



## ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

January 4, 2018 • Volume 19, Issue 1

### In this issue

*\*Click the "Back to top" link after each notice to return to "In This Issue".*

### Upcoming Events

1. Solo Chicken Productions/Coop Announces 2018 Residency at Playhouse & Work-in-Progress Showing Jan 5
2. Personal Media, Podcasting, and Public Radio's Possible Futures Jan 5
3. Cinema Politica Returns with *100 Stories* Jan 5
4. Lansdowne Concerts presents Ian Janes Jan 6
5. odd sundays at Corked Wine Bar presents Wayne Curtis & Clarissa Hurley Jan 7
6. Monday Night Film Series presents *Viceroy's House* (Jan 8) & Winter Term Schedule & *Breathe* (Jan 15)
7. MusicUNB presents: Piano Trios Jan 10
8. *Excavation: Memory Work* at the UNB Art Centre opens Jan 12
9. The Don Bossé Jazz Quartet at Grimross Brewing Co. Jan 13
10. Gold Punks, Denmother & Wangled Teb at Read's Café Jan 13
11. Shivering Songs presents Bahamas *Earthtones* Tour at The Playhouse Jan 16

### Workshops | Classes | Art Camps

1. Call for Participants in Artist-Led Life Drawing Class
2. Discover Scottish Country Dancing
3. Thread Painting Class with Kathy Tidswell
4. edVentures Workshops during FROSTival Jan 18 – Feb 4
5. Lifelong Education with an Artistic Purpose (LEAP) Feb 13 - Apr 5

### Auditions | Call for Artist Submissions & Award

1. Artists Needed for Art Auction at Isaac's Way Restaurant
2. Applications for Sheila Hugh Mackay Foundation's 2018 Facilitation Grant Program
3. Registration for 2018 Fredericton Music Festival
4. Craft NB Biennale Curator Application
5. Applications for Sheila Hugh Mackay Foundation's 2018 Marie Hélène Allain Fellowship Award
6. 10<sup>th</sup> Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

For arts and culture events in other areas of NB visit ArtsLinkNB by clicking here!

## 1. Solo Chicken Productions/Coop Announces 2018 Residency at Playhouse & Work-in-Progress Showing Jan 5

Solo Chicken Productions is pleased to announce that the coop will embark on a creative residency at the Fredericton Playhouse in early January 2018. During the upcoming residency period, they will continue working on a collaborative interdisciplinary project entitled *Pitch-Black* which includes artistic contributions from the coop Artistic Directors, contemporary choreographer/director Lesandra Dodson, writer/actor Lisa Ross, as well as composer Andrew Miller, videographer Chris Giles, and coop company members actor/dancers Kira Chisholm and Alex Rioux.

*Pitch-Black* utilizes Lesandra Dodson's early choreographic work, *Disconnected Series of Utterances* (2002), which was inspired by the genius of film noir director Alfred Hitchcock, as the foundation for further artistic exploration. Using some of the key building blocks of film noir – all sensory elements working together (visual perspective, timing, sound, lighting) to create suspense sequences or “privileged moments” (those highlights that linger on in a viewer's memory) – they will experiment with using choreographic language, text, music, and video projections to achieve those same effects.

The Creative Residency will culminate in a free work-in-progress presentation, and informal talkback session at the Fredericton Playhouse on Friday, January 5 at 5:30pm. There is no tickets exchange necessary for this performance; just come out and experience!

the coop, so named to encompass a creative cocoon or incubator, is a performance collective for professional artists to research, develop and perform original works of physical theatre. It aims to support artistic growth of emerging New Brunswick artists through training and performance opportunities. the coop was conceived out of a growing need to create, nurture and support the wealth of emerging NB performance artists through access to meaningful creative process and collaboration. [Back to top.](#)

---

## 2. Personal Media, Podcasting, and Public Radio's Possible Futures Jan 5

You are cordially invited to a public presentation in the Department of Culture & Media Studies by candidate Dr. Christopher Cwynar on Friday, January 5, from 9 – 10:20am, in Carleton Hall, Room 256. Dr. Cwynar's talk is entitled: “Personal Media, Podcasting, and Public Radio's Possible Futures.”

A term originally from the early 2000s, podcasting went mainstream with the success of WBEZ's *Serial* (2014) and, since then, the medium has continued its ascent. Its growth and influence have been particularly strong in the public service radio domain. This presentation places podcasting in historical context in relation to the co-evolution of networked digital media and neoliberal ideologies. The emergence of podcasting as a mass phenomenon must be understood in relation to other personal media phenomena (blogs, newsletters, profile-based social networking utilities, and smartphones). We will examine the increasingly pervasive first-person narrative non-fiction style, typical of public radio. By exploring the genre's emphasis on affective identification through the creation/expression of individual stories, we will see how this genre reflects the present and its implications for the future of the public media sector. [Back to top.](#)

---

## 3. Cinema Politica Returns with 100 Stories Jan 5

Cinema Politica Fredericton returns for a 10<sup>th</sup> winter of political documentary screenings. Screenings will be held every second Friday, starting on January 5 with Neal Livingstone's *100 Stories*. This winter, our films will take us to Nova Scotia, Standing Rock, Gezi Park in Turkey and the fight against police brutality and racism in the U.S. Check out the films and dates here: <https://www.cinemapolitica.org/fredericton>. [Back to top.](#)

---

## 4. Lansdowne Concerts presents Ian Janes Jan 6

On Saturday, January 6, join us for a concert by Ian James at 41 River Front Way. The artist's fee is \$20, payable by cash or cheque at the door. Doors open at 7:15pm and the concert begins at 8pm.

You may have seen Ian recently because he is in and out of Fredericton often! In November, Ian performed at The Playhouse, opening for [Emilie-Claire Barlow](#). Before that, in October, he played the Grimross Stage as part of the Roots & Soul Concert Series organized by Eddie Young. Over the last few years he has played many times at Harvest Jazz and Blues. In addition, he has played many venues around NB including a sensational opening for Matt Andersen at the ECMAs in Saint John. This concert will be Ian's third concert at Lansdowne Concert Series but he was also the first to grace our new stage on River Front Way. The reason that Fredericton loves Ian is that he is a fabulously talented musician and songwriter that we, and you, want to hear!

To reserve a seat call or text (506) 470-9706. [Back to top.](#)

---

## 5. odd sundays at Corked Wine Bar presents Wayne Curtis & Clarissa Hurley Jan 7

We have arrived at 2018, and the hours of daylight are lengthening. The five days of Diwali are long since passed. We've concluded the eight days of Hanukkah, the seven days of Kwanzaa, and the twelve days of Christmas are just wrapping up. We're about to have an epiphany; it's time to come together once more at 2pm on January 7 at Corked Wine Bar, located at [83 Regent Street](#) for the first odd sunday of the new year. Our genial host Charlotte will open the door for us around 1:30pm. Get a drink, a book draw ticket, and add your name to the open mic list. Help us welcome our first guests of the year.

**Wayne Curtis** majored in English at St. Thomas University. He is a winner of the Richards Award for short fiction as well as the CBC Drama Award and the Canada Council of The Arts. Wayne has contributed to a number of publications, including The Globe and Mail, Quill and Quire, Outdoor Canada, and The Atlantic Salmon Journal. His stories have appeared in The Antigonish Review, The Fiddlehead, Pottersfield Portfolio among others. In 2005 he received an Honorary Degree of Letters from St. Thomas, and in 2014 The Order of New Brunswick. Wayne currently divides his time between his cabin on the Miramichi River and Fredericton, New Brunswick.

*Clarissa Hurley* is an award-winning actor and playwright, as well as a director and dramaturge. Following her MA in English at UNB, she trained at the Royal Academy of Dramatic Art, the American Academy of Dramatic Arts and U of T's Centre for Drama, Theatre and Performance Studies. She has been a director of the Notable Acts Theatre Company in Fredericton for the past eight years. Formerly a freelance journalist, she has published fiction, and a wide range of articles. Clarissa edits fiction for The Fiddlehead literary magazine. [Back to top.](#)

---

## 6. Monday Night Film Series presents *Viceroy's House* (Jan 8) & Winter Term Schedule & *Breathe* (Jan 15)

The Monday Night Film Series is pleased to announce the release of its winter schedule. The series starts up again on January 8 and will run until April 16. The final 3 slots in April are TBA, pending confirmation by distributors in the New Year, but organizers can hint that the films have recently received Golden Globe nominations, and will be worth the wait. The full winter term schedule is available at: <http://nbfilmcoop.com/exhibition/monday-night-film-series>.

### ***Viceroy's House***

**January 8, 2018 - 7:30pm at Tilley Hall, UNB Campus**

Gurinder Chadha

106 mins

UK, India, Sweden, 2017

Punjabi, Hindi, English with English subtitles

**Principal Cast:** Gillian Anderson, Michael Gambon, Hugh Bonneville

Lord Mountbatten (Hugh Bonneville) arrives at Viceroy's House in Delhi in 1947 with his strong-willed wife Edwina (Gillian Anderson) and daughter Pamela. As the final Viceroy of India, he is in charge of overseeing the dissolution of the British Raj and the establishment of an independent Indian nation. Mountbatten attempts to mediate a disagreement between the two major Indian political leaders, Jawaharlal Nehru, who wants India to remain intact as one nation after independence, and Muhammad Ali Jinnah, who wishes to establish the separate Muslim state of Pakistan.

### ***Breathe***

**January 15, 2018 - 7:30pm at Tilley Hall, UNB Campus**

Andy Serkis

118 mins

USA, 2017, English

**Principal Cast:** Andrew Garfield, Claire Foy, Hugh Bonneville

After years of critical success as an actor, Andy Serkis (*Star Wars*, *The Lord of the Rings*) makes his directorial debut with *Breathe*, the inspiring biopic portrait of Robin Cavendish. After being diagnosed with polio at age 28, Cavendish served as a global advocate for people living with disabilities and assisted in the development of medical technologies that transformed the lives of paralyzed individuals everywhere.

Andrew Garfield (*Hacksaw Ridge*, *99 Homes*) stars as Cavendish alongside Claire Foy (*The Lady in the Van*, TV's *The Crown*) as devoted wife Diana Blacker in this heart-warming chronicle of a couple determined to break barriers for families facing physical challenges. Completely paralyzed from the neck down, Cavendish was put on a medical respirator but refused to be confined by his hospital bed. Against his doctors' advice, he and Diana bravely set off on a worldwide quest with their son, Jonathan, to share their story. Not only was Cavendish a miracle of science for being one of the longest living polio survivors, but he was also a pioneer in the medical community for his innovating efforts to enhance mobility for the physically impaired. With the help of his friend, professor, and inventor Teddy Hall (Hugh Bonneville, *The Monuments Men*; TV's *Downton Abbey*), Cavendish used himself as a guinea pig to test the first wheelchair with a built-in respirator. While he and Diana faced unique pressures in their relationship, their unwavering strength and spirit lies at the heart of this story.

Known for his performance capture roles in films like the *The Hobbit* and *The Dawn of the Planet of the Apes*, Serkis daringly steps into a new genre in this brilliant, life-affirming love story about perseverance, courage, and human connection. Garfield masterfully pulls off a challenging performance, transforming physically and psychologically to capture Cavendish's optimistic and resilient spirit. Written by two-time Academy Award nominee William Nicholson and produced by Cavendish's son, *Breathe* shares one of the most hopeful and awe-inspiring tales of the season.

This term, 15 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a half-yearly \$12 student film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632, [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

---

## 7. MusicUNB presents: Piano Trios Jan 10

MusicUNB presents: Piano Trios on January 10 at 7:30pm at Memorial Hall. A fabulous trio of New Brunswick artists, this concert features our Musician in Residence Nadia Francavilla, cellist Paul Pulford and pianist Richard Boulanger. They will perform a classical program centered around a little-known work of Schumann "6 Études en forme de canon", arranged by Theodor Kirchner.

Rounding off the program, are trios by Haydn and Shostakovich. Passionate and moving; a perfect mix to warm you on a cold winter night. Tickets are available at the door or in advance at the Centre for Musical Arts – Memorial Hall, room 22A. [Back to top.](#)

---

## 8. Excavation: Memory Work at the UNB Art Centre opens Jan 12

The UNB Art Centre welcomes back Sylvia Hamilton with her exhibition *Excavation: Memory Work*, which opens January 12 at 5pm. The artist will be present for a walking tour of the exhibit. This exhibition runs until February 23 in recognition of Black History Month.

Sylvia Hamilton, a well-respected member of the Black community in Atlantic Canada, is an award-winning poet and filmmaker, artist and educator. Known for her films *Black Mother*, *Black Daughter*, *Speak it! From the Heart of Black Nova Scotia*, *The Little Red Schoolhouse*, and *Portia White: Think on Me*, Sylvia Hamilton continues to make documentary films about black experience in Eastern Canada. Her poetry and essays have been included in a variety of anthologies including *The Great Black North*, *We're Rooted Here* and *They Can't Pull Us Up: Essays in African Women's History* as well, has recently released a book of poetry *And I Alone Escaped to Tell You* (Gaspereau Press, 2014.) Sylvia Hamilton currently teaches in the School of Journalism and Contemporary Studies at the University of King's College in Halifax.

*Excavation: Memory Work*, is an adaptive multi-media installation in which the artist presents ideas of place, memory and history through selections of text and objects relative to the space in which it is displayed. Here at the UNB Art Centre, Sylvia Hamilton mines the collection of Kings Landing and the Provincial Archives of New Brunswick for artefacts and photographs to tell the story of black settlement in the region. Based on decades of research and reflection, this powerful and thought-provoking display will challenge our ideas and assumptions about what we know about our collective past.

During the month of February the UNB Art Centre and the Department of History at UNB will be presenting a series of films, lectures and events marking Black History Month. More information on these events will follow. The UNB Art Centre is located at Memorial Hall, [9 Bailey Drive](#), University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone is welcome! [Back to top.](#)

---

## 9. The Don Bossé Jazz Quartet at Grimross Brewing Co. Jan 13

The Don Bossé Jazz Quartet has been performing together for over 20 years, providing music for a variety of events and functions. They will be performing at Grimross Brewing Co., located at 600 Bishop Drive on January 13, starting at 8pm. The cost is \$10 at the door.

Equally at home providing the elegant ambiance for a reception, or wailing in front of an audience at jazz festivals such as the Harvest Jazz and Blues Festival and Edmundston's Festival de Jazz and Blues, the Don Bossé Jazz Quartet revisits classic jazz standards with its own delicious blend of smooth Latin rhythms, funky grooves, cool jazz, and luscious ballads.

For more information visit <http://donbossezjazz.com/>. [Back to top.](#)

---

## 10. Gold Punks, Denmother & Wangled Teb at Read's Café Jan 13

For one night only: Delete your fears and wipe your tears, defrag your mind, and decompress your hard drive with the sounds of the distant future—today! *Denizens of the Future, Unite!* features:

**Gold Punks:** Twisted cityscapes alight with golds and neon pinks; Keytars and drum machines that have gained sentience and taken over open mic night at the local pizza joint. Highways form vast vertical loops and hover cars leave trails of lime green around you as you dance ever higher towards an old decrepit sun. Listen to a sample of their music at <https://www.youtube.com/channel/UCKMA9-5J9NngoozytQgEt9g>.

**DenMother:** An infinite, bleak wasteland; the broken husks of old machines groan under a harsh, gray wind, echoing the sounds of those you have lost and those you wish you could see again. Voices of memories, broken hearts, chipped teeth and bitten tongues, drifting on the wind like phantoms...Hypnotic hums and repetitive rhythms, leftover remnants of a long-gone civilization...Finding a strange comfort and solace in the ethereal *alonescape*. Listen to a sample of their music at <https://denmother.bandcamp.com/>.

**Wangled Teb:** A vast forest that stretches as far as the eye can see, its massive trees of oak and blackened steel outstretched towards the sky as if in reverence. A lake swirling with water and oil, swimming fish with cyborg gills and piston-grip crabs; the horizon is peppered with mountains of salt, decomposing Gameboys and Nokia phones. The distinction between the artificial and the natural has faded away as quickly as humanity itself. Listen to a sample of their music at <https://wangledteb.bandcamp.com/>.

This is an all-ages show with a \$7 suggested donation, and takes place on January 13 at Read's Newstand and Café beginning at 8pm. This venue is wheelchair-accessible and has two all-gender washrooms. For more information, visit <https://www.facebook.com/events/1651559971571148/>. [Back to top.](#)

---

## 11. Shivering Songs presents Bahamas *Earthtones* Tour at The Playhouse Jan 16

January 16, 8pm

Shivering Songs presents Bahamas *Earthtones* Tour

*Earthtones* is the newest and best album yet from Bahamas (aka. Afie Jurvanen). Afie wasn't feeling too inspired in 2016, after a seemingly-unbroken cycle of recording and touring for 6 years. Not knowing exactly what type of album to make, Afie was feeling pretty low. But at that very moment, their long-time manager and confidante, Robbie Lackritz, called and said "dude, you should make an album with D'angelo's rhythm section." And just like that, the juices were flowing and the songs started coming. [Back to top.](#)

### Workshops | Classes | Art Camps

#### 1. Call for Participants in Artist-Led Life Drawing Class

In early January, we will host Montreal-based artist [Nick Howe](#) in residence at Connexion ARC. Nick is originally from Fredericton, and will be developing a participatory residency project that will explore symbols and language in relationship to the body. We invite artists and members working at any level to participate in a series of artist-led life drawing classes held on January 4 and January 11 from 6pm - 8pm.

The classes will be offered free of charge with materials provided. Participants will be drawing and observing, as well as compensated for contributions to the project. We are pleased to present this opportunity for local artists and members of Connexion to participate in a dynamic and exploratory artist project, to receive critical feedback, and to expand their professional networks with artists working elsewhere in the country.

Everyone is welcome; please register by sending an email to [info@connexionarc.org](mailto:info@connexionarc.org) with "Modeling Agency" as the subject line. For more information, please visit [connexionarc.org](http://connexionarc.org). [Back to top.](#)

---

#### 2. Discover Scottish Country Dancing

Beginner class for adults take place on Monday nights from 7:30 to 8:30pm, beginning on January 15 at St. Andrew's Church Hall, located at [512 Charlotte Street](#) in Fredericton. No experience necessary. Great exercise and toe-tapping music! You don't need to come with a partner. All you need are a pair of soft-soled shoes or dance slippers and a smile. For more information contact Connie Moore at 455-1923 or 444-2555 or by e-mail at [connie.moore@snb.ca](mailto:connie.moore@snb.ca). [Back to top.](#)

---

### 3. Thread Painting Class with Kathy Tidswell

Kathy Tidswell will host a class in her home studio, located at [683 Route 104 in Burtts Corner](#). The price is \$45.

#### Thread Painting

**Saturday, January 13 or Wednesday, January 17**

Learn the basics of free motion embroidery on your regular zigzag sewing machine to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.

For more information, visit [www.kathytidswell.com](http://www.kathytidswell.com), email [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com), or phone 363-3560. [Back to top](#).

---

### 4. edVentures Workshops during FROSTival Jan 18 – Feb 4

- **Watercolours: Swift and Special**

**Date:** January 20, 9am-4pm (includes 1 hour lunch break)

**Registration closes January 12, 2018**

**Location:** New Brunswick College of Craft & Design (457 Queen Street)

**Cost:** \$99 per person

Join Instructor Katie FitzRandolph in an informal approach to watercolours for your own pleasure. Katie will guide you to paint quickly and freely, with confidence, to capture that something personally unique!

- **Silver Ring**

**Date:** January 20, 1-4pm

**Registration closes January 12, 2018**

**Location:** New Brunswick College of Craft & Design (457 Queen Street)

**Cost:** \$68 per person

Join goldsmith, Erica Stanley and learn how to craft a sterling silver ring. You'll construct a comfort fit, matte finish ring, and learn a little bit about soldering too. This is a great opportunity to practice crafting jewellery for yourself or as a gift!

- **Ice Sculpture Workshop**

**Date:** January 21, 1-5pm

**Registration closes January 12, 2018**

**Location:** Officers' Square (Corner of Regent & Queen)

**Cost:** \$30 per person

As part of FROSTival's Ice Sculpture Festival, we aim to encourage local artists, chefs and new enthusiasts to develop their ice carving skills and techniques. Participants will create 10 ice sculptures which will remain on display in Officers' Square. You'll start with a safety session inside the Fredericton Region Museum before moving outside. Tools will be provided. Be sure to dress warmly! Bilingual instruction is available.

- **Basketry for Beginners**

**Date:** January 27, 9am-4pm (includes 1 hour lunch break)

**Registration closes January 19, 2018**

**Location:** New Brunswick College of Craft & Design (457 Queen Street)

**Cost:** \$99 per person

Join professional basket weaver Jasmine Cull as she teaches you to twine and wale - the fundamentals of basket making by the end of the day, you will have made your own basket from the base to finished border!

- **Silk Scarf Painting**

**Date:** January 27, 1-4pm

**Registration closes January 19, 2018**

**Location:** New Brunswick College of Craft & Design (457 Queen Street)

**Cost:** \$55 per person

Instructor Kent Jensen will guide you in some of the many techniques you can use to paint on silk. By the end of the workshop you will have created a beautiful one-of-a-kind scarf. Once dried, your scarf will be ready to take home.

- **Woven Wall Hanging**

**Date:** February 3, 9am-4pm (includes 1 hour lunch break)

**Registration closes January 26, 2018**

**Location:** New Brunswick College of Craft & Design (457 Queen Street)

**Cost:** \$99 per person

Combine textural yarns, colour and design for a full day of fiberliscious fun with instructor Anna Mathis! During this full-day workshop, participants will explore off loom weaving by creating a one-of-a-kind woven wall hanging exploring a variety of different tapestry techniques along the way.

- **Crafting Sacred Copper Bowls**

**Date:** February 3, 1-4pm

**Registration closes January 26, 2018**

**Location:** New Brunswick College of Craft & Design (457 Queen Street)

**Cost:** \$85 per person

Join goldsmith Erica Stanley for a fulfilling afternoon, creating your own sacred copper bowl. Learn how to anneal, sink, and form a bowl that is finished with natural elements and made ready to hold those special small objects you find on life's journey!

Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated. To register visit, [www.edVentures.ca](http://www.edVentures.ca). [Back to top](#).

---

## 5. Lifelong Education with an Artistic Purpose (LEAP) Feb 13 - Apr 5

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment? Well, at NBCCD, we take your free time extremely seriously. This winter, take a LEAP with NBCCD and begin your career as a leisure or part-time student, or even go all the way and enrol full time. If it's art for leisure you crave, or something more permanent, we can make it happen.

LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required!

All LEAP instructors are talented artists, who want to share their knowledge and expertise with you! Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social.

Interested in finding out more? Contact Marcus Kingston, LEAP Coordinator at (506) 440-4263 or [marcus.kingston@gnb.ca](mailto:marcus.kingston@gnb.ca). To see all courses offered, visit <https://nbccd.ca/programs/leap/>. [Back to top](#).

## Auditions | Call for Artist Submissions & Awards

### 1. Artists Needed for Art Auction at Isaac's Way Restaurant

It's time once again to start reserving your wall space for the 32<sup>nd</sup> art auction at Isaac's Way! This round will raise funds for Fredericton kids-in-need from January 29 until May 27, 2018. Local art is required to fill 65+ spaces. Would you like to participate?

Artists have the option of getting back a percentage of the highest bid to help cover the cost of materials. Your work will receive good karma, public visibility, daily exposure, and internet advertising... all good reasons to join this community initiative! Help us help kids as they learn to excel in the arts. Email Tina to learn more at [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca). [Back to top](#).

---

### 2. Applications for Sheila Hugh Mackay Foundation's 2018 Facilitation Grant Program

Sheila Hugh Mackay Foundation invites applications for the 2018 Annual Facilitation Grant Program, The Sheila's. In 2018, SHMF will consider only proposals from organizations and collectives seeking to provide meaningful networking and educational opportunities for the visual arts sector.

With the firm belief that the arts community flourishes through consultative, creative and collaborative exchange, SHMF will be selecting projects that demonstrate a clearly articulated vision, identify a target community and propose a cost effective program. Preference will be given to groups that present innovative approaches to supporting the visual arts community.

**The deadline for all applications is January 15, 2018.**

Please consult the website for full application details at <http://sheilahughmackay.ca/shmf/2017/11/17/2018-sheilas-application-guidelines/>. [Back to top](#).

---

### 3. Registration for 2018 Fredericton Music Festival

The 2018 Fredericton Music Festival will take place April 14 - 27, 2018 at several venues throughout the city. **The registration deadline for this year's festival is January 21, 2018.** Registration is available online, now to January 21. The festival website is [www.frederictonmusicfestival.org](http://www.frederictonmusicfestival.org), and the 2018 Syllabus is available on the website at no charge, or can be purchased at Tony's Music Box for \$5.

A Registration Assistance Session will be held at the office of Eastern Designers at [564 Prospect St \(2nd floor\)](#) on Saturday, January 20 from 11am – 2pm. [Back to top.](#)

---

### 4. Craft NB Biennale Curator Application

Craft NB is seeking a curator for its Biennale exhibition titled *Conversations*. What happens when two or more entities converse? What is the content of these conversations? Who or what are speaking to each other? Conversations between friends, between strangers, within yourself -- your heart, body, mind? Or, how might different media speak to each other, e.g. clay with cloth, wood with metal? This theme invites a number of perspectives and renderings and welcomes collaborations between juried members of Craft NB.

We are seeking a passionate and driven individual who has past curatorial, or significantly relevant, experience. The curator will receive a fee of \$2,000. The tentative timeline of the exhibition is:

- January 29: Curator Application Deadline
- February: Curator Chosen
- February 26: Call for Artists
- July 16: Work is Submitted
- September: Opening
- Winter 2019: Travel and Closing

The curator's responsibilities include:

- Prepare call for artists
- Choose the participating work
- Gather and edit artist statements
- Aid in photography selection
- Provide information for promotional materials
- Be available for media interviews
- Design exhibition layout in each of the venues
- Aid in the installation and transportation of work
- Provide an opening speech at each exhibition opening
- Assist with tear-down and transport of pieces from one location to the next
- Provide information for the written report

To apply for this position please send the following to [events@craftnb.ca](mailto:events@craftnb.ca):

- Cover Letter & Curriculum Vitae
- Artist statement(s) and/or bio/profile
- A brief statement on the theme "Conversations"

**Application deadline: January 29, 2018.**

For more information, please contact Craft NB at 506-450- 8989, or [events@craftnb.ca](mailto:events@craftnb.ca). [Back to top.](#)

---

### 5. Applications for Sheila Hugh Mackay Foundation's 2018 Marie Hélène Allain Fellowship Award

The Sheila Hugh Mackay Foundation invites applications for the biennial Marie Hélène Allain Fellowship Award. Established in 2014, this \$10,000 award is given to honour New Brunswick mid-career artists who have distinguished themselves in the last ten years of professional practice and who propose a significant body of new work to be undertaken during the fellowship year. Awards are made based on the recommendation of an independent jury of arts professionals.

**Application deadline is January 30, 2018.**

Application guidelines for the Marie Hélène Allain Fellowship are available online at [www.sheilahughmackay.ca](http://www.sheilahughmackay.ca). [Back to top.](#)

---

## 6. 10<sup>th</sup> Tremplin Competition for French-Speaking Filmmakers Outside of Quebec

The 10<sup>th</sup> edition of *Tremplin* was launched November 28 at [onf.ca/tremplin](http://onf.ca/tremplin) by the [National Film Board of Canada](#) in collaboration with [Radio-Canada](#). The national competition is aimed at filmmakers from Canadian francophone-minority communities outside of Quebec. Winners get a chance to make their first or second professional short documentary and, by the same token, they get to create a French-language work in their home region. Those selected to participate will benefit from professional guidance and have access to the NFB's expertise at each stage of the process, from writing to directing and post-production.

The winning works will be broadcast on ICI RADIO-CANADA TÉLÉ. Since Tremplin was first created in 2006, 323 projects have been submitted, 85 finalists have undergone training and 27 films have been made. Radio-Canada has partnered with the NFB for the *Tremplin* contest since 2007.

The registration period runs until **February 19, 2018**. To view full details of the *Tremplin* competition and download the registration form, application kit and competition regulations, visit [onf.ca/tremplin](http://onf.ca/tremplin). [Back to top](#).

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 66 Marigold Street, Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: By appointment only.

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

---



**Fredericton Arts Alliance is a charitable incorporated non-profit organization.**  
Charitable tax receipts will be issued for donations of \$10 or more.

#### Manage your subscription to ARTSnews

Subscription to the Arts News is free | You are welcome to forward the Arts News to a friend.  
To subscribe, visit <http://eepurl.com/cVN21H>  
You can unsubscribe by clicking here: <https://goo.gl/nzcCjy>

#### Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?  
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8  
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)  
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

#### 2017-18 Fredericton Arts Alliance Board Members

EXECUTIVE MEMBERS	BOARD MEMBERS	
Katie FitzRandolph - President	Allen Bentley	Krishna Khaitan
Heather McTiernan - Vice President	Sabine Campbell	Tony Merzetti
Cynthia Ryder - Treasurer	Tahlia Ferlatte	George Strunz
Russ Hunt – Secretary	William Forrestall	
Penny Pacey – Past President		

*The Fredericton Arts Alliance gratefully acknowledges the financial support it receives for ARTSnews from the City of Fredericton*

**Fredericton**