



## ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

## 1. FAA's Summer Artists Residencies concludes with Mark Jarman and Lisa Anne Ross

On August 28, the final artists for the summer will take over. Writer, Mark Jarman, will be here for a second residency, accompanied by Lisa Anne Ross of Solo Chicken Productions. Lisa wants to explore questions around who we are, where we come from and where we are going as it relates to our shared history. She plans to create a dialogue with the public and use the text from these conversations to create short movement phrases that would then be turned into a larger piece that would be presented a week later at the Canada 150 event, The Bridge. Jarman will continue writing about Gaspé, where Cartier claimed New France with a cross, as a place where one notion of Canada began, though many people already lived and stopped there.

*Art in the Box* will be open daily from 10am to 5pm, and artists may stay open on evenings when there are special events in Officers' Square.  
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## 2. FAA'S Annual For Arts' Sake Gala Oct 12

The Fredericton Arts Alliance's *For Arts' Sake* Gala starts at 7pm in the Charlotte Street Arts Centre (come see the building's newly installed elevator and other improvements!).

We will begin the evening with incidental music by Dianne Roxborough Brown on piano, and continue with Cat LeBlanc songs, followed by the Don Bosse Jazz Quartet with Mary Millikin. On offer as well are elegant nibbles, wine and beer, a silent auction of wonderful things, and a final live auction with John LeRoux who offering some of the finest works of arts to be found in our city.

Tickets are \$40, and include a free drink, the aforementioned nibbles, and entertainment. The funds raised support a wide range of arts programs in the city. Mark your calendar! [Back to top.](#)

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## 3. Memberships on Sale for Monday Night Film Series Aug 28- Sept 4

The opening night for the Monday Night Film Series is Monday September 4 at 7:30pm in Tilley Hall, Room102. For the 2017/2018 season, prices for memberships will remain the same as last year:

- **Annual Memberships (September 2017 to April 2018):** \$30 regular and \$18 for students, seniors, and NB film co-op members
- **Half-year Memberships (September 2017 to December 2017):** \$20 regular and \$12 for students, seniors, and NB film co-op members

However, due to the increasing costs of maintaining our DCP projection system, we will be increasing the price of admission this year for members and general admissions. Members' price per film will be \$5 and General Admission will be \$8. The increase will go towards the maintenance cost of the projector, which currently is around \$2,500 to \$3,000 each year, but will likely increase as the projector ages. As well, we will need to plan for the purchase of another projector at some point in the future (digital technology has built-in obsolescence), and as our current projector cost us around \$50,000, we will need to save up a lot to pay for another one.

Those of you who would like to purchase your memberships in advance of the first screening are invited to do so starting on Monday, August 28 weekdays at our office in the Charlotte Street Arts Centre, located in Room 131 at 732 Charlotte Street. We will have regular office hours except where noted below:

- Monday, August 28: 10:30am - 5pm
- Tuesday, August 29: 10:30am - 1:45pm (shorter day)
- Wednesday, August 30: 10:30am - 5pm
- Thursday, August 31: 10:30am - 5pm
- Friday, September 1: 10:30am - 5pm
- Monday, September 4: Office closed for Labour Day. Box office will open at 6:30pm at Tilley 102

Advance membership purchase will really help us reduce line-ups at the first couple of screenings. We will have programmes and posters available. Please check out the film line-up on our website: <http://www.nbfilmcoop.com/exhibition/monday-night-film-series>. For more information call 455-1632 or email [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com). [Back to top.](#)

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## 4. Of The Earth & The Ethereal: A Group Exhibition at Gallery on Queen Aug 31

Gallery On Queen is proud to present *Of The Earth & The Ethereal*, which is an assembly of imaginative work by four sculptors and painters: Éveline Gallant Fournier, Marie Fox, Michael Houry and Melissa LeBlanc. Aligned with the gallery's mandate to support both emerging and established artists as their careers progress, we are excited to present this eclectic mix of work that features New Brunswick artists. Here, the earthly and the tangible are met with the metaphysical and the transcendent. This exhibition opens on August 31 from 5:30-8pm. [Back to top.](#)

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## 5. Fredericton Tourism Summer Concert Schedule Aug 31-Sept 7

### Thursday, August 31

**Crosscut Blues Band** (Blues/Roots), Free Outdoor Summer Concert, Officers' Square, Queen Street, 7:30pm

**Rain date:** Monday, September 4, 7:30pm

### Saturday, September 2

**Steel Magnolias** (1989), Shirley MacLaine, Olympia Dukakis (Comedy, Drama, Romance)

Under The Stars Film Series, Saturday Night Modern Favourites, Officers' Square, Dusk

### Sunday, September 3

**True Grit** (1969), John Wayne, Kim Darby (Adventure, Western, Drama),

Under the Stars Classic Film Series, Officers' Square, Dusk

### Tuesday, September 5

**Fredericton Concert and Marching Band** (Marching Band), Free Outdoor Summer Concert, Officers' Square, Queen Street, 6:30pm

**Rain date:** Wednesday, September 5, 6:30pm

### Thursday, September 7

**Kill Chicago** (Rock), Free Outdoor Summer Concert, Officers' Square, Queen Street, 6:30pm

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## 6. The Kalaya String Quartet at Gallery on Queen Sept 1

Gallery on Queen and the Kalaya Quartet present an evening of string quartets on September 1. Featuring works by Franz Schubert, Philip Glass, and Benjamin Britten. Doors open at 7pm and the concert begins at 7:30pm. Tickets are \$10 in advance, \$15 at the door, and \$6 for students and children. For more information visit <https://www.facebook.com/events/1942466546010621/>. Tickets are available for purchase at Gallery on Queen and at Reads Cafe. [Back to top.](#)

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## 7. Monday Night Film Series presents *The Big Sick* (Sept 4) & *Tommy's Honour* (Sept 11)

**September 4, 2017 - 7:30pm at Tilley Hall, UNB Campus**

### *The Big Sick*

Michael Showalter

USA, 2017

English, Urdu

120 minutes

**Principal Cast:** Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano

Pakistan-born Kumail (Kumail Nanjiani), in the middle of becoming a budding stand-up comedian, meets Emily (Zoe Kazan). Meanwhile, a sudden illness sets in forcing Emily to be put into a medically-induced coma. Kumail must navigate being a comedian, dealing with tragic illness, and placating his family's desire to let them fix him up with a spouse, while contemplating and figuring out who he really is and what he truly believes.

In a summer bereft of original comedies, *The Big Sick* is not only necessary, it's downright revolutionary. Here's a layered, nuanced film whose only goal is to tell a story of real people and real heartache, not to act as a crass marketing plank for a series of hopeful sequels and spinoffs. More than its divorce from the franchise game, though, *The Big Sick* is refreshing thanks to its on-screen diversity (aside from *Master of None*, has there ever been a Hollywood product with a brown actor as its romantic lead?), which is wisely played as really not that big of a deal at all. Kumail Nanjiani lets his natural charisma and hilarity carry the movie, which lightly fictionalizes his real-life courtship with co-writer Emily V. Gordon (played here by Zoe Kazan). There's a slightly terrifying twist planted along the pair's path to romance, but it's handled with a deft level of sincerity by director Michael Showalter and the uniformly excellent cast (including a scene-stealing Ray Romano as Gordon's father).

**September 11, 2017 - 7:30pm at Tilley Hall, UNB Campus**

***Tommy's Honour***

Jason Connery

UK, USA, 2017

English

112 minutes

**Principal Cast:** Jack Lowden, Peter Mullan, Ophelia Lovibond

In every generation, a torch passes from father to son. And that timeless dynamic is the beating heart of *Tommy's Honour* - an intimate, powerfully moving tale of the real-life founders of the modern game of golf. Tom and Tommy Morris, father and son pioneers of professional golf, relied on skill, business acumen and working-class street smarts to make Tommy one of the world's first sports superstars and found the modern game of golf.

*Tommy's Honour* is a 2016 historical drama film depicting the lives and careers of, and the complex relationship between, the pioneering Scottish golfing champions, Old Tom Morris and his son Young Tom Morris. The film is directed by Jason Connery, and the father and son are portrayed by Peter Mullan and Jack Lowden. The film won Best Feature Film at the 2016 British Academy Scotland Awards.

In St Andrews, Scotland in 1866, 15-year-old Tommy Morris (Jack Lowden) is an avid golfer like his legendary and pioneering father, Tom Morris (Peter Mullan). "Old Tom" is greens-keeper for The Royal and Ancient Golf Club of St Andrews, as well as the town's club- and ball-maker. He is the two-time winner of the first major golf tournament, The Open Championship, which he founded in 1860. He also established golf's standard of 18 holes per round. But young Tommy is beginning to chafe at his father's dictates, especially in the rapidly changing world they live in. Tommy soon outshines his father, winning The Open three times in a row while still in his teens. The "dashing young man of golf", he draws flocks of spectators to the sport and becomes its first touring professional.

Father and son repeatedly clash over the unwritten rules of social class, and this culminates when Tommy marries his sweetheart Meg (Ophelia Lovibond), a woman of lower standing with a shameful secret in her past. As the story concludes, Old Tom makes a fatal misjudgement that strips Tommy of everything he holds dear. Following the results of that fateful choice, Old Tom takes on a personal mission that carries him through the final decades of his life: that of honouring his son Tommy.

This year 30 limited release, independent foreign and Canadian films will be shown. Admission is \$8/film, but a yearly film society membership reduces admission cost to \$5/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. [Back to top.](#)

## 8. Fredericton Ladies Choir Seeks New Members Sept 5

Women who like to sing and are interested in joining the Fredericton Ladies Choir are invited to a Meet and Greet on Tuesday, September 5 from 7 – 8pm. They will have a chance to chat with choir members and meet the new choir director, Sally Dibblee and new accompanist, Nadine Martin. Regular weekly rehearsals will resume on September 12. This is a non-auditioned, three-part, 70-voice community choir. The choir practises on Tuesday evenings at 6:30 pm in the church hall (Family Life Centre) at Brunswick Street Baptist Church, corner of York Street at Brunswick. Parking is available. The choir performs two concerts each year, at Christmas and in the spring. Repertoire includes sacred and popular selections, folk songs, and show tunes. For more information call 452-1016 or e-mail [frederictonladieschoir@gmail.com](mailto:frederictonladieschoir@gmail.com) for a registration form. [Back to top.](#)

## 9. Music Runs Through It presents Chris Colepaugh at Corked Wine Bar Sept 7

Music Runs Through It presents Chris Colepaugh at Corked Wine Bar on Thursday, September 7 at 8pm.

Blending equal parts southern-inspired rock with a heavy dose of the blues, Chris Colepaugh has rightfully earned a reputation as a crowd-pleasing entertainer. The multiple award-winning artist has spent more than two decades actively touring Canada and the United States, supporting acts including Gov't Mule, The North Mississippi All Stars and Big Sugar. His latest effort, *RnR*, pays homage to the stripped down rock and roll of years past, but with modern touches.

Upcoming shows:

- Pat Maloney & The Hypochondriacs - Thursday, October 5 (The Capital)
- Jordan Musycsyn - Thursday, October 12 (Corked Wine Bar)
- Mike Biggar - Thursday, October 26 (Corked Wine Bar)
- Norma MacDonald, Carmel Mikol & Kim Wempe - Saturday, November 18 matinee (Corked Wine Bar)

Tickets are available at Tony's Music Box and Corked Wine Bar. For more information visit [musicrunsthroughit.com/music-series](http://musicrunsthroughit.com/music-series). [Back to top.](#)

## 10. Solo Chicken Productions presents *The Bridge - Le pont – Soqasuwakon* Sept 8

Who are we? Where do we come from? And where are we going? Mark Canada's 150 through an artistic interrogation, exploration and celebration of our past, present and future, by walking over the mighty Wolastoq via the walking bridge and take a metaphorical and literal journey through time. On Friday September 8 (The rain date is Saturday, September 9) from 5-8pm on the Bill Thorpe Walking Bridge, Solo Chicken Productions in creative partnership with a multitude of community groups, organizations and artists, will use the bridge as the conduit for a multi-media exploration of our history. The bridge will become a living time tunnel through which the audience will walk, descending or ascending through our shared history. The cost is free, but donations are welcome. Enter the bridge from North or South side – cyclists will be asked to dismount and walk.

For the past five months, Solo Chicken Productions has been working with their key artistic team; playwright Ryan Griffith, theatre artist Lisa Anne Ross and Wolastoqiyik artist Natalie Sappier as well as a huge number of artists and community members, to create works of art that explore and interrogate our history. A true community project, the bridge will be filled end to end with works created by different community groups and artists through the medium of their choice, be it music, film, dance, theatre, visual art, performance art or poetry and through their unique lens, be it personal, cultural, political or social.

A central aim of the project has been to provide space for a diverse array of voices and perspectives to be heard. To achieve this Solo Chicken Productions has been working directly with community organizations such as the Multicultural Association, NB Queer Heritage Initiative, Wilmot Church, The Stepping Stones Centre, No One is Illegal Fredericton, Connaught Street School and Evelyn Grove Manor and providing guidance, facilitators and supplies to help each group conceive and realize their project. Each project represents a unique perspective on our shared history and helps to enrich the conversation about who we are, where we come from and where we are going.

The Bridge Project is honoured to be presenting the work of some incredible Fredericton artists from across disciplines, cultures and languages, who have created projects that explore and interrogate our history through a wild array of forms and perspectives. From the powerful performance art piece, *Unceded Red Territory*, created by St. Mary's artist and dancer Nipahtuwet Naka Wespahuwet Possesom, to Haus of Rivers' exploration of the history of drag, to Kelly Gwen Plaus' "silent auction" of items taken from Japanese Canadians who were interned, to *Slaves No More* by Kelli Wray and Clyde A. Wray that uses dance and poetry to examine the arrival of black loyalist settlers to NB.

Join us on the bridge to see who we are, where we come from and where we can go together! A full program is available at: [www.solochickenproductions.com](http://www.solochickenproductions.com). [Back to top.](#)

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## 11. Jeffrey Straker House Concert Sept 8

Elton John and Billy Joel move over! Jeffrey Straker is an award winning piano-based singer songwriter from Regina. Jeffrey famously won the Vina Del Mar International Song Competition in Santiago, Chile in 2014. He performs over 100 shows per year across Canada and has toured internationally as far as Peru, Mexico, and Chile. He has 10 CDs to his credited has performed with symphony orchestras in Saskatoon, Regina and in Sudbury. His themes are both contemplative and joyous and his performances are scintillating!

This concert will be presented on Friday, September 8 at 41 River Front Way. Doors open at 7:15pm, and the concert begins at 8pm. The cost is \$20 per person (paid in cash or cheque at the door). To reserve seats contact Paul McDonnell at [pmm56@me.com](mailto:pmm56@me.com), or text/call 470-9706. [Back to top.](#)

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## 12. *Remembering Summer and Another Year* at Gallery 78 opening Sept 8

As the warm season draws to a close, Amber Leger's exhibition, *Remembering Summer*, depicts a multitude of experiences from this time of year and what it means to her. Amber takes a selection of varying subjects and connects them through her sublime use of colour and an emphasis on the effects of light. Enjoy the carefree, lingering, and magical memories of summer through the artist's eyes.

There is stunning beauty and comfort in the objects and scenes of Stephen May's paintings. The viewer is transported to the artist's surroundings in the exhibition *Another Year*. Stephen burrows into his subjects, decodes the essence of beauty which lies much deeper and finds at the core marvellous redemption. This is the miracle of being able to find beauty in everyday life.

*Collect your own Masterworks* offers an occasion to acquire exquisite artwork from several private collections. Collecting is a long-standing tradition in the realm of art. This exhibition provides a wonderful opportunity to access vintage works from excellent periods by a number of important artists. Included are paintings by Fred Ross, Joseph Plaskett, Bruno Bobak, Molly Lamb Bobak, Pegi Nicol MacLeod, Stephen Scott and David McKay.

The exhibitions start on September 8 and continue to October 1, 2017. Gallery 78 is located at 796 Queen Street (corner of Church and Queen). Open Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: [www.gallery78.com](http://www.gallery78.com). [Back to top.](#)

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### 13. Cinema Politica's Fall Season begins with *Angry Inuk* (Sept 8) & *Ovarian Psycos* (Sept 15)

Cinema Politica Fredericton is 10 years old this September! Films will be screened on Fridays at 7pm at Conserver House, located at 180 Saint John Street. Stay tuned for possible campus screenings! Films are free. Donations are encouraged to support filmmaking for social justice. The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

- **Friday, September 8**  
***Angry Inuk***

Inuit activists challenge anti-sealing organizations while correcting misrepresentations of sealing and Inuit culture.  
<https://www.cinemapolitica.org/film/angry-inuk>

- **Friday, September 15**  
***Ovarian Psycos***

A radical bicycle brigade of womxn of colour ride the streets of their neighbourhoods to fight patriarchy and organize alternative social structures. <https://www.cinemapolitica.org/film/ovarian-psycos>

Cinema Politica Fredericton thanks our 2017 sponsors: Fredericton District Labour Council, UNB Department of Culture and Media Studies, St. Thomas University Department of Sociology, UNB's International Development Studies Program, University Women's Centre, FAUST - Faculty Association of the University of St. Thomas, Mi'kmaq-Wolastoqey Centre, Union of Graduate Student Workers (UGSW) and the Conservation Council of New Brunswick. Stay updated by liking Cinema Politica on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

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### 14. Harvest Jazz & Blues Festival presents Martha Wainwright with Brent Mason & Jessica Rhaye at the Playhouse Sept 12

**September 12, 7:30**

**Harvest Jazz & Blues Festival presents Martha Wainwright with Brent Mason & Jessica Rhaye**

With her undeniable voice and an arsenal of powerful songs, Martha Wainwright is a beguiling performer and a refreshing musical force. Born in New York City to folk legends Kate McGarrigle and Loudon Wainwright III, Martha's incredible range and talent has stunned sold out audiences on several continents. Her latest, the extraordinary 2016 album *Goodnight City*, returns to the rawness of her first releases, while showcasing her musical maturity and knack for song writing. Tickets are available through the Harvest Jazz & Blues website at <http://www.harvestjazzandblues.com/passes-packages/>. [Back to top.](#)

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### 15. Photo Fredericton's 2017-2018 Season starts Sept 12

Photo Fredericton is a club for photographers from Fredericton and surrounding communities. The focus of Photo Fredericton's activities is to provide its membership with an opportunity to engage with fellow photographic enthusiasts to share their knowledge and ideas about photography. Photo Fredericton is a member club of the [Canadian Association for Photographic Art](#). Photo Fredericton Inc. is a non-profit photography club, whose goals are to provide for its members a forum for discussion at regular meetings, to provide opportunities for its members to increase their proficiency in photographic techniques and the creative use of photography at workshops and field trips, and to increase community awareness of photography as an art form through public exhibits and presentations.

The general public is encouraged to attend any of our meetings listed below. Meetings start at 7pm. Cameras of all types, sizes, and skill levels are welcome. Meetings for the 2017-18 season will be in Room 202, [Brian Mulroney Hall, Saint Thomas University](#). Parking is available at the corner of Montgomery and Windsor Streets.

**Program 2017 – 2018:**

- September 12, 2017: Season Opener and Preview of the plans for the season and presentation on CAPA
- September 26, 2017: Photo Sharing (No theme. Bring up to 10 photos and talk about them)
- October 10, 2017: Arielle DeMerchant – Nature Photographer
- October 25, 2017: Competition Night – Theme: Nature (using the CAPA definition)
- November 14, 2017: Victoria West – Portraits, Make Overs, from Planning Stages to Final Results
- November 28, 2017: Critique Night – Theme: Night/Low Light
- December 12, 2017: Christmas Party Potluck and Presentation by Carol Randall
- January 9, 2018: Fran Harris – African Presentation on Tanzania & Botswana
- January 23, 2018: Competition Night – CAPA Competition, Creative Altered Reality
- February 13, 2018: Joy Cummings-Dickinson – Media Services at UNB

- February 27, 2018: Competition Night – CAPA Competition, Spring (This is an open competition with very few rules)
- March 13, 2018: NB College of Craft and Design Photography Students
- March 27, 2018: Critique Night – Theme is Macro/Close Up
- April 10, 2018: Fran Harris – Sports Photography, Team NB Official Photographer for the Canada Games
- April 24, 2018: Critique – Theme is People/Portrait
- May 8, 2018: Karen Ruet – A Story in a Photo
- May 22, 2018: Annual General Meeting – Report on the season and some competition results

There will be an open “off-line” competition with top results to be presented at the AGM. Members will get individual feedback privately. The deadline for entries is May 8, 2018. [Back to top.](#)

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## 16. Lisa LeBlanc at the Capital on Nov 9 – Tickets on Sale Now!

We are very excited to welcome [Lisa LeBlanc](#) to The Capital on November 9. At 26 years old, the captivating Montreal singer-songwriter who hails from Rosaireville, New Brunswick has toured for five years with her band and sold over 140,000 records on two continents. Her ability to compose rousing, heart-wrenching narratives from everyday tales of love, friendship and heartbreak has been compared to the sharp wit of Courtney Barnett, the rambling honesty of Bob Dylan and the high-flying sincerity of Dolly Parton.

Tickets are available online at <https://etixnow.com/events/lisa-leblanc/nov-9-2017/the-capital-complex?>, or in person at Graystone Brewing Co, or Grimross Brewing. Doors will open at 8pm and the show is at 9pm. [Back to top.](#)

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## 17. Fall/Winter Lecture Series presented by The Irish Canadian Cultural Association of New Brunswick

From the early Celts to the 20<sup>th</sup> Century, this series of lectures explores Irish literature from the standpoint of how Irish history helped forge a distinct Irish identity and how this identity and tumultuous history both informed and influenced the development and works of the great Irish writers. Briefly covering early Celtic writings and the work of the early monasteries, the lectures then touch on the developing Irish identity as evidenced through the works of emerging writers through the centuries until arriving upon the period of prolific Irish creative writing of the 19th and 20th centuries.

While particular emphasis is placed on the works of W.B. Yeats and James Joyce, other writers whose works are examined in the context of the events happening around them include, but are not limited to, George Bernard Shaw, Oscar Wilde, Lady Gregory, J. M. Synge, and Seamus Heaney. The video lecturer is Dr. Mark C. Connor, PhD, Professor of English, Washington Lee University. Our local moderator is Richard Hull, M.A., English (English Faculty, Fredericton High School).

- Fall Semester: Lectures 1 – 9: take place on Tuesdays, from October 3 to November 28 from 7-9pm
- Winter Semester: Lectures 10-18 take place on Tuesdays from January 2 to Feb 27 from 7-9pm

Pre-registration required by **September 15, 2017** for the Fall Semester, and **December 15, 2017** for the Winter Semester. The fee per term is \$10 for 9 lectures. The Fredericton location is to be determined, and will be based on number of registered participants.

Payment may be made by electronic funds transfer by emailing your payment to [info@newirelandnb.ca](mailto:info@newirelandnb.ca) or by cheque to ICCANB and mailing it to: ICCANB, c/o Marilyn Driscoll, 7 Hatch Street, Oromocto, NB E2V 2L3 For more information or to inquire about registration, contact Marilyn at 357-8283 or email to the Irish Association at [info@newirelandnb.ca](mailto:info@newirelandnb.ca). [Back to top.](#)

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## 18. The Fredericton Choral Society Fall Term

The Fredericton Choral Society is a non-auditioned choir, directed by Heather Fyffe and accompanied by Catherine MacDonald. It meets weekly, Tuesday evenings from 7:15 to 9:15pm at St. Paul’s United Church, corner of George and York Streets. The fall term begins on Tuesday, September 12, with registration beginning at 6:45pm. You are encouraged to register online at <https://tinyurl.com/fcssept2017>

The cost per term is Adults \$40; Students \$10; and Families \$65. You may pay by cash or cheque the evening of your first rehearsal (no online payment available). Registration will continue for the first three Tuesdays in September. The works to be performed this term will be Handel’s *Dixit Dominus*, and Durufle’s *Requiem*. Their first concert is planned for early December at Wilmot United Church. All singers are welcome. [Back to top.](#)

## 1. Theatre New Brunswick Announce Fall Training with Canadian Fight Master Daniel Levinson

- **Workshop: Introduction to Stage Combat**  
**Dates:** September 9-10, 10am to 1pm  
**Instructor:** Daniel Levinson (artistic director of Rapier Wit)

We're very excited to announce our fall workshop in stage combat with instructor Daniel Levinson, one of only nine certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat association. Daniel is the artistic director of Rapier Wit, Canada's oldest stage combat school and production company and is the resident fight director and instructor for the University of Toronto Mississauga's Theatre and Drama Studies program and Sheridan University's Musical Theatre Performance, and Performing Arts Preparation Programs.

Daniel has taught in theatre programs at St Clair College and Brock University, Waterloo University, George Brown College, and Seneca College. Daniel is a graduate of York University's Theatre Performance Program. He has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, The Stratford Festival, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Shakespeare in the Rough, and Second City.

This two-day workshop is \$90+HST and open to theatre artists of all levels. To register, contact Operations Manager Joanna Bryson at [info@tnb.nb.ca](mailto:info@tnb.nb.ca). [Back to top.](#)

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## 2. ArtsLink NB hosts *Writing for a Grant II* Workshop

ArtsLink NB is excited to present the first instalment of this year's Start to Finish Skills Workshops Series: *Writing for a Grant II*.

*Writing for a Grant II* will walk participants through aspects of applying to arts funding bodies: developing a CV, explaining your artistic vision using appropriate descriptive language, and listing resources to ensure lifelong uptake and improvement. At the end of the intensive, all participants will be required to apply for a grant.

Workshops are free for ArtsLink members, and \$50 for non-members. Memberships with ArtsLink start at \$25. For further details or to ask questions, please email [julie@artslinknb.com](mailto:julie@artslinknb.com). To register, visit: <https://www.eventbrite.ca/e/fredericton-workshop-writing-for-a-grant-tickets-37063865018>

**NOTE:** All workshops require a \$10 deposit. This deposit will be returned to ArtsLink members upon workshop attendance. Non-members will be required to have a payment method prepared for the balance of the cost of the workshop. [Back to top.](#)

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## 3. Kathy Tidswell Fibre Art Workshops Fall 2017

- **Wednesday, September 13: Using Inktense Pencils to Create Your Own Fabric Appliques**  
Put your adult colouring skills to work and play with inktense pencils to create flowers and leaves that will be cut out and used to create appliqués. This is a fun workshop where you will learn some of the tricks for colouring realistic images of your choice and then adding water to turn them into beautifully shaded fabrics. After the appliqués are created, you will cut them out and fuse them to a background. You can use my pattern for clematis or bring your own inspirations for flower or leaves.
- **Wednesday, September 27 and Wednesday, October 4: Animal Portraits (2 days)**  
Use my pattern for this charming cow or bring your own detailed pet photo (enquire for instructions on getting the best photo). You will learn how to create your own pattern and use fusible web with commercial fabric to create a realistic image.
- **Saturday, September 30: Thread Painting**  
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, October 18: Thread Painting**  
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday, November 8: Chickadee Applique Block**  
Create a beautiful chickadee appliqué block that can be used to make a table topper, block for a quilt, bag or anything you choose. Satin stitch appliqué by machine will be taught as well as a free motion edge.

- **Wednesday, November 15 : Landscape Techniques for Wall Quilts**

Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple sewing machine techniques for finishing edges.

To see photos of the classes visit [www.kathytidswell.com](http://www.kathytidswell.com) and go to Upcoming Events which is on the right hand side of the homepage. Classes are \$45 each and run from 10am - 3:30pm at my home studio and gallery, located 683 Route 104 in Burtts Corner. Comprehensive notes are provided for all classes. For more information, call 363-3560 or email [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com). [Back to top.](#)

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#### 4. TNB Theatre School Musical Theatre Dance Program Sept 17 to Dec 3

TNB Theatre School is pleased to announce the addition of Musical Theatre Dance Technique to the school's fall curriculum. Led by instructor Courtney Arsenault, the class will explore multiple genres as well as basic dance technique. No prior dance experience is necessary. All students will gain expertise and confidence in dancing in musicals while learning in a fun, encouraging and safe environment.

Courtney is a Fredericton based dance instructor/choreographer and a graduate from the Commercial Dance Program at George Brown College in Toronto, Ontario. She is currently a dance instructor for KidSing Performance School, Artemis Studio, Bonnie Kilburn Dance Centre and choreographer for the St Thomas Musical Theatre Program.

Musical Theatre Dance Technique with instructor Courtney Arsenault runs from September 17 to December 3. Registration is now open. Learn more at [www.tnb.nb.ca/fallwinter-programs/](http://www.tnb.nb.ca/fallwinter-programs/). [Back to top.](#)

### Auditions | Call for Artist Submissions & Awards

#### 1. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

**Charlotte Glencross Gallery:** The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

**Penny Gallery:** The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

**Submission deadline for full proposals is Friday, September 15 at 4pm, EST.**

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to [exhibitions@charlottestreetarts.ca](mailto:exhibitions@charlottestreetarts.ca) with the subject heading: **Charlotte Glencross Gallery Submission - 2018 or Penny Gallery Submission - 2018.**

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to [exhibitions@charlottestreetarts.ca](mailto:exhibitions@charlottestreetarts.ca). [Back to top.](#)

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## 2. 2017 Acquisitions Program for NB Aboriginal Artists

**Deadline: September 22, 2017**

Mi'kmaq, Maliseet and Passamaquoddy artists residing in New Brunswick or on a First Nation in New Brunswick are invited to submit their original artworks to be purchased by the NB Art Bank. \$20,000 is being invested in a special acquisition of original contemporary artworks by NB Aboriginal artists in celebration of Canada 150. A jury of Aboriginal artists from the Atlantic region will select the artworks to be purchased. The new acquisitions will be presented in an exhibition at Government House and around the province; there will be an exhibition catalogue.

Program information and application forms can be found at [www.gnb.ca/culture](http://www.gnb.ca/culture). [Back to top.](#)

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## 3. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

**Registration deadline: Friday, September 29, 2017**

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing [nbchoralfed@gmail.com](mailto:nbchoralfed@gmail.com) or at [nbcfsite.wordpress.com/choral-fest](http://nbcfsite.wordpress.com/choral-fest). [Back to top.](#)

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## 4. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

**Note:** there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) or by phone at 457-1443, Kim Bent at [kimbent@nb.sympatico.ca](mailto:kimbent@nb.sympatico.ca), or Jackie Bourque at [bestack@nbnnet.nb.ca](mailto:bestack@nbnnet.nb.ca).

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

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## 5. Call to Artists for the 5<sup>th</sup> Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5<sup>th</sup> Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

**The deadline for submissions is October 13, 2017.** For more information or to request a submission form, please contact Jenn Wilkins at [Jennifer.Wilkins2@gnb.ca](mailto:Jennifer.Wilkins2@gnb.ca) or call 474-4535. [Back to top.](#)

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## 6. City of Fredericton Seeks Submissions for 2018–2020 Cultural Laureate

The City of Fredericton is now accepting submissions for the position of Cultural Laureate for 2018-2020. The successful applicant, a resident of the city, will have achieved excellence among their peers and have a body of work that demonstrates a connection to the city and relevance to the citizens of Fredericton. This position begins in January 2018. **Applications are due by October 27, 2017.**

The City of Fredericton's Cultural Laureate will reach out to a broad audience through public appearances, outreach and community engagement activities; work to raise the profile of, and be an advocate for, the arts; reflect our citizens' broad interests and aspirations through their artwork; and, as a representative of the city, the Laureate will highlight and celebrate our history and relevant features of our present-day social, cultural, economic, and natural environment.

The focus of Fredericton's first Cultural Laureate (Ian LeTourneau, 2016 – 2018) was the literary arts. During his term, Letourneau created five works of poetry that celebrate Fredericton, engaged the community through public readings at events and City Council meetings, led workshops for adults and children in partnership with the Fredericton Public Library, and is working to launch the first *Word Feast: Fredericton's Literary Festival* to take place in September.

Candidates for Fredericton's next Cultural Laureate will be considered from all art disciplines. Applicants are invited to propose how they would effectively engage the residents of Fredericton through the arts. The Cultural Laureate position was a recommendation of the City of Fredericton Cultural Plan, adopted in 2014.

For more information on the roles and responsibilities, term and support, eligibility, selection process, and applications details, visit [www.fredericton.ca](http://www.fredericton.ca) and search Cultural Laureate or contact Recreation, Culture & Community Development, 460-2240 or [culture@fredericton.ca](mailto:culture@fredericton.ca). Cultural Laureate: <http://www.fredericton.ca/en/community/art-culture/cultural-laureate>. [Back to top.](#)

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## 7. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at [www.baldmoonmagazine.tumblr.com](http://www.baldmoonmagazine.tumblr.com) before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

**The deadline for submissions is December 1, 2017.** Submissions may be submitted to [baldmoonmagazine@gmail.com](mailto:baldmoonmagazine@gmail.com). Check us out on Instagram [@baldmoonmagazine](https://www.instagram.com/baldmoonmagazine). [Back to top.](#)

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10am – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.

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#### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?  
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8  
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)  
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

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