

ARTSnews SERVING THE ARTS IN THE FREDERICTON REGION

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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. *Creations from the Barracks* opens at the Fredericton Public Library Mar 8

The Fredericton Arts Alliance and the Fredericton Public Library are proud to announce the opening of a new exhibition on March 8, and running until March 30.

Creations from the Barracks is a multimedia exhibition of work created during last summer's Artists-in-Residence program at the Barracks in the Garrison District. Some dozen artists took part in the program last summer and we are exhibiting some of the work created then, including compositions of music, a variety of graphic art, embroidery, textiles, writing, and film.

Creations from the Barracks will open on Wednesday, March 8 at 5pm. Light refreshments will be served and all are welcome. Come see and experience some of the amazing creative endeavours of our artists! [Back to top.](#)

2. John Mueller's *Winter Dance Party* at The Playhouse Mar 2

March 2, 7:30pm

John Mueller's *Winter Dance Party*

John Mueller's *Winter Dance Party* is the official live and authentic re-creation of Buddy Holly, Ritchie Valens, and the Big Bopper's final tour and the only show endorsed by the Holly, Valens, and Richardson estates. Each live concert performance includes over two hours of unbridled, high voltage entertainment featuring all the hit songs of the 50's era; along with the very authentic and energetic four piece band (guitar, drums, stand-up bass and sax) includes Grammy award winning Mike Acosta on saxophone. [Back to top.](#)

3. *Fred Nebula* at the Black Box Theatre Mar 2-4

Fred Nebula is an epic episodic play revolving around the lives of the crew of a spaceship as they explore a vast nebula located in the furthest reaches of space. Comedy, romance and terror ensue as the ship encounters a strange alien race, and an inescapable cosmic force.

An original, one-of-a-kind New Brunswick play written by ten local artists, *Fred Nebula* is full of original songs, stories and stage combat...presented by the Next Folding Theatre Company.

This play takes place March 2-4 at 7:30pm in The Black Box Theatre, St. Thomas University. Admission is \$15 General, and \$10 Students and Seniors. For more information visit: <https://www.facebook.com/events/1736755239988095/>. [Back to top.](#)

4. SHIFWORK presents *Shift, Work, Repeat* Pop-Up Art Show Mar 4

SHIFWORK is excited to announce their next 24-hour-long Pop-Up Art Show. The exhibition, *Shift, Work, Repeat*, will open on Friday, March 3 at 7pm in the SHIFWORK Studio, located at 384 Queen Street (third floor), and will close at 7pm on Saturday, March 4.

Bringing together new artworks by more than a dozen artists, *Shift, Work, Repeat* will present video, performance, drawing, painting, and digital artworks — all organized around the theme of repetitive acts and repeated forms. Leading up to the show, the collective is working with Grid City magazine to launch a weekly series of works-in-progress, titled *Sketch Wall*, which will pair visual artworks with written responses by other artists, using a call-and-response format.

SHIFWORK was formed in the spring of 2014 to make space for local artists to create in the off hours, between the demands of day jobs or night shifts. Loosely organized around a shared studio space, the Fredericton-based collective meets regularly to discuss current projects, and plan upcoming events.

Past exhibitions organized by the collective have included *Night Shift* at SHIFWORK studio, and *Nudes* at Connexion ARC, along with a series of performances, zine launches, and print sales organized in collaboration with Flourish Festival and The Shifty Bits Circus.

Shift, Work, Repeat will be SHIFWORK's 8.5th Pop Up Show (They're pretty sure). [Back to top.](#)

5. The BackYard Devils at Wilser's Room Mar 4

The *BackYard Devils* are a blend of dirty country, bluegrass and rockabilly. Hailing from Halifax, NS Erik Arsenault (vocals, acoustic guitar), Chris Belliveau (lead guitar, lap steel guitar), Dillon Robicheau (banjo, mandolin) and Rémi Arsenault (vocals, bass) deliver foot-stomping tunes, sing-along numbers, and boy, they do not disappoint!

This show takes place on Saturday, March 4 at Wilser's Room. Doors open at 7pm and the show begins at 8pm. Tickets are on sale at: <https://goo.gl/pGSCxj>. For more information visit: <https://thebackyarddevils.bandcamp.com/>. [Back to top.](#)

6. *Shorts & Sweets / Culottes courtes et sucreries: Two Cities, Two Nights, Four Companies Mar 6*

Solo Chicken Productions and The Next Folding Theatre Company are excited to be collaborating with Satellite Theatre and Théâtre la Cigogne from Moncton to present the Fredericton version of *Shorts and Sweets / Culottes courtes et sucreries*, a bilingual theatre party featuring innovative new theatrical works.

This takes place on Monday, March 6 in the The Charlotte Street Arts Centre Auditorium at 7:30pm. Admission is \$3.

Confirmed artists include: Isabelle Bartkowiak, Caroline Bélisle, Marc-André Charron, Ryan Griffth, Abby Paige, Annik Landry, Bianca Richard, and Lisa Anne Ross. For more information please contact Lisa Anne Ross at lisa@solochickenproductions.com or 238-5440. [Back to top.](#)

7. Monday Night Film Series presents *Manchester by the Sea (Mar 6 & 12) & A Quiet Passion (Mar 13)*

Manchester by the Sea

March 6 & 12, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Kenneth Lonergan

USA, 2016

English

136 minutes*

Principal Cast: Casey Affleck, Michelle Williams, Lucas Hedges, Kyle Chandler

Casey Affleck (*Gone Baby Gone*, *Good Will Hunting*), Michelle Williams (*My Week with Marilyn*, *Take This Waltz*), and Kyle Chandler (*Carol*, *Bloodline*) star in this critically acclaimed drama from writer-director Kenneth Lonergan (*You Can Count on Me*, *Margaret*), about a reclusive handyman whose life is upended after the sudden death of his beloved older brother. With only his third feature in 16 years, Lonergan takes us through a familiar milieu in *Manchester by the Sea*, but does so in wholly unfamiliar ways.

Lee Chandler (Affleck) is the resident handyman for a small apartment complex in a Boston suburb. He spends his days shovelling snow, fixing leaks, and doing his best to ignore the tenants' small talk. He spends his evenings either alone in his basement apartment or nursing a beer at his local pub, where he'll pick a fight with anyone who throws a glance his way. Yet buried beneath this sadness and isolation is another life.

When he receives the news that his older brother Joe (Chandler) has died of a congenital heart condition and that, to his unpleasant surprise, he's been appointed legal guardian of Joe's teenage son, Patrick (Lucas Hedges), Lee returns to his nearby seaside hometown. Despite the sudden loss of his father, and in stark contrast to his uncle, Patrick is full of life. A popular student, he juggles hockey, band practice, and two girlfriends. As this mismatched pair stumbles through the mundane details of estate planning and the awkward strain of adolescence, Lee is forced to confront his past, revealed seamlessly through flashbacks, and the realities of his present. In *Manchester by the Sea*, Lonergan has created a world so messy that it can only be described as wonderfully human.

A Quiet Passion

March 13, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Terence Davies

UK/BELGIUM, 2016

English

124 minutes

Principal Cast: Cynthia Nixon, Jennifer Ehle, Keith Carradine, Emma Bell, Duncan Duff, Rose Williams

Emily Dickinson is an ideal subject for a filmmaker as unremittingly erudite as Terence Davies (*Sunset Song*, *The Deep Blue Sea*). Now recognized as a genius who committed to paper some of the most important verses in American literature, the 19th Century poet was virtually unknown in her lifetime, with fewer than a dozen of her nearly 1,800 poems published. A recluse who eventually boarded herself up in her bedroom, Dickinson explored her inner self in great detail. And while the internal lives of poets are hard to visualize, her story is as poetic as her work itself.

Dickinson (Cynthia Nixon, James White) led such a deeply introverted existence, and yet it is her encounters with her mother, father, and sister that structure the film. These moments - familiar to all who know the role that families play in Davies' work – are sensitively rendered, but it is the seamless manner in which Dickinson's luminous poetry is integrated that is the central joy of *A Quiet Passion*.

Stunning in its sumptuous photography, the film's beauty is also evident in the respect and love that it brings to its subject. A magician when it comes to understanding the inner workings of the most sensitive of minds, Davies has created an extraordinarily moving account of Emily Dickinson's particular genius.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series.
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8. *The Boat: A Maritime Story about Leaving Home* Mar 9-18

Theatre New Brunswick is thrilled to announce the world premiere production of *The Boat*, from the short story by Alistair MacLeod, adapted by New Brunswick playwright Ryan Griffith.

The Boat tells the story of a young man from a Cape Breton fishing family who faces the all too common decision to stay and build a life at home or leave the East Coast in search of new opportunities. "A Maritime story about leaving home", this beautifully touching play follows a Maritime family as they navigate their children growing up. *The Boat* will receive a two week production run at Theatre New Brunswick's Open Space Theatre (March 9-18) before entering a three week run at Halifax's Neptune Theatre and a full week of touring to New Brunswick communities.

This play also marks the second in the company's commitment to the development and production of new work by New Brunswick playwright Ryan Griffith following last season's technology based, site specific work, *Returning Fire*, presented as part of Fredericton's 2016 FROSTival celebrations.

For this production, Theatre New Brunswick welcomes an impressive group of professional actors and designers from across the country to bring Griffith's work to the stage, including Jon de Leon who has worked on some of the country's most celebrated stages and will be featured in the upcoming Matt Damon comedy *Downsizing*; Stephanie MacDonald, who appeared last season in Mulgrave Road's production of *Watching Glory Die*; and New Brunswick born actor Graham Percy who last joined TNB for the 2015 staged reading of David Adams Richards' *Beaverbrook*. Ron Kennel, who plays the son in the story, also boasts an impressive career on stage and screen, appearing alongside *Game of Thrones'* Kit Harington in the 2014 action/drama, *Pompeii*.

Tickets for all performances are on sale now: \$15 for Students, \$30 for adults. To purchase tickets for all performances visit <https://tickets.theplayhouse.ca/online/2017TNBboat>. This play will be presented from March 9-18 at the Open Space Theatre, located at 55 Whiting Road. [Back to top.](#)

9. The Capital Complex presents The Stanfields live at The Capital Mar 10

The Stanfields are a five-piece rock/roots band based in Halifax NS, Canada. They play what they want, sing what they feel, and leave nothing on the table. The Stanfields released their debut album, *Vanguard of the Young & Reckless*, in 2010 and followed up with *Death & Taxes* in 2012. A third album, *For King and Country* was released on October 15, 2013. The album contained 10 new songs written, performed and recorded completely acoustically. The band's fourth full-length record, *Modem Operandi*, was released on September 18, 2015.

In 2016 *Modem Operandi* was nominated for ECMA Rock Recording of the Year and saw the band tour throughout Germany. The Stanfields are currently on tour throughout Europe and Germany and will find themselves back in Canada just in time for a spring tour in March.

Tickets are on sale at <https://etixnow.com/events/the-stanfields/mar-10-2017/the-capital-complex>, or in person via the Etixnow kiosk located at Isaac's Way Restaurant or Gray Stone Brewing. [Back to top.](#)

10. New Brunswick Art Bank Acquisitions 2015-16 & Thinking Is FORM by Mary White Mar 10-31

The UNB Art Centre is pleased to announce the opening of two new exhibitions featuring the work of talented New Brunswick Artists. *New Brunswick Art Bank – Acquisitions 2015-16* and *Mary White – Thinking is FORM* open on Friday, March 10, with an opening reception from 5 to 7pm, and run through March 31, 2017.

In the East Gallery, some familiar artists return to the UNB Art Centre with works from *New Brunswick Art Bank – Acquisitions 2015-16*. Several of the artists featured in this show, including Paul Mathieson, Ann Manuel, and Paul Griffin have exhibited works at the UNB Art Centre in the past. In this exhibition, their work is featured along with 13 other New Brunswick artists. The New Brunswick Art Bank celebrates the province's excellence in the visual arts by collecting a sample of works produced by New Brunswick artists. These works travel the province in a biannual touring exhibition, displaying New Brunswick art to diverse audiences, which helps to expand the local community's knowledge of the work of New Brunswick visual artists.

In the West Gallery, the UNB Art Centre features a senior Fredericton-based artist, Mary White. White studied with Molly Lamb Bobak and Brigid Toole Grant, and has formal training from the Nova Scotia College of Art and Design, and the New Brunswick College of Craft and Design. Her work is part of the New Brunswick Art Bank, and the UNB Permanent Collection. Mary White has worked in a variety of media throughout her career, including pottery, watercolour, and oil. *Thinking is FORM* features mixed media works using collage, pastel, and even gunpowder to create ethereal reflections on human consciousness and the human condition.

We invite you to join us as we celebrate New Brunswick's vibrant visual arts community in these two exhibitions. There will be an opening reception on March 10 from 5-7pm. The UNB Art Centre is located at Memorial Hall, 9 Bailey Drive, University of New Brunswick. The galleries are open 9am - 4pm weekdays and for special events. Admission is free to members of the public. Everyone welcome! [Back to top.](#)

11. Sarah Smith House Concert Mar 11

On Saturday, March 11, we will present a house concert featuring Sarah Smith at 41 River Front Way. The cost is \$20 per person (payable in cash or cheque at the door). Doors open at 7:15pm and the concert begins at 8pm.

Sarah Smith is a seasoned road warrior from London ON, whose full-time touring schedule dates back to her days in the Canadian rock band, The Joys. Sarah feels most at home on stage and no wonder since she plays nearly 300 shows per year, primarily in Canada, the United States, and Europe. She will be accompanied by her long-time bass player, Ken Ross.

To make a reservation contact us at pmm56@me.com or 457-0826. [Back to top.](#)

12. Symphony New Brunswick begins Sesquicentennial Celebrations with New Commission Mar 14

As part of Symphony New Brunswick's *New Brunswick on Show* concert from March 13-15, Christine Donkin's new work *Hopewell Cape* will be performed by SNB musicians as part of a very exciting concert. In addition to playing *Hopewell Cape*, Symphony New Brunswick will present internationally-renowned horn player Ulises Aragon, from Dieppe, and the works of well-known composer Michael Miller of Fredericton.

Maestro Michael Newnham will lead the Symphony in a concert that can be described as idyllic and pastoral. This lyrical and accessible concert will charm audiences and help us all through the last days of winter. Also on the program will be the delightful *Siegfried's Idyll*, written by Richard Wagner as a birthday present to his second wife, Cosima, after the birth of their son Siegfried in 1869, in addition to works for a smaller orchestra by Walton, Larsson, and Schumann. Rounding out the evening,

Michael Miller's Horn composition reminds us of family ties that are so important to us in New Brunswick. Ulises Aragon was the First Horn in the Simon Bolivar Symphony Orchestra, in Caracas, Venezuela, from 1989 to 2012 and currently serves as resident teacher at the International Horn Festival in Manizales, Colombia, held annually since 2006, in addition to his position as Principal Horn of Symphony New Brunswick.

Michael Miller, a composer, pianist, and retired professor of music, has degrees from New York University, and the Eastman School of Music at the University of Rochester, NY. He has taught at New York University, Vassar College, and Mount Allison University in Sackville, NB, where he is Professor Emeritus.

This concert takes place on March 14 at The Playhouse at 7:30pm. Tickets are \$10 for Students and \$42 for Adults, and are available at the door at the Box Office. [Back to top.](#)

13. Music Runs Though It presents Craig Cardiff Mar 15

On Wednesday, March 15th at 8pm, Music Runs Through It presents Craig Cardiff at Corked Wine Bar. Tickets are \$20, and are available at Corked Wine Bar and Tony's Music Box or online.

With a voice described as "warm, scratched, sad and sleepy," Cardiff sings songs that expose the human condition, putting a magnifying glass to the clumsier and less proud moments. He can turn any setting into an intimate affair, infusing his music and lyrics with an uncompromising humanism. Cardiff makes it a point to keep the relationship with his fans personal, inviting and accepting any opportunity to make his audience as much a part of the performance as he is.

- Upcoming shows at Corked Wine Bar:
- Christine Campbell - Thursday, March 30
- Sherman Downey - Tuesday, April 11
- Norma MacDonald - Thursday, April 20
- Matthew Byrne - Thursday, May 4

For more information visit musicrunsthroughit.com/music-series. [Back to top.](#)

14. The Vienna Boys Choir at The Playhouse Mar 15

March 15, 7:30pm

Spotlight Series presents the Vienna Boys Choir

Sponsored by: Andrew Craik, BMO Nesbitt Burns. With roots dating back to the Middle Ages, the Vienna Boys Choir continues to perform in sold-out shows around the world. Comprised of 100 choristers from 30 different nations, divided into four touring choirs, this beloved group delivers 300 concerts to almost half a million people each year. [Back to top.](#)

15. Irish Night at The Playhouse presented by the Irish Canadian Cultural Association Mar 16

This night features Kathleen Gorey-McSorley and Carolyn Holyoke with Ian Mac Gabhann and Daniel Mathisen, and The Stanford School of Irish Dance. It takes place on March 16 at 7:30pm at The Fredericton Playhouse. Tickets will be sold at the box office or online at www.theplayhouse.ca or by phone at 458-8344. A portion of the ticket sales will go to support the Thomas Keats Organization in support of initiatives to address youth mental illness. [Back to top.](#)

Workshops | Classes | Art Camps

1. NBCCD Leap Winter 2017 Course Offerings

Introduction to Weaving: Rigid Heddle Basics Workshop

Saturday, March 18 and 25, 9am – 4pm
Anna Mathis (6 seats)

Have you ever wanted to learn how to weave? In this two-day workshop you will be experiencing this historic craft first hand by designing, setting up a rigid heddle loom and creating a personalized hand woven scarf! Looms and tools will be provided for this weaving introduction. Professional textiles artist Anna Mathis will wow you with her skills, creativity and attention to detail. Come inside and beat the winter blues with this two-day workshop! Material cost \$45.

Bracelet Workshop

Saturday, March 4, 9am – 4pm
Audrée H-St- Amour (8 seats)

In this class, students will create a bracelet using jump rings connecting one after another. You will learn how to make a jump ring, by learning how to cut, and how to assemble this unique chainmail bracelet. Your project uses minimal tools and equipment, does not require soldering and can easily be reproduced at home! If you want to get a taste of a genuine jewellery studio but can only commit to a small amount of time then you need to sign up for this course fast! Material cost is \$30-\$60 (Depending on size and design of individual projects)

Course Fees

- 7 Week Class Rate: \$175 + HST (one 3 hour class per week for 7 weeks)
- 2 – Day Class Rate: \$110 + HST (two 6 hour classes over two Saturdays)
- 1 – Day Class Rate: \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Native Woodcarving Rate : \$275 (two 3 hour classes per week for 7 weeks)

Full payment of course fees are due at the time of registration. HST is charged on all registrations fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4th Floor Administration Office, or by phone at (506) 453-2566 or toll free at 1-877- 400-1107. NBCCD hours are Monday to Friday 8:15am to 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

Material costs are suggested estimates only (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). [Back to top.](#)

2. A Cappella Experience: March Break Choral Workshop for Middle and High School Students Mar 7-9

This March Break book your spot in UNB's first ever *A Cappella Experience*, featuring the a cappella group, The Truesettos, and UNB's new Chorale Director, Christine Jones! Whether you're an experienced singer, or have always wanted to find your voice, Christine and the Truesettos will bring out the best in your singing by exploring the music of Pentatonix, Billy Joel, and others. The 3-day course will provide middle and high school students with individual and group coaching. Students will be coached on aspects of vocal technique, style, and performance skills as they prepare you to join with them on stage, performing in Memorial Hall on April 4 for our Spring Concert.

All participants need to bring a lunch and snacks, and are encouraged to bring a book.*

***Allergies: Please note that due to severe allergies, we cannot allow shellfish and nuts of any kind (including their products, such as peanut butter etc.) at the camps. Thank you for your cooperation.**

Dates: Tuesday - Thursday, March 7-9, 2017

Time: 9am – 5pm (Drop-off from 8:30am and pick-up by 5:30pm)

Cost: \$115 (*HST is not charged for children 14 years and younger.)

Location: Centre for Musical Arts, Memorial Hall, 9 Bailey Drive on the UNB, Fredericton Campus.

For registration for students under 15 visit <https://unbcel.hobsonsradius.com/ssc/aform/Mfx681B00z3m0x67023M.ssc>.

For registration for students over 15 visit <https://unbcel.hobsonsradius.com/ssc/aform/B00z3wS7003w0x67020B7.ssc>

For more information, please call Emily Kennedy at 458-7259. [Back to top.](#)

3. UNB Design Works March Break Camps

Looking for exciting March Break Camps? Look no further than UNB's Design Works Camps for children ages 6 – 12. There are camps for up-and-coming artists, an exciting Stop Motion Animation camp, plus a Jr Iron Chef Dessert camp. There's also a cool theatre camp for budding young actors. Don't miss these FUN Camps!

For more information or to register, please visit UNB's College of Extended Learning's website at www.unb.ca/cel/marchbreak or call 453-4646. [Back to top.](#)

4. March Break Camp at the Beaverbrook Art Gallery Mar 6-10

Programs for kids ages 5-12 who like adventures in art! Come for a day or join us for the whole week! Each day is themed to guide our art making, gallery tours and games, and outdoor activities. Discover the weird and wild stories of art! Camps run 8am to 4:30pm. \$35 per day or \$150 for the week (discounted price for members available).

- **Monday:** Picturesque: the Creation of Canada! Drawing, painting, and printmaking
- **Tuesday:** Landscape Nation: Group of Seven canvas painting and maquettes
- **Wednesday:** Art for Art's Sake: Diversity from Sea to Sea. Draw and sculpt with clay
- **Thursday:** Les Automatistes: Create collage and textile paintings while exploring the elements of design
- **Friday:** Contemporary Canada: Photo-montage, relief images, and performance puppet making

Registration is open! For more information call 458-2028 or visit www.beaverbrookartgallery.org. [Back to top.](#)

5. Arts and Culture Leisure Learning at UNB – Winter 2017

Arts and Culture

[Portrait Drawing for Beginners](#) NEW

[Basic Watercolour Techniques](#)

[Pottery Basics](#)

[Pottery Beyond Basics](#) NEW

Dates

March 14 - April 4

March 18

March 22 - April 19

March 23 - April 20

Writing & Literature

[Creative Free Writing](#) NEW

April 11 - May 23

Photography

[Digital Photo: SLR Basics](#)

March 15 - April 12

[Outdoor Photography](#)

March 16 - April 6

For more information visit <http://www.unb.ca/cel/>. [Back to top.](#)

6. Upcoming Presentations at Endeavours: Watercolour and Drawing Materials & Screen Printing

Watercolour and Drawing Materials Explorations

Instructor: Roberte Melanson with Luke Randall

Date: March 14 or March 21

Price: \$33 + HST, includes all materials

Screen Printing Demonstration: Experience How Easy It Can Be

Instructor: Stefan Westner

Date: March 15 or 22

Price: \$25.00 + HST

Bring a light-coloured cotton item

Screen Printing: From Start to Finish

Date: March 26

Price: \$125 +HST

Please bring three or more light-coloured cotton t-shirts or three other light-coloured cotton items with you.

Limited enrolment of 5 people

All workshops take place at Endeavours, located at 412 Queen Street. For more information contact art@artstuff.ca or 455-4278. Details at www.endeavoursthinkplay.com under "Community & Classes" tab. [Back to top.](#)

7. Writing Hurts Like Hell Weekend Workshop

How often do you say, "Someday I'm going to write a novel!" You have a great idea for a story: something you *know* will sell, or maybe even get made into a movie; something from your life, or that just sprung out of you mind one day and kept growing in your imagination, but you just can't get it moving into a finished story ready for publication.

The *Weekend Writing Hurts Like Hell* is a two day workshop designed to help you get that story out of your mind and into something you can look at and say, "I did it." This workshop will kick-start your creative engine and give you the tools you need to start your first novel, see it through to the finish, find a publisher, and promote your book. In just one weekend, you'll learn how to take a small idea and turn it into a novel. You'll learn how to create characters that breathe and bleed. You'll construct fictional worlds where your readers will be able to smell the air and feel the sun on their necks. You'll learn how to break down the barriers to your creativity. Classes will be held in various locations around the city.

In addition to the workshop, you will receive:

- A publishing kit to organize and track your hunt for a publisher or agent, including sample query letters for both fiction and non-fiction;
- Handouts with exercises on special topics such as how to write sex, violence, and humour;
- A copy of *e-Marketing Tools for Writers, 3rd Edition* and *How to Get Published, A Guide to Publishing in the 21st Century*;
- A complete kit to organize and track your hunt for a publisher or agent, including sample query letters for both fiction and non-fiction.

The techniques you'll learn in this workshop can be applied to other forms of writing as well: poetry, creative journaling, business writing, short fiction, blogging, podcasting, screen writing, and others.

Instructor: Biff Mitchell
Location: Various (first meeting will be at Studio4Ward, 184 Queen Street)
Time/Date: 10am to 4pm, March 18 - 19
Price: \$125 cash only. No cheques, promises, or trades.

For more information or to enrol contact biff@biffmitchell.com or leave a message at 455-2433 (Please be sure to say your phone number slowly and clearly)

Biff Mitchell is the author of five novels, dozens of short stories, novellas and poems, as well as the bestselling *eMarketing Tools for Writers*. Biff has been teaching writing workshops for 10 years including the Maritimes Writers Workshop, the FogLit Literary Festival and the UNB College of Extended Learning on subjects ranging from science fiction and mystery writing, how to get published, how to write humor and how to write a novel. You can visit him at biffmitchell.com. [Back to top.](#)

8. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Mar 27

Solo Chicken Productions is also excited to announce their new workshop series, Ground Work.

- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else. [Back to top.](#)

9. NB Film Co-Op Workshops across New Brunswick

Check out all our NB Film Co-Op Workshops: <http://nbfilmcoop.com/workshops>. There is a PayPal link on each workshop page title you click on to register for each workshop.

Through this annual provincial training program coordinated by the NB Film Co-op, you can learn from qualified, specialized instructors. By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick. The NB Film Co-op workshop series provides hands-on practical film and video training for members and non-members alike. Formally registering and paying in advance is the only way to ensure you will have a seat in any of the offered courses.

Register in person at the NB Film Co-op (call or email to make an appointment first please!) using cash, cheque or Money Order; or by mail (using cheques and Money Orders only). Pay Pal is now an option as well. There are always limited spots available for all workshops so please call or email staff to see if there are available spots before you send your payment. You can put your name on the waiting list for workshops already full. [Back to top](#).

Auditions | Call for Artist Submissions & Awards

1. Writers' Federation of New Brunswick 2017 Writing Competition

The Writers' Federation of New Brunswick warmly encourages all New Brunswickers to submit their poems, stories, or creative essays to its 2016-17 Writing Competition. All submissions must be made electronically through the WFNB website at wfnb.ca/competitions.

The competition awards \$2,600 in cash prizes. It is open to all New Brunswick residents and members of the Writers' Federation of New Brunswick. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel.

The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 26-28. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013, and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

Entries must be received by March 3, 2017. For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email info@wfnb.ca. WFNB is the only organization devoted solely to the writers of New Brunswick. It is dedicated to encouraging and promoting New Brunswick writers in all genres and stages of development. [Back to top](#).

2. Submissions Open: 2017-18 NB Art Bank Acquisitions Program

Submissions are currently being received from New Brunswick artists for the 2017-18 NB Art Bank Acquisitions Program, by the Department of Tourism, Heritage and Culture. Application forms and guidelines are available at www.gnb.ca/culture.

Deadline: March 3, 2017. [Back to top](#).

3. Call for Submissions: Mayworks Fredericton

Mayworks Fredericton is seeking submissions from New Brunswick artists for an upcoming arts festival in celebration of International Workers' Day on May 1, 2017. Mayworks Fredericton is a multi-disciplinary arts festival open to the general public. It aims to help build a culture and society that celebrates and recognizes the history and struggle of the working people of New Brunswick.

Mayworks Fredericton promotes the work of artists that highlight the struggles of working people, social and environmental justice and diversity, and promotes art made by workers. The programming is not limited to any medium for artistic expression. The festival will include works of music, theatre, cinema, printmaking, painting, photography, literature and more.

- Location: Multiple venues in Fredericton
- Festival dates: April 28 to May 7, 2016
- **Deadline for Submissions: Monday, March 15, 2017**

Submissions are to include:

- Completed submission forms (may be downloaded at: <https://www.facebook.com/groups/Mayworksfredericton/>)
- A short biography of the artist

Mayworks Fredericton is a project of the Fredericton and District Labour Council. A selection committee will choose the works to be included in the exhibition and participants will be notified of next steps. If you are interested in participating, please send submissions by e-mail to: frederictondlc@gmail.com. [Back to top](#).

4. Notable Acts Annual Province-Wide Playwriting Contest Launched

The Notable Acts Theatre Company is once again searching for great plays by New Brunswick writers for its annual province-wide Playwriting Competition. Notable Acts is celebrating its sixteenth anniversary in 2017. In that time, the company has presented 199 new plays by 90 different New Brunswick playwrights at its annual summer theatre festival.

If you'd like to add to those numbers and be part of this year's line-up, Notable Acts invites submissions in five separate categories. *The Site-Specific* series seeks three 15-30 minute scripts, to be set in unconventional public locations in Fredericton. *Our Taking it to the Street* contest seeks 7-10 minute scripts for production outdoors in downtown Fredericton, with four winners selected. The third category, *Acting Out*, is for submissions of one-act plays 30-60 minutes in length. The winning scripts and runners up in this category will be showcased during the festival either as work shopped productions or staged readings.

In addition to having their work produced at the festival, set to run July 26-August 5 in Fredericton, all winning playwrights will receive script mentoring from a professional playwright and cash prizes of \$150 for the *Site-Specific* series and \$125 for *Taking it to the Street*. Winners of *Acting Out* will receive a \$300 prize.

The contest also includes two additional categories for scripts written by New Brunswick Middle School and High School students, with the winners receiving cash prizes, professional mentoring, and public readings of their scripts at the festival.

Writers interested in entering the contest should consult the full contest rules and guidelines at www.nbacts.com. Questions can be posed to Artistic Director, Len Falkenstein, at lfalken@unb.ca, or (506) 458-7406. **The deadline for entries is April 23, 2017.** [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

201g-16 Fredericton Arts Alliance Board Members

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