



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)

1. Fredericton Arts Alliance Annual General Meeting Feb 7

The Fredericton Arts Alliance (FAA) welcomes everyone interested in the arts in Fredericton to come join us for our 17th Annual General Meeting on February 7. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium.

- **What:** Fredericton Arts Alliance Annual General Meeting
- **When:** Wednesday February 7 at 7pm
- **Where:** Charlotte Street Art Centre Auditorium, located at 732 Charlotte Street

We will discuss upcoming projects and activities for 2018, and welcome new ideas and feedback, as well as review our 2017 activities. We invite your participation on any committees and projects you might be interested in. Membership forms will be available for those wishing to renew prior to any voting. The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served.

The storm date is Thursday, February 8. [Back to top.](#)

2. Poetry Readings by Sue Sinclair and Nick Thran at UNB Jan 18

Award-winning poets Sue Sinclair and Nick Thran will read from their work on Thursday, January 18, 2018, at 7:30pm in the Alumni Lounge of the Alumni Memorial Building at UNB Fredericton.

Sue Sinclair is the author of five acclaimed collections of poetry. Her most recent book, *Heaven's Thieves*, won the 2017 Pat Lowther Memorial Award. Sinclair's work meditates on the power of beauty and art while probing the sharp spaces of grief, illness and conscience. A graduate of the UNB Creative Writing Master's program, Sinclair also holds an MA and PhD in philosophy from the University of Toronto. A former Writer-in-Residence at UNB, she again lives and works in Fredericton, where she is a professor in the English Department and Co-Director of Creative Writing.

Nick Thran, whose second poetry collection, *Earworm*, won the Trillium Book Award, considers the "abdication and acceptance of responsibilities and inheritance: be they civic, personal, poetic" in his most recent collection, *Mayor Snow* (Nightwood Editions, 2015). Originally from British Columbia, he lives in Fredericton where he continues to write and work as a poetry editor for Brick Books.

The reading, sponsored by the Canada Council for the Arts, the UNB Department of English, the UNB Bookstore, and The Fiddlehead, is free and open to the public. [Back to top.](#)

3. Photographic Tour of Fredericton's Past with Photo Archivist Josh Green Jan 18

The York Sunbury Historical Society is pleased to announce that Photo Archivist Josh Green will deliver the thrilling second part of his photographic tour through Fredericton's past at 7:30pm on Thursday, January 18 at the Provincial Archives of [New Brunswick](#), located at [23 Dineen Drive](#), UNB Campus. This event is free and light refreshments will be served. All are welcome.

Mr. Green's presentation will cover the period immediately following Confederation up until the turn of the century. Highlighting day to day 19th Century life, interesting local characters, happenings, and vanished architecture, this photo-heavy talk aims to give a glimpse into the Fredericton's first several Canadian decades.

For further information, please contact the York Sunbury Historical Society at 455-6041 or by email at frederictonregionmuseum@gmail.com. [Back to top.](#)

4. Book Launch: *As I See It* by Raymond Fraser Jan 19

The Office of Research Services and Xeno-Optic Press are pleased to invite you to the launch of *As I See It* by Raymond Fraser, an award winning author and STU alumnus. This book launch will take place on Friday, January 19 at 2:30pm in the Brian Mulroney Hall Rotunda on the 3rd floor.

As I See It presents the poetry of Fraser with accompanying photographs by students of Professor William Forrestall's *FNAR 1113 – Introduction to Art Fundamentals* class. After reading and reflecting on a poem, each student created photographic images that responded visually to the poem and during a class workshop with Fraser they selected the images for the book. The foreword by English professor Dr. Tony Tremblay offers an overview of the relationships built into the structure of this unique and collaborative publication.

Forrestall initiated the Xeno-Optic project as a means of bringing students into working partnerships with professional artists. The project is supported by St. Thomas University's Office of Research Services to support working relationships between students and professional artists. Artists are able to complete projects that enhance or expand their own creative practice and students gain the invaluable experience of engaging in creative projects with professionals. [Back to top.](#)

5. Shivering Songs presents Terra Lightfoot with Fiver at Charlotte Street Arts Centre Jan 19

Shivering Songs is excited to announce Terra Lightfoot at the Charlotte St Arts Centre on January 19 with Fiver. With *New Mistakes*, Canada's [Terra Lightfoot](#) offers up something rare: the kind of genuine document that can only come from a road-tested breed of songwriter and performer. Shot through with the guitarist-vocalist's powerful, bluesy soul, vivid lyrics and ferocious six-string virtuosity, it's an unforgettable outing.

From the ground-shaking stomp of "Paradise" and wild-eyed energy of "Pinball King" that open the set to the psychedelic, gospel-tinged album closer "Lonesome Eyes," the steel town native's third record distills her masterful talent to its electrifying essence. A roots rocker with a powerful voice and a bad-ass Gibson SG that she plays with consummate ease... she could be your new rock 'n' roll hero.

For almost a decade, Simone Schmidt ([Fiver](#)) has been writing new life into and around folk, country, and rock songs as the singer/songwriter for One Hundred Dollars (2007-11), front person for [The Highest Order](#) (2011-), and in her solo work as [Fiver](#) (2012-). The Toronto-based artist has six LPs to her writing credit, along with a range of singles, and collaborations with artists as wide ranging as hardcore punk phenomenon F*cked Up, to the inimitable US Girls, and old time and bluegrass veteran Chris Coole.

This concert takes place on January 19 at the Charlotte Street Arts Centre at 8pm. Tickets are \$25 and are available online at <http://shiveringsongs.etixnow.com/>, or in person through the Etixnow kiosk located at [Graystone Brewing \(221 King St\)](#). [Back to top.](#)

6. Cinema Politica presents *Sacred Water: Standing Rock Part 1* Jan 19

The people of the Standing Rock Sioux Reservation of North and South Dakota are fighting to stop a pipeline from being built on their ancestral homeland. The Dakota Access Pipeline would snake its way across four states, bisecting sacred Indigenous sites and burial grounds along the route. The tribe fears that a leak could contaminate the Missouri River and spell disaster for the Great Sioux Nation. But water protectors are standing up in unprecedented numbers to preserve their way of life for future generations and to defend their sacred water.

This film will be presented on January 19 at Conserver House, located at 180 St. John Street at 7pm. For more information, or to check out this term's films and dates, visit: <https://www.cinemapolitica.org/fredericton>. [Back to top.](#)

7. FROSTival Events at Gallery 78 Jan 19-Feb 2

Gallery 78 is proud to be part of Atlantic Canada's largest winter celebration, Fredericton's own *FROSTival*, with activities on January 19, 26 and February 2.

- **Friday, January 19 from 3-6pm**

Mark your calendars for Gallery 78's annual free Family Art Exploration on Friday, January 19 from 3-6pm. This year's hands-on activities will include creating sculptures and pottery out of clay with Matt Cripps, who is studying ceramics at NBCCD, and making decorative art cards for Valentine's Day with Nikki Thériault! We will also have an art history game and reading corner. Enjoy hot chocolate and cookies while exploring this historic building and be inspired by the beautiful art on display. Fun for the whole family!

- **Friday, January 26 from 7-9pm**

Beat the post-holiday blues and socialize with friends at Gallery 78 as we explore the World of Port with Chocolate. This special tasting event, hosted by Opimian (Canada's largest non-profit wine-buying club), will introduce you to the varieties of port, without the commitment of buying a bottle. We will serve a dry white port, tawny, reserve, and crusted port. Learn how to appreciate these fortified wines and enjoy some of the best chocolate treats Fredericton has to offer! This is a ticketed event. More information may be found at <http://frostival.ca/en/events/port-chocolate-gallery-78>

- **Friday, February 2 from 5-8pm**

A Culture Crawl! Head downtown to the heart of the city and stroll from gallery to gallery to enjoy the pleasures of visual art at the Gallery on Queen, the Beaverbrook Art Gallery, and Gallery 78. Besides a feast for the eyes, there will also be live entertainment featured at each venue. More details on this free event soon.

Gallery 78 is located at [796 Queen St.](#) (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top.](#)

8. NB Country Showcase at The Playhouse Jan 20

On January 20, 2017, the New Brunswick Country Showcase will present a musical production of all original music featuring Jack McAfee, Clay Harrison, Kenny James, Cunningham/Haines, Alex Madsan, and Jason Haywood. This entire program will be recorded by Rogers TV. Tickets are available at www.theplayhouse.ca. [Back to top.](#)

9. Lead singer of Hey Rosetta! announced as Secret Guest with The Olympic Symphonium Jan 20

Tim Baker rose to notoriety as the writer and frontman of acclaimed Newfoundland band, [Hey Rosetta!](#). The Juno-nominated singer is best known for his intimate, poetic lyrics and powerful live vocal delivery, garnering Hey Rosetta! multiple awards along with their numerous sold-out tours. Tim formed the band in 2005, after graduating from the creative writing program at Montreal's Concordia University. Armed with the editing discipline he'd acquired in poetry classes, the St. John's native returned home and began singing newly penned songs solo, until realizing that this music needed more texture than just piano and acoustic guitar. Newfoundland is known for its great musical exports, but from the beginning, Hey Rosetta! was different. They were a band that connected in an almost intangible, inexplicable way. Baker's haunting and distinctive voice and his writing, with a lyrical sensibility that defines the band as one of the most poetic Canadian exports; the rolling indie-rock precision meeting hooky pop sensibilities, off-set by the delicate touch of cello, violin, and French horn, that cuts through the most cramped club or across any vast open air festival stage.

This special performance during Shivering Songs will be Baker's first solo performance since the announcement of Hey Rosetta!'s hiatus in late 2017. This unique show will be supported by festival founders [The Olympic Symphonium](#) in their hometown release show for forthcoming album [Beauty in the Tension](#). This concert will take place at Wilmot United Church on Saturday, January 20 at 8pm.

Tickets are \$35 and are available at <http://shiveringsongs.etixnow.com/events/the-olympic-symphonium/jan-20-2018/wilmot-united-church> or in person through the Etixnow kiosk located at [Graystone Brewing \(221 King St\)](#). [Back to top.](#)

10. MusicUNB presents *Workers Union* Jan 21

On January 21, MusicUNB presents *Workers Union* at 7:30pm Memorial Hall. Admission is \$15 for adults, \$12 for seniors, and \$8 for students.

Musician in Residence Nadia Francavilla and improviser extraordinaire Joel LeBlanc present a program of improvised music for amplified violin and electric guitar alongside a performance of Louis Andriessen's landmark, *Workers Union*. This 1975 piece is best known for the composer's instruction that "it be performed by a loud-sounding group of instruments".

Francavilla and LeBlanc will be joined by musicians from the Fredericton community to perform this complex and powerful piece. Tickets are available at the door or in advance at the Centre for Musical Arts – Memorial Hall Rm 22A (cash or cheque only). [Back to top.](#)

11. odd sundays at Corked Wine Bar presents Jan Wong & Anne Simpson Jan 21

Two award-winning Canadian women, Jan Wong and Anne Simpson, will headline Fredericton's odd sundays Reading Series at Corked Wine Bar, located at 83 Regent Street, at 2pm on Sunday, January 21. This is a free event and will include a book draw.

Jan Wong, who has a presence on the world stage as a bestselling author and award-winning journalist, set out with her 22-year-old son, Sam, to write about home cooking in France, Italy, and China. While living and cooking with locals, they saw first-hand how globalization is changing food, families, and cultures. The result of this exploration: a delectable new book called *Apron Strings*, which was long listed for the RBC Taylor Prize. Jan divides her time between Toronto and Fredericton, where she is a professor of journalism at STU.

Anne Simpson won the Griffin Poetry Prize for *Loop* and her novel, *Falling*, was long listed for the International IMPAC Dublin Literary Award and won the Dartmouth Award for Fiction. She once studied art in Italy, worked in a L'Arche residence in France, and volunteered as an English teacher with CUSO in Nigeria. She is a past writer-in-residence at UNB and lives in Antigonish, NS. Her fifth book of poetry, *Strange Attractor*, is forthcoming. [Back to top.](#)

12. pARTage presents *Architecture of the New Pavilion at the Beaverbrook Art Gallery Jan 21*

This free program brings artists and guests together in French-language conversations about art and creativity. Presentations may include everything from lectures and readings to musical and dance performances, and more! On January 21 at 3pm join architect, historian, and cultural proponent John Leroux as he presents a talk on the architecture of the new pavilion at the Beaverbrook Art Gallery. [Back to top.](#)

13. Book Launch: *Caplin Scull Chronicles from a Newfoundland Outport on the Eve of Confederation Jan 22*

On Monday, January 22 at 2pm in the Garrison Lounge, Parkland Fredericton resident and nationally renowned author, Jean Dohaney, has agreed to a launch of her latest book, *Caplin Scull Chronicles from a Newfoundland Outport on the Eve of Confederation*, with a reading and refreshments.

Jean is a Newfoundland native and long-time Fredericton resident. Her tales are sometimes poignant and often funny, frequently turning on an ironic or unexpected twist. "Dohaney's unfailing ear for dialogue and use of dark humour create characters almost too vibrant to be contained by the page." (Quill and Quire). [Back to top.](#)

14. Monday Night Film Series presents *Goodbye Christopher Robin (Jan 22) & Lucky (Jan 29)*

Goodbye Christopher Robin

January 22, 2018 - 7:30pm at Tilley Hall, UNB Campus

Simon Curtis

107 mins

UK, 2017, English

Principal Cast: Domhnall Gleeson, Margot Robbie, Kelly MacDonal

A rare glimpse into the relationship between beloved children's author A. A. Milne (Domhnall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of *Winnie the Pooh*. Along with his mother Daphne (Margot Robbie), and his nanny Olive, Christopher Robin and his family are swept up in the international success of the books as the enchanting tales bringing hope and comfort to England after the First World War. But with the eyes of the world on Christopher Robin, what will the cost be to the family?

Goodbye Christopher Robin resonates today amid multiple wars and a celebrity culture that skews fame, life, and values. It confronts family schisms. And it reflects on the long and sometimes tortured path to healing the human psyche.

Lucky

January 29, 2018 - 7:30pm at Tilley Hall, UNB Campus

John Carroll Lynch

88 mins

USA, 2017, English

Principal Cast: Harry Dean Stanton, David Lynch, Ron Livingston

Having outdrank, out-smoked, and outlived all of his contemporaries in his off-the-map desert town, fiercely independent 90-year-old atheist Lucky (the late Harry Dean Stanton in his final role) finds himself unexpectedly thrust into a late-in-life journey of self-exploration.

The directorial debut of acclaimed character actor John Carroll Lynch (*Shutter Island, Zodiac*), *Lucky* is a cinematic love letter to its legendary leading man Stanton, as well as a deeply felt meditation on mortality, loneliness, spirituality, and human connection. Living alone in the blistering Arizona heat, Lucky (Stanton; *Seven Psychopaths, This Must Be the Place*) slopes along through life, occupying his time by smoking, drinking coffee, doing crosswords, and walking around the dusty streets of his speck of a South-Western town.

Unmoved by sentimentality and small talk, Lucky engages himself and those around him in mild ruminations on life, its value, and what it all might mean. Never maudlin but always poignant, Stanton's gently powerful performance resonates even more in the wake of his passing this fall. A worthy final role, which evokes the simultaneous magnitude and futility of the daily details scattered throughout life, *Lucky* makes for an incredible showcase for Stanton's unique mastery of the wry, cantankerous wisdom that became his trademark.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, info@nbfilmcoop.com, <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

15. Music Runs Through It presents Garrett Mason at Corked Wine Bar Jan 25

As part of the [Fredericton Frostival](#) schedule Music Runs Through It presents Garrett Mason at [Corked Wine Bar](#) on Thursday, January 25 at 8pm. Tickets available at [Corked Wine Bar](#) and [Tony's Music Box Ltd.](#)

Garrett's a true bluesman at heart and known as one of Canada's hottest, funkier Blues acts. This blues man has learned well from his elders and has taken it to a whole new level, developing a unique sound and style all of his own.

Upcoming shows:

- Sleepy Driver Trio - Thursday, February 1 (Corked Wine Bar)
- Alfie Zappacosta - Friday, February 16 (Corked Wine Bar)
- Mike Biggar - Thursday, March 22 (Corked Wine Bar)

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

16. Spotlight Series presents Toronto Dance Theatre's *House Mix* at The Playhouse Jan 25

January 25, 7:30pm

Spotlight Series presents Toronto Dance Theatre's *House Mix*

Returning to the Playhouse following their stunning performance in 2014, contemporary dance company Toronto Dance Theatre is back to celebrate its 50th anniversary season. This mixed program features five masterworks from Artistic Director Christopher House's career, ranging from the kinetic classic *Vena Cava* to contemporary creations *Echo Dark 1* and *Martingales*. [Back to top.](#)

17. Branch Out Productions presents *Oliver!* Jan 25-27

Branch Out Productions is excited to be bringing the classic Charles Dickens novel to life as part of Fredericton's 2018 *FROSTival* celebrations, from January 25-27, nightly at 7pm with a 2pm matinee on Saturday, January 27. All performances will take place in the Tom Morrison Theatre at FHS.

Join the young orphan boy, Oliver, as he is turned away from the horrible workhouse for asking his infamous line "please sir, can I have some more?" Oliver is sold to the strange Sowerberry Funeral Home and eventually winds up on the dangerous streets of London where he encounters The Artful Dodger, Mr. Fagin, Nancy, Bet, and the treacherous Bill Sikes.

Featuring over 30 talented, local actors from aged 6 to 60+, this is sure to become a family favourite. Tickets are \$15 for children (15 and under) and \$20 for adults and available now at Westminster Books and online at Branchoutproductions.ca/tickets. A portion of proceeds will go to support Breakfast Clubs of Canada. [Back to top.](#)

18. French 5 à 7 with Deuxième Frette at the Tribute Bar & Lounge Jan 26

Local band. Deuxième Frette, is composed of three happy guys and one lively girl... and they will rock the house with rock and pop covers from Noir Silence, Alexandre Poulin, Richard Desjardins and many others! Party guaranteed! The French 5 à 7 will take place at the Tribute Bar & Lounge, located at [375 King Street](#). (in the same building as Khrome Klub) on Friday January 26 at 5pm.

Admission is free. For more info call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top.](#)

19. Banff Mountain Film Festival World Tour at The Playhouse Jan 26 & 27

January 26 & 27, 7pm

Banff Mountain Film Festival World Tour

This screening features the world's best mountain sport, culture and environmental films, letting you experience the thrill and challenges of the mountain environments that inspire us all. The Banff Mountain Film Festival is the most prestigious mountain festival in the world. Right after the festival, held every fall in Banff, Alberta, the Banff Mountain Film Festival World Tour starts to travel the globe with stops in about 450 communities and 40 countries. Some films may contain occasional use of strong language. [Back to top.](#)

20. Photography Exhibit: *De ma fenêtre* at the Centre Communautaire Sainte-Anne opens Jan 27

Sixteen large-format color photos depicting the Caraquet Bay over four seasons, as seen by Julie D'Amour-Léger. Returning living in Caraquet, after spending nearly 25 years in Montreal, Julie D'Amour-Léger has begun to "see" with a different eye, the landscape she always thought she knew.

The launch of the photo exhibit, *De ma fenêtre*, will take place on Saturday January 27 at 6:30pm at the Galerie des Bâisseurs of the Centre communautaire Sainte-Anne (CCSA), located at [715 Priestman Street](#). Admission is free.

For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top](#).

21. M'Michèle's *Entre les doigts* at the Centre Communautaire Sainte-Anne Jan 27

Harpist, pianist and singer, M'Michèle, is a unique artist! Enter her colourful and poetic world, based on film soundtracks, funk, and electronic music. There is nobody like M'Michèle! The launch of activities that will mark the 40th anniversary of the Centre communautaire Sainte-Anne (CCSA) will take place before the performance of M'Michèle.

This show will take place at the Théâtre Bernard-Poirier of the CCSA, located at [715 Priestman Street](#), on Saturday January 27 at 7:30pm. Tickets are \$15 regular and \$7.50 for those 19 years of age and under at the front desk of the CCSA or at ccsa.yapsody.com.

For more information call 453-2731 or email info@centre-sainte-anne.nb.ca. [Back to top](#).

22. 70th Anniversary of the Red and Black Revue Jan 28

This year marks the 70th anniversary of the Red and Black Revue, one of UNB, and New Brunswick's, longest running traditions. After starting in 1948 as a school project, the Revue has showcased the talents of UNB students for decades, and has become an important part of the University's history. On Sunday, January 28, the UNB Student Union will be hosting the 70th anniversary of the show. The 1940s-themed night will be held in the Student Union building starting at 7:30pm. Admission will be \$5 per person. [Back to top](#).

23. Theatre St. Thomas presents *What's Next?* Jan 31-Feb 3

To celebrate 25 years in the Black Box, TST asked *What's Next?* and STU students and alumni answered in a big way. TST will produce the world-premieres of the three winners of our playwriting festival with TST President Robbie Lynn as Festival Producer. Featuring the writing of STU students, the direction of SiPP alumni, and the acting of TST-ers, *What's Next?* will showcase the multiple talents of our theatre community.

This show take place in The Black Box Theatre from January 31-February 3 at 7:30pm with a 2pm matinee on Saturday, February 3. The cost is \$10 regular admission and \$5 for students and seniors. Plays include:

- ***And Above All* by Thomas MacDougall; Directed by Samuel Crowell**
It is 8:38am in a small Nevada town and all seems peaceful, but the shadow of communism is lurking in America. Nuclear war threatens! But remain calm. Richie's Convenience serves as a designated safe zone.
- ***I Love this City* by Louis Anthony Bryan; Directed by Esther Soucoup**
When a young online celebrity goes missing, private investigator Ambrose Holiday seeks a partnership with Sonny Elmore at the Bright Young Things café. The first chapter in a serial detective story, *I Love This City* shows the origins of a beautiful friendship.
- ***Thieves of Paradise* by Michael Pallotto; Directed by Laura Beth-Bird**
Based on a true story, *Thieves of Paradise* animates the historical theft of St. Nicolas' relics from a Turkish church in 1087. But when things turn violent and a powerful storm threatens their journey home, the faith of the thieves is tested.

Theatre St. Thomas (TST) is St. Thomas University's flagship extra-curricular theatre company. Producing theatre for over 60 years, and more than 45 years as "TST", we have been at home in the Black Box Theatre since 1993. Working under the professional direction of faculty and staff at St. Thomas, students act and work backstage alongside fellow students, St. Thomas alumni, and members of the Fredericton theatre community to learn and develop their stage skills in a fun and enriching experiential, cross-disciplinary environment. [Back to top](#).

24. Collective Theatrics presents *Rent* Feb 1-3

Rent is a Tony Award and Pulitzer Prize-winning rock musical with music, lyrics, and book by Jonathan Larson. It tells the story of a group of impoverished young artists struggling to survive and create a life in New York City's East Village in the thriving days of Bohemian Alphabet City, under the shadow of HIV/AIDS.

The show will run February 1-3 at 7:30pm each night, with an additional afternoon performance at 1:30pm on Saturday Feb 3 in the Tom Morrison Theatre at Fredericton High School - proudly a part of the 2018 FROSTival line-up! Tickets are \$20 (cash only) and available at [Joy of Framing](#) and at the door prior to each performance.

For more information visit: <https://www.facebook.com/events/381433685631034/>. [Back to top.](#)

25. *Girls Nite Out: A Night of Stand-Up and Improv at The Playhouse Feb 2*

On Friday, February 2 at 7:30pm, during Fredericton Frostival, the Playhouse Spotlight Series presents an evening of stand-up comedy and improv called *Girls Nite Out*. Led by beloved Canadian comic Elvira Kurt, *Girls Nite Out* has been wowing audiences for 10 years. This all-female variety show features comedians with Second City roots, who will have audiences laughing in the aisle over their hysterical stand-up and improv performance.

A three-time Gemini Award-nominated comedian, Kurt has written for television shows such as *This Hour Has 22 Minutes* and *George Stroumboulopoulos Tonight*. She has appeared on *The Tonight Show* with Jay Leno, Montreal's *Just for Laughs*, and on CBC Radio's *Q*. Kurt will be joined by Jennine Profeta, Diana Frances, Karen Parker and musical director Kevin Baker.

Tickets for *Girls Nite Out* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

26. George Fry Gallery hosts Opening of *METAL SIX* during FROSTival Gallery Hop Feb 2-Mar 8

The George Fry Gallery at the New Brunswick College of Craft and Design is delighted to host the grand opening of *METAL SIX* in conjunction with the downtown Fredericton FROSTival Gallery Hop on Friday, February 2 from 5 – 8pm. Doors open early at 4:30pm for students, and the grand launch is at 5pm. Everyone is welcome.

This special show celebrates six unique approaches to creating in metal by six instructors at NBCCD. The artists are working in silver, gold, copper, bronze, steel, found objects, and precious and semi-precious materials and the results will surprise you.

Guests to the show will be amazed by the range of work produced by these accomplished artists: Kristen Bishop, Kristyn Cooper, Kristianne Levesque, Aurée Hamelin St-Amour and Erica Stanley, and Brigitte Clavette all have vibrant studio practices. Their work for this exhibition reflects the makers' approach to emotion, heirlooms, time, recycling, and transmutation.

METAL SIX is the first in an annual series of studio shows hosted by the George Fry Gallery; it opens on February 2 and runs until March 8. [Back to top.](#)

27. Two Public Performances of *A Herman Tale & Goodbye, Marianne* Feb 3

The the cast of *Goodbye Marianne* and *A Herman Tale* will begin three weeks of rehearsal here at the Open Space Theatre before hitting the road as part of the company's annual tour delivering performances and workshops to schools throughout the province. By the spring, actors Amelia Hay, Rachel Hastings, and Sam Vigneault, together with stage manager Nikki Vigneault, will have visited more than 40 schools, offering performances and workshops to more 15,000 New Brunswick students K-12.

There will be two special public performances of *Goodbye Marianne* and *A Herman Tale* prior to the start of the tour on February 3 at the Open Space Theatre, located at 55 Whiting Road. Tickets for both of these family friendly shows are now on sale for \$10. Visit <https://www.eventbrite.ca/e/tnb-young-company-a-herman-tale-goodbye-marianne-tickets-41767003231> for more details! [Back to top.](#)

28. Rising Folk-Pop Musician Basia Bulat performs at The Playhouse Feb 3

Coming to the Playhouse on Saturday, February 3 at 7:30pm during Fredericton FROSTival, Basia Bulat will wow audiences with her electrifying voice and memorable lyrics.

A rising star on Canada's folk-pop music scene, Bulat has been nominated for multiple Juno Awards, and has had two albums shortlisted for the prestigious Polaris Music Prize. She often appears solo in gigantic concert halls, winning over crowds with an autoharp or charango, stomping feet, and two mighty lungs.

Bulat's songs have been adapted for major performances with symphony orchestras, she's been tapped for prestigious tributes to Leonard Cohen and The Band, and she's performed at music festivals around the world, including a highly praised show at Fredericton's own Shivering Songs Festival in 2017.

Her latest album, *Good Advice*, was released in 2016. This fizzing, phosphorescing pop album features 10 songs about desire and redemption, lit up with the bottle-rocket of a liberated, faintly psychedelic vibe. See Bulat live in concert to experience her classic, sterling songwriting mixed with a radiant, contemporary sound.

Tickets for Basia Bulat are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

29. Weekly Organ Recitals at Christ Church Cathedral

All are invited to hear David Drinkell, Cathedral organist and choir director, play a 40 minute recital on the magnificent Cathedral organ, each Friday at 12:10pm. These are always fun and interesting, as David talks to the audience before each piece and relates often amusing anecdotes about the composer or the music. It is informal and people may come and go during their lunch hour. A free will offering will be taken. Come and bring your friends.

These recitals are held at Christ Church Cathedral, located on the corner of Brunswick and Church Streets. For further information, please contact Marilyn Lewell at mlewell@rogers.com. [Back to top.](#)

30. Fredericton City Council Approves Expanded Queen Street Site for new Regional Performing Arts Centre

On Monday evening, Fredericton City Council approved an expanded version of the existing Playhouse's Queen Street site as the location for a new regional performing arts centre.

In [December](#), Greg MacFarlane, Vice President of the Playhouse board, presented an option to construct a new centre, built in phases on the existing Playhouse site and extending onto a portion of St. John Street. The concept was recommended to Council as the preferred option, following two months of public consultation by the non-profit organization.

Having received a staff report, council adopted all six of the Playhouse recommendations regarding the project:

- Select the expanded Queen/St. John Street site as the location for a new regional performing arts centre;
- Approve an all-new construction development option that will be planned and designed in such a way as to reduce Playhouse closures as much as possible;
- Direct City staff to immediately conduct the necessary technical study of St. John Street to determine the best configurations of a reduced street width to accommodate the performing arts centre; and to consult with the Legislative Administration Committee accordingly;
- Direct City staff to work in partnership with Fredericton Playhouse Inc. to develop a procurement strategy for a design team for the Playhouse board and City Council's consideration;
- Approve a construction budget of \$33 million (excluding soft costs, site preparation, planning, campaign costs, and contingencies) to be used as a guide to develop the design; and
- Work with Fredericton Playhouse Inc. to resubmit the request for capital funding from the Province of New Brunswick and the Government of Canada, with the updated site, development plan, and project budget.

MacFarlane indicated that Playhouse representatives intend to move quickly with their partners to complete the additional study work and to develop a process to hire a design team. The building of a new regional performing arts centre is a priority for the non-profit organization and the City of Fredericton, as the current Playhouse facility is at the end of its life. [Back to top.](#)

Workshops | Classes | Art Camps

1. Figure Drawing Studio at NBCCD Resumes Jan 17

Drawing sessions with a model will run on Wednesdays from January 17 until February 28. Sessions run from 5:30 to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

In the fall we switched to a new studio. It is the "Drawing Lounge," still on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (in cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved. March 7 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Allison Green at allisonmhgreen@gmail.com. [Back to top.](#)

2. Afro-Cuban Percussion Workshop at UNB Jan 18

Venture into the rich world of Afro-Cuban rhythm with percussionist Jon Bailey. Jon has dedicated much of his adult life to pursuing his passion for the music of Cuba through travel, research, and study. Get to know many of the percussion instruments native to Cuba as well as a variety of their traditional rhythms.

This workshop will take place between Thursday, January 18 and February 8 from 7 – 9pm. The instructor is Jon Bailey and the cost is \$99 for four 2-hour sessions. All sessions will take place at Memorial Hall, University of New Brunswick campus. For more information visit unb.ca/cel/programs/creative/conservatory or contact the Centre for Musical Arts at 453-4697 or email musicart@unb.ca. [Back to top.](#)

3. Creative Dance for Children with Zsuzsa at STU

Please note that the registration and starting date was postponed to this Saturday, January 20 due to the storm last week. The following classes will start this week:

Parents & Tots Dance (for 3 year-olds) at 10:30am
Pre-Ballet (for 4-6 year-olds) at 11:10am
Ballet/Modern Dance Basics (for 6-9 year-olds) at 12pm

These classes develop the children's coordination, balance, movement awareness, and musicality in a playful, child-centered setting. This is a very positive and fun early dance experience. Both boys and girls, new and returning students are welcome.

Registration takes place at the O'Keefe Center before class. The instructor is Zsuzsanna Szabo-Nyarady, dance and movement educator. For more information contact Zsuzsa at 454-0555 or zsuzsa@stu.ca. [Back to top.](#)

4. iMovie Beginner Basics Video Editing Free Class Jan 23

A free Movie Beginner Basics Video Editing Class will be held Tuesday, January 23, from 10 – 11am, at the UNB Media Lab, Room 234. The class size is limited; therefore, register early.

This free class will be held at UNB's Media Lab Mac Lab, using iMovie 10.1.8, Apple's basic video editing software, and is designed for amateur users. The software gets you right into the action, especially if you are using an iPhone, iPad, a camcorder, or digital camera. It makes browsing, watching, arranging and saving your clips more fun in addition to making them great videos. In most cases, if you have bought your Apple product you will find it already installed, if the product does not have iMovie you can purchase it at Apple store.

For further information, contact Nancy Wood, at 453-5171 or nancy.wood@unb.ca. [Back to top.](#)

5. Beginner and Advanced Beginner Traditional Rug Hooking Course

The Heritage Rug Hooking Guild is holding a beginner course, which will teach basic traditional rug hooking techniques. For those who may have had a one-day or basic course, the pattern is adaptable to more advanced techniques in shading, use of creative stitches, finishing techniques, and self-expression.

The \$150 course will be held at The Ville Cooperative, located at [241 Canada Street](#), on four Monday evenings: January 22, 29, February 5 and 19. For more information about the course and to register, contact Sheila at 450-4467 or s.jonesblack@gmail.com. [Back to top.](#)

6. Experience More! presents Repertory Masterclass for Dancers at The Playhouse

January 24, 7pm

Experience More! Presents Repertory Masterclass for Dancers

This class will offer dance students an opportunity to learn from a professional company member with Toronto Dance Theatre while building strength and honing their technique. Experience required; ages 13-17. Registration required. Call 458-8344 for more information. [Back to top.](#)

7. edVentures Workshops during FROSTival Jan 27

Silk Scarf Painting

Date: January 27, 1-4pm

Registration closes January 19, 2018

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$55 per person

Instructor Kent Jensen will guide you in some of the many techniques you can use to pain on silk. By the end of the workshop you will have created a beautiful one-of- a-kind scarf. Once dried, your scarf will be ready to take home.

Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated. To register visit, www.edVentures.ca. [Back to top.](#)

8. Hot Garbage Players & UNB Student Services present Improv for Confidence Feb 5-Mar 26

Do any of the following apply to you?

- Your work or schoolwork is affected by your fear of public speaking
- You feel anxious in social situations or overthink social interactions
- You are often nervous participating in class discussions or activities
- You feel your communication skills are holding you back from professional success

Hot Garbage Comedy is hosting an improv class designed to help UNB/STU students become more confident and effective communicators! Learn to let go of negativity and embrace spontaneity and quick thinking – all within a fun, supportive environment!

For more information, or to register, contact macleam@unb.ca; there is limited space left! [Back to top.](#)

9. Lifelong Education with an Artistic Purpose (LEAP) Feb 13 - Apr 5

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment? Well, at NBCCD, we take your free time extremely seriously. This winter, take a LEAP with NBCCD and begin your career as a leisure or part-time student, or even go all the way and enrol full time. If it's art for leisure you crave, or something more permanent, we can make it happen.

LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required!

All LEAP instructors are talented artists, who want to share their knowledge and expertise with you! Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social.

Interested in finding out more? Contact Marcus Kingston, LEAP Coordinator at (506) 440-4263 or marcus.kingston@gnb.ca. To see all courses offered, visit <https://nbccd.ca/programs/leap/>. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. River Valley Chorus Seeking Barbershoppers

The River Valley Chorus, under the dynamic direction of Christine Freeman, is looking to increase their numbers in preparation for performances at the Fredericton Music Festival and the men's barbershop chorus contest in May. If you are interested in singing barbershop music, the chorus would be delighted to see you on Tuesday evenings from 7pm until 9:15pm at St. Paul's United Church, located on the corner of York and George. For more information, please contact John Hildebrand at johnmh@live.ca or 472.4867.

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2. Registration for 2018 Fredericton Music Festival

The 2018 Fredericton Music Festival will take place April 14 - 27, 2018 at several venues throughout the city. **The registration deadline for this year's festival is January 21, 2018.** Registration is available online, now to January 21. The festival website is www.frederictonmusicfestival.org, and the 2018 Syllabus is available on the website at no charge, or can be purchased at Tony's Music Box for \$5.

A Registration Assistance Session will be held at the office of Eastern Designers at [564 Prospect St \(2nd floor\)](#) on Saturday, January 20 from 11am – 2pm. [Back to top.](#)

3. Craft NB Biennale Curator Application

Craft NB is seeking a curator for its Biennale exhibition titled *Conversations*. What happens when two or more entities converse? What is the content of these conversations? Who or what are speaking to each other? Conversations between friends, between strangers, within yourself

-- your heart, body, mind? Or, how might different media speak to each other, e.g. clay with cloth, wood with metal? This theme invites a number of perspectives and renderings and welcomes collaborations between juried members of Craft NB.

We are seeking a passionate and driven individual who has past curatorial, or significantly relevant, experience. The curator will receive a fee of \$2,000. The tentative timeline of the exhibition is:

- January 29: Curator Application Deadline
- February: Curator Chosen
- February 26: Call for Artists
- July 16: Work is Submitted
- September: Opening
- Winter 2019: Travel and Closing

The curator's responsibilities include:

- Prepare call for artists
- Choose the participating work
- Gather and edit artist statements
- Aid in photography selection
- Provide information for promotional materials
- Be available for media interviews
- Design exhibition layout in each of the venues
- Aid in the installation and transportation of work
- Provide an opening speech at each exhibition opening
- Assist with tear-down and transport of pieces from one location to the next
- Provide information for the written report

To apply for this position please send the following to events@craftnb.ca:

- Cover Letter & Curriculum Vitae
- Artist statement(s) and/or bio/profile
- A brief statement on the theme "Conversations"

Application deadline: January 29, 2018.

For more information, please contact Craft NB at 506-450- 8989, or events@craftnb.ca. [Back to top.](#)

4. Applications for Sheila Hugh Mackay Foundation's 2018 Marie H el ene Allain Fellowship Award

The Sheila Hugh Mackay Foundation invites applications for the biennial Marie H el ene Allain Fellowship Award. Established in 2014, this \$10,000 award is given to honour New Brunswick mid-career artists who have distinguished themselves in the last ten years of professional practice and who propose a significant body of new work to be undertaken during the fellowship year. Awards are made based on the recommendation of an independent jury of arts professionals.

Application deadline is January 30, 2018.

Application guidelines for the Marie H el ene Allain Fellowship are available online at www.sheilahughmackay.ca. [Back to top.](#)

5. Audition Call: *The Crucible* Feb 5-7

In the tight-knit, Puritan town of Salem, a group of girls are discovered dancing in the woods and then immediately fall ill. When no earthly cause can be identified, fear and suspicion begin to percolate in the small, isolated community that something larger, more fearsome, and other-worldly may be to blame. Buried secrets and resentments are brought to light, and attempts to root out evil lead to finger-pointing, treachery, and betrayal. When everyone is a suspect, sometimes the most dangerous threat to the community may be the community itself.

Auditions are open to people of all genders, and races, aged 16+, and will take place on **Monday, February 5 and Wednesday, February 7, by appointment only.** To book an audition slot email ben@branchoutproductions.ca. Auditionees must prepare a dramatic monologue, maximum 1 minute in length.

All parts are open to all auditionees, regardless of gender or race except the role of Tituba, who will be played by a person of colour. As always, trans and non-binary people are encouraged to audition. Show details, such as dates, venues etc. are TBD shortly. All auditionees are encouraged to read the script in its entirety prior to auditioning. For more information visit: <https://www.facebook.com/events/1552604378149107/>. [Back to top.](#)

6. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2018 City of Fredericton Arts, Culture, and Heritage Funding Program.

The annual funding program is designed to encourage new projects or activities in the creative arts, culture, and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre, and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops, and demonstrations.

Applications will be accepted until Friday, February 16 at 4:30pm.

Application forms and guidelines are available online at www.fredericton.ca. Search for "Grants". For more information, contact culture@fredericton.ca. [Back to top.](#)

7. 10th Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

The 10th edition of *Tremplin* was launched November 28 at onf.ca/tremplin by the [National Film Board of Canada](#) in collaboration with [Radio-Canada](#). The national competition is aimed at filmmakers from Canadian francophone-minority communities outside of Quebec. Winners get a chance to make their first or second professional short documentary and, by the same token, they get to create a French-language work in their home region. Those selected to participate will benefit from professional guidance and have access to the NFB's expertise at each stage of the process, from writing to directing and post-production.

The winning works will be broadcast on ICI RADIO-CANADA T EL E. Since Tremplin was first created in 2006, 323 projects have been submitted, 85 finalists have undergone training and 27 films have been made. Radio-Canada has partnered with the NFB for the *Tremplin* contest since 2007.

The registration period runs until **February 19, 2018**. To view full details of the *Tremplin* competition and download the registration form, application kit and competition regulations, visit onf.ca/tremplin. [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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If you have a community arts announcement that you would like included in the *ARTSnews*, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the *ARTSnews* to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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