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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. New Brunswick Media Co-Op Events & Membership / Donation Campaign

The NB Media Co-op, your local, independent, cooperatively-owned media seeks your support to survive and thrive. The NB Media Co-op relies on the financial support of the community to fund high-quality independent journalism in New Brunswick. Donate or sign up to become a member here: <http://nbmediacoop.org/2017/01/25/donate/>

Starting this week, and continuing until the end of March, we are doing a funding drive, where we will be inviting you to help us sustain and grow. Our goal is to raise \$2,000. Please consider giving a donation or asking your friends to support our local media co-op. Are you a member yet? Now is the time to sign up! All supporters during the month of March will be entered in a draw to win one of three free subscriptions to the fiercely independent magazine, *Briarpatch*. [Back to top.](#)

2. Join NBCCD in Celebrating the Aboriginal Visual Arts Exhibition *Since First Light* Mar 16 – Apr 6

NBCCD presents *Since First Light*, an exhibition which celebrates Aboriginal Visual Art. This exhibition is presented in the George Fry Gallery, located at 457 Queen Street, from March 16 to April 6. It features the art of:

- Nathan Gaffney
- Charlie Gaffney
- Monkwin Bear
- Chantal Polchies
- Stephanie Perley
- Amber Richardson
- Patricia Barlow
- Katie Augustine
- Ralph Simpson
- Tim Hogan
- Angela Beek
- Valerie Jean
- Gesig Isaac
- Judie Acquin-Miksovsky

For more information visit: <https://www.facebook.com/events/1397468893636787/>. [Back to top.](#)

3. Theatre UNB Presents *Hedda Gabler* by Henrik Ibsen Mar 29 - Apr 1

Theatre UNB is set to take the stage for its final production of the 2016-17 season, the Henrik Ibsen classic *Hedda Gabler*. Ibsen's compelling psychological drama, set in late nineteenth century Norway, centres on its protagonist, Hedda Gabler, the fierce and ravishing daughter of admired General Gabler. As the play begins, Hedda has surprised many by marrying the meek historian George Tesman. Just back from her honeymoon and living in a beautiful new home, she contemplates the limited options her society has determined for her, that of housewife and mother, with equal parts boredom and revulsion. So when she crosses paths with an old flame, the brilliantly magnetic but self-destructive writer Eilert Lovborg, Hedda finds herself unable to resist temptation, sending her, and all around her, hurtling down a dangerous path.

Ibsen's reputation as a playwright ranks second only to Shakespeare, and *Hedda Gabler* is widely regarded as his masterpiece. The role of Hedda is considered the female equivalent to playing Hamlet, with a veritable who's who of famous actresses having taken on the role, making this an exciting chance for Fredericton audiences to experience this revered modern classic.

Directed by Len Falkenstein, with set and lighting design and featuring a cast of seven UNB Drama students led by Kate Aldacosta as Hedda, *Hedda Gabler* will be performed at Memorial Hall on the UNB campus, at 7:30pm nightly from Wednesday, March 29 through Saturday, April 1. Tickets are \$14 regular, \$10 senior/underwaged, \$8 for students, and are available at the door. For more information email lfalken@unb.ca, phone 506 447-3078 or visit [facebook.com/theatreunb](https://www.facebook.com/theatreunb). [Back to top.](#)

4. Music Runs Through It presents Christine Campbell with Blake Johnston at Corked Wine Bar Mar 30

On March 30 at 8pm, Music Runs Through It presents Christine Campbell, featuring Blake Johnston at Corked Wine Bar. Tickets are \$20, and are available at Tony's Music Box and Corked Wine Bar.

A killer guitarist, a classically-trained pianist, a sincere, dynamic songwriter, and an incomparable singer; Christine Campbell is truly a rare, multi-faceted talent. Ranging from a raspy, rocking powerhouse to a soft, heartstring-tugging chanteuse, she brings entire audiences to a hush - and then to their feet. With a voice that combines the best elements of Anne Wilson, Bonnie Raitt, and Janis Joplin, Christine is a mesmerizing musical force! The intimate energy of this duo show with co-writer and guitarist Blake Johnston is one not to be missed!

Upcoming shows at Corked Wine Bar:

- Sherman Downey: Tuesday, April 11
- Norma MacDonald: Thursday, April 20
- Matthew Byrne: Thursday May 4
- Alfie Zappacosta: Thursday, May 11
- Ian Foster: Thursday, June 1
- Garrett Mason: Thursday, July 13
- Christina Martin: Thursday, August 3
- Suzie Vinnick: Wednesday, August 16 & Thursday, August 17

For more information visit musicrunsthroughit.com/music-series. [Back to top](#).

5. Leo Hayes High School Musical Theatre presents *Band Geeks* Mar 30, 31 & Apr 1

In the tradition of *Glee* and *The 25th Annual Putnam County Spelling Bee*, comes LHHS' production of *Band Geeks*! With just nine members and dwindling funds, the High Marching Beavers are close to extinction. When a troubled athlete is relegated to their ranks, Elliott, the tuba-playing band captain and Laura, his best friend, must find a way to unite the band, embrace their inner geek and save the Marching Beavers.

Band Geeks' uncanny ability to bring smiles to audiences' faces is undeniable. Every new character that takes the stage is more dynamic than the last. "Band Geeks is a rousing and triumphant musical for all ages!" (Music Theatre International)

This production takes place March 30, 31, and April 1 at 7:30pm at The Playhouse. Tickets are \$15 plus HST and are available online at <https://tickets.theplayhouse.ca/online/2017bandgeeks>. [Back to top](#).

6. Symphony New Brunswick presents *Ventus Machina* in Concert Mar 30

The well-known woodwind quintet, Ventus Machina, will perform an exciting repertoire of works they have not yet explored in three New Brunswick cities in late March and early April. Stalwarts Karin Aurell (flute), Christie Goodwin (oboe), and Patrick Bolduc (bassoon) will be joined in this concert by Symphony New Brunswick musicians Andrew George (clarinet) and John Fisher (horn). Both hail from Saint John, and Symphony New Brunswick is delighted to welcome them to the stage for these special performances.

The program will be very diverse and will feature the works of composers from the United States, Italy, Brazil, and Hungary, across a broad span of music making: Irving Fine; Nino Rota; Heitor Villa-Lobos; György Ligeti; and Endre Szervánszky. The works of Irving Fine (1914-1962), a member of the Boston School (alongside Aaron Copland and Leonard Bernstein), is noted for its "unusual melodic grace" and its "elegance, style, finish, and convincing continuity."

Nino Rota (1911-1979) is an Italian composer, pianist, and conductor best known for his film scores, which include works for Fellini, Visconti, and Zeffirelli films. In 1974 Rota won an Academy Award for Best Original Score for *The Godfather Part II*. Heitor Villa-Lobos (1887-1959) is a Brazilian composer described as "the single most significant creative figure in 20th century Brazilian art music." He is also undeniably the best-known South American composer of all time. György Ligeti (1923-2006) is a Hungarian composer of classical music, known best for his avant-garde music in addition to the excerpts of his pieces that are part of the film score of 2001: *A Space Odyssey*. In fact, he was restricted by authorities of communist Hungary and only able to develop his compositional techniques and indulge his passion for new music once he had immigrated to Austria in 1956.

Endre Szervánszky (1911-1977), also a Hungarian composer, studied at the Budapest Academy of Music and has been influenced by Béla Bartok. He was honoured with the "Righteous among the Nations" award by the State of Israel to honour non-Jews who risked their lives to save Jews from the Nazis.

This concert takes place on March 30 in Fredericton at McCain Hall, St. Thomas University at 7:30pm. Tickets will be available at the door, and are \$26 for adults and \$10 for students. Children under 12 are free. [Back to top](#).

7. An Evening of Art & Cheer Fundraiser Mar 31

UNB's MBA Professional Development class is holding a fundraising event in support of a scholarship they are establishing, the MBA Community Leadership Award. Please join us Friday, March 31 for *An Evening of Art & Cheer*: a live paint-off, craft beer tasting, and silent auction at The Station, located at 380 York Street.

Tickets are \$50, and are limited and going fast! For tickets, please visit <https://unbmba.eventbrite.ca> and to help us spread the word, please find us on Facebook <https://www.facebook.com/events/386682835039193/>. If you are unable to attend but would like to donate to the scholarship, please visit https://donations.helpforcharities.com/unbdonation/?dept_id=mbacla. [Back to top.](#)

8. le Choeur Louisbourg at Wilmot United Church Mar 31

On Friday, March 31, Moncton's eminent chamber choir, le Choeur Louisbourg, will be presenting gems of the Baroque period, spanning three generations of Italian composers from the era, namely Claudio Monteverdi (1567-1643), Isabella Leornarda (1620-1704) and Tomaso Albinoni (1671-1751). The choir will be accompanied by excellent musicians performing on baroque violins and continuo.

The concert takes place at 7:30pm at Wilmot United Church. Tickets, which will be on sale at the door, are \$25 for adults and \$10 for students. For complete details, please go to <http://www.concertnb.ca>. [Back to top.](#)

9. Launch of *Human Misunderstanding* by Kathy Mac Mar 31

St. Thomas University's Department of English and Office of Research Services are pleased to invite you to the launch of *Human Misunderstanding* by Kathy Mac (Dr. Kathleen McConnell). The launch will take place on Friday, March 31 at 2:30pm in the Brian Mulroney Hall Rotunda.

Human Misunderstanding (Fernwood Publishing) is a collection of three long poems. "Omar Khadr Is Not Harry Potter," compares a fictional child soldier (hero) with a real child soldier (victim). "Human Misunderstanding: Theory, Speculation, Practice," juxtaposes eighteenth century philosophy with one person's late-night search for another in downtown Halifax. "A Case, E Case," interleaves translated verses of Marie de France's werewolf lai "Bisclavret" between verses about two Canadian court cases involving an immigrant who, if found guilty of assault, will face deportation and torture.

One of Kathy Mac's previous books of poetry, *Nail Builders Plan for Strength and Growth*, won the General Lampert Award for best first book of poetry in Canada in 2002 and was a finalist for the Governor-General's Award for Poetry. *The Hundefräulein Papers* published in 2009. [Back to top.](#)

10. Cinema Politica presents *Lowdown Tracks* (Mar 31) & *What's Up Doc Film Festival* (Apr 7)

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

Friday, March 31 - *Lowdown Tracks*

Lowdown Tracks is a celebration of street music and survival with those who chose to live on the outside. Inspired by depression-era folk songs, filmmaker Shelley Saywell and singer and activist Lorraine Segato set out to document the music and stories of those who live on the margins of society and bare their souls through their songs on the streets of Toronto. There will be an optional discussion after the film with members of co-hosting group, Fredericton's Community Action Group on Homelessness. Films are open to everyone.

Friday, April 7 - *What's Up Doc Film Festival*

This collection showcases seven short film projects made by high school students in the UNB and Anglophone West School District's *What's up Doc?* program.

<https://www.cinemapolitica.org/screening/fredericton/whats-doc-student-short-film-collection-1>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

11. *Celebrate Canada!* with the Bel Canto Singers and the Elliott Chorale Apr 1

On Saturday, April 1, The Bel Canto Singers of Fredericton and the Mount Allison University Elliott Chorale, under the direction of Vicki St. Pierre, collaborate in a concert of music entirely by Canadian composers and arrangers, to tell Canada's multicultural story in celebration of Canada's 150th anniversary. Featuring music by Halley, Daley, Moustaki, and Chatman.

This initiative is made possible by the Community Fund for Canada's 150th, which is a collaboration between the Fredericton Community Foundation, the Government of Canada, and extraordinary leaders from coast to coast to coast. *Celebrate Canada!* is also supported by the City of Fredericton, Stewart McKelvey, and many other Fredericton enterprises and individuals.

This concert takes place at the Wilmot United Church in Fredericton. Tickets are \$15, \$10 for students, and \$30 for families, and are available from Westminster Books, from choir members, and at the door. [Back to top.](#)

12. FHS Music Department presents *Pops Concert in the Park* Apr 2

On Sunday, April 2 at 2:30pm in the FHS cafeteria, The FHS Music Department will be presenting their *Pops Concert in the Park*. The concert will feature performances by the FHS Glee Choir, String Ensemble, Jazz, and Concert Bands. Admission is \$12 per family or \$5 per person.

This year's concert theme is music of the 60s and 70s. There will be a silent auction for the adults, activities for the younger members of the audience, and a variety of refreshments. Don't miss this great afternoon of music performed by the many talented young musicians of Fredericton High School. This concert features a special guest appearance by the Bliss Carman Middle School Band under the direction of Ms. Anna Clarke. [Back to top.](#)

13. odd sundays at Corked Wine Bar presents Riel Nason & Lisa Alward Apr 2

On Sunday, April 2 please join with us to welcome our special guests, Riel Nason and Lisa Alward. Come at 2pm to Corked Wine Bar, located at 83 Regent Street. Greet Charlotte and be greeted by your organizers, Sherry, Kathy and David. The rest you know by now: get a drink, get a book draw ticket, put your name on the open mic list, and find a seat. We're expecting you.

Riel Nason is a novelist and textile artist. Her acclaimed debut novel *The Town That Drowned* won the 2012 Commonwealth Book Prize for Canada and Europe, and the 2012 Margaret and John Savage First Book Award. It was also shortlisted for several other literary awards as well as long-listed for the 2013 International IMPAC Dublin Literary Award. Her second novel *All The Things We Leave Behind* was published in September 2016. Riel grew up in Hawkshaw, New Brunswick and now lives in Quispamsis, NB with her husband, son, daughter, and cats.

Lisa Alward is a Fredericton short story writer. Her story *Cocktail* won the 2015 Fiddlehead Short Fiction Prize and was selected by John Metcalf for the 2016 edition of Best Canadian Stories. Her story *Old Growth* won the The New Quarterly's Peter Hinchcliffe Fiction Award in 2016 and will be appearing in *17: Best Canadian Stories*. It has also been nominated for the Journey Prize and a National Magazine Award. Most recently, one of her stories received an honourable mention in a Short Story Award for New Writers contest sponsored by the American journal Glimmer Train. Her fiction has been published in The Fiddlehead, The New Quarterly, The Dalhousie Review, and The Nashwaak Review. She is presently working on a first collection of stories. [Back to top.](#)

14. Atlantic Sinfonia presents Music from the National Film Board Apr 2

The National Film Board of Canada supported some talented Canadian composers from its inception in 1939 to the middle 1970s. The music of these talented individuals is not always heard; especially the music they wrote that was not destined for a film.

The Atlantic Sinfonia is pleased to present a concert that celebrates the music of some of Canada's early composers of music for film. These include Robert Fleming, Eldon Rathburn, and Lou Applebaum. Their music is elegant, lively and descriptive whether it was music meant for a film or for the concert hall.

This event takes place on Sunday, April 2 at 3pm at Memorial Hall, UNB. Tickets are available at the door, and are \$20 General, \$15 for seniors, and \$10 for students. [Back to top.](#)

15. Saint John Theatre Company presents *Of Mice and Men* at The Playhouse Apr 3

Apr 3, 7:30pm

Saint John Theatre Company presents *Of Mice and Men* by John Steinbeck

Directed by Dan Turner

"A guy goes nuts if he ain't got nobody." John Steinbeck's adaptation of one of the most widely read and beloved novels. Traveling companions, George and Lennie, wander the countryside during the Great Depression. Both dream of a better life for themselves...until one fateful day. Please be advised that this performance contains occasional use of strong language. [Back to top.](#)

16. STU Singers present Spring Concert Apr 3

The 40-voice-strong STU Singers present a concert, entitled *Canada 150: Celebrating Canadian Folk Music* on Monday, April 3 at 7pm in the Kinsella Auditorium, St. Thomas University.

The program features music written or arranged by Canadians, including Janet Kidd (*Back to the River St. John*), Fr. Stan Paulin (*Un acadien errant*), Larry Nickel (*A la claire fontaine*), and Alistair MacGillivray (*Song for the Mira*). The STU Singers are directed by Ross Simonds, and Dianne Roxborough Brown is at the piano.

Tickets are \$10, or \$5 for students, and are available from choir members and at the door. [Back to top.](#)

17. Monday Night Film Series presents *LA LA Land* (Apr 3) & *Tulip Fever* (Apr 10)

La La Land

April 3, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Damien Chazelle

USA, 2016

English

128 minutes

Principal cast: Ryan Gosling, Emma Stone, John Legend and Rosemarie DeWitt

Set in modern day Los Angeles, this modern take on the Hollywood musical comes from Damien Chazelle, the Academy Award-nominated writer and director of *Whiplash*. *LA LA Land* tells the story of Mia (Emma Stone), an aspiring actress, who serves lattes to movie stars as a barista at a local coffee shop, and Sebastian (Ryan Gosling), a dedicated jazz musician, who plays dingy bars in order to scrape by. Both characters are struggling to make ends meet in a city known for crushing hopes and breaking hearts in a film about everyday life that explores the joy and pain of pursuing your dreams. The two meet and fall in love, but, as success mounts, the dreams they worked so hard to maintain threaten to tear them apart.

All of Chazelle's key collaborators were clearly in total sync with the project's aims. Composer Justin Hurwitz, who worked on both the director's previous films, has delivered an LP's worth of buoyant, charming tunes, mostly in a jazzy vein, with Benj Pasek and Justin Paul supplying the lyrics. Production designer David Wasco and costume designer Mary Zophres adroitly supplied touches of the old and new in an elegant way, while choreographer Mandy Moore similarly danced a stylistic tightrope that greatly helped Chazelle achieve his aim of delivering a welcome gift of vintage goods in a dazzling new package.

Tulip Fever

April 10, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Justin Chadwick

UK, USA, 2017

English

107 minutes

Principal Cast: Alicia Vikander, Christoph Waltz, Dane DeHaan, Judi Dench

Based on the novel by celebrated author Deborah Moggach (*These Foolish Things*), *Tulip Fever* tells the tale of a torrid romance between a painter and a beautiful, young married woman at the height of tulip mania in 17th Century Amsterdam. Drawing from an adapted screenplay by playwright Sir Tom Stoppard (*Shakespeare in Love*, *Anna Karenina*), director Justin Chadwick (*The Other Boleyn Girl*) once again employs his masterful eye for detail to bring this period drama to vivid life.

When wealthy merchant Cornelis (Christoph Waltz, *Big Eyes*, *Inglorious Basterds*) commissions a portrait of his beautiful wife Sophia (Alicia Vikander, *The Danish Girl*, *Testament of Youth*), an irrepressible passion begins to bloom between Sophia and the talented young artist (Dane DeHaan, *Two Lovers and a Bear*, *Devil's Knot*) hired to commit her beauty to canvas. The young star-crossed lovers hinge their future together on an investment in the risky tulip market, tensions build and deceptions abound as the stakes grow higher.

Beautifully shot in muted palettes reminiscent of Vermeer, *Tulip Fever* features quietly powerful performances from its two leads, as well as another wonderfully ominous turn from the Academy Award-winning Waltz. Dame Judi Dench also brings her infamously dry wit to the role of a surprisingly cheeky abbess.

Tulip Fever interweaves the narrative of one of the most astonishing economic events in European history with a deeply intimate tale of desire, betrayal, and perilous ambition. As the young lovers become ever more daring in their commitment, both to one another and towards a shared future, we are reminded of that universal truth: the course of true love never did run smooth.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

18. Buddy Wasiname and the Other Fellers present *The Last Laugh Tour* at The Playhouse Apr 4

April 4, 7:30pm

Buddy Wasiname and the Other Fellers present *The Last Laugh Tour*

Don't miss the *Last Laugh Show*! Buddy Wasiname and the Other Fellers, Newfoundland's longest touring entertainers, plunge into some new and classic material. These three musical and comedic craftsmen are assisted as always by their venerable bassist Byron Pardy. From sketch comedy to poignant ballads, their ranting and raving has something for everyone. You will certainly connect or reconnect to The Rock. [Back to top.](#)

19. Welcome Spring at Memorial Hall Apr 4

The University of New Brunswick's Concert Band and Chorale will be presenting an evening of music with their special guests, the UNB a cappella group, The Truesettos. The Band Director for this performance will be Hugh Kennedy, and the Chorale Director will be Christine Jones.

This concert takes place at 9 Bailey Drive on the UNB Fredericton Campus on April 4 at 7:30pm (doors open at 7pm). Tickets will be available at the door: Adults: \$5, seniors: \$3, and free for students. For more information contact the UNB Centre for Musical Arts at musicart@unb.ca or 453-4597. [Back to top.](#)

20. STU Jazz Spring Concert Apr 5

The St. Thomas University Jazz Ensemble, STU Jazz, under the direction of Don Bosse, will present their spring concert on Wednesday, April 5 at 7:30pm in the Kinsella Auditorium, McCain Hall.

The concert will feature several new arrangements of swing, funk, Latin, and New Orleans style jazz. The concert will also feature performances by the Leo Hayes and Fredericton High School Jazz Bands under the direction of Jennifer Keating and Craig Woodcock. This will be a high energy performance you will not want to miss. Admission is by donation. [Back to top.](#)

21. 3rd Annual UNB Pow-Wow Apr 5

The Mi'kmaq Wolastoqey Centre and the University of New Brunswick will hold its 3rd annual Pow-Wow at the Richard J. Currie Centre on April 5 from 11am to 4pm. This year the theme is *Beyond 150: Celebration of Resilience*.

Please join us for drumming, singing, chanting, vendors, candy dance, potato dance, a customary give-away, etc. Schools who would like to bring students to experience the pow-wow are encouraged to do so. This event is **free** and **everyone** is welcome and encouraged to come.

If you are a vendor or a dancer and would like to register, please do so by emailing starlit.simon@unb.ca. Please keep in mind that vendor tables are limited and are first come, first serve. [Back to top.](#)

22. Lenten Recital at St. Paul's United Church Apr 5

A noon-time recital will be held at St. Paul's United Church, located on George Street at York, on Wednesday, April 5 at 12:10pm, and will conclude at 12:50pm.

This recital will feature Dr. Sharon Pond, organist at St. Paul's. Her program will include selections by Bach, Mendelssohn, Durufle and Lemmens. She will be joined by The Vocal Collective, a teen quintet, singing selections from Godspell and music by Keen and Martin. There will be a freewill offering. [Back to top.](#)

23. *Immortal Chi* Spectacularly Combines Martial Arts and Jaw-Dropping Acrobatics Apr 6

Coming to the Fredericton Playhouse on Thursday, April 6 at 7:30pm, *Immortal Chi: A Warrior's Quest for Balance* brings the ancient traditions and rich theatrical histories of China to life with a rousing 21st Century twist.

From the producer of the worldwide hit *Shaolin Warriors*, *Immortal Chi* is a spectacular new fusion of Chinese martial arts and jaw-dropping acrobatics, accompanied by an all-female percussion ensemble. This show is a feast for the senses, weaving a compelling narrative around a Tai Chi master and his ultimate challenge to regain his inner energy and life force.

Audiences can expect to see adrenaline-packed stunts, traditional weaponry, incredible feats of human endurance, innovative video projections, and stunning costumes. The show kicked off its world premiere tour in the UK in 2014, delighting audiences and critics alike. *Immortal Chi* is an unforgettable theatrical experience for all ages.

Tickets for *Immortal Chi: A Warrior's Quest for Balance* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

24. Curator's Talk *New Horizons: Exploring Recent Additions to the Contemporary Art Collection* Apr 6

The Beaverbrook Art Gallery's collection of contemporary art is expanding dramatically. On Thursday, April 6 at 7pm, Chief Curator Jeffrey Spalding outlines some of the new collection highlights and how this expanded resource will make important contributions to the Gallery's exhibitions and programs throughout the province. This event is free and open to the public! [Back to top.](#)

25. FHS Drama Club Presents Gogol's *The Government Inspector* Apr 6-8

The Fredericton High School Drama Club is proud to present Nikolai Gogol's *The Government Inspector* from Thursday, April 6 to Saturday, April 8. One of the great comic plays of the nineteenth century, *The Government Inspector* satirizes the greed, stupidity, and corruption of the Imperial Russian government. When the crooked officials of a small Russian town hear that a Government Inspector is coming incognito, they spring into action trying to cover their tracks. They soon mistake a foppish, low-level clerk for the inspector and, as might be expected, comedy ensues.

Translated by Adrian Mitchell and presented by special arrangement with Samuel French, Inc., this student-led production features a cast of 19. Performances begin at 7:30pm in the Tom Morrison Theatre at Fredericton High School. Tickets are \$10 for adults, \$5 for students, and are available at the door. [Back to top.](#)

26. Gallery on Queen presents *The Role of Art in Unsettled Times* with Virgil Hammock Apr 7

Gallery On Queen is hosting a talk by Virgil Hammock, the Adjunct Curator of the Beaverbrook Art Gallery, entitled *The Role of Art in Unsettled Times* on Friday, April 7 at 5:30pm.

Aligned with the gallery's mandate/philosophy to broaden the public's knowledge of art and make artistic concepts accessible, Mr. Hammock will share his views on the role the visual arts may have in troubled times. Should art and artists be politically engaged, or should art provide an escape from the realities of the day to day? In line with our intent to encourage the performing arts, live music will be featured at this event.

Virgil Hammock was born in Long Beach California in 1938. A Canadian citizen since 1973, He studied at the San Francisco Art Institute where a graduated with a BFA in 1965 after serving as a photographer in the US Army. Virgil Hammock was an instructor at the University of Alberta's Department of Fine arts in 1967. He also acted as Director of University of Alberta Art Gallery and Museum. He was Associate Professor of Art at the University of Manitoba from 1970-75 while being in charge of the University Gallery.

He then moved to Sackville, NB as Professor and Head of the Department of Fine Arts at Mount Allison University. While acting as Director of the University Owens' Art Gallery, he was nominated Professor Emeritus of Fine Arts in 2005. He was a member of New Brunswick Arts Board and of New Brunswick Foundation for the Arts. Professor Hammock has been fully involved in art criticism and he published numerous articles in both Canadian, and international journals, art magazines, and was member of the editorial board of *Vie des Art*, *Artfocus* and *Artsatlantic*. He was a member of the Canadian Section of the International Association of Art Critics and was twice elected its President and also Vice-President of AICA International board between 1987 and 90. [Back to top.](#)

27. Stephen Fearing Captivates Audiences at The Playhouse Apr 8

On Saturday, April 8 at 7:30pm, Juno-winning folk musician Stephen Fearing will perform at the Fredericton Playhouse. One of Canada's foremost singer-songwriters, Fearing is known for mixing powerful lyrics, creative arrangements and brilliant guitar playing.

A founding member of Blackie and the Rodeo Kings, Fearing has built a loyal international following over the past 30 years thanks to his thousands of live shows and nine critically acclaimed albums. In concert, audiences will be captivated by his arresting voice, accomplished musicianship and his ability to turn a phrase with ease.

Tickets for Stephen Fearing are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

28. Welcome Spring with the Fredericton Choral Society Apr 8

Welcome Spring with the Fredericton Choral Society! All are welcome to see the performance of Faure's *Requiem*, at Wilmot United Church, on Saturday, April 8 at 7:30pm.

We shall also be performing several works by Canadian Composer Stephen Chatman, in honour of Canada's 150th anniversary. Heather Fyffe Dunham will conduct, accompanied on the organ by David Drinkell. Soloists will be Frances Kwan (soprano), David Perritt (baritone), and David Drinkell (pipe organ). The program is being dedicated to two members of the society who died recently, Jim Myles, and Anne Buckland.

Tickets are adults \$20; students \$10, and children 12 and under are free. Tickets are available from choir members, Read's Newstand on King Street, and at the door. [Back to top.](#)

29. Guest Lecture at the Beaverbrook Art Gallery *Anne MacMillan: No Edge, No Center* Apr 9

On Sunday, April 9 at 3pm, the Banff Centre for Arts and Creativity is pleased to announce a cross-country tour with Atlantic Canadian visual artist Anne Macmillan (Halifax, Nova Scotia), the inaugural recipient of the Emerging Atlantic Canada Artist Residency.

During her self-directed residency at Banff Centre, Anne created an animated video inspired by the geographical relationship of mountains and caverns in the Banff region called *This Place* (2016). Learn more about her experience and process as an artist at this artist talk. The Emerging Atlantic Canada Artist Residency provides one emerging visual artist with strong personal and artistic ties to

Atlantic Canada a fully funded opportunity to create new work at Banff Centre for Arts and Creativity. The program is an initiative of The Hnatyshyn Foundation in collaboration with Banff Centre, and made possible through the generous support of the Harrison McCain Foundation.

This event is free and open to the public! For additional information about all the Gallery's programs, visit www.beaverbrookartgallery.org or contact our front desk at (506) 458-2028. [Back to top.](#)

30. Kidstage Series presents Guy Davis at The Playhouse Apr 9

Coming to the Fredericton Playhouse on Sunday, April 9 at 2pm as part of the Kidstage Series, *Guy Davis' Routes of the Blues* is a compelling show for children and adults alike.

Known as an "ambassador of the blues," and for hit shows at the Playhouse and the Harvest Jazz and Blues Festival, Davis is an accomplished artist who has performed around the world. He's earned acclaim for his deft acoustic playing, his well-travelled voice and his literate, yet highly accessible song-writing. His parallel careers as a musician, an author, a music teacher and a film, television and Broadway actor, mark Davis as a true renaissance man, yet the blues remain his first and greatest love.

Children and their families will gain a deeper appreciation for the blues thanks to Davis' immense knowledge and impressive musicianship. Tickets for *Guy Davis' Routes of the Blues* are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

31. Satellite Theatre presents *Golem: A Bilingual Sci-Fi Play* Apr 10 & 11

"I made you." What parent has never thought this strange, horrible, pretentious phrase? What are the forces that unite or tear apart a creator and his creation? Do we even really master our own bodies? A modern, multidisciplinary artwork, *Golem* is a theatrical Sci-Fi performance presented in an unlikely part in the city. Three actor/dancers, supported by a quartet of unsettling classical musicians, tell a tale worthy of Frankenstein's monster.

Intertwining ancestral and contemporary ideas, *Golem* takes the themes of legacy, conception and manipulation and adds to them those of artificial intelligence, cyborgs and evolution. At once a smartphone-revealing event, and a secret society ritual, *Golem* is an exploration of possible futures which seem more and more inevitable.

This singular work is the fruit of a strong collaboration between artists hailing from the French and English communities of Moncton and Fredericton. Matthieu Girard, having collaborated as an actor on *Les Trois Mousquetaires Plomberie*, writes a show conceptualized and directed by Marc-André Charron. Actor/creators Bianca Richard, Jalianne Li, and Yves Arseneault are the flamboyant trio which we are presenting to the audience. Denise Richard (costumes) and Sylvain Ward (set design) propose an inviting, steam-punk aesthetic, and a proximity to the action seldom experienced. Happy to be collaborating with Tutta Musica's musicians, composer Maxime Lemond, a.k.a Jertrude Battue, (*Bouffe*, *Les Trois Mousquetaires Plomberie* and «T» with Satellite Théâtre) brings his ambient, hip-hop, and lyrical approach, interpreted by David Scott on clarinet, Allain Arseneau on bassoon, Jeffrey Jones on viola and Joel Cormier on percussion. Luc Mills (lights) completes the artistic team with his mad scientist and tinkerer's glee.

Golem will be presented in Fredericton on April 10 and 11 at 8pm at Memorial Hall. Tickets are \$20 and can be purchased at: <http://www.brownpapertickets.com/event/2899898>. [Back to top.](#)

32. Spotlight Series presents *Jake's Gift* at The Playhouse Apr 11

April 11, 7:30pm

Spotlight Series presents *Jake's Gift*

Celebrating its 10th anniversary in 2017, *Jake's Gift* has been performed in over 200 communities across Canada and overseas. This powerful, award-winning Canadian play follows a Second World War veteran who reluctantly returns to Normandy, France to commemorate the D-Day landings. There, he meets a young girl who challenges him to confront long-ignored ghosts – most notably, the war-time death of his elder brother. Full of poignancy and surprising humour, at its heart, *Jake's Gift* is a story about the legacy of remembrance. This touching performance personalizes the story behind one soldier's grave. [Back to top.](#)

33. CFUW Fredericton hosts Fundraiser for Devon Middle School Apr 12

CFUW Fredericton is hosting a Fundraiser for Devon Middle School, to be held on Wednesday, April 12 from 6 to 9pm at Chapters, Regent Mall. Chapters will donate 20% of fundraiser sales to Devon Middle School. This fundraiser does not include in-store promotions, plum and i-Rewards discounts, gift cards, KOBO, and e-reader sales. Come and support books for schools. [Back to top.](#)

Workshops | Classes | Art Camps

1. Figure Drawing Studio at NBCCD Resumes Mar 15

Drawing sessions with a model will run on Wednesdays from March 15 until April 26. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

The drawing studio is on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students & staff). You can pay Allison directly (cash only please) when you come to the studio. [Back to top.](#)

2. Learn To Draw and Paint with Carole Forbes

No experience necessary! Using the Carole Forbes' technique anyone can learn to draw. Ink, ink-tense, watercolour, and acrylic paint will be addressed. There will be three workshops in Fredericton.

Location: Nashwaaksis United Church, 46 Main Street
Dates: April 6, April 20, and May 18. Sign up for one or all three dates.
Time: 10am to 3pm
Cost: \$65 per person

Each person will work on their own choice of picture and medium with the exception of oil paints. Work at your own pace in this fun, relaxed atmosphere. Please contact Carole Forbes at [662-4401](tel:662-4401) or email caroleforbes65@yahoo.com to register. [Back to top.](#)

3. Experience More! Songwriters' Workshop with Stephen Fearing Apr 9

In addition to his performance on April 8, the Playhouse is pleased to present an Experience More! Songwriters' Workshop with Stephen Fearing on Sunday, April 9 at 12pm at the Fredericton Public Library. Anyone can register for this class, during which Fearing will define and examine the elements of a song through performance, discussion and writing. Fearing will also perform songs by a variety of songwriters, leading into a discussion of writing process, lyrics and melodic choice. Pre-registration through the Playhouse box office is required. Visit www.theplayhouse.ca for more details. [Back to top.](#)

4. Beginner and Advanced Beginner Traditional Rug Hooking Course

The cost of this course is \$150. It is held over two weekends: April 7 – 8 and April 21-22. This Heritage Rug Hooking Guild class will build on Basic Rug Hooking techniques, including shading, a variety of stitches, finishing techniques and self-expression. For more information contact Mary at 459-8525. [Back to top.](#)

5. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors. By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top.](#)

6. Fredericton Region Museum Summer Day Camps! Jul 10 - Aug 11

The Fredericton Region Museum operates six different weeks of summer day camps offering children **8 to 11** years of age an opportunity to directly explore some of Fredericton's history and discover links to the City's past. Our camps have a maximum of 10 campers each week, allowing the children to fully participate and enjoy the week in their own way while also exploring and learning about our past in a fun and inclusive manner. Children take daily trips to nearby sites and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers play traditional and contemporary games, construct crafts, explore our heritage, make lasting friendships, and learn about our past in a very unique way!

Dates and Themes:

- **July 3 – 7: A “March Pass” Through History**
Focusing on how war affected Canada and the important role that men and women played in our military history, this week will be filled with games and activities that relate to The War of 1812, the Revolutionary War, and The First and Second World War. Canada's modern role in maintaining peace will also be explored. March through history with us as we learn through guest speakers, games, activities, and outings.
- **July 10 – 14: The History of Fun: Playing Around with Heritage**
What did people do for fun? What games did they play? What did they create? Learn about the history of arts, crafts, and recreation through fun, hands-on activities. Activities will include visits to historical and cultural sites (such as art galleries and museums), special guests, and historically significant games and crafts. Join us and learn about toys and games from the past while you play with them!
- **July 17 – 21: Technology and Communication in Our Past**
Calling all communicators! This week focuses on the history and evolution of communications and technologies that past generations used and enjoyed! Campers will participate with and learn about different types of technology and communication technologies from our past through crafts, field trips, and games while also having lots of fun!
- **July 24 – 28: Behind the Scenes of Fredericton Heritage**
Campers will explore behind the scenes areas of several of Fredericton's Heritage centers and find links to the city's past. Children will take daily trips to nearby locations and visit heritage gems that make Fredericton a wonderful place to live. With lots of time for creativity, campers will play traditional and contemporary games, construct crafts, explore the secrets of heritage buildings, and make new friends.
- **July 31 – August 4: Historical Foundations: Fredericton's Architecture from the Ground Up!**
This week is all about the history of architecture. Learn about Fredericton's historic buildings with crafts, games, and field trips! Architecture can tell us a lot about what life was like in a different time, as well as what a building was used for. Join us as we unlock the mysteries of our local historic buildings!
- **August 8 – 11 (4 Day Camp): Fredericton's Past to Present**
Let's discover history, starting with Fredericton! Fredericton has many historic buildings that help tell the story of the city, which used to be very different than it is now! Once called Saint Anne's Point, Fredericton has lots of reminders of its past. Join us as and see what life was like for Loyalists, First Nation Peoples, Acadians, and for the people of historic Marysville! Activities will include historic games and crafts, as well as trips to historic sites.

Rates:

- **5 Day Camps:** Members \$130 / Non-Members \$140
- **4 Day Camp:** Members \$105 / Non-Members \$115
- Camp fee includes a museum t-shirt, all materials, and activities
- Meals and snacks are not included
- All camps run from 8:30am to 5pm

Spaces are open! To register, please visit our website at: <https://frederictonregionmuseum.wordpress.com/programs/summer-day-camps/>. For more information, please call us at: (506) 455-6041, or email us at: frederictonregionmuseum@gmail.com. [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. Fredericton Ladies Choir Seeks Expressions of Interest for the Position of Choir Director

Formed in 2008, the Fredericton Ladies Choir is a non-auditioned, SSA, community choir with 70-80 members. The choir holds two well-attended concerts each year at Christmas and in the Spring. A sizable portion of the concert proceeds is donated to local charities. The choir's repertoire includes popular music, show tunes, folk songs, and sacred selections. The choir meets on Tuesday evenings, September through May.

Duties of the Choir Director will include:

- Choosing music for two annual performances;
- Plan and direct weekly practices;
- Organize concert programs, including inviting guest performers;
- Direct concerts;
- Maintain the choir's music library;
- Ensure member volunteers are in place to handle administrative details of choir activities;
- Maintain and welcome communication with choir members;
- Coordinate with choir members the choice of charity(ies) to support;
- Monitor absenteeism;
- Resolve problems;
- Promote a positive attitude among choir members

There is an honorarium provided for this position. While rehearsals for the next term will not start until September, it will be necessary for the new director to select music for the Christmas concert during the summer months.

Application deadline is March 31, 2017.

Expressions of interest, indicating qualifications, experience, availability and expected remuneration, should be submitted to frederictonladieschoir@gmail.com. Personal interviews will follow. [Back to top.](#)

2. Notable Acts Annual Province-Wide Playwriting Contest Launched

The Notable Acts Theatre Company is once again searching for great plays by New Brunswick writers for its annual province-wide Playwriting Competition. Notable Acts is celebrating its sixteenth anniversary in 2017. In that time, the company has presented 199 new plays by 90 different New Brunswick playwrights at its annual summer theatre festival.

If you'd like to add to those numbers and be part of this year's line-up, Notable Acts invites submissions in five separate categories. *The Site-Specific* series seeks three 15-30 minute scripts, to be set in unconventional public locations in Fredericton. *Our Taking it to the Street* contest seeks 7-10 minute scripts for production outdoors in downtown Fredericton, with four winners selected. The third category, *Acting Out*, is for submissions of one-act plays 30-60 minutes in length. The winning scripts and runners up in this category will be showcased during the festival either as work shopped productions or staged readings.

In addition to having their work produced at the festival, set to run July 26-August 5 in Fredericton, all winning playwrights will receive script mentoring from a professional playwright and cash prizes of \$150 for the *Site-Specific* series and \$125 for *Taking it to the Street*. Winners of *Acting Out* will receive a \$300 prize.

The contest also includes two additional categories for scripts written by New Brunswick Middle School and High School students, with the winners receiving cash prizes, professional mentoring, and public readings of their scripts at the festival.

Writers interested in entering the contest should consult the full contest rules and guidelines at www.nbacts.com. Questions can be posed to Artistic Director, Len Falkenstein, at lfalken@unb.ca, or (506) 458-7406. **The deadline for entries is April 23, 2017.** [Back to top.](#)

3. Submissions Open for Creative Connections Conference

Creativity is leading the wave of innovation and change globally. Opportunities to share knowledge and strategies about the interdisciplinary and problem-solving potential of creativity are now critical in meeting the social, cultural and economic needs of today's world.

This conference will be interactive and multidimensional; offering a variety of sessions designed to capture the imagination, inspire and engage participants through creative processes and problem solving. Participants will gain a greater understanding of creativity, its impact on our lives and how it can be used to address and solve real-life problems.

The guiding principles of the conference relate to the mission of the Atlantic Centre for Creativity. This interdisciplinary centre brings together disparate groups to explore how collaborative critical and creative engagement can be used to problem-solve, raise important dialogue, strengthen creative economies, and invigorate communities.

The organizers are seeking submissions that are interdisciplinary, multimodal and interactive in nature. Creating combinations of the following areas such as:

- Visual Art
- Sciences
- History
- Computer Science
- Engineering
- Creative Writing
- Music
- Dance
- Journalism
- Drama
- Film Studies
- Design
- Architecture
- Language Arts
- Education
- Environmental Studies
- Mathematics
- Social Studies
- Health and Wellness
- International Studies
- Law
- Aboriginal Studies
- Economic Development
- Media Studies

Submissions for the Creative Connections Conference now being accepted! **The deadline is April 30, 2017.** Submissions accepted include:

1. Interactive Workshops: A 1 or 2 hour workshop. Materials provided for you will be: flip chart, markers, and projector. Other materials are the presenter's responsibility.

2. Interactive Display / Multi-Media Presentations: Displays (with presenter available) for half an hour on both Friday and Saturday. Materials provided for you will be: a display table and a 4'x6' easel. Other materials are the presenter's responsibility.

3. Oral Presentations (moderated): 5 minutes (rapid fire), 15 minutes, or 30 minutes in length.

4. Short Films: Seeking engaging cinematic works for special screenings during the 2017 conference. Primarily, films under 20 minutes will be given greatest consideration, but exceptions may be made. All genres welcome, including, but not limited to, narrative, experimental, documentary, animation, music, and video artistry.

Submission Requirements for Short Films:

- There is no minimum running time.
- All non-English films must have English sub-titles.
- Works-in-progress will not be considered.
- Films must be submitted via a downloadable Dropbox or Google Drive link.
- Definition, no smaller than 1280 x 720, preferably full HD at 1920 x 1080
- Do NOT submit stills or press kits. If your film is selected, you will be asked to submit stills and press information.
- Multiple entries are accepted; however, each film requires its own completed submission form.
- Films currently in distribution through public media or any kind, including broadcast television or internet streaming at the time of the Festival exhibition date will not be accepted.
- Submitters must own the copyright of films.

View the website for more information: <http://unb.ca/conferences/creativeconnections/call-for-submissions.html>. Contact us at creativeconnections@unb.ca. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafegallery/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

201g-16 Fredericton Arts Alliance Board Members

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