



ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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In this issue

*Click the "Back to top" link after each notice to return to "In This Issue".

Upcoming Events

1. NBCCD Diploma Exhibition Jun 3-17
2. National Creative Writing Conference at UNB: Call for Volunteers
3. *Just Gotta Sing!* At Wilser's Room Jun 8, 15 & 22
4. Filipino Community of NB presents *Let's Explore the Philippines Today & Tomorrow* Jun 10
5. The East Coast Artists Collective present *Save As...* at the Mazerolle Gallery Jun 10
6. Richie & Rosie and Pat & Scott at Grimross Brewing Co. Jun 14
7. Lansdowne House Concert with Californian Singer/Songwriter Steve Poltz Jun 15
8. Fredericton Tourism Summer Concert Schedule Jun 14
9. Whistling Fish Productions present *Northern Tapestry: A Lost World* Jun 16
10. NBCCD Graduate Studies Exhibition at Gallery on Queen Jun 16
11. National Exhibition to be Held At Gallery 78 Jun 16 – Jul 9
12. Katherine Moller CD Release with Symphony New Brunswick Jun 17
13. Restoration of the Stained Glass Windows at Memorial Hall, UNB

Workshops | Classes | Art Camps

1. Become a Writer Workshop
2. ArtsLink NB Workshop: *Documenting Your Work*
3. Theatre New Brunswick Summer Programs
4. Calithumpians *Act Now!* Summer Drama Camps *Canada Can*
5. edVentures Fredericton July 8 & 9
6. Fredericton Region Museum Summer Day Camps! Jul 10 - Aug 11
7. UNB Summer Music Camps

Auditions | Call for Artist Submissions & Award

1. Nominate an Artist or Writer for a Lieutenant's Governor's Award for High Achievement in the Arts
2. Job Opportunity: Publicity Manager at Goose Lane Editions
3. Artist Call: Canada Day Community Art Project
4. Call for Submissions Solo Chicken Productions' *The Bridge/Le Pont/Soqasuwakon*
5. Auditions: Collective Theatrics' *Jekyll & Hyde*
6. Call for Submissions: The Creative Connections Conference
7. Charlotte Glencross Scholarship
8. River Jam Seeking Nominations for Diane London Award
9. artsnb Career Development Program
10. Council of the Arts Fredericton Performing Arts Scholarship

For arts and culture events in other areas of NB visit [ArtsLinkNB: Click Here](#)

1. NBCCD Diploma Exhibition Jun 3-17

This exhibition at the Beaverbrook Art Gallery showcases the hard work and creativity of the Diploma Graduates from the New Brunswick College of Craft and Design (NBCCD). Established in 1938, NBCCD is the only College in Canada focused exclusively on fine craft and design. Throughout this time, the College's success is known both on a national and international level, not only for its instructors who are professional practicing artists, but also because of the renowned talent and accomplishment of its students and graduates.

With work from over 50 graduates featured, this exhibition is sure to inspire and unleash your own creative talents. The public can look forward to seeing a multi-faceted collection of artwork in Aboriginal Visual Arts, Ceramics, Digital Media, Fashion Design, Graphic Design, Jewellery/Metal Arts, Photography and Textile Design. The show runs from June 3 until June 17 at the Beaverbrook Art Gallery.

Come celebrate the opening of this reception at the Beaverbrook on June 3 from 3-5pm. Join the [Facebook Event](#). [Back to top](#).

2. National Creative Writing Conference at UNB: Call for Volunteers

UNB is excited to host the annual conference of CCWWP (Canadian Creative Writers and Writing Programs) this year from June 9-11. High-calibre writers will be coming from across the country, and we are looking for volunteers to help the event go smoothly. Volunteers will help out with registration, ensure that conference rooms are properly equipped, take tickets for our keynote events, and help out with our student reading. To say thanks, volunteers will be given free access to all conference events, including our four keynote presentations from writers/performers El Jones, Herménégilde Chiasson, Tracey Lindberg, and Jan Zwicky. Meet some of your favourite writers and learn more about the issues that concern creative writers today.

We welcome volunteers who are available for one or both days of the conference (schedule attached). If you are willing to help out, please contact volunteer coordinator, Emily Skov-Nielsen at Emily.Skov-Nielsen@unb.ca, or Sue Sinclair at sue.sindair@unb.ca. [Back to top](#).

3. Just Gotta Sing! At Wilser's Room Jun 8, 15 & 22

This is going to be a fabulous time! [Moon Joyce](#) and Alex Good are teaming up to bring you *Just Gotta Sing!*, a regular drop-in and sing event. All voices are welcome.

In June we will be hitting it hard with three events. Come out to Wilser's Room at the Capital Complex on June 8, 15 and 22 to sing some great group arrangements of awesome pop songs! Kids are welcome if accompanied by a parent! The cover is \$5, which gets you your sheet music as well. Socializing starts at 6:30pm and the singing starts at 7pm. We finish by 9pm. You are free to come to as many sessions as you wish.

Contact Alex at alexgood1974@me.com or Moon at moonj@nb.sympatico.ca if you require more information. [Back to top](#).

4. Filipino-Canadian Community of NB presents *Let's Explore the Philippines Today and Tomorrow* at The Playhouse Jun 10

June 10, 6:30pm

Filipino-Canadian Community of NB Inc. presents *Let's Explore the Philippines Today and Tomorrow*

Let's Explore the Philippines Today and Tomorrow will showcase different aspects of Filipino culture through fashion, storytelling, dance (traditional and contemporary) and music (choir and solo performances). This show will transport audiences to the Philippines, where they will be invited to explore the country's different islands and their unique cultures. [Back to top](#).

5. The East Coast Artists Collective present *Save As...* at the Mazerolle Gallery Jun 10

The East Coast Artists Collective's next show is taking place Saturday, June 10 from 6-9pm at the Mazerolle Gallery, located at 384 Queen Street (next to Backstreet Records and Bellwether). There will be free admission and refreshments. This exhibit is inspired by digital art and photography!

Save as... is the first of three exhibits scheduled to take place at the gallery, and our work will be on display all summer long. Join us on June 10 to celebrate the opening! Each month, a new exhibit will be showcased and celebrated. Our work will be displayed and available for purchase all summer! In addition to the opening receptions, we plan on hosting workshops and other events, as well.

For more information visit <https://www.facebook.com/events/299707703805907>. [Back to top](#).

6. Richie & Rosie and Pat & Scott at Grimross Brewing Co. Jun 14

On Wednesday, June 14 Grimross Brewing Co., located at 600 Bishop Drive, presents Richie & Rose and Pat & Scott at 7:30pm. The cost is \$10 at the door.

Richie Stearns and Rosie Newton are a dynamic duo performing music rooted in the Americana tradition. Over the past four years they have collaborated in various projects and formed the duo after hours of jamming in Stearns' kitchen, experimenting with traditional and original songs. Richie Stearns and Rosie Newton take the fiddle, banjo combination to new levels as they continue to expand the boundaries of this tradition.

Richie Stearns is a legendary banjo player and singer, and has led bands including The Horse Flies, and Donna the Buffalo. He has also played with countless others, and tours with Natalie Merchant. He is steeped in the traditions of American old-time music, Appalachian folk, blues, African, rock, and country music.

Rosie Newton is a talented fiddler and singer. She has toured with The Duhks, Louisiana legend Preston Frank, Red Dog Run, The Evil City Stringband, Home Remedy, The Pearly Snaps and occasionally Celtic All-star band, Ferintosh. She has also made a career in teaching at various music camps across the country. [Back to top.](#)

7. Lansdowne House Concert with Californian Singer/Songwriter Steve Poltz Jun 15

Expect the ultimate in folk music, stunning guitar licks, brilliant, witty, and poignant song writing, stories from miles on the road, energy, plus fun, laughter and maybe a few political jabs at you know who. It's not so much a concert as an experience! Don't miss your chance to live the Poltz experience! Steve is nothing if not prolific. He has produced 15 CDs and innumerable videos. His first CD, *One Left Shoe*, was produced in 1998 and his most recent is *Folksinger*, in February 2016.

Come see Steve Poltz in concert on Thursday, June 15 at 8pm at 41 River Front Way. The cost is \$25 per person, and you can contact pmm@unb.ca or call 457-0826 to reserve a seat. Doors open at 7:15pm. [Back to top.](#)

8. Fredericton Tourism Summer Concert Schedule Jun 14

Wednesday, June 14:

CrossCut (Blues)

Free Outdoor Summer Concert, Main Street/Nashwaaksis Commons Amphitheatre, 7-8:30pm.

Rain date Monday, June 19, 7pm

[Back to top.](#)

9. Whistling Fish Productions present *Northern Tapestry: A Lost World* Jun 16

Whistling Fish Productions will be bringing *Northern Tapestry: A Lost World*, a live musical stage show with projections, to Open Space Theatre, located at 55 Whiting Road, on Friday, June 16 at 7:30pm. Tickets are \$25 and are available at www.eventbrite.ca or at the door.

We are crossing Canada to celebrate Canada's iconic artists and photographers from coast to coast, including Alex Colville and New Brunswick's Rejean Roy and Art Mackay. After over three years of research, writing and development, our musical stage show is ready to be presented to audiences across Canada, from Vancouver Island to the Maritimes. We have had a wonderful reception to date: our developmental performances and our first two fully fledged performances on Vancouver Island received spontaneous standing ovations. We feel this bodes well for our 2017 Spring Tour!

For further information regarding ourselves, the history of Whistling Fish with its mandate to create new shows of relevance to Canadian audiences, and our current production of *Northern Tapestry: A Lost World*, please visit our website at www.whistlingfishproductions.com.

[Back to top.](#)

10. NBCCD Graduate Studies Exhibition at Gallery on Queen Jun 16

Gallery on Queen is proud to present a spring exhibition featuring the work of The Graduate Certificate Program finalists of the NBCCD. Aligned with the gallery's mandate to support up and coming artists as their careers progress, we are excited to present this eclectic mix of work that featuring emerging NB artists.

Established in 1938, NBCCD is the only College in Canada focused exclusively on fine craft and design. The Graduate Certificate Program is about envisioning the professional studio practice you want and actualizing that vision. Having the Exhibition outside of the college and in the cooperative relationship with Gallery on Queen is a new adventure. This exhibition will open on June 16 from 5-8pm. [Back to top.](#)

11. National Exhibition to be Held At Gallery 78 Jun 16 – Jul 9

In celebration Canada 150, and its own 60th anniversary, The Society of Canadian Artists has elected to hold its annual national exhibition for 2017 at Gallery 78 in Fredericton. It is a tremendous honour for the gallery, for the city of Fredericton, and for the province of New Brunswick to host this prestigious national exhibition. Four New Brunswick artists have been chosen for inclusion in the exhibition: Roy Tibbits, Krista Hasson, Bruce Newman, and Gisele Legere-Drapeau.

The exhibition begins Friday, June 16 and continues to Sunday, July 9, 2017. Gallery 78, is located at 796 Queen Street. Open: Tuesday to Friday 10a m-5pm, Saturday 10a m-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top](#).

12. Katherine Moller CD Release with Symphony New Brunswick Jun 17

Celebrate with Katherine Moller as she releases *Storm Queen*, her new CD of Celtic fiddle music. Joined by Symphony New Brunswick and special guests Line Michaud (fiddle), Carolyn Holyoke (piano and accordion), and the Stanford School of Irish Dance, Katherine will perform original compositions along with well-known favourites. If you love fiddle music, this will not be an evening to miss!

The concert will take place at the Playhouse on June 17 at 7:30pm. Tickets cost \$27.30/adult and \$12.30/student. Purchase your tickets in person at the Playhouse box office, online at <http://www.theplayhouse.ca/event/katherine-moller/>, or by calling 1-866-884-5800. For more information email katherine@katherinemoller.ca. [Back to top](#).

13. Restoration of the Stained Glass Windows at Memorial Hall, UNB

This week the first of the Stained Glass windows of Memorial Hall are being removed and the restoration has begun. Over the next few months, decades of dirt and grime will be removed, the glass will be repaired and the lead will be replaced by "Maitre d' Vitraux" Ned Bowes.

This delicate work requires the rare skills of a specialist and fortunately Fredericton is currently the home of respected stained glass artist and conservator Ned Bowes. Ned has 37 years' experience working on large restoration projects throughout North America and the Barbados, where he maintains a studio in Speightstown and continues his work on the windows of St. Peter's Church. He has worked on the windows of most of the churches in New Brunswick and the historic homes of Fredericton. These include Christ Church Cathedral, Wilmot United Church, St. Andrew's Presbyterian Church, St. Dunstan's Catholic Church, to name only a few in the local area.

Ned has trained in the studios of the English artist Robert Hunt, and apprenticed under Maurice Larieux in Marc Chagall's studio in Santa Fe, New Mexico. He has worked on windows designed and executed by some of the most renowned glass artists and studios including Guido Nincheri, William Morris/ Edward Burne-Jones, and the Robert McCausland Company. Ned also was a partner in *Shades of Light*, the firm that executed and installed the Molly Bobak "Encaenia" windows in the Edwin Jacob Chapel of Sir Howard Douglas Hall as well as the portrait of former UNB President Colin B. McKay installed in the library of Ludlow Hall. Ned has obtained the degree of "Maitre d' Vitraux" from the American Stained Glass Institute.

The UNB Art Centre would like to acknowledge the generosity of the University of New Brunswick, the City of Fredericton and the Province of New Brunswick Built Heritage Program. Anyone who would like to donate to this project can contact UNB's Office of Development and Donor Relations. [Back to top](#).

Workshops | Classes | Art Camps

1. Become a Writer Workshop

Do you want to write a novel, play, short story, poem, annual report? This workshop will show you how to conceive an idea, develop it, and turn it into a finished piece of writing ready for publication. The focus will be on writing a novel, but the techniques you'll learn apply to all forms of writing.

Presented by Biff Mitchell, author of *Writing Hurts Like Hell: How to Write a Novel When You Don't Have Time to Write a Short Story*, this workshop is based on 10 years of teaching writing workshops through UNB CEL, the Maritime Writers Workshop, the Muse Online Writers Conference and others.

The workshop fee is \$95 and includes a free digital publication kit. There will be four 2-hour sessions on June 12, 14, 19 and 21 from 6:30 until 8:30pm. For more details, email biff@biffmitchell.com. Enrolment is limited to 10 people. [Back to top](#).

2. ArtsLink NB Workshop: *Documenting Your Work*

ArtsLink NB is excited to present the first instalment of this year's skills workshop series on Wednesday, June 21, 2017. The morning session runs from 9am to 12pm, and the afternoon session from 1pm to 4pm in the Fredericton Public Library, located at 12 Carleton Street.

The Start to Finish Skills Workshops, *Documenting Your Work*, aims to give artists hands-on experience with producing professional quality documentation of their works, through affordable or free technology. This two-part workshop will include sound and music recording in the morning, followed by an afternoon of visual documentation for two and three-dimensional work. Topics include: multi-track recording, sound editing, lighting techniques, ideal camera settings, and more. Registrants will have the option to attend one or both parts of this day-long documentation intensive.

- **The morning session** will focus on an overview of affordable software, instruction on recording equipment and much more.
(**If you have a field recorder you typically use, bring it to the workshop)
- **The afternoon session** will include a lesson in lighting works, ideal camera settings, tips for recording three-dimensional work, and more.
(**If you have access to a camera, bring it to the workshop)

Workshops are free for ArtsLink Members, and \$50 for non-members. Memberships with ArtsLink start at \$25, and you can [sign up today!](#) For further details or to ask questions, please email: julie@artslinknb.com. Please inform us of any food allergies.

Note: All workshops require a \$10 deposit. This deposit will be returned to ArtsLink members upon workshop attendance. Non-members will be required to have a payment method prepared for the balance of the cost of the workshop. [Back to top.](#)

3. Theatre New Brunswick Summer Programs

- **Playtime Theatre (Kindergarten - Grade 2)**
June 26 - 30, 2017
Students discover acting, singing, and dance and are introduced to the basics of theatre through a series of games and exercises.
(Morning Session & Afternoon Session)
- **Junior Acting (Grades 3 – 5)**
July 3 - 7, 2017
Students receive introductory training in acting with a final performance for friends and family.
- **Junior Musical Theatre 1 (Grades 3 – 5)**
July 10 - 14, 2017
The next step in "triple-threat" training, students study intermediate acting theory, movement, voice and improvisation, with a final performance for friends and family.
- **Junior Musical Theatre 2 (Grades 3 – 5)**
July 17 - 21, 2017
The next step in "triple-threat" training, students study intermediate acting theory, movement, voice and improvisation, with a final performance for friends and family.
- **Intermediate Musical Theatre (Grades 6 – 8)**
July 24 - 28, 2017
The next step in 'triple-threat' training, students study intermediate acting theory, movement, voice and improvisation, with a final performance for friends and family.
- **Intermediate/Senior Acting (Grades 6 – 12)**
July 31 - August 4, 2017
Focusing on acting training and performance, students study acting theory, voice, and improvisation with a final performance of monologues and scenes for friends and family.
- **Intermediate/Senior Acting for the Camera (Grades 6 – 12)**
August 7 - 11, 2017
Advanced classes in film acting, scene study, and improvisation with award-winning film makers, students create and star in their own movie.

For registration information, please visit the [TNB Theatre School](#) online. [Back to top.](#)

4. Calithumpians *Act Now!* Summer Drama Camps *Canada Can*

The Calithumpians are pleased to announce that registration is now open for our 2017 *Act Now!* Drama Camps! A mainstay of Fredericton for generations, the Calithumpians have been offering their unique brand of summer day camps for over thirty years. Every week, the “Junior Calithumpians” get to learn what it takes to put on a Calithumpian-style show, by writing their very own play collectively with our experienced instructors and participating in workshops conducted by the Calithumpians themselves!

This year, our drama camps will offer children and adolescents a special Canada 150 experience, with an Enviro-Drama twist, focused on environmental stewardship. The week-long day camps are a chance to experience theatre first hand through our tried and true method of creative drama activities and participatory games. All week long the campers will be active: acting, singing and dancing...making “Act Now!” not just a catchy title, but a promise.

Our theme for this summer is *Canada Can*. The participants get to enjoy a peek behind-the-scenes of the Calithumpians’ Theatre in the Park in Officers’ Square, and view the live lunchtime performances by the professional troupe. Various members of the summer troupe provide specialized short workshops including singing, dancing, theatre games, and improvisation. Each camp culminates in a short play written and performed by the campers that debuts Friday at noon in Officer’s Square as a curtain raiser for the Calithumpians’ Theatre in the Park performance.

For more information or to find our registration form, visit www.calithumpians.com and head over to our Drama Camps page. See you in the Square! [Back to top.](#)

5. edVentures Fredericton July 8 & 9

Spaces are still available in the following exciting workshops, and many more courses will be offered throughout the summer!

Saint John River Driftwood Art

Inspired by Fredericton’s New Year’s Eve, Canada 150, driftwood art project that was completed by your instructor, Allison Green, students will have the opportunity to paint their own scene on driftwood. You will get to choose from a selection of driftwood pieces which were pulled from our very own Saint John River. You will learn to use the shapes and lines of the wood to make an elegant artwork to remind you of a place that has special meaning. This is a fun project that you can repeat at home or at the cottage – it gives you a great excuse to collect more driftwood!

- **Instructor:** Allison Green
- **Dates:** July 8
- **Location:** New Brunswick College of Craft and Design
- **Website:** <http://edventures.ca/events/saint-john-river-driftwood-art>

Basketry for Beginners

During earlier centuries, people used baskets to gather plants and eggs or to hold everything from needlework to sleeping infants. Join professional basket weaver Jasmine Cull for this one-day workshop as she teaches you the basics of basket making. You’ll learn how to twine and wale! And, by the end of the day, you will have made a basket from the base to finished border!

- **Instructor:** Jasmine Cull
- **Dates:** July 8
- **Location:** New Brunswick College of Craft and Design
- **Website:** <http://edventures.ca/events/basketry-for-beginners>

Traditional Pearl Jewellery Knotting

High-end, quality, vintage pearls are typically individually knotted onto silk to create a strong, flowing piece of jewellery and to protect the pearls. Your skilled instructor, Sarah Smith-Stewart, will impart her knowledge about this timeless technique with freshwater pearls, genuine silk, tweezers and some patience! Create an instant heirloom in one afternoon! Choose from a selection of freshwater pearls, included in the materials fee. Tools and magnifiers (if needed) are provided for the class.

- **Instructor:** Sarah Smith Stewart
- **Dates:** July 9
- **Location:** New Brunswick College of Craft and Design
- **Website:** <http://edventures.ca/events/traditional-pearl-jewellery-knotting>

For more information, or to register, visit www.edventures.ca. [Back to top.](#)

6. Fredericton Region Museum Summer Day Camps! Jul 10 - Aug 11

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

- **July 3 – 7: A “March Pass” Through History**
Focusing on how war affected Canada and the important role that men and women played in our military history, this week will be filled with games and activities that relate to The War of 1812, the Revolutionary War, and The First and Second World War. Canada's modern role in maintaining peace will also be explored. March through history with us as we learn through guest speakers, games, activities, and outings.
- **July 10 – 14: The History of Fun: Playing Around with Heritage**
What did people do for fun? What games did they play? What did they create? Learn about the history of arts, crafts, and recreation through fun, hands-on activities. Activities will include visits to historical and cultural sites (such as art galleries and museums), special guests, and historically significant games and crafts. Join us and learn about toys and games from the past while you play with them!
- **July 17 – 21: Technology and Communication in Our Past**
Calling all communicators! This week focuses on the history and evolution of communications and technologies that past generations used and enjoyed! Campers will participate with and learn about different types of technology and communication technologies from our past through crafts, field trips, and games while also having lots of fun!
- **July 24 – 28: Behind the Scenes of Fredericton Heritage**
Campers will explore behind the scenes areas of several of Fredericton's Heritage centers and find links to the city's past. Children will take daily trips to nearby locations and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers will play traditional and contemporary games, construct crafts, explore the secrets of heritage buildings, and make new friends.
- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites.

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

7. UNB Summer Music Camps

Come make music with us this summer at the Centre for Musical Arts! The annual UNB Music Camps are dedicated to furthering the experience and growth of New Brunswick music students. Originally designed for string, wind, and choral students, it has since expanded to include songwriter camps, half and full-day camps for the very young, and programs for youth strings.

Every one of our summer camp activities - the music, stories, and crafts - is specially designed to nurture your child's natural curiosity, drawing him or her toward learning new concepts and new ideas. Through these fun filled activities children gain a greater knowledge of music, inspiring creativity and imagination.

- **Music Camp for Youngsters (Ages 3-5)**

UNB's Music Camp for Youngsters offers a fun-filled introduction to music concepts specially tailored to younger children. The half-day camp is designed to introduce children ages 3-5 to music by listening to stories, singing, and playing rhythm instruments. Have fun, make new friends and learn along the way!

Dates: July 24-28, 2017

Time: 9am - 12pm (Drop-off at 8:30am and pick-up by 12:30pm)

Location: Memorial Hall, UNB Campus

Price: \$169

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/music-camp-for-youngsters.html>

- **Youth Strings Camp (Ages 6-10)**

A half day camp for students ages 6-10 who have begun to learn the violin or cello. The camp is inspired by the Suzuki method of learning string instruments, with lots of fun group learning, listening, and supportive performance experiences. Students are recommended to have 1 year's experience playing their instrument (or can comfortably play French Folk Song or an equivalent piece). Expert instruction will be combined with fun activities - stay involved in music over the summer while making new friends and having fun!

Dates: July 10-14, 2017

Time: 9am - 12pm (Drop-off from 8:30am and pick-up by 12:30pm)

Location: Memorial Hall, UNB Campus

Price: \$169

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/youth-strings-camp.html>

- **Songwriters Camp (Ages 11-15)**

Have you always wanted to write your own tunes? Do you already write your own songs, and want to learn from experienced singer-songwriters? UNB's Songwriter Camp will give students the opportunity to work and get guidance from experienced musicians in the industry. Get instruction on lyric writing, collaborating, chords and harmony, and finish the week off with by recording the song you wrote! Recommended for students with experience singing, playing guitar, piano, or ukulele. UNB Music Camp offers young musicians the option to stay on campus for the duration of camp!

Dates: July 17-21, 2017

Time: 9am - 4pm (Drop-off from 8am and pick-up by 5pm)

Location: Marshall d'Avray Hall, UNB Campus

Price: \$199 (+HST for campers ages 15+)

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/songwriters.html>

- **Band Camp (Ages 11-17)**

Since its inception in 1993, the UNB String and Band camps have been providing young musicians a enjoyable and stimulating musical experience at UNB's Fredericton campus. Each summer, students travel from across the province to learn from some of New Brunswick's top performing classical musicians.

Each day, music campers participate in a fun blend of chamber groups, ensembles, master classes, performance opportunities and recreational electives. The camp is open to musicians with an array of experience under their belts, creating an environment that inspires younger students and challenges more advanced players.

UNB's Band Camp is a wonderful summer enrichment program for students with some basic experience on a band instrument (brass, woodwind or percussion!). Keep up your band chops through the summer by participating in group lessons, full band rehearsals, and private lessons! Students will be mentored by professional instructors and performers in a supportive and fun learning environment. UNB Music Camp offers young musicians the option to stay on campus for the duration of camp!

Dates: July 17-21, 2017

Time: 9am - 4pm (Drop-off from 8am and pick-up by 5pm)

Location: Marshall d'Avray Hall, UNB Campus

Price: \$199 (+HST for campers ages 15+)

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/band-camp.html>

- **String Camp (Ages 11-17)**

Since its inception in 1993, the UNB String and Band camps have been providing young musicians a enjoyable and stimulating musical experience at UNB's Fredericton campus. Each summer, students travel from across the province to learn from some of New Brunswick's top performing classical musicians.

Each day, music campers participate in a fun blend of chamber groups, ensembles, master classes, performance opportunities and recreational electives. The camp is open to musicians with an array of experience under their belts, creating an environment that inspires younger students and challenges more advanced players. Great for the string player who wants to have fun and gain musical experience, the UNB String Camp offers violin, viola, cello, or bass students a chance to work with some of New Brunswick's best string instructors. Participants will have the opportunity to play in chamber ensembles, master classes, and string orchestra. UNB Music Camp offers young musicians the option to stay on campus for the duration of camp!

Dates: July 17-21, 2017

Time: 9am - 4pm (Drop-off from 8am and pick-up by 5pm)

Location: Marshall d'Avray Hall, UNB Campus

Price: \$199 (+HST for campers ages 15+)

Deadline to register: July 1, 2017

<http://www.unb.ca/cel/programs/creative/music-camp/summer-music-camp/string-camp.html>

[Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Nominate an Artist or Writer for a Lieutenant's Governor's Award for High Achievement in the Arts

artsnb is accepting nominations for the prestigious Lieutenant-Governor's Awards for High Achievement in the Arts. These awards are designed to recognize the excellence of professional artists and writers of New Brunswick and their outstanding contribution to the arts and culture in the province. This year, one award of \$20,000 will be allocated in each of the following three general categories:

- Visual Arts (including architecture, fine craft, media arts, photography and visual arts)
- Performing Arts (including dance, music, and theatre)
- Literary Arts in French Language (including literary translation, literary performance, spoken word and storytelling)

The deadline is June 15, 2017.

To nominate a New Brunswick artist or writer, simply visit our website, artsnb.ca/site/en/awards. There, you will find simple instructions and a short form allowing you to submit a nomination package to artsnb. [Back to top.](#)

2. Job Opportunity: Publicity Manager at Goose Lane Editions

We're looking for a multi-tasking dynamo to manage publicity at Goose Lane Editions. The work is demanding. That's why we're seeking a publicity manager who is well-read and well-organized, can set priorities and work independently, understands traditional and social media, and loves to talk about books and ideas and engage others in the conversation. The successful candidate will have a strong sense of initiative, enjoy the challenges and rewards of working with a fast-paced and creative team, and will have a life outside of work. That, too, is important to us.

General Responsibilities include:

- Developing, implementing, and managing the budget for publicity and promotion for each season, including e-marketing and traditional promotion strategies and campaigns, while bringing fresh and innovative ideas to the table.
- Orchestrating all publicity/promotion/marketing activity, including media, both traditional and digital, trade shows, author tours, advertising, catalogue distribution, award submissions, and so on.
- Creating press kits and news releases, managing review copy distribution, and securing reviews, interviews, and other coverage in print and broadcast media.
- Writing smart, strong, and inspirational marketing copy for our print and digital content, including newsletters, catalogues, tip sheets, and other promotional materials to support our sales efforts.
- Planning and executing multi-city book promotion tours.
- Planning and executing social media campaigns across a wide range of social media channels.
- Using our resources and tools (website, catalogues, databases, etc.) to their full potential.
- Maintaining our website's blog and event calendar, the Goose Lane twitter feed and Facebook page, and other online tools and keeping the content current.
- Communicating with sales reps and the management team regularly on publicity/marketing campaigns.
- Supervising an intern and working effectively with administrative staff on delegated responsibilities.

Candidates should have an undergraduate degree, 2-3 years of experience in media relations, preferably in book publishing, and an established network of media contacts. We're also looking for someone with a strong interest in literature, art, current affairs and written culture; a good understanding of social media; strong verbal and written communication skills; outstanding time management skills; an understanding of MS Office applications; and experience in event planning. Oh, and did we mention that some travel will be required. For a more complete job description, visit our website at www.gooselane.com.

Salary commensurate with experience. Goose Lane also offers a comprehensive cost-shared health care/insurance package and a collaborative work environment. If you are interested in becoming a member of the growing team at Goose Lane, send your résumé and a cover letter describing the campaigns you have worked on to:

The Publisher
Goose Lane Editions
500 Beaverbrook Court, Suite 330
Fredericton, NB E3B 5X4
s.alexander@gooselane.com

Applications will be accepted until June 16, 2017. Interviews will be held in Fredericton and Toronto in June. [Back to top.](#)

3. Artist Call: Canada Day Community Art Project

Fredericton Tourism has an original, 18-foot Chestnut Canoe to be used as a canvas for a participatory art activity during Canada Day celebrations. A local artist will be selected to design a concept, outline the artwork on the canoe and work with the public to paint the canoe.

Essentially it's a paint-by-numbers concept featuring iconic Fredericton landmarks, along with New Brunswick and Canada elements. The artist will outline the artwork to be painted in advance (June 19-30, 2017) and apply numbers to the spaces to be painted corresponding with numbers on the paint cans. The design will need to be relatively simple so it can be completed during this time frame and without great difficulty; hence the simple "colouring book" or "Paint by Numbers" approach to the artwork.

The artist will be expected to be on site for Canada Day, July from 11:30am to 5pm, and to work with the public to paint the canoe during Canada Day Celebrations in Barracks Square from 12-5pm. Advance preparation work and finishing work can be done onsite in the Soldiers Barracks in Barracks square as the canoe will be stored in a Casemate. The canoe measures 18 feet long, 3 feet at its widest. Following Canada Day, the artist will be expected to complete the work applying necessary touch-ups, glazing and sealing. The artist will work with the Fredericton Tourism Coordinator to schedule appropriate prep work and finish work in the casemates. The finished piece will be used for exhibit purposes (not to be used on water).

Artists are asked to submit the following:

- A brief overview of qualifications and past experience with similar commissions
- A concept sketch a design proposal and brief written description with respect to the theme/ design
- Indicate the proposed process and materials to be used.

Budget: \$2,800, plus materials

Deadline to apply: Sunday, June 18, 2017 at 5pm.

Email submissions to Maryellen.hudson@fredericton.ca or drop it off to 11 Carleton Street. The successful candidate will be contacted by June 20, 2017. Questions can be directed to Mary Ellen Hudson, at 460-2043 or 292-0843 or via email at maryellen.hudson@fredericton.ca.
[Back to top.](#)

4. Call for Submissions Solo Chicken Productions' *The Bridge/Le Pont/Soqasuwakon*

This is a Call for Submissions for emerging and professional artists of all disciplines for *The Bridge Project*. Solo Chicken Productions is seeking proposals from artists from a variety of genres (dance, theatre, music, visual art, craft, circus, film) to perform or install work as a part of their Canada 150 Project, *The Bridge*, which will be presented on Friday September 8, 2017 on the Fredericton Walking Bridge. Solo Chicken is seeking artists to "animate" a moment, event or stretch of time, between 1867 to 2017, through their chosen artistic medium and through their unique perspective. All artists will be offered an honorarium for their participation in the project.

Submission deadline is June 20, 2017.

- There are no restrictions on what you can do but keep in mind that the audience will contain all ages
- We welcome works that seek to interrogate rather than celebrate our difficult past
- There will be NO power available, which means no lights or sound. But keep in mind your audience will literally be standing right beside you.
- For visual art and craft installations we welcome wild and crazy ideas about how and where to hang things
- We may not be able to fulfill those wild ideas but we will do our best
- When designing a performance-based proposal please think about the flow of audience beside or through your work.
- Also keep in mind that you will need to repeat your performance many times between 5pm-8pm.
- Performances should be limited to 1-4 minutes.

Please include the following information in the proposal:

- 200 word max proposal detailing what you plan to perform/install and why. The why is about why you are drawn to animating that particular time in our shared history.
- Total number of performers needed, and estimated cost of materials.
- Please put all the information in one document in the .doc format. (No rich text, pages, dropbox, google docs etc.)

Send submissions to Danielle Chiasson at thebridge@solochickenproductions.com. For more information, visit www.solochickenproductions.com. [Back to top.](#)

5. Auditions: Collective Theatrics' *Jekyll & Hyde*

Collective Theatrics will be holding open auditions for its fall musical production of *Jekyll & Hyde*. The show will require 12 male roles and 8 female roles. All roles will be cast by performers 18+. The show will run from October 19-21. Rehearsals will begin mid-July weekly on Tuesday and Thursday evenings, switching to a Thursday evening and Sunday afternoon schedule in September.

Auditions will take place the evening of Wednesday, June 21. Persons interested should email collectivetheatrics@gmail.com to set up an audition for that evening. If you are unable to attend that evening, we are able to accommodate a limited amount of people the evening before, which is Tuesday, June 20.

Call-backs will occur on the evening of Friday, June 23. People required to attend will be notified by the afternoon of Thursday, June 22. Those interested parties are required to prepare a verse and a chorus of a song of their choice to be performed without a accompaniment. [Back to top.](#)

6. Call for Submissions: The Creative Connections Conference

The Creative Connections Conference is taking place November 16 to 18, 2017 and you are invited to submit proposals for presentations and workshops.

The deadline for submissions has been extended to June 30, 2017.

The conference is being organized by the Atlantic Centre for Creativity, which is based at University of New Brunswick but has several partners across the province and regionally. The central goal of the Centre and this conference is to increase awareness, and enhance creative practices across disciplines including: sciences, the arts, business, entrepreneurship and education. It will be an interactive, collaborative and interdisciplinary conference designed to encourage participants to 'think outside the box', take risks, share new ideas and enhance teaching practices.

Students, staff, faculty, administrators, government officials, and the public are encouraged to participate and/or attend this conference.

For further information about the Atlantic Centre for Creativity and the Creative Connections Conference please go to the website atlanticcentreforcreativity.com or contact Mary Blatherwick: mlb@unb.ca or Rosemary Kohr: rkohr@unb.ca.

For more information, visit <http://unb.ca/conferences/creativeconnections/>. [Back to top.](#)

7. Charlotte Glencross Scholarship

This scholarship, which honours the late artist, arts educator, and activist Charlotte Glencross, aims to support developing practitioners in the arts. The scholarship is open to all age categories and disciplines, where an artist or crafts person seeks to build upon a new practice or establish a new direction in their work.

The deadline is Friday, June 30, 2017.

To apply visit: http://charlottestreetarts.ca/publications/Charlotte_Glencross_Scholarship_Application_2017.pdf. [Back to top.](#)

8. River Jam Seeking Nominations for Diane London Award

Each year during River Jam, there is a special award presented in honour of Diane London, beloved diva of the Downtown Blues Band, whose final performance was at River Jam 2004 before losing her battle to cancer. The award honours a local musician, artist, or arts-related woman with a creative spirit and talent who gives of themselves to the community and who exemplify the spirit and character of Diane.

Do you know a woman from Fredericton or the Saint John River region who exemplifies the spirit and character of Diane London? Someone who is a musician, artist or arts-related individual who has a creative spirit and talent, and who gives back to the community?

Nominate Her for the Diane London Award!

For more info contact johnnyleroux@hotmail.com and to complete a nomination form, visit <http://www.123contactform.com/form-2002047/Diane-London-Nomination-Form>. The award recipient will be announced prior to River Jam and a presentation of the award plaque and a \$600 prize will be awarded at River Jam, the annual summer celebration of music along the Saint John River which will take place on Friday, July 7, 2017 at the Delta Fredericton. [Back to top.](#)

9. artsnb Career Development Program

The program is designed to recognize and encourage arts professionals who have demonstrated exceptional artistic talent and potential, and who are pursuing a career in the arts. The program is divided in four components:

Arts by Invitation is for assistance to present work by invitation in established arts events

Artist in Residence is for assistance for participation in residency opportunities of three (3) months and less. The artists in residence are to contribute to the promotion and understanding of the arts by means of the artists' contact with the clientele of the establishments.

Professional Development is for assistance for professional development scholarships for studies and mentorships.

Professionalization and Promotion is designed to assist artists to produce tools related to the promotion of the artist's work and career with a view to broadening the dissemination network for their work and diversifying their sources for funding

The deadline for applications is July 1, 2017.

For more information or to apply visit: <http://artsnb.ca/site/en/programs/career-development/>. [Back to top.](#)

10. Council of the Arts Fredericton Performing Arts Scholarship

Students planning to pursue studies in a recognized program in the performing arts are invited to apply for the Council of the Arts Fredericton Performing Arts Scholarship. The annual award is valued at \$5,000. It is intended for residents of the greater Fredericton area. The course of study can take place at any institution recognized by the Canada Revenue Agency and must involve performance or production. Students at secondary, post-secondary and graduate levels are eligible.

Information and application guidelines are available through the Fredericton Community Foundation at www.fredfdn.ca. **Applications must be received on or before July 3, 2017.** The recipient will be determined by a three-member selection committee.

From 1978 until 2006, Council of the Arts Fredericton presented quality performances to Fredericton audiences through its *ONSTAGE* and *KIDSTAGE* programs and encouraged young people in their study of the performing arts through awards and scholarships. The Performing Arts Scholarship was created in 2007 with funds from the Council that are managed through a designated fund agreement with the Fredericton Community Foundation. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 La keview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Bankside Cottage Gallery: 56 Front Street, Village of Gagetown, NB | Phone: 488-6000 | Email: info@banksidecottagegallery.ca | Website: www.banksidecottagegallery.ca | Hours: Tuesday to Sunday, 10am – 6pm

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone: 363-3560 | Email: kathy@kathytidswell.com | Website: www.kathytidswell.com | Hours: by chance or a appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by a ppointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by a ppointment or by chance); December – March: By a ppointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grass Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by a ppointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by a ppointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: <mailto:info@scandimodern.ca> | Website: <http://www.scandimodern.ca> | Hours: Monday to Thursday 11a m – 6pm; Friday 11a m – 8pm; Saturday 10a m – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: <mailto:ppacey@shannex.com> | Website: <http://www.experienceparkland.com> | Hours: By appointment from 9a m-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: <mailto:StrataArtStudios@yahoo.com> | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: <http://www.StrataArtStudios.com> | Hours: Tuesday - Friday 10a m-5pm, Saturday 10a m-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: <mailto:karen.ruet@gnb.ca> | Website: <http://www.nbccd.ca> | Hours: Monday-Friday from 8:15a m-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: <http://www.unb.ca/cel/programs/creative/exhibition/index.html> | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to <mailto:frederictonartsnews@gmail.com> | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: <mailto:info@frederictonartsalliance.ca> | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | <mailto:frederictonartsnews@gmail.com>

2017-18 Fredericton Arts Alliance Board Members

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