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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. Anshu Pathak's *Colours* at the Fredericton Public Library Apr 1-29

April's Artist at the Fredericton Public Library is Anshu Pathak. She is a self-taught artist and is fascinated by colours. Most of her paintings are in fantastical abstract style and are inspired by nature. Anshu had two exhibitions in Nepal, although this will be her first exhibition in Canada.

This Exhibition, entitled *Colours*, will be displayed in the library's Art Gallery between April 1st and April 29. Everyone is welcome to attend. For more information, please contact the Young Adult and Adult Services at 460-2829 or email us at ftonpub@gnb.ca.

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2. The UNB Art Centre presents *Lost Cities & Compilation* Apr 7 – May 12

The UNB Art Centre is pleased to announce two upcoming exhibitions: Nancy King Schofield's *Lost Cities* and Roméo Savoie's *Compilation*. These exhibitions will run from April 7 to May 12, 2017, with an opening reception on April 7 from 5-7pm.

Schofield and Savoie have long been active in both the visual and literary arts communities - both are founding members of Galerie 12 and have made lasting contributions to the arts in the Moncton area and New Brunswick as a whole.

Nancy King Schofield's *Lost Cities* comprises a series of mixed media works on wood. Using layering, scraping, and gouging techniques, Schofield references her long-held interest in geology and antiquity, while drawing attention to the ongoing of violence against women by using her cuts to "injure" the paintings themselves.

Nancy King Schofield holds a BFA from Mount Allison University. Her works have been exhibited across Canada and can be found in private collections internationally. She currently works in both her visual and literary arts practices from Breach House, her studio in Grand Barachois.

Roméo Savoie's *Compilation* is a collection of works selected from his decades-long career as one of the most respected contemporary Acadian artists. Working in mixed media and often including collage, text, fragments of objects, and layered varnishes, Savoie's abstract works are direct responses to the world and the artistic process.

Roméo Savoie's work has been exhibited extensively since the 1970s. He holds a degree in Architecture from l'École des Beaux-Arts in Montreal and a Master's in Plastic Arts from UQAM. He has received numerous awards, including the Miller Brittain Prize in 1994, the Strathbutler Award in 1988, an Honorary Doctorate from l'Université de Moncton in 1999, and several federal & provincial grants.

With the opening of these exhibitions, the artists will also be launching the chapbooks *Nancy King Schofield: A Constructed Topography* and *Roméo Savoie: The Meaning in the Gesture*, with photographs & design by Marc Blanchard and writing by Elizabeth Blanchard. Each chapbook presents an essay that offers a personal reading of the artists' works from the perspective of a viewer, extensively illustrated with photos of Schofield and Savoie's artwork.

The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays, and for special events. Admission is free to members of the public. Everyone welcome! [Back to top.](#)

3. Branch Out Productions Presents *Annie the Musical* Apr 13-15

Leaping Lizards! The world's favourite orphan is coming to the BOP stage this spring! Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. Her seemingly hopeless situation changes dramatically when she is selected to spend a short time at the residence of the wealthy industrialist, Oliver Warbucks.

Annie is the perfect family-friendly musical! There are 4 changes to see this show, Thursday, April 13 to Saturday, April 15 at 7pm (doors open at 6:30pm), with a matinee on Saturday, April 15 at 2pm (doors open at 1:30pm). All performances take place at the Tom Morrison Theatre at Fredericton High School. Tickets are currently available online at <http://branchoutproductions.ca/tickets/>. [Back to top.](#)

4. The 70th Annual Fredericton Music Festival Apr 17

The 70th Annual Fredericton Music Festival is set to begin on Monday, April 17 and will continue until Thursday, April 27. The Festival Committee and its large team of volunteers have worked hard throughout the past year to organise this true community event. Once again, residents of the capital region will have an opportunity to hear the musical talents from within their own community, with more than 1,000 solo entries and groups performing.

Highly qualified professionals have been selected from Atlantic Canada and beyond to adjudicate the wide variety of classes which include piano, strings, brass, voice, woodwinds, musical theatre, bands, choirs and much more. The Festival provides a wonderful experience for all participants from the youngest beginners to the top senior performers, some of whom may continue to represent the community in the Provincial competition.

Festival programs are available at Tony's Music Box, and at all venues during Festival for \$10. The cost of an adult ticket is \$2 per session and students are free. Festival Passes are \$20 and available at all venues during the festival. The Junior and Senior Awards Concerts will take place at 7pm on May 10 and 11 at the Journey Wesleyan Church. Entry fees are \$5 for adults and students are free.

If you would like further information, please visit the website at www.frederictonmusicfestival.org or call 476-4678. [Back to top.](#)

5. Monday Night Film Series presents *Kedi* (Apr 17) & *The Sense of an Ending* (Apr 14)

Kedi

April 17, 2017 - 7:30pm at Tilley Hall, UNB Campus

Ceyda Torun

TURKEY, 2017

80 minutes

Turkish with English subtitles

Kedi is not a documentary about house cats or the strays you occasionally see in your back yard. *Kedi* is a film about the hundreds of thousands of cats who have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal that lives between the worlds of the wild and the tamed can. Cats and their kittens bring joy and purpose to those they choose, giving people an opportunity to reflect on life and their place in it. In Istanbul, cats are the mirrors to us.

"Cats - tabbies, calicos, angoras, Norwegian forest cats; ginger cats, grey cats, black cats, white cats, black and white cats - all kinds of cats, roam the city, free, without a human master. Some fend for themselves, scavenging from dumpsters, living in abandoned buildings, others are cared for by communities of people, pampered with the best cat food and given shelter for the cold months. Cats have been a part of the city for thousands of years, and so, everyone who grows up in Istanbul or lives in Istanbul has a story about a cat. Stories that are memorable, sometimes scary, sometimes spiritual, but always very personal. Street cats are such a big part of the culture that when US president Barack Obama visited Istanbul, part of his tour included a stop at the Hagia Sophia to visit its famous cat, Gli. Cats are as integral to the identity of Istanbul as its monuments, the Bosphorus, tea, raki and fish restaurants." - Ceyda Torun

The Sense of an Ending

April 24, 2017 - 7:30pm at Tilley Hall, UNB Campus

Ritesh Batra

UK, 2017

English

108 minutes

With: Jim Broadbent, Charlotte Rampling, Harriet Walter, Emily Mortimer, Michelle Dockery

The Sense of an Ending is based on the 2011 Man Booker Prize-winning novel by Julian Barnes and directed by Ritesh Batra (*The Lunchbox*). Tony Webster (Jim Broadbent), divorced and retired, leads a reclusive and relatively quiet life. One day, he learns that the mother of his university girlfriend, Veronica (Charlotte Rampling), left in her will a diary kept by his best friend who dated Veronica after she and Tony parted ways.

Tony's quest to recover the diary, now in Veronica's possession, forces him to revisit his flawed recollections of his friends and of his younger self. As he digs deeper into his past, it all starts to come back; the first love, the broken heart, the deceit, the regrets, the guilt... Can Tony bear to face the truth and take responsibility for the devastating consequences of actions he took so long ago?

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

6. *On the Fringe* (Apr 19) & *Roller Derby Saved My Soul* (Apr 21) at the Playhouse

The hit one-woman Fringe play, *Roller Derby Saved My Soul*, is coming to the Fredericton Playhouse on Friday, April 21 at 7:30p.m.

Since premiering at the Ottawa Fringe Festival in 2011, *Roller Derby Saved My Soul* has charmed critics and audiences all over the world. Roller derby and superheroes collide in this delightful comedy, described by CBC as "perfect escapism and purely satisfying entertainment."

With a mixture of heart-warming honesty and snappy observations, the play follows two sisters who try to navigate the tough competitive world of roller derby and finally learn to unleash the hero within. Written by and starring New Brunswick's own Nancy Kenny, this one-woman show is fun, uplifting and original.

In addition to this performance, the Playhouse is pleased to present a free film screening of *On the Fringe* on Wednesday, April 19 at 7:30pm in partnership with Mayworks Fredericton. This feature-length documentary follows the adventures of artists touring the Canadian Fringe Festival circuit during the summer of 2014. Directly following the film there will be a discussion with Nancy Kenny, who is also the executive producer of *On the Fringe*.

The Playhouse will also host a free Experience More! Pre-Show Derby Demo on April 21 at 7pm. Members of the Capital City Rollers will present a brief demonstration of their roller derby skills and techniques on stage, right before *Roller Derby Saved My Soul* begins.

Tickets for *Roller Derby Saved My Soul* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

7. Music Runs through It presents Norma MacDonald Apr 20

Music Runs Through It presents Norma MacDonald at Corked Wine Bar on Thursday, April 20 at 8pm. Tickets are \$15, and are available at Corked Wine Bar and Tony's Music Box. Join us for a night of live music in this wonderfully intimate, up-close, and personal setting in Fredericton's beautiful downtown!

Norma MacDonald epitomizes the 'folk-roots' genre. Managing to seamlessly meld her innate old-school country sensibilities with her contemporary influences (Wilco, Patty Griffin, Springsteen), the resulting output is grounded, authentic and lyrically sophisticated. She has a voice of gold and is a natural, musical storyteller.

Norma MacDonald was born and raised in Cape Breton, now living in Halifax, NS. She likes Gram Parsons records, talking to strangers, potato chips, David Lynch movies, and swimming in the ocean.

Upcoming shows at Corked Wine Bar:

- Matthew Byrne - Thursday, May 4
- Alfie Zappacosta - Thursday, May 11
- Ian Foster - Thursday, June 1
- Garrett Mason - Thursday, July 13
- Christina Martin - Thursday, August 3
- Suzie Vinnick - Wednesday, August 16 & Thursday, August 17

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

8. Bubble Guppies Live! at the Playhouse Apr 20

April 20, 3:30pm & 6:30pm

Paquin Entertainment presents Bubble Guppies Live!

Put on your water-wings and jump into a *swimsational* adventure! The Bubble Guppies are getting ready to rock n' roll with some totally *fin*-tastic tunes, but when a special band member goes missing, the show can't go on! With a little help from Mr. Grouper and giggly little fish, Molly, Gil, and the whole gang embark on an adventure as they search every corner of their underwater world for their missing friend! [Back to top.](#)

9. Connection Dance Works and OPEN ARTS presents PERSPECTIVE Apr 21

On April 21 at 7:30pm Connection Dance Works and OPEN ARTS present the 5th edition of *PERSPECTIVE*: an evening of dance, music and discussion at the Open Space Theatre, located at 55 Whiting Road. Tickets are \$15 or \$10 for students and seniors (+service fees). Tickets are on sale at www.eventbrite.ca or at the door starting at 6:30pm on the day of show.

- Musicians: Andrew Reed Miller, Nadia Francavilla, Joel LeBlanc, Emily Kennedy
- Choreographers: Megan Hunter, Zita Nyarady, Lauren Runions
- Dancers: Marcia Dysart, Amanda LaRusic and Sarah Power
- Emerging Artists: Solo Chicken Production's the coop

Musicians and choreographers work together in a week long collaborative lab residency to create new music and dance. Lesandra Dodson joins us to facilitate the development of each work-in-progress.

Join us at *PERSPECTIVE* to see these new collaborations. *PERSPECTIVE* is an intimate evening of dance that will be both thought-provoking and informative. Audience members will hear from choreographers and musicians about the creation process as well as be encouraged to share their thoughts about each work. Seeing things from others perspectives helps further develop the work for the artists.

For more information visit: www.connectiondanceworks.com. [Back to top.](#)

10. The Greatest Match in History Tour at the Capital Complex Apr 21

This spring, Torero unites with The Hypochondriacs for an East Coast Showdown. Come and witness the greatest match in history on April 21 at The Capital as part of Flourish Festival 2017.

Torero: If you can't decide between twang or grit, country or jangly pop/rock, no problem. There's Torero. Fronted by sultry, assured, soulful Pretenders fan Eleanor Bull, Torero just may be local alt-country's answer to Alvvays. They released their Lincoln County Social Club-recorded debut mid-2015 and are at work on a follow-up. <http://toreroband.com/>

The Hypochondriacs: Hailing from Fredericton, NB, this four piece powerhouse is taking Eastern Canada by storm with their high octane live show; prolific heartfelt ballads, and superb musicianship. A much needed whiskey shot in the arm for a new generation raised on Corporate radio and Walmart Country.

Lead by the two brother's Josh Bravener (singer songwriter/guitar) and Aaron Bravener (drums/vocals); along with the stunning Justine Koroscil (vocals/percussion) and seasoned bass player Jamie Guitar, the HYPOCHONDRIACS have resurrected from the traditional country crypt a fresh and raw take to the standard genre. Though profoundly influenced by the likes of George Jones, Hank Williams and Johnny Cash through further inspection one will hear early Memphis rockabilly all the way up to the '80s cowpunk movement.... Brace for Impact! <https://thehypochondriacs.com/> [Back to top.](#)

11. Saints & Sinners Burlesque 90s Revival Apr 21 & 22

Saints & Sinners Burlesque presents their spring show: *90s Revival*, April 21 and 22 at 8pm in the Black Box Theatre. It is a wonderful flashback to all of your favourite hits from 1990 to 1999. With tons of songs to sing along to and a group of super sexy dancers, we have something for everyone.

Tickets available at the door: \$15 general and \$10 students. Must be 18+ to attend.

12. Figures and Small Wonders Exhibitions at Gallery 78 Apr 21 – May 5

Figure painting and drawing has played a prominent role in art since the beginning of time and across cultures. Through all the fashions and changes in the history of art, the artistic fascination with the body, its features and tones of skin in varying light has remained a constant. Explore the myriad ways in which the human figure is presented and interpreted in Gallery 78's upcoming exhibition *Figure*.

Small works of art invite us to step a little closer, peer more carefully, discover the minutia, and contemplate the tiny. Lori Doody, Jessie Babin, Tessa May, Cathy Ross all delight us with their upcoming *Small Wonders*.

These two exhibitions will run April 21 – May 5 at Gallery 78, located at 796 Queen Street (corner of Church and Queen).

Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, and Sunday 1-4pm or visit virtually at: www.gallery78.com. [Back to top.](#)

13. Art Battle Fredericton Apr 22

Join us on Saturday, April 22 at the Charlotte Street Arts Centre at 8pm! Don't miss two live painting tournaments, showcasing local artists and connecting the Maritimes to towns and cities around the world! Come and be part of the fun as a spectator, or participate as one of the featured artists, this is the 5th season for Art Battle in New Brunswick, winners will advance to the Provincial Final with a chance to paint in the Canadian Championships this summer.

Art Battle is live competitive painting. Painters create the best work they can in 20 minutes. As they work, patrons move around the easels, closely watching the creative process. The medium is acrylic paint and the tools allowed are brushes, palette knives or any non-mechanical implements. At the end of the round, the audience votes democratically for their favourite painting and bids in silent auction to take the work home. Art Battle happens in over 50 cities worldwide, check artbattle.com for local listings!

Tickets may be purchased at <http://artbattle.ticketfly.com/event/1452470>. \$15 General admission, \$10 Earlybird Online, and \$10 for students.

Want to paint in Art Battle? Apply via <http://artbattle.ca/register>. [Back to top.](#)

14. House Concert & CD Launch: Mike Biggar with Grant Heckman and the Go All In Tour Apr 22

What is more fun than a CD Launch? A launch with Mike Biggar is a bigger-than-life experience! Mike's performances are solid music mixed with humour and energy. Consider the titles of some of the songs on his latest CD, *Go ALL IN!* Mike will answer the following universal questions among others: If you "Go All In", what happens? Love and Insanity - do they really go together? Can you really get blood from a stone? If someone says, "I just see you" don't you think they need a reality check? Finally, what about "Hell and High Water"? What does this say about the after-life? We can't wait for the answers!

And if that were not enough, Mike will be accompanied by his long-time musical partner, Grant Heckman. Grant is a singer-songwriter and producer in his own right. His music is a mix of pop, gospel, reggae, atmospheric folk and ballads and is just awesome! He is also a very fine guitarist and long-time friend of Mike's.

This concert takes place on Saturday, April 22 at 8pm (doors open at 7:15pm) at 41 River Front Way. The artist's fee is \$20 per person (payable at the door in cash or by cheque). For more information or to reserve a seat, contact pmm56@me.com or phone 457-0826. [Back to top.](#)

15. The Fous de la Scène presents *La course au vison* at Centre Communautaire Sainte-Anne Apr 22 & 29

The Fous de la scène, Fredericton's French community theater company, is proud to present its new production, the comedy *La course au vison* (the French version of *Not Now, Darling*, written by Ray Cooney and John Chapman).

In 1967, in a Montreal fur salon, Alfred Desgroseilliers, one of the two owners, has difficulty keeping everything going afloat, while his partner, Jacques Radisson, is off philandering. Radisson decides to sell his new mistress' husband a fur coat for an extremely low price in order to win her affection, and Desgroseilliers is stuck presiding over the deal. The husband decides to give the coat to his own mistress, and all hell breaks out.

La course au vison will take place Saturday, April 22 and 29 at 7:30pm in the Bernard-Poirier Theater of the Centre communautaire Sainte-Anne (CCSA). Tickets are sold at the front desk of the CCSA, at ccsa.yapsody.com, and at the door: \$15 adults and \$10 students. For more information call 453-2731 or info@centre-sainte-anne.nb.ca. [Back to top.](#)

16. The Stanford School of Irish Dance presents *A Sleeping Beauty Story* Apr 23

The Stanford School of Irish Dance presents the dance drama, *A Sleeping Beauty Story*, on Sunday, April 23 at 6pm at the Playhouse in Fredericton. This classic tale is sure to be an adventure that all ages will love! Tickets are on sale now at the Playhouse. For more info, contact The Stanford School of Irish Dance on Facebook at <https://www.facebook.com/stanfordirishdance/>. [Back to top.](#)

17. *The Walrus Talks We Desire a Better Country* at The Playhouse Apr 24

April 24, 7:30pm

The Walrus Talks We Desire a Better Country

The Walrus Talks Conversations about Canada: We Desire a Better Country will provide Canadians with opportunities to participate and celebrate together, fostering a deeper understanding of Canada, its people, and what it means to be Canadian. Seven speakers; seven minutes each. Featuring;

- Sara Abdessamie, member, Prime Minister's Youth Council
- Jessica Bolduc, executive director, 4Rs Youth Movement
- Maxwell Hartt, postdoctoral fellow, University of Toronto
- Margaret McCain, philanthropist and chair, Margaret & Wallace McCain Family Foundation
- Aaju Peter, advocate for Inuit rights
- Jenna Tenn-Yuk, spoken word artist and facilitator
- And more!

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18. Symphony New Brunswick presents *Canada Comes of Age* at The Playhouse Apr 25

April 25, 7:30pm

Symphony New Brunswick presents *Canada Comes of Age*

War songs made famous by Dame Vera Lynn including "The White Cliffs of Dover" and "We'll Meet Again". Letters from soldiers at the front during the two world wars read on stage by actors from Theatre New Brunswick. "The Lark Ascending" written by Vaughan Williams with concertmaster David Adams performing the haunting solo violin part. The concert *Canada Comes of Age* on April 25 at the Playhouse at 7:30pm has all this and more.

The epic multi-media concert commemorating the 100th anniversary of Vimy Ridge is sure to be a sell-out, so be sure to book early to avoid disappointment. Call 458-8344 to get your seat. Students are only \$10. Adults are \$42, and there is a special rate of \$25 for veterans and their families.

This program will tour to other NB cities/towns and perhaps out of province. [Back to top.](#)

19. Spotlight Series presents This is That Live at The Playhouse Apr 26

April 26, 7:30pm

Spotlight Series presents This is That Live. Sponsored by: Pepsi

Hot on the heels of the release of their first book, *This Is That's Guide to Canada*, and a string of viral videos, Pat Kelly and Peter Oldring offer an intimate look behind the scenes of CBC's award-winning satirical radio show *This is That* in this live stage performance. Featuring a mix of character interviews and mockumentary stories, this send up of public radio doesn't just talk about the issues, it fabricates them. Nothing is off-limits – politics, business, culture, justice, science, religion – all the issues relevant to Canadians. See how Kelly and Oldring create the voices and develop content for their completely improvised radio show.

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20. Meals on Wheels Fundraiser at Dolans Pub Apr 26

On Wednesday, April 26, Maggie's Farm Revival and Dolan's Pub in Association with Meals on Wheels of Fredericton presents an evening of fun and music, from 7-10pm. Maggie's Farm Revival is performing at Dolans Pub in Fredericton and proceeds from their cover charge are going to Meals on Wheels of Fredericton Inc. There will also be a silent auction and 50/50 draw to help support the organization.

The cost is \$10. Tickets for the 50/50 Draw, Silent Auction, drinks and food specials are extra. This performance is followed by Dolan's Late Night Orchestra. Good time - great cause...Support your community! [Back to top.](#)

Workshops | Classes | Art Camps

1. Figure Drawing Studio at NBCCD Resumes Mar 15

Drawing sessions with a model will run on Wednesdays from March 15 until April 26. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

The drawing studio is on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students & staff). You can pay Allison directly (cash only please) when you come to the studio. [Back to top.](#)

2. Learn To Draw and Paint with Carole Forbes

No experience necessary! Using the Carole Forbes' technique anyone can learn to draw. Ink, ink-tense, watercolour, and acrylic paint will be addressed. There will be three workshops in Fredericton.

Location: Nashwaaksis United Church, 46 Main Street

Dates: April 20, and May 18. Sign up for one or all three dates.

Time: 10am to 3pm

Cost: \$65 per person

Each person will work on their own choice of picture and medium with the exception of oil paints. Work at your own pace in this fun, relaxed atmosphere. Please contact Carole Forbes at [662-4401](tel:662-4401) or email caroleforbes65@yahoo.com to register. [Back to top.](#)

3. Spring Fibre Art Workshops with Kathy Tidswell

Upcoming Classes with Kathy Tidswell in her home Studio and Gallery. To see photos of the classes visit www.kathytidswell.com and go to **Upcoming Events**, which is on the right-hand side of the homepage.

- **Wednesday, April 19**
Landscape Techniques for Wall Quilts
Create a Landscape using my pattern or design your own. This can be quilted or stitched and framed. Gain information on designing landscapes such as composition and using perspective, colour, and size appropriately. Learn multiple techniques for finishing edges.
- **Wednesday, April 26**
Free Motion Appliqué and Cutwork Wall Hanging
While producing this 11 inch by 15 inch wall hanging, you will perfect a machine appliqué edge that is particularly appealing in nature quilts. You will make one or more areas of cutwork. Making 3D leaves will also be demonstrated and can be incorporated.
- **Wednesday, May 3**
Thread Painting
Learn the basics of free motion embroidery to create landscapes. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape.
- **Wednesday May 17**
Techniques in Applique
Perfect the use of fusible webs and sewing machine satin stitch and then move on to learn methods that look like hand applique. You will learn to use both freezer paper and dressmaker's interfacing and to attach invisibly using the blind stitch. You will go home with a sampler of applique techniques.
- **Wednesday May 24**
Trapunto by Machine
Learn the modern way to make the classic quilt. Using machine quilting and modern techniques, produce a beautiful trapunto block. Methods to further enhance trapunto by using bobbin work will be demonstrated. Design considerations enabling the student to choose their own patterns will be discussed.
- **Sunday May 28**
Thread Painting
Learn the basics of free motion embroidery using your regular sewing machine. Complete a sampler as you learn to make grasses, leaves, flowers, weeds, trees, etc. You can spend the entire day perfecting your skills or start a simple landscape. Information on design will also be discussed.
- **Wednesday, May 31**
Painting Backgrounds for Quilts or Embroideries
Learn to paint using Pebeo setacolor fabric paints on cotton or embroidery fabrics. Create your own fabric for a special landscape, shaded fabric for a flower you wish to appliqué, yardage for a special sky or backgrounds for embroidery. You will learn how to mix colours and apply the paints. Special effects techniques, such as sun printing and using salt, will also be explored. A demonstration using Derwent Inktense pencils will also be given. Comprehensive notes provided.

Classes are \$45 each and run from 10am to 3:30pm at Kathy's home studio and gallery, located at 683 Route 104 Burtts Corner, NB. Comprehensive notes are provided for all classes. For more information phone 363-3560 or email kathy@kathytidswell.com. [Back to top.](#)

4. Body Word Bank Contemporary Dance Workshop with Lesandra Dodson

On Saturday, April 22 from 12 to 1:30pm Lesandra Dodson will present the *Body Word Bank* Contemporary Dance Workshop at the Charlotte Street Arts Centre. The cost is \$10.

This workshop will provide physical exploration through a series of movement exercises, text, improvisation and creative movement development. It will start with a technical series of short simplistic exercises that are designed to focus on specific body articulation – with a goal of creating responsive, energizing movement reaction, and alignment awareness. These exercises will also focus the participant on detailed movement dynamics and rhythm changes. The second part of the workshop is designed to explore choreographic creation and movement invention. It will investigate different ways to use text to build and create movement sequences. There will be focus on breath, sound, and the effect it has upon movement invention.

Originally from Vancouver, Lesandra Dodson's training and professional work, as a dancer, choreographer, director, and producer have taken her across the country; living in Winnipeg, Ottawa, Toronto, and Fredericton. She is Co-Artistic Director of a new physical theatre company, the coop, a dance educator at Saint Thomas University and continues to be an avid collaborator/creator on independent dance projects.

This workshop is for ages 12 and up. Some dance / movement experience is necessary. To register contact connetiondanceworks@gmail.com. [Back to top](#).

5. Advanced Beginner Course in Traditional Rug Hooking Apr 24

Spring is here. Make a fresh start and learn something new. The Heritage Rug Hooking Guild is hosting a 4 week Advanced Beginner Course in Traditional Rug Hooking. This is geared to the person who has tried rug hooking on their own, is returning to the craft or who has had a short basic course before. Students will learn how to use a variety of wool fabrics and yarns, do some shading and pictorials, as well as incorporating a variety of different stitches in order to create different looks in the hooked product.

Join us for four Monday evenings from 6:30 to 9:30pm at Forest Hill United Church starting on April 24. The cost is \$125. Contact Mary at 459-8525 to register. Limited class size guarantees individual assistance. [Back to top](#).

6. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors. By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top](#).

7. Fredericton Region Museum Summer Day Camps! Jul 10 - Aug 11

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

- **July 3 – 7: A “March Pass” Through History**
Focusing on how war affected Canada and the important role that men and women played in our military history, this week will be filled with games and activities that relate to The War of 1812, the Revolutionary War, and The First and Second World War. Canada's modern role in maintaining peace will also be explored. March through history with us as we learn through guest speakers, games, activities, and outings.
- **July 10 – 14: The History of Fun: Playing Around with Heritage**
What did people do for fun? What games did they play? What did they create? Learn about the history of arts, crafts, and recreation through fun, hands-on activities. Activities will include visits to historical and cultural sites (such as art galleries and museums), special guests, and historically significant games and crafts. Join us and learn about toys and games from the past while you play with them!

- **July 17 – 21: Technology and Communication in Our Past**
Calling all communicators! This week focuses on the history and evolution of communications and technologies that past generations used and enjoyed! Campers will participate with and learn about different types of technology and communication technologies from our past through crafts, field trips, and games while also having lots of fun!
- **July 24 – 28: Behind the Scenes of Fredericton Heritage**
Campers will explore behind the scenes areas of several of Fredericton's Heritage centers and find links to the city's past. Children will take daily trips to nearby locations and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers will play traditional and contemporary games, construct crafts, explore the secrets of heritage buildings, and make new friends.
- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as we see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites.

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Call for Submissions: Art in Schools Canada 150 Projects

This fall, the Fredericton Arts Alliance will sponsor five art-related projects in area schools focused in some way on Canada 150. Teachers and artists: put your imaginations to work. Artists will receive a \$500 honorarium and are expected to spend about 25 hours in the school working with students and teachers. The program will cover materials up to approximately \$500. All media are encouraged – painting, film, sculpture, music, dance, writing, electronic media, photography, internet-based. Be creative.

Under the terms of the grant from Canada 150, approved projects must reflect, in some way, on Canada's 150th birthday as a nation. This allows huge flexibility. To start you thinking:

- Design Confederation era costumes;
- Video dances of 1867;
- Reflect on Confederation as a blip in the much longer aboriginal history of the geography we now call Canada;
- Build something using the tools of 1867;
- Study the music of the day and perform it for the school;
- Paint a mural showing 150 years of changes in the school community;
- Learn the games children played in 1867 and make them into video games;
- Document the last 150 years of your school's physical site;
- Look at how artists have portrayed Canada over 150 years.
- Create a drama of Champlain, scurvy, St. Croix Island and the Order of Good Cheer. Film it!
- Start with Bliss Carman's poetry and paint his visual images.
- What works for you? Your school? Your students? Your artistic impulses?

Students in five schools will be able to delve into some facet of 150 years of Canada, in a way appropriate to their age and the skills and interests of the artists and teachers who apply. Participating projects must provide at least one photo of their project and at least one success story at the end of the program.

An independent jury will choose the five successful proposals. Projects will run in the fall of 2017 and must be completed by January 31. The formal application documents are available on the FAA website, www.frederictonartsalliance.ca.

The application deadline is June 1, 2017. Projects will be selected in June to allow a September start.

For more information contact Katie FitzRandolph at president@artsalliance.ca or (506) 443-9900 or Allen Bentley albent@rogers.com.
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2. Notable Acts Annual Province-Wide Playwriting Contest Launched

The Notable Acts Theatre Company is once again searching for great plays by New Brunswick writers for its annual province-wide Playwriting Competition. Notable Acts is celebrating its sixteenth anniversary in 2017. In that time, the company has presented 199 new plays by 90 different New Brunswick playwrights at its annual summer theatre festival.

If you'd like to add to those numbers and be part of this year's line-up, Notable Acts invites submissions in five separate categories. *The Site-Specific* series seeks three 15-30 minute scripts, to be set in unconventional public locations in Fredericton. *Our Taking it to the Street* contest seeks 7-10 minute scripts for production outdoors in downtown Fredericton, with four winners selected. The third category, *Acting Out*, is for submissions of one-act plays 30-60 minutes in length. The winning scripts and runners up in this category will be showcased during the festival either as work shopped productions or staged readings.

In addition to having their work produced at the festival, set to run July 26-August 5 in Fredericton, all winning playwrights will receive script mentoring from a professional playwright and cash prizes of \$150 for the *Site-Specific* series and \$125 for *Taking it to the Street*. Winners of *Acting Out* will receive a \$300 prize.

The contest also includes two additional categories for scripts written by New Brunswick Middle School and High School students, with the winners receiving cash prizes, professional mentoring, and public readings of their scripts at the festival.

Writers interested in entering the contest should consult the full contest rules and guidelines at www.nbacts.com. Questions can be posed to Artistic Director, Len Falkenstein, at lfalken@unb.ca, or (506) 458-7406. **The deadline for entries is April 23, 2017.** [Back to top.](#)

3. Call for Nominations: *The Playhouse Honours 2017*

The Fredericton Playhouse is asking the public for nominations for *The Playhouse Honours 2017*.

Since 2008, the Fredericton Playhouse board of directors has awarded *The Playhouse Honours* annually. The recognition honours individuals' involvement in the performing arts in Fredericton, fostering a deeper appreciation of the value that people can make to community life through their work in music, theatre, dance, spoken word, and multidisciplinary performing arts. A permanent display in the west gallery of the Playhouse recognizes the honourees.

Nominations can be made by any person or organization. Underscoring the personal investment that they have made in the community, recipients must be individuals, not companies or organizations. Recipients may be a professional or amateur artist, administrator, volunteer, educator, philanthropist, advocate, organizer, etc. A selection committee (jury) comprised of members of the local arts community will review the submissions and recommend an honouree to the Fredericton Playhouse board of directors.

The deadline for nominations is Friday, April 28, 2017.

To nominate a candidate for *The Playhouse Honours* award, please fill in the following information and complete a written submission of no more than two (2) pages describing the reasons you feel that your nominee should be considered for The Playhouse Honours. An emphasis should be placed on the accumulated contributions of individuals over a period of time and consideration should be given to the local legacy and impact of the nominee on community life and the performing arts.

Date:

To the selection committee:

I/we hereby nominate [name(s)] to receive The Playhouse Honours.

Nominator:

Address:

Telephone: Email:

Signature:

You may attach additional information such as letters of support, materials, testimonials, etc. to your submission.

Nominations may be sent to:

The Playhouse Honours Committee
Fredericton Playhouse
686 Queen Street
Fredericton, NB E3B 1C2

Fax: 506-459-6206

Email: valerie@theplayhouse.ca

For more information please contact Valerie Hillier at 459-6209 or visit www.theplayhouse.ca/the-playhouse-honours. [Back to top.](#)

4. Submissions Open for Creative Connections Conference

Creativity is leading the wave of innovation and change globally. Opportunities to share knowledge and strategies about the interdisciplinary and problem-solving potential of creativity are now critical in meeting the social, cultural and economic needs of today's world.

This conference will be interactive and multidimensional; offering a variety of sessions designed to capture the imagination, inspire and engage participants through creative processes and problem solving. Participants will gain a greater understanding of creativity, its impact on our lives and how it can be used to address and solve real-life problems.

The guiding principles of the conference relate to the mission of the Atlantic Centre for Creativity. This interdisciplinary centre brings together disparate groups to explore how collaborative critical and creative engagement can be used to problem-solve, raise important dialogue, strengthen creative economies, and invigorate communities.

The organizers are seeking submissions that are interdisciplinary, multimodal and interactive in nature. Creating combinations of the following areas such as:

- Visual Art
- Sciences
- History
- Computer Science
- Engineering
- Creative Writing
- Music
- Dance
- Journalism
- Drama
- Film Studies
- Design
- Architecture
- Language Arts
- Education
- Environmental Studies
- Mathematics
- Social Studies
- Health and Wellness
- International Studies
- Law
- Aboriginal Studies
- Economic Development
- Media Studies

Submissions for the Creative Connections Conference now being accepted! **The deadline is April 30, 2017.** Submissions accepted include:

1. Interactive Workshops: A 1 or 2 hour workshop. Materials provided for you will be: flip chart, markers, and projector. Other materials are the presenter's responsibility.

2. Interactive Display / Multi-Media Presentations: Displays (with presenter available) for half an hour on both Friday and Saturday. Materials provided for you will be: a display table and a 4'x6' easel. Other materials are the presenter's responsibility.

3. Oral Presentations (moderated): 5 minutes (rapid fire), 15 minutes, or 30 minutes in length.

4. Short Films: Seeking engaging cinematic works for special screenings during the 2017 conference. Primarily, films under 20 minutes will be given greatest consideration, but exceptions may be made. All genres welcome, including, but not limited to, narrative, experimental, documentary, animation, music, and video artistry.

Submission Requirements for Short Films:

- There is no minimum running time.
- All non-English films must have English sub-titles.
- Works-in-progress will not be considered.
- Films must be submitted via a downloadable Dropbox or Google Drive link.
- Definition, no smaller than 1280 x 720, preferably full HD at 1920 x 1080
- Do NOT submit stills or press kits. If your film is selected, you will be asked to submit stills and press information.
- Multiple entries are accepted; however, each film requires its own completed submission form.
- Films currently in distribution through public media or any kind, including broadcast television or internet streaming at the time of the Festival exhibition date will not be accepted.
- Submitters must own the copyright of films.

View the website for more information: <http://unb.ca/conferences/creativeconnections/call-for-submissions.html>. Contact us at creativeconnections@unb.ca. [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: frederictonregionmuseum@gmail.com | Website: www.frederictonregionmuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Charitable tax receipts will be issued for donations of \$10 or more.

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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

2017-18 Fredericton Arts Alliance Board Members

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