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**For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)**

### 1. Creations from the Barracks at the Fredericton Public Library Mar 8 - 30

The Fredericton Arts Alliance and the Fredericton Public Library are proud to announce the opening of a new exhibition on March 8, and running until March 30.

*Creations from the Barracks* is a multimedia exhibition of work created during last summer's Artists-in-Residence program at the Barracks in the Garrison District. Some dozen artists took part in the program last summer and we are exhibiting some of the work created then, including compositions of music, a variety of graphic art, embroidery, textiles, writing, and film.

Come see and experience some of the amazing creative endeavours of our artists! [Back to top.](#)

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### 2. New Brunswick Media Co-Op Events & Membership / Donation Campaign

The NB Media Co-op, your local, independent, cooperatively-owned media seeks your support to survive and thrive. The NB Media Co-op relies on the financial support of the community to fund high-quality independent journalism in New Brunswick. Donate or sign up to become a member here: <http://nbmediacoop.org/2017/01/25/donate/>

Starting this week, and continuing until the end of March, we are doing a funding drive, where we will be inviting you to help us sustain and grow. Our goal is to raise \$2,000. Please consider giving a donation or asking your friends to support our local media co-op. Are you a member yet? Now is the time to sign up! All supporters during the month of March will be entered in a draw to win one of three free subscriptions to the fiercely independent magazine, *Briarpatch*. [Back to top.](#)

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### 3. Join NBCCD in Celebrating the Aboriginal Visual Arts Exhibition *Since First Light* Mar 16 – Apr 6

NBCCD presents *Since First Light*, an exhibition which celebrates Aboriginal Visual Art. This exhibition is presented in the George Fry Gallery, located at 457 Queen Street, from March 16 to April 6. It features the art of:

- Nathan Gaffney
- Charlie Gaffney
- Monkwin Bear
- Chantal Polchies
- Stephanie Perley
- Amber Richardson
- Patricia Barlow
- Katie Augustine
- Ralph Simpson
- Tim Hogan
- Angela Beek
- Valerie Jean
- Gesig Isaac
- Judie Acquin-Miksovsky

For more information visit: <https://www.facebook.com/events/1397468893636787/>. [Back to top.](#)

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### 4. Dub Kartel with TAMPA at Wilser's Room Mar 23

Dub Kartel is back from recording new material in Kingston, Jamaica and are coming to Fredericton for what is sure to be a legendary night of reggae at the Wilser's Room on March 23 at 9pm. The cost is \$10 at the door. Freshly pressed vinyl records of Dub Kartel's debut album will be available at the show! For more information visit <https://www.facebook.com/events/1846629415616501/>.

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### 5. Gallery 78 presents *The Heart of the Matter & Explorations in Black and White* Mar 24

Monochrome undresses the image and exposes the form. It condenses and abstracts. It's a way of getting closer to *The Heart of the Matter*. In this exhibition, potter Karen Burk and photographer Peter Thompson collaborate to find the sweet spot in grey, black, and white.

Juxtaposed with the black and white is a group exhibition, *With Flying Colours*. Featuring works of art by Alexandrya Eaton, Colin Hugh Smith, Daniel Porter, and Brian MacKinnon among others, this exhibition is sure to lift the spirits and beckon thoughts of spring.

Both exhibitions begin on Friday, March 24 at Gallery 78. [Back to top.](#)

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## 6. The Capital Complex presents Great Like Swimmers Mar 24

The Great Lake Swimmers return to the East Coast on their 2017 cross Canada tour featuring special guest, Megan Bonnell. See them live at The Capital on Friday, March 24 at 8pm.

Limited tickets are available and may be purchased online at <https://etixnow.com/events/great-lake-swimmers/mar-24-2017/the-capital-bar>, or in person at Gray Stone Brewing or Isaac's Way Restaurant. [Back to top.](#)

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## 7. Atlantic Ballet Theatre of Canada presents *Piaf* at The Playhouse Mar 24

**March 24, 7:30pm**

**Atlantic Ballet Theatre of Canada presents *Piaf***

Abandoned by her mother at birth, raised by her grandmother in a brothel, encouraged to sing by her street acrobat father, Edith Piaf became one of France's most legendary singers of all times. Artistic Director Igor Dobrovolskiy and the exceptional dancers of Atlantic Ballet Theatre of Canada explore a life shrouded in mystery, love and tragedy reflected in the authentic and inspired songs of the great Edith Piaf. [Back to top.](#)

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## 8. Archaeological Institute of America presents *What's New with King Tutankhamun's Tomb?* Mar 24

The Archaeological Institute of America New Brunswick Society invites the Fredericton community to a fascinating illustrated lecture by Dr. Pearce Paul Creasman entitled *What's New with King Tutankhamun's Tomb?* on Friday, March 24 at 7:30pm at the Beaverbrook Art Gallery. This is a free public lecture and a reception will follow.

Dr. Creasman is the director of the University of Arizona Egyptian Expedition (UAEE) which has conducted archaeological research and excavations in Egypt for nearly 30 years: at ancient Thebes (modern Luxor) and the Valley of the Kings, made famous by the discovery of King Tutankhamun's tomb (KV62). Recently the UAEE in collaboration with Egypt's Ministry of Antiquities reinvestigated the famous tomb in search of undiscovered chambers. Dr. Creasman will present the exciting results of this new expedition.

For more information, and a short bibliography on lecture topic visit <http://egypt.arizona.edu/content/fieldwork>. For More information on the Archaeological Institute of America visit <https://www.archaeological.org/societies/newbrunswick>. [Back to top.](#)

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## 9. Nashwaaksis Memorial Elementary School Drama Club presents *Press Start* Mar 24 & 25

*Press Start*, a new children's musical, transports the audience inside the bright, pixelated world of video games! When the famous characters we know and love run out of lives, they decide to put on a musical fundraiser that will help them raise gold rings and play on. Through hilarious and heartfelt musical numbers we see the heroes, villains, and sidekicks like we've never seen them before. But when things go terribly awry, it's the quiet sidekick, Little Mushroom, who must find the hero within to help save the day!

This show takes place on Friday, March 24 at 7pm, and Saturday, March 25 at 2pm at Journey Wesleyan Church, located at 131 Duncan Lane. Admission is \$5, and tickets can be purchased in advance at Nashwaaksis Memorial Elementary School, located at 80 Main Street, or at the door.

**Please note:** The location of the performances is at the Journey Wesleyan Church, not at the school. [Back to top.](#)

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## 10. Lansdowne Concert Series presents JUNO-Nominated Joël Fafard Mar 25

On Saturday, March 25 at 41 River Front Way, Lansdowne Concert Series presents Joël Fafard. The doors open at 7:15pm and the show begins at 8pm. The cost is \$20 per person (payable in cash or cheque at the door). For more information, or to make a reservation, contact [pmm56@me.com](mailto:pmm56@me.com) or telephone 457-0826.

This West Coast artist has played Lansdowne Concert Series several times before and always charmed us with his stunning guitar skills, his songs, and his melodic instrumental compositions that paint pictures as vivid as any song with words. Joël is, without doubt, one of Canada's most accomplished slide guitarists. He began his career as a solo singer-songwriter and then transformed into an instrumental guitarist. But Joël has returned to song writing and now is also an accomplished songwriter and has won many awards and nominations for his work.

He introduces his songs with hilarious commentary delivered in a "farm-boy" stage persona that will quickly enchant you. Wait till you hear his awesome skill as a cover master from some of the great southern blues tunes like Muddy Waters' "I Can't Be Satisfied," Willie Dixon's "Spoonful", and the traditional Appalachian pieces "John Hardy" and "Angeline the Baker." He often includes more recent classics such as Richard Thompson's "Vincent Black Lightning" and Lyle Lovett's "If I had a Boat."

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### 11. The Happy Booker Book Sale Fundraiser in support of Adult Literacy Fredericton Mar 25

Get some great book deals for a great cause at Adult Literacy Fredericton's The Happy Booker Book Sale at the Fredericton High School Cafeteria, located at 300 Priestman Street, on Saturday, March 25 from 9am to 4pm.

You'll find hundreds of gently used soft and hardcover books from all genres with most titles selling for just one to three dollars! All sales are cash only. All funds raised will go to support Adult Literacy Fredericton's free, one-to-one adult literacy tutoring program. Admission is free. There will also be a gift basket raffle.

For more information or to volunteer at the event, please call 458-1396 or email [info@adulthoodliteracyfredericton.org](mailto:info@adulthoodliteracyfredericton.org). [Back to top.](#)

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### 12. Derek Edwards *Alls I'm Sayin'* at the Playhouse Mar 25

**Saturday, March 25, 7:30pm**  
**Derek Edwards *Alls I'm Sayin'***  
Ticket price: \$39.50 (+HST)

From Vegas to St. John's, this Just for Laughs veteran is universally considered to be among the comic elite. Certainly his peers think so, as evidenced by the fact that he's a four-time nominee, and winner of Best Standup Comic – Canadian Comedy Awards, as well as a multiple Gemini nominee for Best Performance in a Comedy. As Rick Mercer says, "Everyone knows Derek is the funniest man in Canada."

*Alls I'm Saying*, Derek Edwards' new 90-minute stand-up comedy show, is a richly textured and enthralling "cut above", delivered with pace and authority by the consummate Canadian Comedian. [Back to top.](#)

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### 13. Tay Creek Folk Festival Fundraiser with Big Monday Blues, Oak Ash & Thorn, Evan Leblanc Mar 25

This will be a fun night of supporting the [Tay Creek Folk Festival](#) at Wilser's Room on March 25 at 8pm. The cost is \$10 at the door. Featuring the music of:

- 8pm: Evan Leblanc of David in the Dark
- 8:30pm: Oak, Ash, and Thorn
- 9:30pm: Big Monday Blues

All proceeds go to bringing a great festival this year. [Back to top.](#)

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### 14. Virtual Reality: Experience It! at NBCCD Mar 25

The New Brunswick College of Craft and Design is opening our Virtual Reality (VR) studio to the public. On Saturday, March 25 from 10am-4pm, experience VR technology firsthand. You can find us in the Barracks building at 457 Queen Street. This event is free to attend and walk-ins are welcome. To beat the crowds and secure a particular timeslot, register with Trudy Gallagher at [Trudy.gallagher@gnb.ca](mailto:Trudy.gallagher@gnb.ca). [Back to top.](#)

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### 15. Katherine Moller and Friends at Marysville Heritage Centre Mar 26

Join well-known Fredericton fiddler, Katherine Moller, along with special guests Kim Moller (bodhran), Tom Richards (guitar), and the "Fredericton's Finest String Quartet" at the Marysville Heritage Centre, located at 11 McGloin Street, for a fun filled evening of fiddle music. Enjoy some great traditional fiddle tunes along with a sneak peek into some of her new original music.

The show will be at 7:30pm on Sunday, March 26. The cost is by free will donation with proceeds going to help with Katherine's latest CD. Grab the kids and bring a friend. We'll be looking for you there! For more information contact Katherine Moller at 440-3123 or [katherine@katherinemoller.ca](mailto:katherine@katherinemoller.ca). [Back to top](#).

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## 16. Monday Night Film Series presents *Lion* (Mar 27) & *LA LA Land* (Apr 3)

### *Lion*

**March 27, 2017, 7:30pm at Tilley Hall, UNB Campus**

Garth Davis

Australia, 2016

English, Bengali, Hindi

118 minutes

**Principal Cast:** Dev Patel, Nicole Kidman, Rooney Mara, David Wenham, Priyanka Bose, Sunny Pawar

*Lion* is a 2016 Australian-American-British drama film directed by Garth Davis and written by Luke Davies, based on the non-fiction book *A Long Way Home* by Saroo Brierly.

Five year-old Saroo (Sunny Pawar) gets lost on a train, which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple (David Wenham, Nicole Kidman). Twenty five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

Comparisons no doubt will be made with the film that launched Patel's career, *Slumdog Millionaire*, and the early sections of this sprawling drama do in fact recall the Dickensian depiction of life for poor children in India in Danny Boyle's 2009 Oscar-winner. But that movie was an exhilarating, high-energy fairy tale, while *Lion* is something quite different: a sober and yet profoundly stirring contemplation of family, roots, identity and home, which engrosses throughout the course of its two-hour running time.

Patel does arguably his most nuanced and heartfelt screen work to date as Saroo wrestles with conflicting loyalties — to Sue, saddened by his sudden withdrawal and by her troubles with Mantosh; to Lucy, keen to support him but increasingly shut out; and to his birth mother and brother, memories of them filling his head after being archived away in remote recesses for years.

One could quibble about the protracted stop-start depiction of his search process, which seems designed merely to delay an outcome made obvious by the film's very existence. But there is no denying the swelling emotions of the final act, or remaining dry-eyed during the characters' joyous reunion.

### *La La Land*

**April 3, 2017, 7:30pm at Tilley Hall, UNB Campus**

Director: Damien Chazelle

USA, 2016

English

128 minutes

**Principal cast:** Ryan Gosling, Emma Stone, John Legend and Rosemarie DeWitt

Set in modern day Los Angeles, this modern take on the Hollywood musical comes from Damien Chazelle, the Academy Award-nominated writer and director of *Whiplash*. *LA LA Land* tells the story of Mia (Emma Stone), an aspiring actress, who serves lattes to movie stars as a barista at a local coffee shop, and Sebastian (Ryan Gosling), a dedicated jazz musician, who plays dingy bars in order to scrape by. Both characters are struggling to make ends meet in a city known for crushing hopes and breaking hearts in a film about everyday life that explores the joy and pain of pursuing your dreams. The two meet and fall in love, but, as success mounts, the dreams they worked so hard to maintain threaten to tear them apart.

All of Chazelle's key collaborators were clearly in total sync with the project's aims. Composer Justin Hurwitz, who worked on both the director's previous films, has delivered an LP's worth of buoyant, charming tunes, mostly in a jazzy vein, with Benj Pasek and Justin Paul supplying the lyrics. Production designer David Wasco and costume designer Mary Zophres adroitly supplied touches of the old and new in an elegant way, while choreographer Mandy Moore similarly danced a stylistic tightrope that greatly helped Chazelle achieve his aim of delivering a welcome gift of vintage goods in a dazzling new package.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or [info@nbfilmcoop.com](mailto:info@nbfilmcoop.com), or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

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### 17. Theatre UNB Presents *Hedda Gabler* by Henrik Ibsen Mar 29 - Apr 1

Theatre UNB is set to take the stage for its final production of the 2016-17 season, the Henrik Ibsen classic *Hedda Gabler*. Ibsen's compelling psychological drama, set in late nineteenth century Norway, centres on its protagonist, Hedda Gabler, the fierce and ravishing daughter of admired General Gabler. As the play begins, Hedda has surprised many by marrying the meek historian George Tesman. Just back from her honeymoon and living in a beautiful new home, she contemplates the limited options her society has determined for her, that of housewife and mother, with equal parts boredom and revulsion. So when she crosses paths with an old flame, the brilliantly magnetic but self-destructive writer Eilert Lovborg, Hedda finds herself unable to resist temptation, sending her, and all around her, hurtling down a dangerous path.

Ibsen's reputation as a playwright ranks second only to Shakespeare, and *Hedda Gabler* is widely regarded as his masterpiece. The role of Hedda is considered the female equivalent to playing Hamlet, with a veritable who's who of famous actresses having taken on the role, making this an exciting chance for Fredericton audiences to experience this revered modern classic.

Directed by Len Falkenstein, with set and lighting design and featuring a cast of seven UNB Drama students led by Kate Aldacosta as Hedda, *Hedda Gabler* will be performed at Memorial Hall on the UNB campus, at 7:30pm nightly from Wednesday, March 29 through Saturday, April 1. Tickets are \$14 regular, \$10 senior/underwaged, \$8 for students, and are available at the door. For more information email [lfalken@unb.ca](mailto:lfalken@unb.ca), phone 506 447-3078 or visit [facebook.com/theatreunb](https://www.facebook.com/theatreunb). [Back to top.](#)

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### 18. Lenten Recitals at St. Paul's United Church Mar 29 & Apr 5

Two noon-time recitals will be held at St. Paul's United Church, located on George Street at York, during Lent. They will be held on Wednesday, March 29 and Wednesday, April 5. Both will start at 12:10pm and conclude at 12:50pm.

The first recital on March 29 will feature Dianne Roxborough Brown on piano and Julie Grant on flute playing music by Bach and French composers. The second recital on April 5 will feature Dr. Sharon Pond, organist at St. Paul's. Her program will include selections by Bach, Mendelssohn, Durufle and Lemmens. She will be joined by The Vocal Collective, a teen quintet, singing selections from *Godspell* and music by Keen and Martin. There will be a freewill offering. [Back to top.](#)

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### 19. Leo Hayes High School Musical Theatre presents *Band Geeks* Mar 30, 31 & Apr 1

In the tradition of *Glee* and *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, comes LHHS' production of *Band Geeks*! With just nine members and dwindling funds, the High Marching Beavers are close to extinction. When a troubled athlete is relegated to their ranks, Elliott, the tuba-playing band captain and Laura, his best friend, must find a way to unite the band, embrace their inner geek and save the Marching Beavers.

*Band Geeks'* uncanny ability to bring smiles to audiences' faces is undeniable. Every new character that takes the stage is more dynamic than the last. "Band Geeks is a rousing and triumphant musical for all ages!" (Music Theatre International)

This production takes place March 30, 31, and April 1 at 7:30pm at The Playhouse. Tickets are \$15 plus HST and are available online at <https://tickets.theplayhouse.ca/online/2017bandgeeks>. [Back to top.](#)

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### 20. An Evening of Art & Cheer Fundraiser Mar 31

UNB's MBA Professional Development class is holding a fundraising event in support of a scholarship they are establishing, the MBA Community Leadership Award. Please join us Friday, March 31 for *An Evening of Art & Cheer*: a live paint-off, craft beer tasting, and silent auction at The Station, located at 380 York Street.

Tickets are \$50, and are limited and going fast! For tickets, please visit <https://unbmba.eventbrite.ca> and to help us spread the word, please find us on Facebook <https://www.facebook.com/events/386682835039193/>. If you are unable to attend but would like to donate to the scholarship, please visit [https://donations.helpforcharities.com/unbdonation/?dept\\_id=mbacla](https://donations.helpforcharities.com/unbdonation/?dept_id=mbacla). [Back to top.](#)

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### 21. le Choeur Louisbourg at Wilmot United Church Mar 31

On Friday, March 31, Moncton's eminent chamber choir, le Choeur Louisbourg, will be presenting gems of the Baroque period, spanning three generations of Italian composers from the era, namely Claudio Monteverdi (1567-1643), Isabella Leornarda (1620-1704) and Tomaso Albinoni (1671-1751). The choir will be accompanied by excellent musicians performing on baroque violins and continuo.

The concert takes place at 7:30pm at Wilmot United Church. Tickets, which will be on sale at the door, are \$25 for adults and \$10 for students. For complete details, please go to <http://www.concertnb.ca>. [Back to top.](#)

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### 22. Celebrate Canada! With the Bel Canto Singers and the Elliott Chorale Apr 1

The Bel Canto Singers of Fredericton and the Mount Allison University Elliott Chorale, under the direction of Vicki St. Pierre, will collaborate in a concert of music entirely by Canadian composers and arrangers, to tell Canada's multicultural story in celebration of Canada's 150<sup>th</sup> anniversary. Featuring music by Halley, Daley, Moustaki and Chatman.

This concert takes place on Saturday, April 1 at 7:30pm, at Wilmot United Church. Tickets are \$15, \$10 for students, and \$30 for families, and are available from Westminster Books, from choir members, and at the door.

Visit the Bel Canto web site at <http://frederictonbelcanto.wixsite.com/belcantosingers>. [Back to top.](#)

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### 23. Saint John Theatre Company presents *Of Mice and Men* at The Playhouse Apr 3

**Apr 3, 7:30pm**

**Saint John Theatre Company presents *Of Mice and Men* by John Steinbeck**

Directed by Dan Turner

"A guy goes nuts if he ain't got nobody." John Steinbeck's adaptation of one of the most widely read and beloved novels. Traveling companions, George and Lennie, wander the countryside during the Great Depression. Both dream of a better life for themselves...until one fateful day. Please be advised that this performance contains occasional use of strong language. [Back to top.](#)

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### 24. STU Singers present Spring Concert Apr 3

The 40-voice-strong STU Singers present a concert, entitled *Canada 150: Celebrating Canadian Folk Music* on Monday, April 3 at 7pm in the Kinsella Auditorium, St. Thomas University.

The program features music written or arranged by Canadians, including Janet Kidd (*Back to the River St. John*), Fr. Stan Paulin (*Un acadien errant*), Larry Nickel (*A la claire fontaine*), and Alistair MacGillivray (*Song for the Mira*). The STU Singers are directed by Ross Simonds, and Dianne Roxborough Brown is at the piano.

Tickets are \$10, or \$5 for students, and are available from choir members and at the door. [Back to top.](#)

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### 25. Buddy Wasiname and the Other Fellers present *The Last Laugh Tour* at The Playhouse Apr 4

**Apr 4, 7:30pm**

**Buddy Wasiname and the Other Fellers present *The Last Laugh Tour***

Don't miss the *Last Laugh Show*! Buddy Wasiname and the Other Fellers, Newfoundland's longest touring entertainers, plunge into some new and classic material. These three musical and comedic craftsmen are assisted as always by their venerable bassist Byron Pardy. From sketch comedy to poignant ballads, their ranting and raving has something for everyone. You will certainly connect or reconnect to The Rock. [Back to top.](#)

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### 26. 3<sup>rd</sup> Annual UNB Pow-Wow Apr 5

The Mi'kmaq Wolastoqey Centre and the University of New Brunswick will hold its 3<sup>rd</sup> annual Pow-Wow at the Richard J. Currie Centre on April 5 from 11am to 4pm. This year the theme is *Beyond 150: Celebration of Resilience*.

Please join us for drumming, singing, chanting, vendors, candy dance, potato dance, a customary give-away, etc. Schools who would like to bring students to experience the pow-wow are encouraged to do so. This event is **free** and **everyone** is welcome and encouraged to come.

If you are a vendor or a dancer and would like to register, please do so by emailing [starlit.simon@unb.ca](mailto:starlit.simon@unb.ca). Please keep in mind that vendor tables are limited and are first come, first serve. [Back to top.](#)

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### **27. Curator's Talk *New Horizons: Exploring Recent Additions to the Contemporary Art Collection* Apr 6**

The Beaverbrook Art Gallery's collection of contemporary art is expanding dramatically. On Thursday, April 6 at 7pm, Chief Curator Jeffrey Spalding outlines some of the new collection highlights and how this expanded resource will make important contributions to the Gallery's exhibitions and programs throughout the province. This event is free and open to the public! [Back to top.](#)

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### **28. Cinema Politica presents *What's Up Doc Film Festival* Apr 7**

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

#### **Friday, April 7 - *What's Up Doc Film Festival***

This collection showcases seven short film projects made by high school students in the UNB and Anglophone West School District's *What's up Doc?* program.

<https://www.cinemapolitica.org/screening/fredericton/whats-doc-student-short-film-collection-1>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>. [Back to top.](#)

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### **29. Guest Lecture at the Beaverbrook Art Gallery *Anne MacMillan: No Edge, No Center* Apr 9**

On Sunday, April 9 at 3pm, the Banff Centre for Arts and Creativity is pleased to announce a cross-country tour with Atlantic Canadian visual artist Anne Macmillan (Halifax, Nova Scotia), the inaugural recipient of the Emerging Atlantic Canada Artist Residency.

During her self-directed residency at Banff Centre, Anne created an animated video inspired by the geographical relationship of mountains and caverns in the Banff region called *This Place* (2016). Learn more about her experience and process as an artist at this artist talk. The Emerging Atlantic Canada Artist Residency provides one emerging visual artist with strong personal and artistic ties to Atlantic Canada a fully funded opportunity to create new work at Banff Centre for Arts and Creativity. The program is an initiative of The Hnatyshyn Foundation in collaboration with Banff Centre, and made possible through the generous support of the Harrison McCain Foundation.

This event is free and open to the public! For additional information about all the Gallery's programs, visit [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) or contact our front desk at (506) 458-2028. [Back to top.](#)

## **Workshops | Classes | Art Camps**

### **1. Figure Drawing Studio at NBCCD Resumes Mar 15**

Drawing sessions with a model will run on Wednesdays from March 15 until April 26. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissioner will let you in when you arrive on time!

The drawing studio is on the 3<sup>rd</sup> floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved.

The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for NBCCD students & staff). You can pay Allison directly (cash only please) when you come to the studio. [Back to top.](#)

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## 2. Thursday Night Art Classes at the Beaverbrook Art Gallery

Enjoy an evening of art making for adults with local artists every Thursday, March 23 and 30 from 7-9pm at the Beaverbrook Art Gallery. The March/April Instructor is Dawn Steeves.

Each class will begin with a short tour and discussion about an exhibition on display at the Beaverbrook Art Gallery, followed by a demonstration by the instructor pertaining to the evening's focus lesson. The classes will be informal and participants will be encouraged to ask questions and give input as they learn and practice creative drawing techniques.

The cost is free for members or \$15 per session for non-members. All materials are included. Please register by calling 458-2028.

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## 3. Art for Tots at the Beaverbrook Art Gallery

These short workshops with instructor Christina Thomson are geared for the very young (ages 2-5) accompanied by a parent. They take place every Friday, March 24 and 31 from 10-11am. The artist of the month is Holly King. Topics will include:

- March 24: Prints on Fabric
- March 31: Mixed Media Assemblage

The cost is free for members or \$10 per session for non-members. All materials included. Please register by calling 458-2028. [Back to top.](#)

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## 4. Sunday Family Art Workshops at the Beaverbrook art Gallery

Family art workshops take place the second and last Sunday of the month from 2-4pm. Join teacher and artist Roberte Melanson for a family adventure in various art techniques and styles.

- March 26: Mixed Media Collage

The cost is free for members and \$5 per session for non-members or \$15 per family. All materials included. Please register by calling 458-2028. [Back to top.](#)

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## 5. Upcoming Presentations at Endeavours: Screen Printing

### Screen Printing: From Start to Finish

**Date:** March 26

**Price:** \$125 +HST

***Please bring three or more light-coloured cotton t-shirts or three other light-coloured cotton items with you.***

Limited enrolment of 5 people

All workshops take place at Endeavours, located at 412 Queen Street. For more information contact [art@artstuff.ca](mailto:art@artstuff.ca) or 455-4278. Details at [www.endeavourstinkplay.com](http://www.endeavourstinkplay.com) under "Community & Classes" tab. [Back to top.](#)

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## 6. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Mar 27

The coop is excited to announce their new workshop series, Ground Work.

- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else.

Please email [lisa@solochickenproductions](mailto:lisa@solochickenproductions) or call 506-238-5440 for details. Please dress in neutral comfortable clothing and be prepared to move. [Back to top.](#)

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## 7. Beginner and Advanced Beginner Traditional Rug Hooking Course

The cost of this course is \$150. It is held over two weekends: April 7 – 8 and April 21-22. This Heritage Rug Hooking Guild class will build on Basic Rug Hooking techniques, including shading, a variety of stitches, finishing techniques and self-expression. For more information contact Mary at 459-8525. [Back to top.](#)

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## 8. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors. By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top.](#)

### Auditions | Call for Artist Submissions & Awards

#### 1. Fredericton Ladies Choir Seeks Expressions of Interest for the Position of Choir Director

Formed in 2008, the Fredericton Ladies Choir is a non-auditioned, SSA, community choir with 70-80 members. The choir holds two well-attended concerts each year at Christmas and in the Spring. A sizable portion of the concert proceeds is donated to local charities. The choir's repertoire includes popular music, show tunes, folk songs, and sacred selections. The choir meets on Tuesday evenings, September through May.

Duties of the Choir Director will include:

- Choosing music for two annual performances;
- Plan and direct weekly practices;
- Organize concert programs, including inviting guest performers;
- Direct concerts;
- Maintain the choir's music library;
- Ensure member volunteers are in place to handle administrative details of choir activities;
- Maintain and welcome communication with choir members;
- Coordinate with choir members the choice of charity(ies) to support;
- Monitor absenteeism;
- Resolve problems;
- Promote a positive attitude among choir members

There is an honorarium provided for this position. While rehearsals for the next term will not start until September, it will be necessary for the new director to select music for the Christmas concert during the summer months.

**Application deadline is March 31, 2017.**

Expressions of interest, indicating qualifications, experience, availability and expected remuneration, should be submitted to [frederictonladieschoir@gmail.com](mailto:frederictonladieschoir@gmail.com). Personal interviews will follow. [Back to top.](#)

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## 2. Notable Acts Annual Province-Wide Playwriting Contest Launched

The Notable Acts Theatre Company is once again searching for great plays by New Brunswick writers for its annual province-wide Playwriting Competition. Notable Acts is celebrating its sixteenth anniversary in 2017. In that time, the company has presented 199 new plays by 90 different New Brunswick playwrights at its annual summer theatre festival.

If you'd like to add to those numbers and be part of this year's line-up, Notable Acts invites submissions in five separate categories. *The Site-Specific* series seeks three 15-30 minute scripts, to be set in unconventional public locations in Fredericton. *Our Taking it to the Street* contest seeks 7-10 minute scripts for production outdoors in downtown Fredericton, with four winners selected. The third category, *Acting Out*, is for submissions of one-act plays 30-60 minutes in length. The winning scripts and runners up in this category will be showcased during the festival either as work shopped productions or staged readings.

In addition to having their work produced at the festival, set to run July 26-August 5 in Fredericton, all winning playwrights will receive script mentoring from a professional playwright and cash prizes of \$150 for the *Site-Specific* series and \$125 for *Taking it to the Street*. Winners of *Acting Out* will receive a \$300 prize.

The contest also includes two additional categories for scripts written by New Brunswick Middle School and High School students, with the winners receiving cash prizes, professional mentoring, and public readings of their scripts at the festival.

Writers interested in entering the contest should consult the full contest rules and guidelines at [www.nbacts.com](http://www.nbacts.com). Questions can be posed to Artistic Director, Len Falkenstein, at [lfalken@unb.ca](mailto:lfalken@unb.ca), or (506) 458-7406. **The deadline for entries is April 23, 2017.** [Back to top.](#)

## 3. Submissions Open for Creative Connections Conference

Creativity is leading the wave of innovation and change globally. Opportunities to share knowledge and strategies about the interdisciplinary and problem-solving potential of creativity are now critical in meeting the social, cultural and economic needs of today's world.

This conference will be interactive and multidimensional; offering a variety of sessions designed to capture the imagination, inspire and engage participants through creative processes and problem solving. Participants will gain a greater understanding of creativity, its impact on our lives and how it can be used to address and solve real-life problems.

The guiding principles of the conference relate to the mission of the Atlantic Centre for Creativity. This interdisciplinary centre brings together disparate groups to explore how collaborative critical and creative engagement can be used to problem-solve, raise important dialogue, strengthen creative economies, and invigorate communities.

The organizers are seeking submissions that are interdisciplinary, multimodal and interactive in nature. Creating combinations of the following areas such as:

- Visual Art
- Sciences
- History
- Computer Science
- Engineering
- Creative Writing
- Music
- Dance
- Journalism
- Drama
- Film Studies
- Design
- Architecture
- Language Arts
- Education
- Environmental Studies
- Mathematics
- Social Studies
- Health and Wellness
- International Studies
- Law
- Aboriginal Studies
- Economic Development
- Media Studies

Submissions for the Creative Connections Conference now being accepted! **The deadline is April 30, 2017.** Submissions accepted include:

**1. Interactive Workshops:** A 1 or 2 hour workshop. Materials provided for you will be: flip chart, markers, and projector. Other materials are the presenter's responsibility.

**2. Interactive Display / Multi-Media Presentations:** Displays (with presenter available) for half an hour on both Friday and Saturday. Materials provided for you will be: a display table and a 4'x6' easel. Other materials are the presenter's responsibility.

**3. Oral Presentations (moderated):** 5 minutes (rapid fire), 15 minutes, or 30 minutes in length.

**4. Short Films:** Seeking engaging cinematic works for special screenings during the 2017 conference. Primarily, films under 20 minutes will be given greatest consideration, but exceptions may be made. All genres welcome, including, but not limited to, narrative, experimental, documentary, animation, music, and video artistry.

**Submission Requirements for Short Films:**

- There is no minimum running time.
- All non-English films must have English sub-titles.
- Works-in-progress will not be considered.
- Films must be submitted via a downloadable Dropbox or Google Drive link.
- Definition, no smaller than 1280 x 720, preferably full HD at 1920 x 1080
- Do NOT submit stills or press kits. If your film is selected, you will be asked to submit stills and press information.
- Multiple entries are accepted; however, each film requires its own completed submission form.
- Films currently in distribution through public media or any kind, including broadcast television or internet streaming at the time of the Festival exhibition date will not be accepted.
- Submitters must own the copyright of films.

View the website for more information: <http://unb.ca/conferences/creativeconnections/call-for-submissions.html>. Contact us at [creativeconnections@unb.ca](mailto:creativeconnections@unb.ca). [Back to top](#).

## Galleries at a Glance

**The Abbey Café & Gallery:** 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: [abbeycafe546@gmail.com](mailto:abbeycafe546@gmail.com) | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

**Acacia Gallery:** 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: [www.flynnfineart.com](http://www.flynnfineart.com) | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

**Artful Persuasion:** 80 York Street, Fredericton | Phone: 450-0464 | Website: [www.facebook.com/ArtfulPersuasion](http://www.facebook.com/ArtfulPersuasion) | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

**Beaverbrook Art Gallery:** 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: [emailbag@beaverbrookartgallery.org](mailto:emailbag@beaverbrookartgallery.org) | Website: [www.beaverbrookartgallery.org](http://www.beaverbrookartgallery.org) | Hours: May through September: Monday\*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. \*Closed Mondays October through May.

**Botanicals Gift Shop Inc.:** 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: [botanicalsgiftshop@nb.aibn.com](mailto:botanicalsgiftshop@nb.aibn.com) | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: [www.botanicalsgiftshop.com](http://www.botanicalsgiftshop.com). Like us on Facebook for all the latest updates and specials in the shop.

**Charlotte Glencross Gallery, Charlotte Street Arts Centre:** 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: [info@charlottestreetarts.ca](mailto:info@charlottestreetarts.ca) | Website: [www.charlottestreetarts.ca](http://www.charlottestreetarts.ca). | Hours: Seven days a week until 10pm.

**Connexion ARC:** Phone: 454-1433 | Email: [connex@nbnet.nb.ca](mailto:connex@nbnet.nb.ca) | Website: [www.connexionARC.org](http://www.connexionARC.org) | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

**Fibre Arts Studio and Gallery by Kathy Tidswell:** 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: [kathy@kathytidswell.com](mailto:kathy@kathytidswell.com) | Website : [www.kathytidswell.com](http://www.kathytidswell.com) | Hours: by chance or appointment.

**Fredericton Region Museum:** 571 Queen Street, Fredericton | Phone: 455-6041 | Email: [info@yorksunburymuseum.com](mailto:info@yorksunburymuseum.com) | Website: [www.yorksunburymuseum.com](http://www.yorksunburymuseum.com) | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment\* or by chance.

**Fredericton Playhouse:** Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: [admin@theplayhouse.ca](mailto:admin@theplayhouse.ca) | Website: [www.theplayhouse.ca](http://www.theplayhouse.ca) | Hours: Monday - Friday 10am-6pm.

**Galerie des Bâtisseurs:** Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

**Gallery 78:** 796 Queen Street, Fredericton | Phone: 454-5192 | Email: [art@gallery78.com](mailto:art@gallery78.com) | Website: [www.gallery78.com](http://www.gallery78.com) | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

**The Gallery on Queen:** 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: [www.galleryonqueen.com](http://www.galleryonqueen.com) | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

**Government House:** 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: [ltgov@gnb.ca](mailto:ltgov@gnb.ca). | Hours: Monday – Friday, 10am-5pm.

**Isaac's Way Restaurant Art Gallery:** 649 Queen Street, Fredericton | Phone: 474-7222 | Email: [isaacs@nbnet.nb.ca](mailto:isaacs@nbnet.nb.ca) | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

**Little Brown Jug Antiques:** 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: [www.littlebrownjugantiques.com](http://www.littlebrownjugantiques.com) | Hours: Monday – Friday 9am-5pm.

**Loominations Studio and Gallery:** 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: [loomin\\_weaver@yahoo.ca](mailto:loomin_weaver@yahoo.ca) | Website: [www.loominations.ca](http://www.loominations.ca) | Hours: Saturday and Sunday from 1-5pm, or by appointment.

**New Brunswick Sports Hall of Fame:** 503 Queen Street, Fredericton | Phone: 453-3747 | Email: [nbsportshalloffame@gnb.ca](mailto:nbsportshalloffame@gnb.ca) | Website: [www.nbsportshalloffame.com](http://www.nbsportshalloffame.com) | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

**Queenstown Goldsmiths:** 4476 Route 102 | Phone: 506-440-1469 | Email: [goldsmith@ericastanley.com](mailto:goldsmith@ericastanley.com) | Website: [www.queenstowngoldsmiths.blogspot.com](http://www.queenstowngoldsmiths.blogspot.com) | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

**Saunders Studio Art Gallery:** 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

**Scandimodern:** 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: [info@scandimodern.ca](mailto:info@scandimodern.ca) | Website: [www.scandimodern.ca](http://www.scandimodern.ca) | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

**Shannex Parkland Pedway Gallery:** 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: [ppacey@shannex.com](mailto:ppacey@shannex.com) | Website: [www.experienceparkland.com](http://www.experienceparkland.com) | Hours: By appointment from 9am-4pm.

**Strata Art Studios:** 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: [StrataArtStudios@yahoo.com](mailto:StrataArtStudios@yahoo.com) | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: [www.StrataArtStudios.com](http://www.StrataArtStudios.com) | Hours: Tuesday - Friday 10am-5pm, Saturday 10am-4pm

**The George Fry Gallery:** New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: [karen.ruet@gnb.ca](mailto:karen.ruet@gnb.ca) | Website: [www.nbccd.ca/en/home/default.aspx](http://www.nbccd.ca/en/home/default.aspx) | Hours: Monday-Friday from 8:15am-4:30pm.

**UNB Art Centre:** Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: [www.cel.unb.ca/pce](http://www.cel.unb.ca/pce) | Hours: Monday-Friday from 9am-4pm.



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ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

#### Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: [info@frederictonartsalliance.ca](mailto:info@frederictonartsalliance.ca) | [www.frederictonartsalliance.ca/](http://www.frederictonartsalliance.ca/)

ARTSnews Editor, Bridget Spence | [frederictonartsnews@gmail.com](mailto:frederictonartsnews@gmail.com)

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