program, and completion of both parts will entitle the student to a Certificate of Completion. The course will include two face-to-face classes, and two short webinars.

- **English Course:**  
**February 10 and March 17 (Webinars on February 24 and March 10)**  
Classes will be held at the Beaverbrook Art Gallery  
The course instructor will be Lynn Briand.
- **Aboriginal Course:**  
**February 10 and March 3 (Webinars on February 17 and February 24)**  
Classes will be held at the Marshall d'Avray Hall at UNB Fredericton (provided with the support of the Mi'kmaq-Wolastoqey Centre)  
The course instructor will be indigenous artist Natalie Sappier.

The subsidized cost of the course will be \$175, and you can register on Eventbrite, at <https://www.eventbrite.com/o/cultureplus-16531523249>, for the English, Aboriginal, or French program (**Note: French Program is held in Moncton**). Access to a computer and internet will be required to attend the webinars. If you have any questions, please contact us at [info@cultureplus.ca](mailto:info@cultureplus.ca). [Back to top.](#)

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#### 4. Hot Garbage Players & UNB Student Services present Improv for Confidence Feb 5-Mar 26

Do any of the following apply to you?

- Your work or schoolwork is affected by your fear of public speaking
- You feel anxious in social situations or overthink social interactions
- You are often nervous participating in class discussions or activities
- You feel your communication skills are holding you back from professional success

Hot Garbage Comedy is hosting an improv class designed to help UNB/STU students become more confident and effective communicators! Learn to let go of negativity and embrace spontaneity and quick thinking – all within a fun, supportive environment!

For more information, or to register, contact [macleam@unb.ca](mailto:macleam@unb.ca); there is limited space left! [Back to top.](#)

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#### 5. Lifelong Education with an Artistic Purpose (LEAP) Feb 13 - Apr 5

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment? Well, at NBCCD, we take your free time extremely seriously. This winter, take a LEAP with NBCCD and begin your career as a leisure or part-time student, or even go all the way and enrol full time. If it's art for leisure you crave, or something more permanent, we can make it happen.

LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required!

All LEAP instructors are talented artists, who want to share their knowledge and expertise with you! Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social.

Interested in finding out more? Contact Marcus Kingston, LEAP Coordinator at (506) 440-4263 or [marcus.kingston@gnb.ca](mailto:marcus.kingston@gnb.ca). To see all courses offered, visit <https://nbccd.ca/programs/leap/>. [Back to top.](#)

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#### 6. Figure Drawing Studio at NBCCD Resumes Jan 17

Drawing sessions with a model will run on Wednesdays from January 17 until February 28. Sessions run from 5:30 to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

In the fall we switched to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (in cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved. March 7 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Allison Green at [allisonmhgreen@gmail.com](mailto:allisonmhgreen@gmail.com). [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### 1. Vendors Wanted for New Garrison Night Market

The new Garrison Night Market will take place outdoors, rain or shine, within Fredericton's Historic Garrison District on Thursdays from June 21-September 6 from 4:30-9pm the newly-renovated portion of Carleton Street will come alive with street vendors, busker entertainment, theatre and musical performance! We have opportunities for:

- Artists, Designers, Crafters
- Sellers of artisan-made & small batch imported goods
- Creative & Ethnic Cuisine
- Local Microbrew Cider and Wine
- Animation by Local Tourism Attractions
- Jams, Jellies, Preserves, Baked Goods
- Farmers' Fresh Local Produce
- Street Artists & Performers
- Specialty Food Trucks
- And, so much more!

Come to us with your ideas! For further details, information on fees and an application visit our website at [GarrisonNightMarket.ca](http://GarrisonNightMarket.ca) or contact Fredericton Tourism & Events at [tourism@fredericton.ca](mailto:tourism@fredericton.ca) or by calling (506) 292-0686. [Back to top.](#)

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### 2. Musicians sought for Exhibition Openings at the UNB Art Centre

Are you an emerging musician? The UNB Art Centre wants to pay you to play at our exhibition openings! Soloists, small groups, and ensembles are welcome! If you are interested, please contact Marie at [mem@unb.ca](mailto:mem@unb.ca), or call 451-6874. [Back to top.](#)

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### 3. River Valley Chorus Seeking Barbershoppers

The River Valley Chorus, under the dynamic direction of Christine Freeman, is looking to increase their numbers in preparation for performances at the Fredericton Music Festival and the men's barbershop chorus contest in May. If you are interested in singing barbershop music, the chorus would be delighted to see you on Tuesday evenings from 7pm until 9:15pm at St. Paul's United Church, located on the corner of York and George. For more information, please contact John Hildebrand at [johnmh@live.ca](mailto:johnmh@live.ca) or 472.4867.

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### 4. Audition Call: The Crucible Feb 5-7

In the tight-knit, Puritan town of Salem, a group of girls are discovered dancing in the woods and then immediately fall ill. When no earthly cause can be identified, fear and suspicion begin to percolate in the small, isolated community that something larger, more fearsome, and other-worldly may be to blame. Buried secrets and resentments are brought to light, and attempts to root out evil lead to finger-pointing, treachery, and betrayal. When everyone is a suspect, sometimes the most dangerous threat to the community may be the community itself.

Auditions are open to people of all genders, and races, aged 16+, and will take place on **Monday, February 5 and Wednesday, February 7, by appointment only.** To book an audition slot email [ben@branchoutproductions.ca](mailto:ben@branchoutproductions.ca). Auditionees must prepare a dramatic monologue, maximum 1 minute in length.

All parts are open to all auditionees, regardless of gender or race except the role of Tituba, who will be played by a person of colour. As always, trans and non-binary people are encouraged to audition. Show details, such as dates, venues etc. are TBD shortly. All auditionees are encouraged to read the script in its entirety prior to auditioning. For more information visit:

<https://www.facebook.com/events/1552604378149107/>. [Back to top.](#)

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### 5. TNB Job Posting: General Manager

Theatre New Brunswick (TNB) is one of Canada's leading regional theatre companies with a half-century legacy of bringing the best of Canadian and world theatre to our province. TNB offers extraordinary theatre, celebrates New Brunswick's best talent and content and offers outstanding training and performance. The company is composed of three branches: a professional season of theatre, educational programming through TNB Theatre School, and the TNB Young Company of emerging artists who tour to schools across New Brunswick.

Reporting to the Board of Governors, the General Manager has collaborative leadership responsibilities and accountabilities with the Artistic Director. In addition to these responsibilities, the General Manager is responsible for the business operations of TNB including those functions related to Finance and Accounting, Human Resources, Marketing and Community Relations, and Facility Management.

TNB has an annual operating budget in excess \$900,000 and is deficit free, with reserve funds and an endowment. TNB receives funding from all three levels of government (Canada Council for the Arts, Province of New Brunswick, and the City of Fredericton). TNB is a PACT company working with associations across the disciplines including Canadian Actors Equity Association, Associated Designers of Canada, and Playwrights Guild of Canada. We own and operate our own building, which includes: offices, a theatre and our production facilities.

Specific areas of responsibility include:

- Working in partnership with the Artistic Director to create and foster a positive and collaborative work environment and culture;
- Provide effective managerial direction including developing and implementing policies and procedures and human resources;
- Ensure complete and effective financial oversight including issuing cheques, completing monthly financial statements, financial reports to funding bodies, managing payroll and cash flow, and end of year accounting including oversee the audit;
- Preparing and maintaining annual budget and identifying major variances and determining potential solutions and recommendations;
- Workplace safety and facility management;
- Collaborating on funding and donor development initiatives for the company as well as participating in the grant process;
- Collaborate on marketing and development strategies;
- Source new funding opportunities and fundraising initiatives and implement strategies to secure new sources of revenue for the company;
- Promoting TNB both within the community, as well as provincially, and nationally to build new relationships for the Company;
- Representing and speaking on behalf of TNB at fundraising events, media events, and other community events to promote awareness of the theatre;
- Sustaining or improving TNB's current model.

Specific experience and skills include:

- Minimum 3-5 years in a management role, specifically in a not-for-profit and/or arts organization
- Post-Secondary education in a related field: Arts Administration, Business, Communications, Marketing or similar field of study (significant experience may be considered equivalent)
- Demonstrated experience in financial management and accounting;
- A proven leader with vision, energy and commitment;
- A range of experience that demonstrates a pro-active and creative approach to engaging the community;
- Ability to motivate, inspire and collaborate with a team of staff, actors and volunteers in reaching goals and priorities;
- Excellent verbal and written communication skills;
- A high motivation to build and engage audiences, combined with an informed perspective on current audience trends and desires;
- Ability to build effective working relationships with artists, theatre industry colleagues, donors, board members, community leaders and funding agencies;
- A leadership approach that creates a positive, mutually supportive, working relationship between the artistic and administrative sides of the company.

Applications will be accepted in confidence on an ongoing basis **until February 7, 2018**. The ideal start date would be April 30, 2018. Salary is commensurate with experience and qualifications. An equal opportunity employer, Theatre New Brunswick is committed to employment equity for women, Aboriginal peoples, members of visible minority groups, and persons with disabilities. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Interested applicants are asked to submit a cover letter and resume to:

Search Committee  
Theatre New Brunswick  
C/O Deborah Burns

Or apply by email to [artisticdirector@tnb.nb.ca](mailto:artisticdirector@tnb.nb.ca). For more information about TNB visit [www.tnb.nb.ca](http://www.tnb.nb.ca). [Back to top](#).

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## 6. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2018 City of Fredericton Arts, Culture, and Heritage Funding Program.

The annual funding program is designed to encourage new projects or activities in the creative arts, culture, and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre, and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops, and demonstrations.

**Applications will be accepted until Friday, February 16 at 4:30pm.**

Application forms and guidelines are available online at [www.fredericton.ca](http://www.fredericton.ca). Search for "Grants". For more information, contact [culture@fredericton.ca](mailto:culture@fredericton.ca). [Back to top.](#)

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## 7. 10th Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

The 10th edition of Tremplin was launched November 28 at [onf.ca/tremplin](http://onf.ca/tremplin) by the National Film Board of Canada in collaboration with Radio-Canada. The national competition is aimed at filmmakers from Canadian francophone-minority communities outside of Quebec. Winners get a chance to make their first or second professional short documentary and, by the same token, they get to create a French-language work in their home region. Those selected to participate will benefit from professional guidance and have access to the NFB's expertise at each stage of the process, from writing to directing and post-production.

The winning works will be broadcast on ICI RADIO-CANADA TÉLÉ. Since Tremplin was first created in 2006, 323 projects have been submitted, 85 finalists have undergone training and 27 films have been made. Radio-Canada has partnered with the NFB for the Tremplin contest since 2007.

**The registration period runs until February 19, 2018.** To view full details of the Tremplin competition and download the registration form, application kit and competition regulations, visit [onf.ca/tremplin](http://onf.ca/tremplin). [Back to top.](#)

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## 8. Writing Competition: The Writers' Federation of New Brunswick

This competition awards \$2,600 in cash prizes. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel. The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 11-13. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013) and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

**Entries must be received by February 28, 2018.** For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email [info@wfnb.ca](mailto:info@wfnb.ca). All submissions must be made electronically through the WFNB website at [wfnb.ca/competitions](http://wfnb.ca/competitions). [Back to top.](#)

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## 9. Calling All Writers: CBC Non-Fiction Prize Competition

Have what it takes to be Canada's next great writer? The 2018 CBC Nonfiction Prize is now open for submissions. **You have until February 28, 2018 to submit your original, unpublished work of nonfiction.**

The winner will receive \$6,000 from the Canada Council for the Arts, attend a 10-day writing residency at the Banff Centre for Arts and Creativity and have their story published on CBC Books. Four finalists will win \$1,000 from the Canada Council for the Arts and have their story published on CBC Books.

You may submit memoir, biography, humour writing, essay (including personal essay), travel writing or a feature article. All submissions are read by a committee of established Canadian writers. Three prominent Canadians comprise the jury, who determine the shortlist and the winner.

The CBC Literary Prizes have been supporting and celebrating Canadian writers since 1979. Past winners include Michael Ondaatje, Michael Winter, and Frances Itani. [Back to top.](#)

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## 10. Registration Open: Paint the Past Plein-Air Festival at Kings Landing

Artists are invited to register for Kings Landing's annual plein-air festival, *Paint the Past*. As an artist, you'll make personal connections with world-class artists, attend engaging workshops and presentations, and, most importantly, be transported back in time to 19<sup>th</sup> Century New Brunswick to paint moments rich in history. All artworks created during the festival will be evaluated by a jury and a number of prizes will be presented during an award ceremony on Sunday. The grand prize is \$1,000 and the title of Artist-in-Residence at Kings Landing.

*Paint the Past* takes place from June 22-24, 2018. **Early registration is open until March 15, 2018.**

The \$50 registration fee includes entrance to all Paint the Past events and access to the entire museum grounds, a t-shirt, goodie bag, and lunch each day. Artists are also welcome to stay at Kings Landing's hostel-style housing free of charge. All artworks created at this event will be displayed for sale at Kings Landing's Welcome Centre, in MacBeath Hall, until mid-season. They will also be available for purchase online. 40% of all proceeds from sales will support Kings Landing's efforts towards heritage preservation and education.

For more information and to register, visit [kingslanding.nb.ca/paintthepast](http://kingslanding.nb.ca/paintthepast). [Back to top.](#)

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**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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**Fredericton Arts Alliance is a charitable incorporated non-profit organization.**  
Charitable tax receipts will be issued for donations of \$10 or more.

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#### **Submitting notices to ARTSnews**

If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

*ARTSnews* editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### **Contact the Fredericton Arts Alliance**

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)

*ARTSnews* Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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