



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. FAA's Summer Artists Residencies continue with Rachel Forrestall and Phobe Marmura Aug 21-27

Rachel Forrestall and Phoebe Marmura will move into the Fredericton Arts Alliance studio in Officers' Square from August 21 to 27 to co-produce a zine, blog site, and a short film on Maritime social culture.

Marmura is a photography student at the New Brunswick College of Craft and Design with an interest in film. Forrestall has completed a degree in Canadian studies and art history from Mount Allison University. Together they will look at social story telling in contemporary maritime communities, looking particularly at stories of celebrity sightings and how news spreads in small close-knit communities.

On August 28, the final artists for the summer will take over. Writer, Mark Jarman, will be here for a second residency, accompanied by Lisa Anne Ross of Solo Chicken Productions. Lisa wants to explore questions around who we are, where we come from and where we are going as it relates to our shared history. She plans to create a dialogue with the public and use the text from these conversations to create short movement phrases that would then be turned into a larger piece that would be presented a week later at the Canada 150 event, The Bridge. Jarman will continue writing about Gaspé, where Cartier claimed New France with a cross, as a place where one notion of Canada began, though many people already lived and stopped there.

Art in the Box will be open daily from 10am to 5pm, and artists may stay open on evenings when there are special events in Officers' Square.

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2. FAA'S Annual For Arts' Sake Gala Oct 12

The Fredericton Arts Alliance's *For Arts' Sake* Gala starts at 7pm in the Charlotte Street Arts Centre (come see the building's newly installed elevator and other improvements!).

We will begin the evening with incidental music by Dianne Roxborough Brown on piano, and continue with Cat LeBlanc songs, followed by the Don Bosse Jazz Quartet with Mary Millikin. On offer as well are elegant nibbles, wine and beer, a silent auction of wonderful things, and a final live auction with John LeRoux who offering some of the finest works of arts to be found in our city.

Tickets are \$40, and include a free drink, the aforementioned nibbles, and entertainment. The funds raised support a wide range of arts programs in the city. Mark your calendar! [Back to top.](#)

3. Calithumpians Announce Last Two Weeks of 2017 Season

Theatre-in-the-Park in Officers' Square runs until Labour Day, featuring Fredericton's troupe of professional actors, The Calithumpians. Four shows are offered in repertory seven days a week featuring a multi-talented crew of performers. Show times are 12:15pm weekdays and 2pm weekends and holidays.

This year's line-up is a special tribute to Canada 150 and are based on Canadian history and current Canadian issues. This year's troupe is especially strong and charismatic. The Calithumpians features eleven multi-talented actor-performers in a musical and comedic troupe. There are two plays that feature the full cast.

Canada Can celebrates New Brunswick's leadership role in Confederation and focuses on how we can get better at being Canadian. This show finishes its run on the following days: August 22, 24, 30, and Labour Day, September 4.

Y.E.S. We CANada! brings back the Young Enviro Stewards (YES) in action this year as they take us on a fun-filled journey on the Solar Express to the North Pole and back again. The show will conclude on August 23, 29 and 31.

On Fridays, Saturdays, Sundays and Mondays, two small-cast shows are featured with five troupe members each. *Games On!* is written in commemoration of 50 years of the Jeux Canada Games and the key role of Frederictonian, Roly McLenahan, in founding the games in the 1960s. This show of fun and games runs August 20, 21, 27, 28, and September 3.

Finally, *Fire Work* pays tribute to our local fire-fighters and rings in 200 years of the Fredericton Fire Department. This performance plays August 8, 19, 25, 26, September 1 and 2.

Fredericton Outdoor Summer Theatre and the Calithumpians are grateful for all the support from all three levels of government: the City of Fredericton, the Province of New Brunswick, and the Government of Canada. We are also grateful to Downtown Fredericton Inc. and a wide variety of local businesses for their support. Most of all we are grateful to our loyal audiences who have been coming to the Historic Garrison District for over three decades for our particular local brand of fun with public performance. Come to the park and join the Calithumpians in their 37th season in the downtown. Bring your picnic lunch and enjoy the show! Come early and come often. For further information see www.Calithumpians.com. [Back to top.](#)

4. Haunted Hikes 2017 Continue

The Calithumpians take great pleasure in announcing another season of Haunted Hikes! New stories and dramatic effects have been added to ghost walks for 2017. The Haunted Hike is an after dark tour through the haunted neighbourhood of old Fredericton. The company have been doing these tours for 20 years and they have proven to be very popular for our family audiences.

Meet the ghosts and ghouls from Fredericton's past on a lantern-lit tour featuring spine-tingling frights and funny bone-tickling gags. This is fun for the whole family as you meet several phantom thespians along the trail. The hikes run Mondays to Saturdays at 9pm. Patrons should show up at 8:45pm. The 2017 version of the hike continues until Saturday, September 2. Patrons are asked to meet at The Coach House, 796a Queen St., Corner of Queen and Church Streets in the yard beside Gallery 78.

Tickets are available at the door. Prices are \$14 per head and \$9 for children under 12 years. Discounts are available on request for groups and families. Reservations are not required. For more information from the troupe email calithumpinans@gmail.com, or call 457-1975 between 8:30am and 4:30pm on weekdays. [Back to top.](#)

5. Fredericton Tourism Summer Concert Schedule Aug 24-30

Thursday, August 24

Katherine Moller (Celtic)

Free Outdoor Summer Concert, Officers' Square, 7:30pm

Rain date: Monday, August 28, 7:30pm

Saturday, August 26

No Movie due to Fine Craft Fest

Sunday, August 27

Under the Stars Classic Film Series *Little Women (1949)* (Family, Drama, Romance)

Officers' Square, Dusk

Tuesday, August 29

Society of St Andrew Pipe Band (Pipe Band)

Free Outdoor Summer Concert, Officers' Square, Queen Street, 7:30pm

Rain date: Wednesday, August 30, 7:30pm

Wednesday, August 30

Rick Reissner Band (Soft Rock)

Free Outdoor Summer Concert, Main Street/Nashwaaksis Commons Amphitheatre, 7pm

Rain date: Monday, September 4, 7pm

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6. From Human Hands: Summer Festival Presented by Craft NB Aug 25-27

Craft NB presents the *From Human Hands Summer Festival* from August 25 – 27 in Officers' Square. The weekend's schedule is as follows:

- Friday, August 25: 12 - 6pm
- Saturday, August 26: 10am - 5pm
- Sunday, August 27: 11am - 4pm

Each year From Human Hands features contemporary and traditional fine craft from New Brunswick master craftspeople! There will be food vendors, live music and much more. [Back to top.](#)

7. Connexion Artist-Run Centre presents 72-hour Pop-Up Exhibition: *Limited Time Offer* Aug 25-27

Connexion Artist-Run Centre for Contemporary Art (Connexion ARC), Fredericton's only artist-run centre and one of five in New Brunswick, presents artists Ryan O'Toole, Mel McMichael, sophia bartholomew & rudi aker, as part of a temporary art pop-up exhibition, emphasizing projects by emerging contemporary artists while working in New Brunswick. Participating artists are activating Connexion ARC's workspace into a temporary gallery with projects they have undertaken as the centre's artists-in-residence over the months of July and August. Projects will be on view at Sixty-Five York Creative Studio, located at 65 York Street, from August 25 – 27; the public is invited to attend an opening reception for *Limited Time Offer* from 7 - 9pm on Friday, August 25.

As a member-driven organization, Connexion ARC supports the artistic and professional development of contemporary artists in Fredericton, and throughout New Brunswick, by fostering opportunities for members to engage in programming. Artists participating in this residency are encouraged to explore a number of off-gallery sites, both in the public realm and online. During their residency, the artists take over Connexion ARC Instagram to share their process directly with audiences; artist talks are presented in public spaces and consider engaging multiple senses at once, such as applying guided visualization as a way to share project influences with a group, or using a knitting circle as a platform for discussion.

In 2017, Connexion ARC transitioned its operations from a not-for-profit gallery to an art project space operating without a fixed location. *Limited Time Offer* is the centre's first temporary art residency since the shift to working outside of traditional exhibition strategies to present contemporary artwork. The principal of this model relies on building strategic partnerships with collaborating community entities. Sixty-Five York Creative Studio, a collaborative workspace for businesses in downtown Fredericton, and ShiftWork Collective, an artist collective run out of a shared studio space located on the 300-block of Queen street, offered crucial special components to the project.

To learn more about Ryan O'Toole, Melissa McMichael, sophia bartholomew & rudi aker, their projects, and *Limited Time Offer*, please visit www.connexionarc.org. [Back to top.](#)

8. Maple Syrup in Concert at Saint Andrew's Presbyterian Church Aug 27

A concert will be held on Sunday, August 27 at 7pm at Saint Andrew's Presbyterian Church, located at 512 Charlotte Street, featuring Maple Syrup, a quartet singing in barbershop style. They will be presenting music ranging from traditional barbershop favourites to upbeat "modern" tunes, hymns and spirituals – all sung in barbershop harmonies.

The quartet is made up of Shawn Bower, lead; John Piercy, tenor; Chris Colwell, baritone; and Neil Thorne, bass. Please join us for a relaxing and delightful evening of music with reception to follow in Church Hall. Admittance will be by free will offering at the door. [Back to top.](#)

9. Launch of 1967: New Brunswick's Centennial Building Murals Aug 29

John B. Ames, Minister of Tourism, Heritage and Culture and the New Brunswick Museum invite you and your guest to the launch of the publication *1967: New Brunswick's Centennial Building Murals* with author John Leroux on Tuesday, August 29 from 5 to 7pm at the Beaverbrook Art Gallery.

To RSVP: call 643-2300 or 1-888-268-9595, or email VS-SV@nbm-mnb.ca. [Back to top.](#)

10. New Brunswick Canada 150 Musical Theatre Tribute at Shannex Aug 29

On Tuesday, August 29 at 6:30pm in the Fiddlehead Lounge, Shannex Parkland Fredericton, there will be a Canada 150 Musical Theatre Tribute.

NB Canada 150 is a bilingual, family-oriented production that uses drama, comedy and song to explore the four main themes of Canada 150 - youth engagement, environmentalism, truth & reconciliation, and inclusion - as well as local culture and history, in an entertaining, educational fashion. This is a free event and all are welcome. For further information please email ppacey@shannex.com or call 460-8546. [Back to top.](#)

11. Music Runs Through It presents Megan Bonnell at Wilser's Room Aug 31

Music Runs Through It presents Megan Bonnell at Wilser's Room, in The Capital Complex, on Thursday, August 31 at 8PM

Daughter + Bon Iver = Megan Bonnell. Ultimately, though, Bonnell's sound is more like that of fellow Canadian Joni Mitchell. The Toronto-based folk singer has a wide-ranging voice and her lyrics possess an intelligence and poetry. *Magnolia*, released in 2016, is the singer-songwriter's sophomore album, after *Hunt and Chase* (2013). Megan has recently toured Canada with Great Lake Swimmers, toured the US with Justin Nozuka, and across Europe including BIME Live and the Barcelona Jazz Festival.

Upcoming shows:

- Chris Colepaugh - Thursday, September 7 (Corked Wine Bar)
- Mike Biggar - Thursday, October 26 (Corked Wine Bar)
- Norma MacDonald, Carmel Mikol & Kim Wempe - Saturday, November 18 matinee (Corked Wine Bar)

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

12. *Of The Earth & The Ethereal: A Group Exhibition at Gallery on Queen Aug 31*

Gallery On Queen is proud to present *Of The Earth & The Ethereal*, which is an assembly of imaginative work by four sculptors and painters: Éveline Gallant Fournier, Marie Fox, Michael Houry and Melissa LeBlanc. Aligned with the gallery's mandate to support both emerging and established artists as their careers progress, we are excited to present this eclectic mix of work that features New Brunswick artists. Here, the earthly and the tangible are met with the metaphysical and the transcendent.

This exhibition opens on August 31 from 5:30-8pm. [Back to top.](#)

13. *The Kalaya String Quartet at Gallery on Queen Sept 1*

Gallery on Queen and the Kalaya Quartet present an evening of string quartets on September 1. Featuring works by Franz Schubert, Philip Glass, and Benjamin Britten. Doors open at 7pm and the concert begins at 7:30pm. Tickets are \$10 in advance, \$15 at the door, and \$6 for students and children. For more information visit <https://www.facebook.com/events/1942466546010621/>. [Back to top.](#)

14. *Solo Chicken Productions presents The Bridge - Le pont – Soqasuwakon Sept 8*

Who are we? Where do we come from? And where are we going? Mark Canada's 150 through an artistic interrogation, exploration and celebration of our past, present and future, by walking over the mighty Wolastoq via the walking bridge and take a metaphorical and literal journey through time. On Friday September 8 (The rain date is Saturday, September 9) from 5-8pm on the Bill Thorpe Walking Bridge, Solo Chicken Productions in creative partnership with a multitude of community groups, organizations and artists, will use the bridge as the conduit for a multi-media exploration of our history. The bridge will become a living time tunnel through which the audience will walk, descending or ascending through our shared history. The cost is free, but donations are welcome. Enter the bridge from North or South side – cyclists will be asked to dismount and walk.

For the past five months, Solo Chicken Productions has been working with their key artistic team; playwright Ryan Griffith, theatre artist Lisa Anne Ross and Wolastoqiyik artist Natalie Sappier as well as a huge number of artists and community members, to create works of art that explore and interrogate our history. A true community project, the bridge will be filled end to end with works created by different community groups and artists through the medium of their choice, be it music, film, dance, theatre, visual art, performance art or poetry and through their unique lens, be it personal, cultural, political or social.

A central aim of the project has been to provide space for a diverse array of voices and perspectives to be heard. To achieve this Solo Chicken Productions has been working directly with community organizations such as the Multicultural Association, NB Queer Heritage Initiative, Wilmot Church, The Stepping Stones Centre, No One is Illegal Fredericton, Connaught Street School and Evelyn Grove Manor and providing guidance, facilitators and supplies to help each group conceive and realize their project. Each project represents a unique perspective on our shared history and helps to enrich the conversation about who we are, where we come from and where we are going.

The Bridge Project is honoured to be presenting the work of some incredible Fredericton artists from across disciplines, cultures and languages, who have created projects that explore and interrogate our history through a wild array of forms and perspectives. From the powerful performance art piece, *Unceded Red Territory*, created by St. Mary's artist and dancer Nipahtuwet Naka Wespahuwet Possesom, to Haus of Rivers' exploration of the history of drag, to Kelly Gwen Plaus' "silent auction" of items taken from Japanese Canadians who were interned, to *Slaves No More* by Kelli Wray and Clyde A. Wray that uses dance and poetry to examine the arrival of black loyalist settlers to NB.

Join us on the bridge to see who we are, where we come from and where we can go together! A full program is available at:

www.solochickenproductions.com. [Back to top.](#)

15. *Lisa LeBlanc at the Capital on Nov 9 – Tickets on Sale Now!*

We are very excited to welcome [Lisa LeBlanc](#) to The Capital on November 9. At 26 years old, the captivating Montreal singer-songwriter who hails from Rosaireville, New Brunswick has toured for five years with her band and sold over 140,000 records on two continents. Her ability to compose rousing, heart-wrenching narratives from everyday tales of love, friendship and heartbreak has been compared to the sharp wit of Courtney Barnett, the rambling honesty of Bob Dylan and the high-flying sincerity of Dolly Parton.

Tickets are available online at <https://etixnow.com/events/lisa-leblanc/nov-9-2017/the-capital-complex?>, or in person at Graystone Brewing Co, or Grimross Brewing. Doors will open at 8pm and the show is at 9pm. [Back to top.](#)

16. The Fredericton Choral Society Fall Term

The Fredericton Choral Society is a non-auditioned choir, directed by Heather Fyffe and accompanied by Catherine MacDonald. It meets weekly, Tuesday evenings from 7:15 to 9:15pm at St. Paul's United Church, corner of George and York Streets. The fall term begins on Tuesday, September 12, with registration beginning at 6:45pm. You are encouraged to register online at <https://tinyurl.com/fcssept2017>

The cost per term is Adults \$40; Students \$10; and Families \$65. You may pay by cash or cheque the evening of your first rehearsal (no online payment available). Registration will continue for the first three Tuesdays in September. The works to be performed this term will be Handel's *Dixit Dominus*, and Durufle's *Requiem*. Their first concert is planned for early December at Wilmot United Church. All singers are welcome.

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17. TNB Seeking Short-Term Accommodations for Theatre Artists

Do you have a room, suite or furnished apartment you're looking to rent on a short-term basis? Theatre New Brunswick frequently welcomes theatre artists – actors, stage managers, designers – from outside Fredericton. We are looking to build our database of accommodation opportunities. Each of these bookings is for approximately 4-6 weeks (longer in the case of TNB Young Company artists).

Important amenities that artists look for are a private room, laundry access, internet access, and walking distance and/or public transport available to get them to and from rehearsals. Accommodation opportunities that allow for pets or parking are occasionally required. We typically look for rent ranges between \$120-\$140 per week where kitchen and/or bathroom is shared and \$150-\$180 per week for private accommodations with separate kitchenette and/or ensuite.

If you'd like to host one of our artists please contact info@tnb.nb.ca. [Back to top.](#)

Workshops | Classes | Art Camps

1. Craft NB Fredericton Festival Workshops

Craft NB, with support from the City of Fredericton, has partnered with local artisans to provide four fine craft workshops during our Fredericton Festival, taking place August 25 - 27 in Officers' Square. These 3-hour workshops are \$35 + HST each, and seats are limited! Age restrictions may apply.

- **Sacred Copper Bowl with Queenstown Goldsmiths**
Friday, August 25 from 1 – 4pm
In this workshop, participants will learn about the ancient techniques of sawing, sinking, and annealing, in order to form a beautiful copper bowl. You will finish your bowl by decorating it with natural materials. Bring any special objects you have found along a trail (sticks, feathers, etc), or choose from our fabulous collection. Children 10 years or younger should work with an adult.
- **Needle Felting with Bella McBride**
Saturday, August 26, 10am – 1pm
Learn how to needle felt your very own Canada 150 beaver with Bella McBride! This class is open to all skill levels and you will not only learn the art of needle felting (the process of stabbing coloured wool with a sharp barbed needle), you will go home with enough wool and supplies to create a companion for your beaver! Age limit: 12 years+
- **Small Frame Weaving with Lominations**
Saturday, August 26, 2 – 5pm
Participants will learn to weave a small weaving on a small frame that they will then be able to use as a decorative hanging. A selection of yarns, fibres and other materials will be available for participants to use. Persons 10 years and older are welcome.
- **Jewellery Crafting with Terra Bijou**
Sunday, August 27, 12 – 3pm
Using different tooling such as dapping blocks, pliers, ball peen hammer and texturing hammers etc. participants will learn to bend, shape and texture the surface of copper and Brass. Participants will be able to create a pair of ear rings or a pendant and might be able to take finished piece home. Age limit: 12 years+

To register, please follow this link: <http://www.craftnb.ca/events/workshops/#!form/Workshop>. All workshops take place at Officers' Square.
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2. Second Chances Band

Second Chances Band Fredericton is an adult beginner concert band open to anyone, even people who have never played an instrument or haven't played for many years. This September, we will offer two band levels, one for absolute novices and one for our returning band members. If you are interested in trying an instrument, getting more information and/or registering for band, please join us for the Second Chances Band Fredericton instrument petting zoo at Long and McQuade Music Store, located at 981 Prospect Street on August 24 from 5 to 7pm. [Back to top.](#)

3. Artists Health Alliance Presentation & Workshop Aug 25

The Wellness Movement & Greater Fredericton Social Innovation are thrilled to have Jill Humphries from the Artist Health Alliance here from Toronto to talk about the Alliance and how the Arts enable wellness. We would like to explore how this type of initiative might be applied to the Capital Region. This four hour session will include lunch. We hope you can attend and please register early as we only have 20 spaces open. In 1997, a group of artists came together committed to enhancing the wellbeing of professional performing and creative artists as well as students in, and teachers at, recognized post-secondary arts institutions. The Artists' Health Alliance (formerly the Artists' Health Centre Foundation) was formed, with a vision of creating a centre for holistic treatment and comprehensive health education and outreach.

The Alliance works in partnership with The Al & Malka Green Artists' Health Centre to ensure the needs of the artistic community are being met, and is accomplished through ongoing communication with the arts community, the Christine Ardagh Education & Outreach Program, Needs Assessment Surveys and the work of the Artists' Committee. The Alliance is also responsible for management of the Joysanne Sidimus Fund, with funding available through the Centre, for artists of limited financial means. Their vision is to empower artists of all disciplines with accessible, innovative and integrative healthcare, so they may enrich our society.

Jill Humphries is a former research consultant in cultural management and policy, now retired. She has a PhD in Philosophy from the University of Waterloo and prior to working as a cultural management and policy consultant was on the faculty of the Johnstown campus of the University of Pittsburgh, for 17 years.

This workshop takes place on Friday, August 25 from 10am to 2pm at The Ville, located at 241 Canada Street. For more information, or to register, please visit <https://www.eventbrite.ca/e/artists-health-alliance-presentation-workshop-tickets-36775152471>. [Back to top.](#)

4. Workshop with Rudi Aker & Sophia Bartholomew Aug 26

Please join us at Connexion ARC 65 York Street on August 26, from 6 to 8pm, for a workshop with artists-in-residence, rudi aker and sophia bartholomew, where they will work with participants to foster self-reflection and development of ideas — discussing inclusivity, safety, mutual support and care for ourselves and our communities. Visit the Connexion ARC on Facebook at <https://www.facebook.com/events/284326151974630> for more information. [Back to top.](#)

5. Theatre New Brunswick Announce Fall Training with Canadian Fight Master Daniel Levinson

- **Workshop: Introduction to Stage Combat**
Dates: September 9-10, 10am to 1pm
Instructor: Daniel Levinson (artistic director of Rapier Wit)

We're very excited to announce our fall workshop in stage combat with instructor Daniel Levinson, one of only nine certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat association. Daniel is the artistic director of Rapier Wit, Canada's oldest stage combat school and production company and is the resident fight director and instructor for the University of Toronto Mississauga's Theatre and Drama Studies program and Sheridan University's Musical Theatre Performance, and Performing Arts Preparation Programs.

Daniel has taught in theatre programs at St Clair College and Brock University, Waterloo University, George Brown College, and Seneca College. Daniel is a graduate of York University's Theatre Performance Program. He has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, The Stratford Festival, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Shakespeare in the Rough, and Second City.

This two-day workshop is \$90+HST and open to theatre artists of all levels. To register, contact Operations Manager Joanna Bryson at info@tnb.nb.ca. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Applications: Catapult 2.0

Catapult is an accelerator program for ambitious artists and creative entrepreneurs who are ready to bring their work to market. Catapult aims to improve the entrepreneurial skills and business networks for its participants, and to foster and culture of entrepreneurship in New Brunswick's arts sector. This program is specialized for the needs of artists, and includes business skills boot camps, one-on-one coaching, and mentorships from individuals operating at the top of their field. Participants will be oriented towards export as well as local sales opportunities.

Catapult 2.0 will help you:

- Articulate your career and business-related goals
- Find strategic ways to balance creative integrity and commercial viability
- Become familiar with business basics, like business modelling, marketing, branding, pricing and financial planning
- Adopt the skills necessary for long-term success, like time management, outsourcing, and augmenting your capacity to monetize your work and/or time
- Learn about accessing export markets through online sales platforms

Program Format

- 8 weekly sessions of 1.5 days each (on weekends only)
- Structured boot camps on key topics during weekly sessions
- Guest speakers drawn from both the business and arts community
- Mentor-matching (24 hours offered over 12 months, arranged by ArtsLink NB)
- Regular one-on-one meetings with Accelerator Coordinator

Final selection will be completed by August 31, 2017 and successful applicants will be contacted by this date.

Eligibility

- Individual artists/cultural works, as well as groups or collectives
- ArtsLink NB membership (if not already a member, enrol online at www.artslinknb.com)

How to Apply:

Email catapult@artslinknb.com, subject line "CATAPULT Application", the following:

- Cover letter articulating your interest in the program and why you would be a good candidate. Tell us about your creative practice and entrepreneurial goals. What do you hope to gain from the program? If there is a particular product, business challenge, or commercial opportunity you would like to explore in the context of the accelerator, please describe it.
- CV
- 3 samples of work (you may also include a link to online portfolio or relevant social media)

The Fall 2017 session takes place in Fredericton, NB, and will begin September 9, 2017. [Back to top.](#)

2. Auditions: Branch Out Productions' *Oliver*

Branch Out Productions is excited to announce our return to the Fredericton Frostival line up with *Oliver*! This musical is based on Dicken's *Oliver Twist*.

Those interested in auditioning should read the information on our Facebook event, located here: <http://bit.ly/2hEmuc0>, then message ben@branchoutproductions.ca for an appointment. Auditions are open to ages 6-106. People of a variety of ages, genders and races are encouraged to audition. Parts may be cast regardless of gender or ages noted. Auditionees should select an audition part from the list. Song selections are listed with the part. Please prepare just a verse and chorus from the song. YouTube and Google are great resources. Those interested in being considered for multiple roles should still prepare just one selection. If you are uncertain please ask!

Music sections can be found here: https://www.dropbox.com/sh/4yak3by9u43kqIg/AAAXscibJluph_fBYpYUymIla?dl=0. [Back to top.](#)

3. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

Charlotte Glencross Gallery: The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

Penny Gallery: The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

Submission deadline for full proposals is Friday, September 15 at 4pm, EST.

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to exhibitions@charlottestreetarts.ca with the subject heading: **Charlotte Glencross Gallery Submission - 2018 or Penny Gallery Submission - 2018.**

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to exhibitions@charlottestreetarts.ca. [Back to top.](#)

4. 2017 Acquisitions Program for NB Aboriginal Artists

Deadline: September 22, 2017

Mi'kmaq, Maliseet and Passamaquoddy artists residing in New Brunswick or on a First Nation in New Brunswick are invited to submit their original artworks to be purchased by the NB Art Bank. \$20,000 is being invested in a special acquisition of original contemporary artworks by NB Aboriginal artists in celebration of Canada 150. A jury of Aboriginal artists from the Atlantic region will select the artworks to be purchased. The new acquisitions will be presented in an exhibition at Government House and around the province; there will be an exhibition catalogue.

Program information and application forms can be found at www.gnb.ca/culture. [Back to top.](#)

5. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

Registration deadline: Friday, September 29, 2017

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing nbchoralfed@gmail.com or at nbcsite.wordpress.com/choral-fest. [Back to top.](#)

6. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

Note: there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at loomin_weaver@yahoo.ca or by phone at 457-1443, Kim Bent at kimbent@nb.sympatico.ca, or Jackie Bourque at bestack@nbnet.nb.ca.

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

7. Call to Artists for the 5th Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5th Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

The deadline for submissions is October 13, 2017. For more information or to request a submission form, please contact Jenn Wilkins at Jennifer.Wilkins2@gnb.ca or call 474-4535. [Back to top.](#)

8. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at www.baldmoonmagazine.tumblr.com before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

The deadline for submissions is December 1, 2017. Submissions may be submitted to baldmoonmagazine@gmail.com. Check us out on Instagram [@baldmoonmagazine](https://www.instagram.com/baldmoonmagazine). [Back to top.](#)

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-pm4 | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
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2017-18 Fredericton Arts Alliance Board Members

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