



## ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit [ArtsLinkNB: Click Here](#)

## 1. FAA's Summer Artists Residencies continues with Chase Plourde & Jennifer Lee Wiebe

This year, the summer artist residency, run by the Fredericton Arts Alliance, takes place from June 30 through to Labour Day. And this year there is a twist: they will be in Officers' Square, housed in a brightly decorated, solar-powered shipping container. This initiative is known as *Art in the Box*, and will be more visible and more accessible than in previous years. As in the past, they will pair up artists in a wide range of media – all selected by an independent jury to ensure excellence.

Both artists in Officers' Square this week want to involve visitors in their creation. Chase Plourde and Jennifer Lee Wiebe will continue as Fredericton Arts Alliance artists in residence until Sunday.

**Chase Plourde** graduated in fine craft ceramics from the New Brunswick College of Craft and Design this spring. He likes vintage imagery and playing with narratives on pots. "I want people to be able to drink their cup of coffee in the morning and catch themselves grinning while looking at their mug." He plans to create tumblers, mugs and plates that represent what Canada means, using images and words supplied by visitors to the studio. He will take their words and images and transfer them onto the ceramic pieces, creating a collection based on people's thoughts and feelings about Canada.

**Jennifer Lee Wiebe** has spent 20 years working in visual arts and creativity, evolving from formal traditions of painting and drawing toward cultural and political themes. She is working on an interactive/performance-based work called "Thank you for (not) speaking English." She wants to engage people in a discussion over the dominance of English worldwide. She will engage people through signage in English, French, Mi'kmaq, Arabic and other languages.

On July 17, Melissa Kennedy and Cat Squires will move in. New Brunswick native Kennedy has been living in Florence, Italy, for the past few years studying and instructing in sculpture and drawing. She plans to use life casts of real hands that have built and continue to shape Canada. The fired terra cotta hands will represent real people who communicate, help and create, and whose impact endures as the fired clay hands will. Squires plans to do digital illustration on her laptop computer, creating pieces with local and national sources; she wants visitors to be involved in the digital work, which will be incorporated into her final piece.

*Art in the Box* will be open daily from 10am to 5pm, and artists may stay open on evenings when there are special events in Officers' Square. On July 10, potter Chase Plourde and interactive performance artist Jennifer Lee Wiebe will take over the Box for the following week.

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## 2. Gallery 78 presents *Vistas of the East & The Splendour of Serenity*

Gallery 78 is celebrating the art and beauty of our region in the exhibition *Vistas of the East*. These glorious depictions of our rural and urban landscapes are sure to delight the senses and quiet the soul. These are the places we love. The places we love to explore. The places we love to call home. This visual refreshment includes paintings by perennial favourites Glenn Hall, David McKay, Réjean Roy, Victoria Moon Joyce, Raymond Martin, Stephen Scott, James Wilson and Andrew Henderson.

The ethereal beauty of delicate and fleeting blossoms have been captured and magnified in the exhibition *The Splendour of Serenity*. Enjoy the tranquil, fragrant beauty of the many shades of white as captured by Joanne Hunt, Cathy Ross, Susan Paterson, Colin Hugh Smith, Joseph Plaskett and Molly Lamb Bobak.

These new exhibitions will be on display until Sunday, July 30. We look forward to your visit.

Gallery 78 is located at 796 Queen Street (corner of Church and Queen). Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, and Sunday 1-4pm or visit virtually at: [www.gallery78.com](http://www.gallery78.com). [Back to top.](#)

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## 3. Artist's Talk: *The Spaces Between States of Being* Jul 13

Gallery on Queen presents a talk by JJ Lee entitled *The Space Between States of Being: JJ Lee on her 20 Years of Work as a Chinese-Canadian Artist* on Thursday, July 13 at 5:30pm. Gallery on Queen is located at 406 Queen Street.

JJ Lee was born and raised in Halifax, NS, Lee received her BFA from the NSCAD in 1992. After living in Vancouver and exhibiting in Vancouver and across Canada, Lee pursued her MFA from York University, Toronto (1999). Lee has been featured in *The Globe and Mail* and *ELLE Canada*. She is the recipient of several awards, such as from the Canada Council, the Ontario Arts Council, RBC New Canadian Painting Competition and the Asian Canadian Artists Fund for Visual Arts. Her work is in the collection of both private and public institutions such as RBC, York University and the Canada Council Art Bank. She is represented in the Magenta Foundation's *Carte Blanche: Painting*, a survey of contemporary Canadian painters. She is Assistant Professor, Contemporary Issues of Representation in the Faculty of Art Drawing and Painting program at OCAD University in Toronto. [Back to top.](#)

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#### 4. Book Launch: *A Distorted Revolution* at Wilser's Room Jul 13

On Thursday, July 13 at 7pm, join author Jason Murray in The Wilser's Room for the launch of *A Distorted Revolution*, the first and only narrative history of Eric's Trip, the seminal band that put the Maritimes on the map. All are welcome! Books will be available for purchase courtesy of Westminster Bookstore. [Back to top.](#)

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#### 5. Fredericton Tourism Summer Concert Schedule Jul 13 – 19

**Thursday, July 13:**

**David in the Dark (Pop/Rock)**

Free Outdoor Summer Concert, Officers' Square, 7:30pm

**Rain date:** Monday, July 17 at 7:30pm

**Saturday, July 15**

**Under The Stars Film Series *Beetlejuice* (1988) (Comedy)**

Saturday Night Modern Favourites, Officer's Square, Dusk

**Sunday, July 16:**

**Under the Stars Classic Film Series *Snow White and the Seven Dwarfs* (1937) (Animation/Family)**

Officer's Square, Dusk

**Tuesday, July 18:**

**Phil Athanase (Francophone Series, Folk/Rock)**

Free Outdoor Summer Concert, Officers' Square, 7:30pm

**Rain date:** Wednesday, July 19, 7:30pm

**Wednesday, July 19:**

**Back to Basics (Folk/Country)**

Free Outdoor Summer Concert, Main Street/Nashwaaksis Commons Amphitheatre, 7-8:30pm

**Rain date:** Monday, July 24, 7pm

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#### 6. Fredericton Artist Boutique welcomes Andrew Scott Jul 14

FAB and the Fredericton Regional Museum welcome Andrew Scott, writer and photographer, to our shop, located at 571 Queen Street for a public book signing for his latest book: *Through My Eyes: A Journey In Pictures*. It is now available and he will be on site for a meet and greet and book signing at the shop.

His use of words and breathtaking images are all combine in this amazing book. He is no stranger to downtown Fredericton and can be seen both sitting and writing in a local coffee shop or out on his bike with his camera in tow.

A little about Andrew Scott: He is a native of Fredericton. During his time as an active poet, Andrew Scott has taken the time to speak in front of classrooms, judge poetry competitions, and has published worldwide in such publications as *The Art of Being Human*, *Battered Shadows* and *The Broken Ones*. His books, *Snake with a Flower*, *The Phoenix Has Risen*, *The Path*, *The Storm Is Coming* and *Through My Eyes* are available now. [Back to top.](#)

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#### 7. Dr. Sharon Pond and The Vocal Collective in Sunday Evening Concert Jul 16

Dr. Sharon Pond, Pipe Organ, and an ensemble of young adults who reunited last summer to form The Vocal Collective, are presenting an evening of music on Sunday, July 16 at 7pm at Saint Andrew's Presbyterian Church, located at 512 Charlotte Street. Sharon Pond is a featured recitalist in eastern Canada and has most recently performed an impressive program of classical organ repertoire at St. James Anglican Cathedral in Toronto.

The ensemble will perform a versatile program of vocal and instrumental music featuring Movie Ballads, Broadway Show Tunes, and Sacred Selections. Admission to the concert is by free will offering at the door, with reception to follow in the Church Hall. Please join us for an outstanding evening of musical entertainment. [Back to top.](#)

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## 8. Steven Peacock (guitar) with guest Emily Kennedy (cello) at Saint Anne's Chapel of Ease Jul 16

Please join classical guitarist Steven Peacock in concert with special guest, cellist Emily Kennedy at 2pm on Sunday, July 16 at Saint Anne's Chapel of Ease, Christ Church Parish Church (at the corner of George and Westmorland).

This one-hour program is part of the Historic Spaces Series for the 2017 New Brunswick Summer Music Festival and consists of works for solo guitar and for the highly evocative combination of cello and guitar, featuring mostly Spanish repertoire (in keeping with the 2017 Festival's España theme) by Albéniz, de Falla, Azuma, Merlin and Pujol. Admission is by free will donation. [Back to top.](#)

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## 9. Canadian Women Composers Project features Soprano Clarisse Tonigussi & Pianist Jenny Griffioen Jul 20

On Thursday, July 20 at 7pm, the Canadian Women Composers (CWC) Project presents soprano Clarisse Tonigussi, and pianist Jenny Griffioen, in recital, featuring the works of Canadian women composers. This concert takes place at the Charlotte Street Arts Centre. Admission is \$15/pay what you can.

The CWC Project is dedicated to bringing greater awareness to vocal music by Canadian women composers. In an hour-long recital, vocal repertoire that has been overlooked in the past can be heard, appreciated, and recognized. For the Canadian sesquicentennial, the recital will make its way around Canada, sharing the music of Canadian women songwriters as it goes. The composers that have been chosen for the concert are Gena Branscombe, Jean Coulthard, Jean Ethridge, Carol Ann Weaver, Mary Gardiner, Ana Sokolovic, Jana Skarecky, Martha Hill Duncan, and Rebekah Cummings. The works are sung in historical order, beginning with music by Gena Branscombe and ending with a work based on Anne of Green Gables quotes composed in 2017 by Rebekah Cummings.

Not only does this project highlight Canadian women's music, but it also showcases other Canadian female artists. The poetry has been written by Canadian female poets including Madeleine Guimont, P.K. Page, Judith Miller, Majorie Pickthall, Beatrice Redpath, and E. Pauline Johnson, a Canadian female designer, Carly Cumpson, has created the beautiful gown that is to be worn for every recital, and the musicians who are performing the recitals are also women. It is a celebration of women in Canada by having women perform great works by women!

For more information visit [www.canadianwomencomposersproject.com](http://www.canadianwomencomposersproject.com) or <https://www.facebook.com/TheCWCProject/>. [Back to top.](#)

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## 10. Zachari Smith and Lindsay Foote at Grimross Brewing Co. Jul 20

Join us for a concert by Zachari Smith and Lindsay Foote at Grimross Brewing Co., located at 600 Bishop Drive, on July 20 at 7:30pm. The cost is \$10 at the door.

Inspired by the alternative folk music scene, Lindsay has been writing and performing her original songs since she was 15. Originally from Boston, she headed to Toronto in 2009 to pursue a Bachelor of Music degree at the University of Toronto. Since her move, she has been performing around Toronto as a solo artist and as a member of the folk band Whiskey River. She recorded and released her debut EP *A Better View* in 2011 and recently released her first full-length album, *From the Blue*. Lindsay's most recent project is her four-piece folk band, the Lindsay Foote Band.

Influenced by the likes of Shawn Colvin and Anais Mitchell, Lindsay's effortless singing style has a clarity that is distinctly her own. Lyrically, her new songs reflect the transitional phases in life—travelling, heartbreak, happiness and the struggle of finding your place in the world. The transparency with which Lindsay writes gives her the undeniable ability to captivate and connect with her audience.

Zachari Smith is an innovative songwriter, musician, and producer from BC's beautiful Okanagan Valley. He has toured Canada and Western Europe with his father in their folk duo, Andrew and Zachari Smith, and with the former indie rock collective The Geese. After a five-year hiatus of his solo career, Zachari Smith is coming back to the stage on his own, paying homage to generations of folk family sensibility while cutting his own environmentally inspired indie rock edge. [Back to top.](#)

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## 11. Quinn Bonnell and Taylor Holden & The Law of Averages at Grimross Brewing Co. Jul 21

Grimross Brewing Co., located at 600 Bishop Drive, presents Quinn Bonnell and Taylor Holden & The Law of Averages on July 21 at 8pm. The cost is \$10 at the door.

Taylor Holden & The Law Of Averages hail from London, ON. They incorporate quirky folk music with a nice, sharp edge; infectious melodies paired with ridiculous anecdotes of chocolate milkshakes, losing your keys, so on and so forth. They are modern-day troubadours.

Discovering guitar at a young age, Quinn Bonnell, out of Burnt Church New Brunswick combines singer-songwriter with blues and folk on his upcoming EP, *The Night*. Prior to his debut song "I Don't Mind", Quinn was a dedicated guitar player for multiple cover bands. After multiple short runs with local cover bands within the Miramichi area, Quinn decided to embark on his own musical endeavours after graduating High School. Upon entering college in Fredericton, he began to draw influences from artists ranging from John Mayer, Kings Of Leon, Radiohead, and Gary Clark Jr. After finishing college in 2015, Quinn Bonnell decided to bridge the gap between being an artist and a performer by bringing his music to the stage. [Back to top.](#)

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## 12. Adyn Townes at The Capital Jul 21

Adyn Townes will perform on July 21 at The Capital, starting at 10pm. Tickets are on sale now at <https://goo.gl/QxKRKj>!

At the place where endings become beginnings, you'll find Adyn Townes. He turned a fall into the ocean and months of recovery into his jumping-off point. His music is challenging, alternative indie-folk with raw and honest lyrics. Like finding your feet just before you fall, his songwriting is the gravity that pulls you back to earth. Inspired by the equal-parts hard and smooth voice of David Gray and the clear electric guitar tones of James Bay, Townes is always pushing the boundaries and seeing how close he can get to the edge.

For more information visit: <http://www.adyntownes.com/>. [Back to top.](#)

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## 13. House Concert with Irish Mythen Jul 27

Irish Mythen is an Irish-born Canadian (PEI-based) folk singer-songwriter. She is known for her powerful vocals and energetic performances. In recent years, Irish has performed with Rod Stewart, Gordon Lightfoot, and Lucinda Williams and at other major festival stages the world over. Irish closed the Philadelphia Folk Festival, performing after the iconic Lyle Lovett, and had tens of thousands in her hands at Australia's Woodford Folk Festival. She was even handpicked to open for Melissa Etheridge's 2016 Australian run.

This concert takes place on Thursday, July 27 at 41 River Front Way. Doors open at 7:15pm and the concert begins at 8pm. The cost is \$20 per person (Cash or cheque at the door). You may reserve a seat by contacting Paul McDonnell at [pmm56@me.com](mailto:pmm56@me.com) or at 470-9706. [Back to top.](#)

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## 14. Dianne London Award Presented to Local Musician & Artist

Last week River Jam celebrated another successful event with close to a thousand people enjoying the annual summer celebration of music along the Saint John River. During the evening of music and in between sets of the 20 local bands, a special award was presented.

Each year during River Jam, a special award is presented, in honour of Diane London, beloved diva of the Downtown Blues Band, whose final performance was at River Jam 2004, before losing her battle to cancer. The award is presented to a local musician, artist, or arts-related woman with a creative spirit and talent, who gives of themselves to the community and who exemplifies the spirit and character of Diane.

The 2017 recipient for the Diane London award is Victoria Moon Joyce. A performer since the age of 15, Moon is also a gifted visual artist with works currently on exhibit at Gallery 78. A multifaceted teacher, singer/musician and dedicated volunteer, Moon has helped many people with vocal lessons and has recently launched a community choir experience, called "Just Gotta Sing". During River Jam Moon led the crowd gathered in the Delta lobby to sing well known Canadian song: *The Log Driver's Waltz* during a special Canada 150 celebration, part of River Jam this year.

Moon is an unbelievable talent and a true inspiration to all and someone that would make Diane proud. Moon was chosen by a selection committee and a presentation of the award plaque and a \$600 cash prize was made just before the Downtown Blues Band's set during River Jam.

The award is permanently housed in the Green Room of the Fredericton Playhouse, which hosts entertainers during their performance breaks at the venue. Previous winners include Emma Chevarie last year, Judy Lavigne (2015) Jennifer Russell (2014), Sylvie Roy (2013) Helen Mòrag McKinnon (2012) Becca DeHaan (2011), Carolyn Holyoke (2010), Krista Touesnard (2009), Cathy Hutchinson (2008), Maureen Steeves (2007), Casey LeBlanc (2006) and Tania Breen (2005). [Back to top.](#)

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## 15. Costume Designer Lynn Addleman named Recipient of The Playhouse Honours 2017

The Board of Directors of the Fredericton Playhouse is pleased to announce that costume designer Lynn Addleman has been named the 2017 recipient of The Playhouse Honours.

Over the past 40 years, Addleman worked diligently as a leader and supporter of the arts community in Fredericton. Much of this work has been behind the scenes in her volunteer role as a costume designer and coordinator for Fredericton High School drama and musical theatre productions.

During her time with Fredericton High School productions, Addleman crafted costumes for more than 100 students each year. The care she took to ensure that each student felt special and valued was evident from the work that was put into each costume, always making sure it fit just right, that each student was comfortable and happy in their garments, and that the costumes fit the time period of the show. Addleman is renowned by those who have the chance to work with her for her ability to inspire confidence in young people, and a great loss was felt after she retired from Fredericton High School productions last year.

Though most well known for her work with Fredericton High School, Addleman has also designed and coordinated costumes for Notable Acts, Bard in the Barracks and the Gilbert and Sullivan Society of Fredericton. For more than 15 years Addleman has maintained over 10,000 costume pieces. She has carefully prepared rentals for public schools and universities in the area as well as Theatre New Brunswick, Notable Acts, Bard in the Barracks, community theatre groups and for individual students attending auditions.

Beyond her work as a costume designer, Addleman has taken on roles as a fundraiser, event coordinator, supporter and volunteer for many other organizations in the city, including acting as the administrator of Music on the Hill, volunteering with the Fredericton Music Festival, and serving as a board member of various organizations, including Notable Acts and the Gilbert and Sullivan Society of Fredericton.

Established in 2008, the Playhouse Honours is given annually to an individual selected by the Fredericton Playhouse Board of Directors. Generously presented by Atlantic Mediaworks, the program recognizes an individual's involvement in the performing arts in Fredericton, fostering a deeper appreciation of the value that people can bring to community life through their work in music, theatre, dance, spoken word and multidisciplinary performing arts. A permanent display in the west gallery of the Playhouse recognizes the honourees.

Previous recipients of The Playhouse Honours include Ilkay Silk, Brent Staeben, Philip Sexsmith, Walter Learning, Mabel Doak, Bonnie Kilburn, Michael Doherty, Aida & Hrvoje Tisler and Peter Pacey. [Back to top.](#)

## Workshops | Classes | Art Camps

### 1. **EKPAHAK: Urban Cultural Experience at the Charlotte Street Arts Centre**

The Charlotte Street Arts Centre will be offering up our fourth edition of EKPAHAK, a week-long urban cultural experience, which gives youth from surrounding First Nation communities and Newcomer youth from the Multicultural Association of Fredericton the opportunity to explore and discover Fredericton through an arts and culture point of view. We will be learning about traditional arts and crafts from First Nations' artists as well as touring some of the city's most treasured institutions.

This camp runs from July 17-21. For more information contact Eva George at [artreach@charlottestreetarts.ca](mailto:artreach@charlottestreetarts.ca). [Back to top.](#)

### 2. **Artistica Summer Art Camps at the Beaverbrook Art Gallery**

Artistica Summer Camps are programs for kids ages 5-12 who like adventures in art!

- **People and Places**  
**July 17- July 21**  
Ages 5-8  
Meet characters and travel the land through our collection! Make portraits and landscapes with drawing, painting, and photography. (Offered in English)
- **Think 3D**  
**July 24- July 28**  
Ages 9-12  
From tiny to gigantic! Sculpt with plaster, plasticine, papier maché, and clay to create 3D works of art. Develop your own design on our 3D printer! (Offered in English)
- **Chickadees**  
**July 31- August 4**  
Ages 5-8  
Celebrate New Brunswick's nature and art! Animals, sculptures, masks, maquettes, and more with field trips along the Green. (Offered in English)

- **Cartoons**  
**August 7- 11 (4 day camp)**  
Ages 9-12  
Develop classic cartoons à la Leonardo da Vinci and modern comics from sketch to final piece! Invent and observe portraits and landscapes through drawing, painting, and photography. (Offered in English)
- **Acadie in Colour**  
**August 14- 18**  
Ages 5-8  
In French with Roberte Melanson. Play with blue, white, red and yellow in an Acadian landscape with drawing, painting and sculpture. Come and explore the Acadian culture! (Offered in French)
- **Animation for the Nation!**  
**August 21- 25**  
Ages 9-12  
Create a stop motion animation through sculpture and drawing, puppets and portraits, and stories of Canada! (Offered in English)

Spaces are still available – register now at <http://beaverbrookartgallery.org/en/learn/artistica-summer-camps> or call 458-2028 for more information. [Back to top.](#)

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### 3. Theatre New Brunswick Summer Programs

- **Junior Musical Theatre 2 (Grades 3 – 5)**  
**July 17 - 21, 2017**  
The next step in “triple-threat” training, students study intermediate acting theory, movement, voice and improvisation, with a final performance for friends and family.
- **Intermediate Musical Theatre (Grades 6 – 8)**  
**July 24 - 28, 2017**  
The next step in ‘triple-threat’ training, students study intermediate acting theory, movement, voice and improvisation, with a final performance for friends and family.
- **Intermediate/Senior Acting (Grades 6 – 12)**  
**July 31 - August 4, 2017**  
Focusing on acting training and performance, students study acting theory, voice, and improvisation with a final performance of monologues and scenes for friends and family.
- **Intermediate/Senior Acting for the Camera (Grades 6 – 12)**  
**August 7 - 11, 2017**  
Advanced classes in film acting, scene study, and improvisation with award-winning film makers, students create and star in their own movie.

For registration information, please visit the [TNB Theatre School](#) online. [Back to top.](#)

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### 4. Notable Acts Theatre Festival Free Playwriting Workshop with Playwright in Residence Anna Chatterton Jul 22

Notable Acts Theatre Company is pleased to host Anna Chatterton as Playwright in Residence for our 2017 Summer Theatre Festival, running July 25 - August 5 at locations throughout Fredericton.

In this workshop Anna will lead participants through various writing exercises that will set you on your way towards writing a dynamic play. From generating ideas to passionate monologues to snappy dialogue, we will explore ways to find your authentic and unique voice and learn about character development, relationships, and creating engaging stories.

The workshop will take place on Saturday, July 22 from 10am to 4pm (with a lunch break) at Carleton Hall on the UNB campus. To register, email [annachatterton@hotmail.com](mailto:annachatterton@hotmail.com)

Anna Chatterton is a librettist, playwright and performer based in Hamilton, Ontario. Her play *Within the Glass* premiered at Tarragon Theatre, where she was a playwright in residence for five years. Anna is currently playwright in residence at Nightwood Theatre, who produced her solo play *Quiver* last fall and will produce her play *Heroine* in 2019. Anna is developing her play *Cowgirl Up* with Alberta Theatre Projects, slated to be produced in their 2018/2019 season. Anna has been a playwright in residence at the National Theatre School of Canada.

Anna also writes and performs with the acclaimed feminist theatre collective Independent Aunties. Their most recent play, *Gertrude and Alice*, was nominated for Dora Mavor Moore awards for Outstanding New Play and Outstanding Ensemble. Anna was also awarded a Toronto Critics Theatre Award for Best Supporting Actress and a My Entertainment World Award for Best Actress, both for her role of Alice. As a librettist Anna's work includes *Swoon* (Canadian Opera Company), *Crush* (COC and The Banff Centre), *Stitch* (Theatre Centre, Dora nomination for Outstanding New Opera) and *Rocking Horse Winner* (Tapestry Opera), which recently won a Dora award for Outstanding Opera Production 2017. Anna has her MFA in Creative Writing from the University of Guelph and BFA in Theatre Performance from Concordia University.

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## 5. edVentures Fredericton

Spaces are still available in the following exciting workshops, and many more courses will be offered throughout the summer!

- **Increasing Traditional Rug Hooking Skills**

Would you like to design completely original clothing? Something that would amaze your friends and colleagues? Join Jaclyn Wilson in this five-day workshop as she teaches you to transform brown paper into something exceptional. Learn pattern development for fashion design – some quarter scale, some full scale - mock ups will be fitted for bodice, skirt and pant. Bring your basic sewing skills and leave with a new talent.

**Instructor:** Elizabeth Bastin

**Dates:** July 22-23

**Location:** New Brunswick College of Craft and Design

**Website:** <http://edventures.ca/events/increasing-traditional-rug-hooking-skills>

- **Felt Story Shawl**

Intermediate to advanced felters with a thirst for knowledge and a love of dynamic, fast paced learning environments will really enjoy Alexandra Keely's workshop. At the end of this all-encompassing two days you will leave with your own handmade "story shawl". Through hands-on learning you will discover a plethora of techniques used to create stunning textures using loosely woven cloths, an assortment of fibers, yarns and physical manipulation. There will be time to reflect on techniques learned, to contemplate color schemes, and to get to work sketching out your masterpiece. After carefully laying out the wool according to your own designs, we will begin the wonderful transformation of fleece into felt. Although participants will have a variety of materials provided to sample with, creativity and innovation is encouraged - let your imagination run wild!

**Instructor:** Alexandra Keely

**Dates:** July 22-23

**Location:** New Brunswick College of Craft and Design

**Website:** <http://edventures.ca/events/felt-story-shawl>

- **Egg Tempera Painting**

It's easier than you might think to paint with egg yolks! During this two-day workshop, William Forrestall will give a short talk and slide show on the development of egg tempera paint and how it has affected painting in Atlantic Canada. You will learn various applications and painting on heavy stock paper. Still life painting may be done outdoors, weather permitting. Participants will critique and discuss individual paintings.

**Instructor:** Kent Jensen

**Dates:** July 22 & 23

**Location:** New Brunswick College of Craft and Design

**Website:** <http://edventures.ca/events/egg-tempera-painting>

For more information, or to register, visit [www.edVentures.ca](http://www.edVentures.ca). [Back to top.](#)

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## 6. Fredericton Region Museum Summer Day Camps!

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

### Dates and Themes:

- **July 17 – 21: Technology and Communication in Our Past**  
Calling all communicators! This week focuses on the history and evolution of communications and technologies that past generations used and enjoyed! Campers will participate with and learn about different types of technology and communication technologies from our past through crafts, field trips, and games while also having lots of fun!
- **July 24 – 28: Behind the Scenes of Fredericton Heritage**  
Campers will explore behind the scenes areas of several of Fredericton's Heritage centers and find links to the city's past. Children will take daily trips to nearby locations and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers will play traditional and contemporary games, construct crafts, explore the secrets of heritage buildings, and make new friends.
- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**  
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**  
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites

### Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com). [Back to top.](#)

## 7. NB Girls Rock Camp!

Charlotte Street Arts Centre is pleased to announce we will be curating our very first rock camp for girls ages 11-18 this summer from August 21-25. We are teaming up with amazing (wo)mentors from the local music community to offer five days of workshops, band practice and art based learning that will be capped off with a concert featuring our campers.

If you know someone who might be interested in participating email Eva at [artreach@charlottestreetarts.ca](mailto:artreach@charlottestreetarts.ca). [Back to top.](#)

## Auditions | Call for Artist Submissions & Awards

### 1. Harvest Jazz & Blues Festival: Call for Contemporary Art

**Deadline to submit proposals July 31, 2017.**

Connexion Artist-Run Centre is calling for project proposals for the presentation of contemporary arts during this year's [Harvest Jazz and Blues Festival](#). The festival will be hosted from September 12 – 17 in Fredericton, NB, offering 400+ musical performances over the course of 6 days. This opportunity is open to local, national and international artists working in any medium, discipline, or professional level.

Selected projects will be presented during the festival's street closure, as the prospective presentation site, located in Fredericton's downtown core. This opportunity is open to local, national and international artists working in any medium, discipline or professional level. Given the logistical nature of presenting projects in public, street-level spaces during a music festival, a preference will be given by the selections committee to video, sonic, interactive, temporary, performance-based, or site-specific installation projects. Projects considering the context of the community, exploring experimental and emerging ideas, discussing issues of social urgency, and presenting diverse perspectives and lived experiences, are welcome.

For more information, including how to apply, visit the full call [here](#). [Back to top](#).

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## 2. Council of the Arts Fredericton Performing Arts Scholarship

Students planning to pursue studies in a recognized program in the performing arts are invited to apply for the Council of the Arts Fredericton Performing Arts Scholarship. The annual award is valued at \$5,000. It is intended for residents of the greater Fredericton area. The course of study can take place at any institution recognized by the Canada Revenue Agency and must involve performance or production. Students at secondary, post-secondary and graduate levels are eligible.

Information and application guidelines are available through the Fredericton Community Foundation at [www.fredfdn.ca](http://www.fredfdn.ca). **Applications must be received on or before July 31, 2017.** The recipient will be determined by a three-member selection committee.

From 1978 until 2006, Council of the Arts Fredericton presented quality performances to Fredericton audiences through its *ONSTAGE* and *KIDSTAGE* programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in 2007 with funds from the Council that are managed through a designated fund agreement with the Fredericton Community Foundation. [Back to top](#).

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## 3. Studio Watch 2017 Call for Submissions now open!

The Beaverbrook Art Gallery is calling for submissions for the *Studio Watch: Emerging Artist Exhibition – Painting 2017*. This innovative series provides New Brunswick artists, in the early stages of their career, with the opportunity for an exhibition and the purchase of one of their works by the Beaverbrook Art Gallery.

**The deadline for submissions is August 4, 2017.** To be eligible an artist must:

- Reside and produce art in New Brunswick (Consideration will be given to permanent residents of New Brunswick attending higher education degree programs or conducting temporary projects outside of New Brunswick)
- Have at least five years of experience in art making
- Have yet to have a solo exhibit in a major public gallery or museum
- Have a particular body of work ready for exhibition for September/October 2017

Each submission package must contain the following components: curriculum vitae, a artist statement (400-500 words, five (5) digital image samples of work (JPEG format, file size 500-800 KB). Please submit all packages electronically to [exhibitions@beaverbrookartgallery.org](mailto:exhibitions@beaverbrookartgallery.org).

Learn more at <http://beaverbrookartgallery.org/en/about/call-for-submissions-studiowatch-emerging-artist-series>. [Back to top](#).

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## 4. Call for Submissions: Charlotte Glencross Gallery & Penny Gallery

The Charlotte Street Arts Centre is seeking proposals for the Charlotte Glencross Gallery and Penny Gallery, for our 2018 exhibitions. The Charlotte Street Arts Centre is a focal point for creation, presentation and education in the arts. We invite professional artists, emerging artists, indigenous artists, multicultural artists and students, to apply.

**Charlotte Glencross Gallery:** The Charlotte Glencross Gallery, located in the heart of the Charlotte Street Arts Centre, provides a visually unique exhibition space frequented by a diverse and appreciative audience for the arts. Wall space in the gallery spans two floors, including the building's entryway, four staircases and a second floor landing. As a hub for creative activity, the Charlotte Street Arts Centre's Glencross Gallery is seeking submissions for the 2018 year!

**Penny Gallery:** The Penny Gallery, located on the first floor in our busiest hallway, creates a great space to get artists work in the community and in the eyes of the public! This upcoming year our Penny Gallery is dedicated to the path of young artists looking to explore the world of curating their own exhibit. The Penny Gallery is the perfect spot to let Youth shine through their artwork. We are asking 15 - 25 year olds to submit work into the gallery space for 2018! This can be individual or group submissions.

**Submission deadline for full proposals is Friday, September 15 at 4pm, EST.**

Applicants will be considered for exhibitions beginning in January, 2018. Artists must submit proposals via email to [exhibitions@charlottestreetarts.ca](mailto:exhibitions@charlottestreetarts.ca) with the subject heading: **Charlotte Glencross Gallery Submission - 2018** or **Penny Gallery Submission - 2018**.

Requirements for both Galleries:

- CV (PDF or Word)
- Artist Statement about the work and what is trying to be achieved (One Page Max, PDF or Word.)
- 10 - 15 samples of work as images on a CD or by email, with an accompanying image list detailing title, media and dimensions. Total submission package must not exceed 8GB.

The galleries are currently able to display two-dimensional art works and textiles if they are able to be mounted on the wall. If you have artwork that you believe would fit the galleries hanging process outside of these mediums, please let us know.

Applicants will be notified of the jury decisions by email by October 1. Questions regarding submissions can be sent to [exhibitions@charlottestreetarts.ca](mailto:exhibitions@charlottestreetarts.ca). [Back to top.](#)

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## 5. Come Sing at Choral Fest 2017

Registration is now open for the New Brunswick Choral Federation's Choral Fest. Choral Fest has been held annually for 35 years, bringing singers from all over New Brunswick and the region to learn and perform a major work under a noted conductor. This year's clinician and conductor is Dr. Matthew Leese of Keene College, New Hampshire.

**Registration deadline: Friday, September 29, 2017**

Traditionally, Choral Fest circulates between Fredericton, Saint John and Moncton. This year, however, NBCF is very pleased to have partnered with the St. Andrews Arts Council to bring Choral Fest to St. Andrews, NB for the first time. Choral Fest will be in St. Andrews, New Brunswick from October 20-22, 2017.

More details are available by emailing [nbchoralfed@gmail.com](mailto:nbchoralfed@gmail.com) or at [nbcfsite.wordpress.com/choral-fest](http://nbcfsite.wordpress.com/choral-fest). [Back to top.](#)

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## 6. Fibre Arts Network Call for Submissions: Canada 150: Celebration of Fibre

The Fibre Arts Network (FAN) is requesting submissions from Fibre Artists for the Canada 150 Celebration of Fibre exhibition at the UNB Art Centre. The exhibition will be held October 27 to December 15, 2017. We are inviting initial digital submissions to be sent by **September 30, 2017** to the FAN representatives listed below.

Individuals are invited to submit up to 5 items (unless items are quite small and are done in a "series"). Items may include "hands-on" (i.e. touchable pieces) or "hands-off" (i.e. do not touch pieces). Pieces must have been created within the last 2 years (2015 – 2017).

**Note:** there is no submission fee, but entrants must be members in good standing of the Fibre Arts Network (FAN) (membership is \$20 per year or \$10 per year for students).

A selection committee and jury will be established for the exhibition. The selection committee and curator will select works that best reflect the themes as well as for artistic and technical merit. Please note that items may not be accepted if they differ greatly from digital submissions, or if there is an issue with the quality of the submission. Work must be available for the duration of the exhibition. If work is accepted, artists will be contacted with drop off locations. Accepted pieces must be delivered by October 15, 2017.

An exhibition opening is tentatively scheduled for October 27, 2017 at the UNB Art Centre Galleries.

For more information or to obtain a submission form, please contact Karen LeBlanc at [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) or by phone at 457-1443, Kim Bent at [kimbent@nb.sympatico.ca](mailto:kimbent@nb.sympatico.ca), or Jackie Bourque at [bestack@nbnnet.nb.ca](mailto:bestack@nbnnet.nb.ca).

To submit work for the exhibition, please send the completed submission form with images by email to one of the FAN representatives listed above by **September 30, 2017**. Note: Images must be in JPG format at a minimum resolution of 300 dpi. [Back to top.](#)

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## 7. Call to Artists for the 5<sup>th</sup> Annual Recovery Art Show

Addictions and Mental Health Services Fredericton, Horizon Health Network, is pleased to issue a Call to Artists for the 5<sup>th</sup> Annual Recovery Art Show, an exhibition highlighting recovery from addiction and mental illness.

Creativity and artistic expression can play an important role in recovery. The purpose of this exhibit is to show art depicting people's experience of recovery, increase public awareness, spark discussion, teach and change perceptions. The exhibition will be shown at The Fredericton Public Library during November 2017.

**The deadline for submissions is October 13, 2017.** For more information or to request a submission form, please contact Jenn Wilkins at [Jennifer.Wilkins2@gnb.ca](mailto:Jennifer.Wilkins2@gnb.ca) or call 474-4535. [Back to top.](#)

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## 8. Bald Moon Magazine accepting Submissions

Bald Moon Magazine is a biannual online arts and literature magazine based out of Fredericton. We are seeking photography, visual art, poetry, and prose submissions for our next issue. Please view our first issue at [www.baldmoonmagazine.tumblr.com](http://www.baldmoonmagazine.tumblr.com) before submitting. Writing submissions can be in any format and genre; however, writing consistent with the beat ethos is favoured.

Bald Moon Magazine believes in minority representation in the media and the arts. We are encouraging all creatives of colour and other marginalized artists to submit.

**The deadline for submissions is December 1, 2017.** Submissions may be submitted to [baldmoonmagazine@gmail.com](mailto:baldmoonmagazine@gmail.com). Check us out on Instagram [@baldmoonmagazine](#). [Back to top.](#)

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 La keview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10a m-5pm, and Saturday 12a m-5pm.

**Bankside Cottage Gallery:** 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: [info@banksidecottagegallery.ca](mailto:info@banksidecottagegallery.ca) | Website: [www.banksidecottagegallery.ca](http://www.banksidecottagegallery.ca) | Hours: Tuesday to Sunday, 10a m – 6pm

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10a m-5pm, Thursday 10a m-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10a m-6pm, Saturday 10a m-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website: [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or a ppointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [frederictonregionmuseum@gmail.com](mailto:frederictonregionmuseum@gmail.com) | Website: [www.frederictonregionmuseum.com](http://www.frederictonregionmuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by a ppointment or by chance); July – August: Sunday to Saturday: 10a m-5pm; September – November: Tuesday to Saturday: 1-4pm (by a ppointment or by chance); December – March: By a ppointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10a m-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8a m-10pm, Sunday from 8a m-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10a m-5pm, Saturday 10a m-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10a m-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30a m; Saturday and Sunday 10a m (Closing Hours daily 10pm)

**Loominations Studio and Gallery:** 94 Grass Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by a ppointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30a m-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by a ppointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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#### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?  
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8  
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)  
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