



## ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

January 11, 2018 • Volume 19, Issue 2

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**For arts and culture events in other areas of NB visit ArtsLinkNB by clicking [here!](#)**

## 1. Fredericton Arts Alliance Annual General Meeting Feb 7

The Fredericton Arts Alliance (FAA) welcomes everyone interested in the arts in Fredericton to come join us for our 17<sup>th</sup> Annual General Meeting on February 7. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium.

- **What:** Fredericton Arts Alliance Annual General Meeting
- **When:** Wednesday February 7 at 7pm
- **Where:** Charlotte Street Art Centre Auditorium, located at 732 Charlotte Street

We will discuss upcoming projects and activities for 2018, and welcome new ideas and feedback, as well as review our 2017 activities. We invite your participation on any committees and projects you might be interested in. Membership forms will be available for those wishing to renew prior to any voting. The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served.

The storm date is Thursday, February 8. [Back to top.](#)

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## 2. First Annual Brian Carty Memorial Fundraiser Jan 12

There will be a silent auction from 3 to 9pm and live music from 7 to 11pm with performances by the Friday Night Blues Band, Wicked Vices, and Sugar Bomb - Motown & Soul Tribute at the Charlotte Street Arts Centre on Friday, January 12. All donations and proceeds from the event will go to the Memorial Fund in Brian's name that has been created at St. Thomas University. For Questions about the Event please message the Brian Carty Memorial Fund Facebook page <https://www.facebook.com/BCMorialfund/>. [Back to top.](#)

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## 3. Excavation: Memory Work at the UNB Art Centre opens Jan 12

The UNB Art Centre welcomes back Sylvia Hamilton with her exhibition *Excavation: Memory Work*, which opens January 12 at 5pm. The artist will be present for a walking tour of the exhibit. This exhibition runs until February 23 in recognition of Black History Month.

Sylvia Hamilton, a well-respected member of the Black community in Atlantic Canada, is an award-winning poet and filmmaker, artist and educator. Known for her films *Black Mother*, *Black Daughter*, *Speak it! From the Heart of Black Nova Scotia*, *The Little Red Schoolhouse*, and *Portia White: Think on Me*, Sylvia Hamilton continues to make documentary films about black experience in Eastern Canada. Her poetry and essays have been included in a variety of anthologies including *The Great Black North*, *We're Rooted Here* and *They Can't Pull Us Up: Essays in African Women's History* as well, has recently released a book of poetry *And I Alone Escaped to Tell You* (Gaspereau Press, 2014.) Sylvia Hamilton currently teaches in the School of Journalism and Contemporary Studies at the University of King's College in Halifax.

*Excavation: Memory Work*, is an adaptive multi-media installation in which the artist presents ideas of place, memory and history through selections of text and objects relative to the space in which it is displayed. Here at the UNB Art Centre, Sylvia Hamilton mines the collection of Kings Landing and the Provincial Archives of New Brunswick for artefacts and photographs to tell the story of black settlement in the region. Based on decades of research and reflection, this powerful and thought-provoking display will challenge our ideas and assumptions about what we know about our collective past.

During the month of February the UNB Art Centre and the Department of History at UNB will be presenting a series of films, lectures and events marking Black History Month. More information on these events will follow. The UNB Art Centre is located at Memorial Hall, 9 [Bailey Drive](#), University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

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## 4. The Tortoise the Hare & the Millionaire tribute to Led Zeppelin's Celebration Day at The Capital Jan 13

Hailing from Fredericton, three piece blues/rock trio [The Tortoise the Hare and the Millionaire](#) have had a very successful 2017. With less than 2 years of live shows under their belts they have played about every festival and venue in New Brunswick. In September they were awarded Runner Up at this year's Stingray Rising Star contest during the [Harvest Jazz and Blues Festival](#). Their live shows have progressed from solely covers to original material with influences ranging from The Record Company, Lucas Nelson to of course, Led Zeppelin. 2018 will see them release their first EP and video to accompany.

The Tortoise the Hare & the Millionaire will be providing instrumentation with vocals being provided by members of a variety of local NB bands. Guests include Justine Koroscil ([The Hypochondriacs](#)), Kelly Waterhouse ([The Hypochondriacs](#), SugarBomb), Kendra Gale ([Kendra Gale Band](#)), Tania Breen ([Dub Antenna](#)), Jeannine Gallant ([Weak Size Fish](#), SugarBomb), along with additional instrumentation provided by Sean Hutchins ([Just a Little Light](#), [Maggies Farm Revival](#)), Rick Hutchins ([Downtown Blues Band](#)), and Alex Tracy-Gould ([Varas](#)).

A portion of the proceeds from the show will be donated to CHSR Campus Radio. This concert takes place at The Capital on January 13 at 8pm. Tickets are \$12 and are on sale now via the [thecapitalcomplex.com](http://thecapitalcomplex.com) or in person via the Etxinow kiosk located at [Graystone Brewing, 221 King St](http://Graystone Brewing, 221 King St). They will be \$15 at the door. [Back to top](#).

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### 5. The Don Bossé Jazz Quartet at Grimross Brewing Co. Jan 13

The Don Bossé Jazz Quartet has been performing together for over 20 years, providing music for a variety of events and functions. They will be performing at Grimross Brewing Co., located at 600 Bishop Drive on January 13, starting at 8pm. The cost is \$10 at the door.

Equally at home providing the elegant ambiance for a reception, or wailing in front of an audience at jazz festivals such as the Harvest Jazz and Blues Festival and Edmundston's Festival de Jazz and Blues, the Don Bossé Jazz Quartet revisits classic jazz standards with its own delicious blend of smooth Latin rhythms, funky grooves, cool jazz, and luscious ballads.

For more information visit <http://donbossezjazz.com/>. [Back to top](#).

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### 6. Gold Punks, Denmother & Wangled Teb at Read's Café Jan 13

For one night only: Delete your fears and wipe your tears, defrag your mind, and decompress your hard drive with the sounds of the distant future—today! *Denizens of the Future, Unite!* features:

**Gold Punks:** Twisted cityscapes alight with golds and neon pinks; Keytars and drum machines that have gained sentience and taken over open mic night at the local pizza joint. Highways form vast vertical loops and hover cars leave trails of lime green around you as you dance ever higher towards an old decrepit sun. Listen to a sample of their music at <https://www.youtube.com/channel/UCKMA9-5J9NngoozytQgEt9g>.

**DenMother:** An infinite, bleak wasteland; the broken husks of old machines groan under a harsh, gray wind, echoing the sounds of those you have lost and those you wish you could see again. Voices of memories, broken hearts, chipped teeth and bitten tongues, drifting on the wind like phantoms...Hypnotic hums and repetitive rhythms, leftover remnants of a long-gone civilization...Finding a strange comfort and solace in the ethereal *alonescape*. Listen to a sample of their music at <https://denmother.bandcamp.com/>.

**Wangled Teb:** A vast forest that stretches as far as the eye can see, its massive trees of oak and blackened steel outstretched towards the sky as if in reverence. A lake swirling with water and oil, swimming fish with cyborg gills and piston-grip crabs; the horizon is peppered with mountains of salt, decomposing Gameboys and Nokia phones. The distinction between the artificial and the natural has faded away as quickly as humanity itself. Listen to a sample of their music at <https://wangledteb.bandcamp.com/>.

This is an all-ages show with a \$7 suggested donation, and takes place on January 13 at Read's Newstand and Café beginning at 8pm. This venue is wheelchair-accessible and has two all-gender washrooms. For more information, visit <https://www.facebook.com/events/1651559971571148/>. [Back to top](#).

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### 7. Monday Night Film Series presents *Breathe* (Jan 15) & *Goodbye Christopher Robin* (Jan 22)

#### ***Breathe***

**January 15, 2018 - 7:30pm at Tilley Hall, UNB Campus**

Andy Serkis

118 mins

USA, 2017, English

**Principal Cast:** Andrew Garfield, Claire Foy, Hugh Bonneville

After years of critical success as an actor, Andy Serkis (*Star Wars*, *The Lord of the Rings*) makes his directorial debut with *Breathe*, the inspiring biopic portrait of Robin Cavendish. After being diagnosed with polio at age 28, Cavendish served as a global advocate for people living with disabilities and assisted in the development of medical technologies that transformed the lives of paralyzed individuals everywhere.

Andrew Garfield (*Hacksaw Ridge*, *99 Homes*) stars as Cavendish alongside Claire Foy (*The Lady in the Van*, TV's *The Crown*) as devoted wife Diana Blacker in this heart-warming chronicle of a couple determined to break barriers for families facing physical challenges. Completely paralyzed from the neck down, Cavendish was put on a medical respirator but refused to be confined by his hospital bed. Against his doctors' advice, he and Diana bravely set off on a worldwide quest with their son, Jonathan, to share their story. Not only was Cavendish a miracle of science for being one of the longest living polio survivors, but he was also a pioneer in the medical community for his innovating efforts to enhance mobility for the physically impaired. With the help of his friend, professor, and inventor Teddy Hall (Hugh Bonneville, *The Monuments Men*; TV's *Downton Abbey*), Cavendish used himself as a guinea pig to test the first wheelchair with a built-in respirator. While he and Diana faced unique pressures in their relationship, their unwavering strength and spirit lies at the heart of this story.

Known for his performance capture roles in films like the *The Hobbit* and *The Dawn of the Planet of the Apes*, Serkis daringly steps into a new genre in this brilliant, life-affirming love story about perseverance, courage, and human connection. Garfield masterfully pulls off a challenging performance, transforming physically and psychologically to capture Cavendish's optimistic and resilient spirit. Written by two-time Academy Award nominee William Nicholson and produced by Cavendish's son, *Breathe* shares one of the most hopeful and awe-inspiring tales of the season.

### **Goodbye Christopher Robin**

**January 22, 2018 - 7:30pm at Tilley Hall, UNB Campus**

Simon Curtis

107 mins

UK, 2017, English

**Principal Cast:** Domhnall Gleeson, Margot Robbie, Kelly MacDonald

A rare glimpse into the relationship between beloved children's author A. A. Milne (Domhnall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of *Winnie the Pooh*. Along with his mother Daphne (Margot Robbie), and his nanny Olive, Christopher Robin and his family are swept up in the international success of the books as the enchanting tales bringing hope and comfort to England after the First World War. But with the eyes of the world on Christopher Robin, what will the cost be to the family?

*Goodbye Christopher Robin* resonates today amid multiple wars and a celebrity culture that skews fame, life, and values. It confronts family schisms. And it reflects on the long and sometimes tortured path to healing the human psyche.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night.

For further info, contact NB Film Co-op at 455-1632, [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

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## **8. MusicUNB presents an Homage to José Evangelista Jan 16**

On January 16, MusicUNB will present an homage to José Evangelista at 12pm at Memorial Hall. Admission is free.

Jean-Guy Boisvert and Philippe Prud'homme pay homage to Canadian Composer José Evangelista with <<36 Miniatures>>, featuring his *18 Monodias Españolas* in an exciting new version for clarinet and piano. [Back to top.](#)

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## **9. Shivering Songs presents Bahamas Earthtones Tour at The Playhouse Jan 16**

**January 16, 8pm**

**Shivering Songs presents Bahamas Earthtones Tour**

*Earthtones* is the newest and best album yet from Bahamas (aka. Afie Jurvanen). Afie wasn't feeling too inspired in 2016, after a seemingly-unbroken cycle of recording and touring for 6 years. Not knowing exactly what type of album to make, Afie was feeling pretty low. But at that very moment, their long-time manager and confidante, Robbie Lackritz, called and said "dude, you should make an album with D'angelo's rhythm section." And just like that, the juices were flowing and the songs started coming. [Back to top.](#)

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## **10. Music Runs Through It presents The Hypos Trio at Corked Wine Bar Jan 17**

The Hypos Trio, consisting of [Joshua Bravener](#), [Justine Koroscil](#) & [Kelly Waterhouse](#), will perform at [Corked Wine Bar](#) on Wednesday, January 17 at 8pm. Tickets are \$20 and are available at [Tony's Music Box Ltd.](#), Corked Wine Bar, or contact us for E-transfer option at [musicinfreddy@gmail.com](mailto:musicinfreddy@gmail.com).

The three vocalists from [The Hypochondriacs](#) bringing us an intimate take on their high energy songs. Drawing influence from old style country and folk, this Trio uses harmony to get to the root of Bravener's songs. Josh, Justine, and Kelly have rarely performed in this formation, but when they have it has always been to overwhelming accolades. Don't miss your chance to hear them in this intimate setting. This is sure to be a very special launch to [Fredericton Frostival](#) activities!

Upcoming shows:

- Garrett Mason - Thursday, January 25 (Corked Wine Bar)
- Sleepy Driver Trio - Thursday, February 1 (Corked Wine Bar)

For more information visit [musicrunsthroughit.com/music-series](http://musicrunsthroughit.com/music-series). [Back to top.](#)

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### 11. Photographic Tour of Fredericton's Past with Photo Archivist Josh Green Jan 18

The York Sunbury Historical Society is pleased to announce that Photo Archivist Josh Green will deliver the thrilling second part of his photographic tour through Fredericton's past at 7:30pm on Thursday, January 18 at the Provincial Archives of [New Brunswick](#), located at [23 Dineen Drive](#), UNB Campus. This event is free and light refreshments will be served. All are welcome.

Mr. Green's presentation will cover the period immediately following Confederation up until the turn of the century. Highlighting day to day 19<sup>th</sup> Century life, interesting local characters, happenings, and vanished architecture, this photo-heavy talk aims to give a glimpse into the Fredericton's first several Canadian decades.

For further information, please contact the York Sunbury Historical Society at 455-6041 or by email at [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com).

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### 12. Shivering Songs presents Terra Lightfoot with Fiver at Charlotte Street Arts Centre Jan 19

Shivering Songs is excited to announce Terra Lightfoot at the Charlotte St Arts Centre on January 19 with Fiver. With *New Mistakes*, Canada's [Terra Lightfoot](#) offers up something rare: the kind of genuine document that can only come from a road-tested breed of songwriter and performer. Shot through with the guitarist-vocalist's powerful, bluesy soul, vivid lyrics and ferocious six-string virtuosity, it's an unforgettable outing.

From the ground-shaking stomp of "Paradise" and wild-eyed energy of "Pinball King" that open the set to the psychedelic, gospel-tinged album closer "Lonesome Eyes," the steel town native's third record distils her masterful talent to its electrifying essence. A roots rocker with a powerful voice and a bad-ass Gibson SG that she plays with consummate ease... she could be your new rock 'n' roll hero.

For almost a decade, Simone Schmidt ([Fiver](#)) has been writing new life into and around folk, country, and rock songs as the singer/songwriter for One Hundred Dollars (2007-11), front person for [The Highest Order](#) (2011-), and in her solo work as [Fiver](#) (2012-). The Toronto-based artist has six LPs to her writing credit, along with a range of singles, and collaborations with artists as wide ranging as hardcore punk phenomenon F\*cked Up, to the inimitable US Girls, and old time and bluegrass veteran Chris Coole.

This concert takes place on January 19 at the Charlotte Street Arts Centre at 8pm. Tickets are \$25 and are available online at <http://shiveringsongs.etixnow.com/>, or in person through the Etixnow kiosk located at [Graystone Brewing \(221 King St\)](#). [Back to top.](#)

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### 13. Cinema Politica presents *Sacred Water: Standing Rock Part 1* Jan 19

The people of the Standing Rock Sioux Reservation of North and South Dakota are fighting to stop a pipeline from being built on their ancestral homeland. The Dakota Access Pipeline would snake its way across four states, bisecting sacred Indigenous sites and burial grounds along the route. The tribe fears that a leak could contaminate the Missouri River and spell disaster for the Great Sioux Nation. But water protectors are standing up in unprecedented numbers to preserve their way of life for future generations and to defend their sacred water.

This film will be presented on January 19 at Conserver House, located at 180 St. John Street at 7pm. For more information, or to check out this term's films and dates, visit: <https://www.cinemapolitica.org/fredericton>. [Back to top.](#)

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## 14. *FROSTival* Events at Gallery 78 Jan 19-Feb 2

Gallery 78 is proud to be part of Atlantic Canada's largest winter celebration, Fredericton's own *FROSTival*, with activities on January 19, 26 and February 2.

- **Friday, January 19 from 3-6pm**

Mark your calendars for Gallery 78's annual free Family Art Exploration on Friday, January 19 from 3-6pm. This year's hands-on activities will include creating sculptures and pottery out of clay with Matt Cripps, who is studying ceramics at NBCCD, and making decorative art cards for Valentine's Day with Nikki Thériault! We will also have an art history game and reading corner. Enjoy hot chocolate and cookies while exploring this historic building and be inspired by the beautiful art on display. Fun for the whole family!

- **Friday, January 26 from 7-9pm**

Beat the post-holiday blues and socialize with friends at Gallery 78 as we explore the World of Port with Chocolate. This special tasting event, hosted by Opimian (Canada's largest non-profit wine-buying club), will introduce you to the varieties of port, without the commitment of buying a bottle. We will serve a dry white port, tawny, reserve, and crusted port. Learn how to appreciate these fortified wines and enjoy some of the best chocolate treats Fredericton has to offer! This is a ticketed event. More information may be found at <http://frostival.ca/en/events/port-chocolate-gallery-78>

- **Friday, February 2 from 5-8pm**

A Culture Crawl! Head downtown to the heart of the city and stroll from gallery to gallery to enjoy the pleasures of visual art at the Gallery on Queen, the Beaverbrook Art Gallery, and Gallery 78. Besides a feast for the eyes, there will also be live entertainment featured at each venue. More details on this free event soon.

Gallery 78 is located at 796 Queen St. (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: [www.gallery78.com](http://www.gallery78.com). [Back to top.](#)

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## 15. NB Country Showcase at The Playhouse Jan 20

On January 20, 2017, the New Brunswick Country Showcase will present a musical production of all original music featuring Jack McAfee, Clay Harrison, Kenny James, Cunningham/Haines, Alex Madsan, and Jason Haywood. This entire program will be recorded by Rogers TV. Tickets are available at [www.theplayhouse.ca](http://www.theplayhouse.ca). [Back to top.](#)

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## 16. Lead singer of Hey Rosetta! announced as Secret Guest with The Olympic Symphonium Jan 20

Tim Baker rose to notoriety as the writer and frontman of acclaimed Newfoundland band, [Hey Rosetta!](#). The Juno-nominated singer is best known for his intimate, poetic lyrics and powerful live vocal delivery, garnering Hey Rosetta! multiple awards along with their numerous sold-out tours. Tim formed the band in 2005, after graduating from the creative writing program at Montreal's Concordia University. Armed with the editing discipline he'd acquired in poetry classes, the St. John's native returned home and began singing newly penned songs solo, until realizing that this music needed more texture than just piano and acoustic guitar. Newfoundland is known for its great musical exports, but from the beginning, Hey Rosetta! was different. They were a band that connected in an almost intangible, inexplicable way. Baker's haunting and distinctive voice and his writing, with a lyrical sensibility that defines the band as one of the most poetic Canadian exports; the rolling indie-rock precision meeting hooky pop sensibilities, off-set by the delicate touch of cello, violin, and French horn, that cuts through the most cramped club or across any vast open air festival stage.

This special performance during Shivering Songs will be Baker's first solo performance since the announcement of Hey Rosetta!'s hiatus in late 2017. This unique show will be supported by festival founders [The Olympic Symphonium](#) in their hometown release show for forthcoming album [Beauty in the Tension](#). This concert will take place at Wilmot United Church on Saturday, January 20 at 8pm.

Tickets are \$35 and are available at <http://shiveringsongs.etixnow.com/events/the-olympic-symphonium/jan-20-2018/wilmot-united-church> or in person through the Etixnow kiosk located at [Graystone Brewing \(221 King St\)](#). [Back to top.](#)

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### 17. MusicUNB presents *Workers Union* Jan 21

On January 21, MusicUNB presents *Workers Union* at 7:30pm Memorial Hall. Admission is \$15 for adults, \$12 for seniors, and \$8 for students.

Musician in Residence Nadia Francavilla and improviser extraordinaire Joel LeBlanc present a program of improvised music for amplified violin and electric guitar alongside a performance of Louis Andriessen's landmark, *Workers Union*. This 1975 piece is best known for the composer's instruction that "it be performed by a loud-sounding group of instruments".

Francavilla and LeBlanc will be joined by musicians from the Fredericton community to perform this complex and powerful piece. Tickets are available at the door or in advance at the Centre for Musical Arts – Memorial Hall Rm 22A (cash or cheque only). [Back to top.](#)

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### 18. pARTage presents *Architecture of the New Pavilion at the Beaverbrook Art Gallery* Jan 21

This free program brings artists and guests together in French-language conversations about art and creativity. Presentations may include everything from lectures and readings to musical and dance performances, and more! On January 21 at 3pm join architect, historian, and cultural proponent John Leroux as he presents a talk on the architecture of the new pavilion at the Beaverbrook Art Gallery. [Back to top.](#)

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### 19. Book Launch: *Caplin Scull Chronicles from a Newfoundland Outport on the Eve of Confederation* Jan 22

On Monday, January 22 at 2pm in the Garrison Lounge, Parkland Fredericton resident and nationally renowned author, Jean Dohaney, has agreed to a launch of her latest book, *Caplin Scull Chronicles from a Newfoundland Outport on the Eve of Confederation*, with a reading and refreshments.

Jean is a Newfoundland native and long-time Fredericton resident. Her tales are sometimes poignant and often funny, frequently turning on an ironic or unexpected twist. "Dohaney's unfailing ear for dialogue and use of dark humour create characters almost too vibrant to be contained by the page." (Quill and Quire). [Back to top.](#)

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### 20. Branch Out Productions presents *Oliver!* Jan 25-27

Branch Out Productions is excited to be bringing the classic Charles Dickens novel to life as part of Fredericton's 2018 *FROSTival* celebrations, from January 25-27, nightly at 7pm with a 2pm matinee on Saturday, January 27. All performances will take place in the Tom Morrison Theatre at FHS.

Join the young orphan boy, Oliver, as he is turned away from the horrible workhouse for asking his infamous line "please sir, can I have some more?" Oliver is sold to the strange Sowerberry Funeral Home and eventually winds up on the dangerous streets of London where he encounters The Artful Dodger, Mr. Fagin, Nancy, Bet, and the treacherous Bill Sikes.

Featuring over 30 talented, local actors from aged 6 to 60+, this is sure to become a family favourite. Tickets are \$15 for children (15 and under) and \$20 for adults and available now at Westminster Books and online at [Branchoutproductions.ca/tickets](http://Branchoutproductions.ca/tickets). A portion of proceeds will go to support Breakfast Clubs of Canada. [Back to top.](#)

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### 21. Spotlight Series presents *Toronto Dance Theatre's House Mix* at The Playhouse Jan 25

**January 25, 7:30pm**

**Spotlight Series presents Toronto Dance Theatre's *House Mix***

Returning to the Playhouse following their stunning performance in 2014, contemporary dance company Toronto Dance Theatre is back to celebrate its 50<sup>th</sup> anniversary season. This mixed program features five masterworks from Artistic Director Christopher House's career, ranging from the kinetic classic *Vena Cava* to contemporary creations *Echo Dark 1* and *Martingales*. [Back to top.](#)

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### 22. Banff Mountain Film Festival World Tour at The Playhouse Jan 26 & 27

**January 26 & 27, 7pm**

**Banff Mountain Film Festival World Tour**

This screening features the world's best mountain sport, culture and environmental films, letting you experience the thrill and challenges of the mountain environments that inspire us all. The Banff Mountain Film Festival is the most prestigious mountain festival in the world. Right after the festival, held every fall in Banff, Alberta, the Banff Mountain Film Festival World Tour starts to travel the globe with stops in about 450 communities and 40 countries. Some films may contain occasional use of strong language. [Back to top.](#)



## Workshops | Classes | Art Camps

### 1. Creative Dance for Children with Zsuzsa at STU

Dance classes for children resume on Saturday, January 13 at the J.B. O'Keefe Fitness Center on the STU campus. Classes offered are:

Parents & Tots Dance (for 3 year-olds) at 10:30am  
Pre-Ballet (for 4-6 year-olds) at 11:10am  
Ballet/Modern Dance Basics (for 6-9 year-olds) at 12pm

These classes develop the children's coordination, balance, movement awareness, and musicality in a playful, child-centered setting. This is a very positive and fun early dance experience. Both boys and girls, new and returning students are welcome.

Registration takes place at the O'Keefe Center before class. The instructor is Zsuzsanna Szabo-Nyarady, dance and movement educator. For more information contact Zsuzsa at 454-0555 or [zsuzsa@stu.ca](mailto:zsuzsa@stu.ca). [Back to top.](#)

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### 2. Discover Scottish Country Dancing

Beginner class for adults take place on Monday nights from 7:30 to 8:30pm, beginning on January 15 at St. Andrew's Church Hall, located at [512 Charlotte Street](#) in Fredericton. No experience necessary. Great exercise and toe-tapping music! You don't need to come with a partner. All you need are a pair of soft-soled shoes or dance slippers and a smile. For more information contact Connie Moore at 455-1923 or 444-2555 or by e-mail at [connie.moore@snb.ca](mailto:connie.moore@snb.ca). [Back to top.](#)

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### 3. Figure Drawing Studio at NBCCD Resumes Jan 17

Drawing sessions with a model will run on Wednesdays from January 17 until February 28. Sessions run from 5:30 to 8pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

In the fall we switched to a new studio. It is the "Drawing Lounge," still on the 3<sup>rd</sup> floor of the main NB College of Craft & Design building on Queen Street in Fredericton. Instead of entering the drawing studio at the top of the stairs, continue around the corner and down the hall to the last room on your left. Ask Terry at the door if you are unsure where to go.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students and staff). You can pay Allison directly (in cash only please) when you come to the studio. No strong scents or chemicals allowed. Nude models are involved. March 7 will be the storm date in case we have to miss a class. If NBCCD is closed for bad weather, we will cancel class. For more information or to be added to the mailing list for storm cancellations, contact Allison Green at [allisonmhgreen@gmail.com](mailto:allisonmhgreen@gmail.com). [Back to top.](#)

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### 4. Thread Painting Class with Kathy Tidswell

Kathy Tidswell will host a class in her home studio, located at [683 Route 104 in Burtts Corner](#). The price is \$45.

#### Thread Painting

**Saturday, January 13 or Wednesday, January 17**

Learn the basics of free motion embroidery on your regular zigzag sewing machine to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.

For more information, visit [www.kathytidswell.com](http://www.kathytidswell.com), email [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com), or phone 363-3560. [Back to top.](#)

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### 5. Creative Flow: Yoga and Art at the Beaverbrook Art Gallery

On January 18 at 7pm be moved by great works of art and make art with your whole body! Flow through the Beaverbrook Art Gallery with Yoga Grow's Amy Murphy then move this energy into creative expression with artist Christina Thomson. [Back to top.](#)

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## 6. edVentures Workshops during FROSTival Jan 18 – Feb 4

- **Watercolours: Swift and Special**  
**Date:** January 20, 9am-4pm (includes 1 hour lunch break)  
**Registration closes January 12, 2018**  
**Location:** New Brunswick College of Craft & Design (457 Queen Street)  
**Cost:** \$99 per person

Join Instructor Katie FitzRandolph in an informal approach to watercolours for your own pleasure. Katie will guide you to paint quickly and freely, with confidence, to capture that something personally unique!

- **Silver Ring**  
**Date:** January 20, 1-4pm  
**Registration closes January 12, 2018**  
**Location:** New Brunswick College of Craft & Design (457 Queen Street)  
**Cost:** \$68 per person

Join goldsmith, Erica Stanley and learn how to craft a sterling silver ring. You'll construct a comfort fit, matte finish ring, and learn a little bit about soldering too. This is a great opportunity to practice crafting jewellery for yourself or as a gift!

- **Ice Sculpture Workshop**  
**Date:** January 21, 1-5pm  
**Registration closes January 12, 2018**  
**Location:** Officers' Square (Corner of Regent & Queen)  
**Cost:** \$30 per person

As part of FROSTival's Ice Sculpture Festival, we aim to encourage local artists, chefs and new enthusiasts to develop their ice carving skills and techniques. Participants will create 10 ice sculptures which will remain on display in Officers' Square. You'll start with a safety session inside the Fredericton Region Museum before moving outside. Tools will be provided. Be sure to dress warmly! Bilingual instruction is available.

- **Basketry for Beginners**  
**Date:** January 27, 9am-4pm (includes 1 hour lunch break)  
**Registration closes January 19, 2018**  
**Location:** New Brunswick College of Craft & Design (457 Queen Street)  
**Cost:** \$99 per person

Join professional basket weaver Jasmine Cull as she teaches you to twine and wale - the fundamentals of basket making by the end of the day, you will have made your own basket from the base to finished border!

- **Silk Scarf Painting**  
**Date:** January 27, 1-4pm  
**Registration closes January 19, 2018**  
**Location:** New Brunswick College of Craft & Design (457 Queen Street)  
**Cost:** \$55 per person

Instructor Kent Jensen will guide you in some of the many techniques you can use to paint on silk. By the end of the workshop you will have created a beautiful one-of-a-kind scarf. Once dried, your scarf will be ready to take home.

- **Woven Wall Hanging**  
**Date:** February 3, 9am-4pm (includes 1 hour lunch break)  
**Registration closes January 26, 2018**  
**Location:** New Brunswick College of Craft & Design (457 Queen Street)  
**Cost:** \$99 per person

Combine textural yarns, colour and design for a full day of fiberliscious fun with instructor Anna Mathis! During this full-day workshop, participants will explore off loom weaving by creating a one-of-a-kind woven wall hanging exploring a variety of different tapestry techniques along the way.

- **Crafting Sacred Copper Bowls**  
**Date:** February 3, 1-4pm  
**Registration closes January 26, 2018**  
**Location:** New Brunswick College of Craft & Design (457 Queen Street)  
**Cost:** \$85 per person

Join goldsmith Erica Stanley for a fulfilling afternoon, creating your own sacred copper bowl. Learn how to anneal, sink, and form a bowl that is finished with natural elements and made ready to hold those special small objects you find on life's journey!

Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated. To register visit, [www.edVentures.ca](http://www.edVentures.ca). [Back to top.](#)

## 7. Beginner and Advanced Beginner Traditional Rug Hooking Course

The Heritage Rug Hooking Guild is holding a beginner course, which will teach basic traditional rug hooking techniques. For those who may have had a one-day or basic course, the pattern is adaptable to more advanced techniques in shading, use of creative stitches, finishing techniques, and self-expression.

The \$150 course will be held at The Ville Cooperative, located at [241 Canada Street](#), on four Monday evenings: January 22, 29, February 5 and 19. For more information about the course and to register, contact Sheila at 450-4467 or [s.jonesblack@gmail.com](mailto:s.jonesblack@gmail.com). [Back to top.](#)

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## 8. Experience More! presents Repertory Masterclass for Dancers at The Playhouse

January 24, 7pm

### Experience More! Presents Repertory Masterclass for Dancers

This class will offer dance students an opportunity to learn from a professional company member with Toronto Dance Theatre while building strength and honing their technique. Experience required; ages 13-17. Registration required. Call 458-8344 for more information. [Back to top.](#)

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## 9. Lifelong Education with an Artistic Purpose (LEAP) Feb 13 - Apr 5

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment? Well, at NBCCD, we take your free time extremely seriously. This winter, take a LEAP with NBCCD and begin your career as a leisure or part-time student, or even go all the way and enrol full time. If it's art for leisure you crave, or something more permanent, we can make it happen.

LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required!

All LEAP instructors are talented artists, who want to share their knowledge and expertise with you! Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social.

Interested in finding out more? Contact Marcus Kingston, LEAP Coordinator at (506) 440-4263 or [marcus.kingston@gnb.ca](mailto:marcus.kingston@gnb.ca). To see all courses offered, visit <https://nbccd.ca/programs/leap/>. [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### 1. Applications for Sheila Hugh Mackay Foundation's 2018 Facilitation Grant Program

Sheila Hugh Mackay Foundation invites applications for the 2018 Annual Facilitation Grant Program, The Sheila's. In 2018, SHMF will consider only proposals from organizations and collectives seeking to provide meaningful networking and educational opportunities for the visual arts sector.

With the firm belief that the arts community flourishes through consultative, creative and collaborative exchange, SHMF will be selecting projects that demonstrate a clearly articulated vision, identify a target community and propose a cost effective program. Preference will be given to groups that present innovative approaches to supporting the visual arts community.

**The deadline for all applications is January 15, 2018.**

Please consult the website for full application details at <http://sheilahughmackay.ca/shmf/2017/11/17/2018-sheilas-application-guidelines/>. [Back to top.](#)

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### 2. Registration for 2018 Fredericton Music Festival

The 2018 Fredericton Music Festival will take place April 14 - 27, 2018 at several venues throughout the city. **The registration deadline for this year's festival is January 21, 2018.** Registration is available online, now to January 21. The festival website is [www.frederictonmusicfestival.org](http://www.frederictonmusicfestival.org), and the 2018 Syllabus is available on the website at no charge, or can be purchased at Tony's Music Box for \$5.

A Registration Assistance Session will be held at the office of Eastern Designers at [564 Prospect St \(2nd floor\)](#) on Saturday, January 20 from 11am – 2pm. [Back to top.](#)

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### 3. Craft NB Biennale Curator Application

Craft NB is seeking a curator for its Biennale exhibition titled *Conversations*. What happens when two or more entities converse? What is the content of these conversations? Who or what are speaking to each other? Conversations between friends, between strangers, within yourself -- your heart, body, mind? Or, how might different media speak to each other, e.g. clay with cloth, wood with metal? This theme invites a number of perspectives and renderings and welcomes collaborations between juried members of Craft NB.

We are seeking a passionate and driven individual who has past curatorial, or significantly relevant, experience. The curator will receive a fee of \$2,000. The tentative timeline of the exhibition is:

- January 29: Curator Application Deadline
- February: Curator Chosen
- February 26: Call for Artists
- July 16: Work is Submitted
- September: Opening
- Winter 2019: Travel and Closing

The curator's responsibilities include:

- Prepare call for artists
- Choose the participating work
- Gather and edit artist statements
- Aid in photography selection
- Provide information for promotional materials
- Be available for media interviews
- Design exhibition layout in each of the venues
- Aid in the installation and transportation of work
- Provide an opening speech at each exhibition opening
- Assist with tear-down and transport of pieces from one location to the next
- Provide information for the written report

To apply for this position please send the following to [events@craftnb.ca](mailto:events@craftnb.ca):

- Cover Letter & Curriculum Vitae
- Artist statement(s) and/or bio/profile
- A brief statement on the theme "Conversations"

**Application deadline: January 29, 2018.**

For more information, please contact Craft NB at 506-450- 8989, or [events@craftnb.ca](mailto:events@craftnb.ca). [Back to top](#).

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### 4. Applications for Sheila Hugh Mackay Foundation's 2018 Marie Hélène Allain Fellowship Award

The Sheila Hugh Mackay Foundation invites applications for the biennial Marie Hélène Allain Fellowship Award. Established in 2014, this \$10,000 award is given to honour New Brunswick mid-career artists who have distinguished themselves in the last ten years of professional practice and who propose a significant body of new work to be undertaken during the fellowship year. Awards are made based on the recommendation of an independent jury of arts professionals.

**Application deadline is January 30, 2018.**

Application guidelines for the Marie Hélène Allain Fellowship are available online at [www.sheilahughmackay.ca](http://www.sheilahughmackay.ca). [Back to top](#).

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### 5. Audition Call: *The Crucible* Feb 5-7

In the tight-knit, Puritan town of Salem, a group of girls are discovered dancing in the woods and then immediately fall ill. When no earthly cause can be identified, fear and suspicion begin to percolate in the small, isolated community that something larger, more fearsome, and other-worldly may be to blame. Buried secrets and resentments are brought to light, and attempts to root out evil lead to finger-pointing, treachery, and betrayal. When everyone is a suspect, sometimes the most dangerous threat to the community may be the community itself.

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Auditions are open to people of all genders, and races, aged 16+, and will take place on **Monday, February 5 and Wednesday, February 7, by appointment only**. To book an audition slot email [ben@branchoutproductions.ca](mailto:ben@branchoutproductions.ca). Auditionees must prepare a dramatic monologue, maximum 1 minute in length.

All parts are open to all auditionees, regardless of gender or race except the role of Tituba, who will be played by a person of colour. As always, trans and non-binary people are encouraged to audition. Show details, such as dates, venues etc. are TBD shortly. All auditionees are encouraged to read the script in its entirety prior to auditioning. For more information visit:

<https://www.facebook.com/events/1552604378149107/>. [Back to top](#).

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## 6. City Accepting Applications for Annual Arts, Culture and Heritage Funding Program

Applications are now being accepted for the 2018 City of Fredericton Arts, Culture, and Heritage Funding Program.

The annual funding program is designed to encourage new projects or activities in the creative arts, culture, and heritage sectors. Non-profit arts, culture, ethno-cultural, and heritage organizations are eligible for small grants to assist with festivals, events, series, projects, and shared equipment.

Since the program was established in 2001, support has been provided to a variety of cultural projects and events including music, theatre, and film festivals, exhibitions, artists-in-residency programs, theatre productions, heritage publications, concert series, workshops, and demonstrations.

**Applications will be accepted until Friday, February 16 at 4:30pm.**

Application forms and guidelines are available online at [www.fredericton.ca](http://www.fredericton.ca). Search for "Grants". For more information, contact [culture@fredericton.ca](mailto:culture@fredericton.ca). [Back to top](#).

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## 7. 10<sup>th</sup> Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

The 10<sup>th</sup> edition of *Tremplin* was launched November 28 at [onf.ca/tremplin](http://onf.ca/tremplin) by the [National Film Board of Canada](#) in collaboration with [Radio-Canada](#). The national competition is aimed at filmmakers from Canadian francophone-minority communities outside of Quebec. Winners get a chance to make their first or second professional short documentary and, by the same token, they get to create a French-language work in their home region. Those selected to participate will benefit from professional guidance and have access to the NFB's expertise at each stage of the process, from writing to directing and post-production.

The winning works will be broadcast on ICI RADIO-CANADA TÉLÉ. Since Tremplin was first created in 2006, 323 projects have been submitted, 85 finalists have undergone training and 27 films have been made. Radio-Canada has partnered with the NFB for the *Tremplin* contest since 2007.

The registration period runs until **February 19, 2018**. To view full details of the *Tremplin* competition and download the registration form, application kit and competition regulations, visit [onf.ca/tremplin](http://onf.ca/tremplin). [Back to top](#).

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?  
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8  
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)  
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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*The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton*

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