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For arts and culture events in other areas of NB visit ArtsLinkNB: [Click Here](#)

1. Fredericton Arts Alliance Annual General Meeting Feb 22

The FAA Fredericton Arts Alliance welcomes everyone interested in the arts in Fredericton to come join us for our 17th Annual General Meeting on February 22, 2017. This meeting will be held at 7pm in the Charlotte Street Art Centre Auditorium.

- What: Fredericton Arts Alliance Annual General Meeting
- When: Wednesday February 22, 2017 at 7pm
- Where: Charlotte Street Art Centre, Auditorium (732 Charlotte Street, Fredericton)

We will discuss upcoming projects and activities for the New Year, and welcome new ideas and feedback. We invite your participation on any committees and projects you might be interested in. Membership forms will be available.

The evening provides a wonderful opportunity for artists working in all disciplines as well as arts supporters to get together for a relaxed evening of sharing. Refreshments will be served. [Back to top.](#)

2. ECMA Songwriters Tour visits The Playhouse Feb 16

Coming to the Fredericton Playhouse on Thursday, February 16 at 7:30pm, the ECMA Songwriters Tour features five of Atlantic Canada's hottest up-and-coming songwriters. Presented in the Playhouse's intimate backstage studio space, audiences will be treated to performances by New Brunswick's Mike Biggar, Jordan Musycyn of Cape Breton, Newfoundland's Jon Pike, Nova Scotia's Ian Sherwood, and Andrew Waite from Prince Edward Island. These artists were selected by members of the Atlantic Presenters Association after seeing them perform during the 2016 East Coast Music Awards in Sydney, NS.

Known for intense, roiling live performances, signature soaring vocals and warm, disarming on-stage humour, soulful roots artist **Mike Biggar** is a definitive natural live performer who has earned affection from listeners and accolades from the industry, including an ECMA win in 2012.

A masterful storyteller, **Jordan Musycyn** writes stories about life and love with humour and pathos, moving listeners from laughter to tears and back again on his Music Nova Scotia-nominated debut album *The Pitch*.

Jon Pike is one half of alt-pop duo Everglow, known for a polished radio-ready sound accompanied by a thrilling live performance. The band has quickly risen in popularity since debuting three years ago, earning an ECMA for Fan's Choice Video of the Year in 2016.

Musician, storyteller and creator **Ian Sherwood** creates songs full of instantly appealing hooks and sing-able choruses, incorporating his signature style of imaginative, narrative writing. This Canadian Folk Music Award-winning artist is known for his unique musicianship combined with tales of heartbreak, victory and adventure.

Best known for his rock-roots band **Andrew Waite & the Firm**, Waite's song writing is honest, rugged and evocative. Under his lead, the band became a regional finalist in CBC's annual Searchlight competition and won the 2016 Music PEI Rock Recording of the Year.

Tickets for the ECMA Songwriters Tour are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca. [Back to top.](#)

3. Writers' Circle Feb 16

Have you noticed the daylight lingering? The birds growing noisy, even rowdy? If you crave more light and song, consider showing up at the Writers' Circle on Thursday, February 16 from 7:30 – 9pm at Westminster Books. We write, we chat, we read to each other. Phone 454-1442 to register. [Back to top.](#)

4. Centre JMC-Fredericton presents *High Voltage Piano* Feb 16

Centre JMC-Fredericton is very pleased to present our next concert, *High Voltage Piano* with Bogdan Dulu on Thursday, February 16 at the Centre Communautaire Sainte-Anne at 7:30pm. School-aged youths accompanied by an adult ticket-holder will be admitted free of charge.

Please visit: <http://www.bogdandulu.com/> for more information. We will present the four concerts of the 2017-18 artistic season. [Back to top.](#)

5. The Pink Lobster LGBTQ+ Film Festival Feb 16-18

The Pink Lobster Film Festival will feature films from around the world over three nights, February 16 to 18, at the Tilley Hall Theatre on the University of New Brunswick Campus. The festival features films on LGBTQIA+ themes from India, Hong Kong, the UK, Australia, Sweden and several other countries. The festival also features shorts by local filmmakers. Each night features a program of short films from around the world at 7pm and then a feature film at 9pm. Tickets are \$7 for individual screenings or \$20 for a festival pass.

For more information visit: <https://www.facebook.com/events/1677045309260914/>. [Back to top.](#)

6. The Centre for Hellenic Studies at UNB presents *Decolonizing the Study of Ancient Languages and Ideas in South Africa* Feb 17

The Centre for Hellenic Studies at UNB invites the Fredericton community to a fascinating public lecture, by Dr. Adrian Tronson, Department of Classics and Ancient History, entitled: *Must Classics Fall? Decolonizing the study of ancient languages and ideas in South Africa*.

On April 9, 2015, Chumani Maxwele, a Political Science student at the University of Cape Town, threw a bucket of human ordure over the statue of Cecil John Rhodes. Rhodes was the former Prime Minister of the Cape Colony, an imperialist, and the founder of the Rhodes Scholarship, who had bequeathed his estate to the University. As a concession to student pressure the statue was removed.

There were widespread repercussions, especially at Oxford, where demonstrating students demanded the removal of the Rhodes's statue above the portico of Oriel College where he had studied classics. The "Rhodes Must Fall" movement also demands an end to Oxford's colonialist attitude towards the curriculum and students from countries that were once part of Britain's empire.

In South Africa, since the 1990s, "decolonization" has dominated the humanities, especially classics, a discipline long associated with class and racial domination. This lecture traces the connection between Rhodes, the values he promoted and the present struggle for the survival of classics as an academic discipline in South Africa, in the rest of Africa and beyond.

This lecture will take place at the Provincial Archives Building, UNB, at 7pm on Friday, February 17. This is a free public event, and all are welcome! [Back to top.](#)

7. Launch of *Glooscap and Other Old Stories Told by Maliseet Elders* Feb 17

The launch of Andrea Bear Nicholas' book, *Glooscap and Other Old Stories Told by Maliseet Elders* will take place on Friday, February 17 at 2:30pm in the Brian Mulroney Hall Rotunda at St. Thomas University.

8. Enbridge Backstage Bash Returns to The Playhouse with the Boogie Wonder Band Feb 18

One of the hottest events of the winter is returning to the Fredericton Playhouse! The Enbridge Backstage Bash, presented by National Bank, will be rockin' on stage Saturday, February 18 at 8pm.

For this special fundraising event, everything gets flipped around - rather than sitting quietly in their seats, guests are invited backstage for an unforgettable evening. Brand new this year, fabulous disco group the Boogie Wonder Band will set the mood for a phenomenal night. Performing from a specially constructed stage placed over the seats of the Playhouse, this high-energy group is sure to get guests moving.

This is the only fundraising event held by the Fredericton Playhouse, with proceeds supporting education and outreach programming including the School Field Trips program and the Arts are for Everyone access program.

In 2016, the proceeds from this event allowed the Playhouse to accomplish some incredible things, including: Presenting 33 world class professional live performances in dance, theatre, and music as part of the Spotlight Series; presenting five school matinee performances to nearly 2,800 students in the Greater Fredericton area; hosting 19 Experience More! learning opportunities for 1,000 individuals; and providing more than 400 complimentary tickets through the Arts are for Everyone community access program to those facing barriers to participation.

For more information about this special event, visit www.theplayhouse.ca/backstage-bash. Tickets for the Enbridge Backstage Bash are available through the Fredericton Playhouse box office by calling 458-8344 or online at www.theplayhouse.ca.
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9. House Concert with Dan Doiron Feb 18

Dan Doiron has released three albums in the past four years, highlighting his versatility as a guitarist and songwriter. Dan has years of experience on stage with bands but he is just as comfortable at a house concert. He loves to interact with his audiences and you'll hear the stories behind the songs. Our concert will be a solo show and he will adapt the sound to the house concert venue. In his solo shows he uses a looper pedal with deft ingenuity. Dan even devoted a section of his webpage to house concerts - which we greatly appreciate!

Dan grew up on guitar. Inspired and encouraged by his father, Dan studied classical guitar and is now a blazing spitfire blues guitarist with a six-string wall of sound. In fact, Dan has been addicted to the raw energy of the electric guitar since he formed his first band at age 13 in Port Hood, Cape Breton. Some people say they don't recognize him without a guitar strapped on! His unique sound reflects his diverse background in rock, blues and classical guitar. His unique lyrics reflect his views on everyday life.

This concert takes place on February 18 at 8pm at 41 River Front Way. The cost is \$20 and reservations can be made by contacting pmm56@me.com or call 457-0826. [Back to top.](#)

10. A Soprano in Hollywood Fundraiser with Rebecca Caine & Robert Kortgaard at the CSAC Feb 19

The Charlotte Street Arts Centre presents a cabaret-style performance led by Toronto's opera and musical theatre artist, Rebecca Caine. *A Soprano in Hollywood* is a new show that brings together a collection of songs from Hollywood Films over the decades. Accompanying Rebecca on this tour is Robert Kortgaard on piano, where they will be performing pieces from *West Side Story*, a Disney set, *A Sound of Music/Mary Poppins* medley, to more contemporary films with music of Stephen Sondheim, from *Les Miserables* and *Phantom of the Opera*.

Although born in Toronto, Ms. Caine has divided her established musical career between the UK and Canada. Rebecca has an extensive career in musical theatre, cabaret, oratorio, and opera; she created the role of Cosette in *Les Miserables* and was part of the original cast for *Phantom of the Opera* in both London and Toronto. Her musical colleague Robert is a Prairie-born pianist who has studied at the Juilliard School (BA, MA) and post-graduate studies in Italy and England. He has performed as a soloist with orchestras and given recitals throughout North America, Asia, Oceania and Europe. This is not Rebecca and Robert's first time performing in Fredericton; you may recognize them from their show *Leading Ladies* with songs from the British Musical Theatre a few years back.

Now these talented, musical performers are giving back to your local community Arts Centre and welcoming everyone to enjoy a matinee on Sunday, February 19. Rebecca and Robert's fresh, new performance will be filled with glamorous Hollywood songs and stories. All of the proceeds of this fundraiser go towards the elevator fund for our upcoming Expansion Project!

Tickets are \$35: They are available to purchase in our office, Room 200 or online [here](#). [Back to top.](#)

11. pARTage: Artistic Conversations in French at the Beaverbrook Art Gallery Feb 19

Please join us on February 19 at 3pm as Fredericton artist Guy Vézina shares his passion for realism in his portraits and landscapes.

pARTage is a new series offered by the Beaverbrook Art Gallery, and an occasion to engage in conversation with artists from the region in a French language setting. It happens on the third Sunday of the month, from 3-5pm. For a full list of upcoming sessions visit: <http://beaverbrookartgallery.org/en/learn/lectures-presentations>.

pARTage is a free program that is open to the public and offered in French. Refreshments will be provided.

12. odd sundays at Corked Wine Bar presents Len Falkenstein and Barbara Nicholas Feb 19

As our season has progressed we've noticed many new faces at the odd sundays reading series. We welcome you and hope you will become regular attenders. The best time to begin that routine is Sunday, February 19 at Corked Wine Bar, located at 83 Regent Street. Whether you're an old-timer, a new regular, or someone trying us out for the first time, we invite you come and join with your friends - old and new. Say hello to Charlotte when you get a drink, get a book draw ticket, add your name to the open mic set, find a seat and settle in for an afternoon of readings.

On February 19, we feature two guests, both unique in their respective fields.

Len Falkenstein is a Playwright/Director, and is the Director of Drama at UNB in Fredericton. Len teaches and directs productions for Theatre UNB. He is also Artistic Director of Bard in the Barracks, Fredericton's Outdoor Shakespeare Company, and Notable Acts Theatre Company, which stages an annual festival of new plays by New Brunswick playwrights. Len has written a number of plays that he has produced with his company Theatre Free Radical. *Lac/Athabasca*, first staged in 2014, won second prize in the Herman Voaden National Playwriting Contest as well as the Dorothy White Award in the Ottawa Little Theatre's National playwriting contest. *Utopia*, first performed in 2012, also won the Dorothy White Award and has been staged at SummerWorks (2013) and in co-presentations with Saint John Theatre Company and Notable Acts. Len's new play in development, *Soft Target*, will premiere in Saint John with the Saint John Theatre Company this June.

When **Barbara Nicholas** was seven, she would tell stories to her sisters as they went to sleep. When she was 22, she was writing plays, doing choreography with the children, and making the props and costumes. She formed the Negootkoog Mat-hus Theatre in her community. Inspiration for her last play, *The Black Snake*, came to her in a dream. "I used to walk from my house to the road and every time I walked on the road I would stop by a certain fir tree and I would grab his arm and shake it and say, 'Good morning how are you feeling. I know you don't understand me but if you come and see me in my dreams we can talk.'" Reading all the treaties and wondering about the history of her people led her to her new play *TREAT-YE*. She has always been an artist, and uses cloth, wood, and words as her raw materials.

For more information, visit our Facebook page at: <https://www.facebook.com/Odd.Sundays.2015>. [Back to top](#).

13. Fibre Arts Network Meeting Feb 19

The next Fibre Arts Network (FAN) meeting will be held on Sunday, February 19 from 4pm - 7pm at 94 Grasse Circle in Fredericton (this is Karen LeBlanc's house), barring any unforeseen circumstances or storms! Call [457-1443](tel:457-1443) or email loomin_weaver@yahoo.ca for more information.

Memberships are \$20 per year. All fibre arts are welcome - from novice to expert, and we welcome new members! Bring your show-and-tell item and a light snack to share. Agenda items will include the upcoming exhibition at the UNB Art Centre in the fall of 2017, the scholarship for a fibre student at NBCCD, our PD scholarship, and Karen will give a presentation on the Jacquard Workshop and Convergence Conference she attended last summer.

14. Society of Children's Book Writers & Illustrators Get-Together Feb 19

Passionate about children's books? Writers and illustrators of all levels are invited to the first ever Society of Children's Book Writers & Illustrators Informal Meet and Greet in the Fredericton area on Sunday, February 19 from 1:30 to 3:30pm at the Chapters' Starbucks in the Regent Mall. Not a member? No problem! Learn more about SCBWI and other resources.

Please note, this event is free but everyone will be responsible for their own food and drink. Registration is required via <https://canadaeast.scbwi.org/events/inaugural-fredericton-get-together-february-2017-2/>. For further information, please contact Marla Lesage at marlalesage@yahoo.com.

15. Monday Night Film Series presents *Moonlight* (Feb 20) & *20th Century Women* (Feb 27)

Moonlight

February 20, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Barry Jenkins

USA, 2016

English,

110 minutes

Principal Cast: Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Janelle Monáe

The second feature from acclaimed writer-director Barry Jenkins (*Medicine for Melancholy*) is an impeccably crafted study of African-American masculinity that follows its young protagonist from childhood to adulthood as he navigates the dangers of homophobia, drugs, and violence.

Though his story begins in late-1980s Miami, Jenkins shuns the familiar neon-lit hot spots in favour of a neglected neighbourhood caught in the throes of a crack epidemic. Here we meet young Chiron. Bullied at school and beaten down by a harsh home life, Chiron finds solace and comfort in the love and pride promoted by his surrogate parents. Despite his small stature and taciturn nature, Chiron is a survivor, and, as he grows, it becomes clear that his real battle isn't even on the streets. It's an internal one: reckoning with his complex love for his best friend.

Presented in three acts, *Moonlight* takes Chiron from childhood to his teens to adulthood, but defies coming-of-age conventions. Instead, Jenkins immerses us in an atmospheric subjectivity, an impressionistic vision of Chiron's psyche in which sensuality, pain, and unhealed wounds take centre stage with staggering power. Anchored by an unforgettable performance by emerging talent Trevante Rhodes (as the older Chiron), *Moonlight* explores the profoundly human need to feel connected, while remaining firmly grounded in a specific understanding of African-American experience.

20th Century Women

February 27, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Mike Mills

USA, 2016

English

118 minutes

Principal Cast: Annette Bening, Elle Fanning, Greta Gerwig, Billy Crudup

Film Circuit favourite Mike Mills is back with the eagerly awaited follow-up to his acclaimed debut, *Beginners*. Following that film's exploration of Mills' adult relationship with his father, *20th Century Women* looks back to the director's life growing up with his mother in Santa Barbara, California, telling a loosely autobiographical tale of the women who helped shape him.

Despite incessant renovations on her sprawling old house, Dorothea Fields (Annette Bening, *Danny Collins*, *The Kids Are Alright*) nonetheless maintains an open-door policy that provides a home base not just for her teenage son Jamie (Lucas Jade Zumann), but also for Jamie's close-friend- next-door Julie (Elle Fanning, *Trumbo*, *Ginger & Rosa*), twenty-something lodger Abbie (Greta Gerwig, *Maggie's Plan*, *Frances Ha*), and local mechanic William (Billy Crudup, *Spotlight*, *The Stanford Prison Experiment*). With no

paternal presence for Jamie, Dorothea recruits Abbie as a role model for him. However, their makeshift family arrangement is complicated by Abbie's own distracted self-searching and Jamie's burgeoning feelings for Julie.

20th Century Women presents a subtly layered view of the turbulent final moments of 1970s America, enriched by Mills' skilled infusion of era-appropriate music and fashion. Ultimately, however, the film's performances shine brightest as Bening's brilliant work is supported beautifully by Gerwig, Fanning, Crudup, and newcomer Zumann, all of whom contribute to making Mills' sophomore effort a must-see.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

16. *Chicago* will be presented in the Black Box Theatre Feb 22-26

St. Thomas University presents the smash hit Broadway musical *Chicago!* The production is directed by Leigh Rivenbark, musical directed by Anne Marie Murphy, and choreographed by Courtney Arsenault and Josie Marasco. It will be presented in the Black Box Theatre, Sir James Dunn Hall. The show runs February 22-26 at 7:30pm, with a matinee at 2pm on February 25.

Tickets are \$15 for students and \$20 for adults and are available at the door. To reserve tickets, email musicaltickets@stu.ca or call (506) 452-0528. [Back to top.](#)

17. *But I'm A Cheerleader* Feb 22

Come along to watch the LGBT cult-classic, *But I'm a Cheerleader*, starring RuPaul and *Orange is the New Black's* Natasha Lyonne! The film's plot revolves around a high school cheerleader who is sent her to a residential inpatient conversion therapy camp to "cure" her lesbianism. While there she comes to embrace her sexual orientation, despite the therapy, and falls in love. In spite of what appears to be a heavy theme, we promise you, this film is funny, light-hearted, and satirical! It's funny. It's clever. It's gay!

This screening takes place on Wednesday, February 22 starting at 6pm on the first floor of Renaissance College. Donations are accepted. For more information visit: <https://www.facebook.com/events/227971034332826/>.

18. Mary Louise McCarthy: *A Black Woman's Narrative of Death and Segregation in New Brunswick* Feb 22

As part of Black History Month, the Department of History is pleased to present a public lecture by PhD Candidate (OISE) and President of New Brunswick's Black History Society, Mary Louise McCarthy entitled *Shades: A Black Woman's Narrative of Death and Segregation in New Brunswick*.

This lecture will take place at the Provincial Archives, located at 23 Dineen Drive, and will begin at 7pm on February 22. For more information visit: <https://www.facebook.com/events/708773185967862/>.

19. Cinema Politica presents *The Prison in Twelve Landscapes* (Feb 23, 24) & *Hands On: Women, Climate, Change* (Mar 1)

Cinema Politica Fredericton is back this winter and has added film screenings on campus. Films will be screened on Wednesdays at 6pm at Brian Mulroney Hall, Room 103, St. Thomas University and every second week on Fridays at 7pm at Conserver House, 180 Saint John Street. All are welcome. Films are free. Donations are encouraged to support independent filmmaking for social change.

- **Wednesday, February 23 & Friday, February 24 - *The Prison in Twelve Landscapes***
An artful study of place, people and the political imagination, this creative doc conveys the need for prison justice.
<https://www.cinemapolitica.org/screening/fredericton/prison-twelve-landscapes-0>
- **Wednesday, March 1 - *Hands On: Women, Climate, Change***
A film featuring women tackling the issue of climate justice with a focus on the Canadian tar sands.
<https://www.cinemapolitica.org/screening/fredericton/hands-women-climate-change>

The Conserver House venue has an accessible entry but the washrooms are located up the stairs.

Stay updated by liking us on Facebook: <https://www.facebook.com/Cinema-Politica-Fredericton-257845707568076/>.
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20. *Signals* by Guy Vézina & *Painting Barcelona* by Danielle Hogan opens at Gallery 78 Feb 24

In a new series of work titled *Signals* Guy Vézina combines vistas of remote wild landscapes with abstract linear and geometric designs. This imposition of geometric line onto the landscape represents our human invading presence in such spaces as well as "signals" arising from the land and reaching out for our attention.

Danielle Hogan's watercolours in *Painting Barcelona* represent her gleanings of the city of Barcelona from a time she spent in residency there in the summer of 2016. For Danielle, the practice of watercolour "slows down the 'gulp-like' aspect of seeing" as she struggles – unsettled and fascinated in equal parts – to take in the sights, smells, sounds, and textures of each unique place. "Watercolour facilitates for me, the responsibility to savour experiences."

Both exhibitions begin Friday, February 24 at Gallery 78, located at 796 Queen Street (corner of Church and Queen).
Open: Tuesday to Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm or visit virtually at: www.gallery78.com.

21. French 5 à 7 with Izabelle Feb 24

With her powerful voice, Izabelle will give you chills! She tells her stories with her American pop-rock style songs, all delivered with incredible passion. With a contagious energy, Izabelle brings down the house with each performance. Don't miss Izabelle at the Tribute Bar & Lounge, located at 375 King Street. (next to Dolan's Pub), at 5pm on Friday February 24. Admission is free. For more information call 453-2731. [Back to top.](#)

22. BC Ballet at The Playhouse Feb 24

February 24, 7:30pm
Spotlight Series presents Ballet BC

An internationally acclaimed collaborative and interactive contemporary dance company, Ballet BC is known for its bold and innovative style. Led by Artistic Director Emily Molnar, the company's distinctive approach has helped it make a unique and valuable contribution to the development of dance in Canada. With a program that includes three pieces from three celebrated choreographers, Ballet BC makes its triumphant return to the Playhouse with a performance that promises to be powerful, thought-provoking and transformative. [Back to top.](#)

23. The NB Country Showcase at The Playhouse Feb 25

The New Brunswick Country Showcase team takes off their cowboy hats and cowboy boots, so they can don their leather jackets and present their Rock & Roll Show on Saturday, February 25. Guest artists include Keegan Dobbelstyn, Sheldon Gordon, Beck Banks-McLean, Marcy Jenkins, Cathy Hutch, Danny Dobbelsteyn, Anita Curran, Clay Harrison, Kevin Neilson, and Sarah MacLoon!

For more information, or to purchase tickets visit: www.theplayhouse.ca.

24. Kidstage Series presents *Moon Mouse: A Space Odyssey* at The Playhouse Feb 26

February 26, 2pm
Kidstage Series presents *Moon Mouse: A Space Odyssey* by Lightwire Theater

Lightwire Theater is known for their unique electroluminescent artistry, poignant storytelling, and imagery-evoking music scores. *Moon Mouse* tells the story of Marvin, a mouse who longs to be a hero, and ends up taking the space adventure of a lifetime! [Back to top.](#)

25. Meals on Wheels looking for Volunteer Musical Performers

Meals on Wheels are looking for volunteer musical performers for their *Wheels to Meals* senior's luncheon, held every Tuesday from September until May. Performers start at 12:15pm and play for approximately 30 minutes to a group of about 50-60 people in a church hall on the Northside.

Acts may include:

- Barbershop quartets
- Choirs
- Musical ensembles
- Instrumentalists
- Pianists
- Fiddlers
- Vocalists
- Etc.

If you have a group who may be interested in playing at this luncheon, please call the Meals on Wheels office at 458-9482. [Back to top.](#)

Workshops | Classes | Art Camps

1. The 2017 NB Film Co-op Film Workshop Series

Through this annual provincial training program, you can learn from qualified, specialized instructors. By participating, you acquire new, incredibly interesting skills, and enjoy the camaraderie of the film community in New Brunswick.

To register for workshops, contact membership services director Cat LeBlanc, by emailing her at info@nbfilmcoop.com. See below workshops coming up for Fredericton. Paypal links for each specific workshop are at the bottom of each workshop page. Workshop Link: <http://nbfilmcoop.com/workshops>

- **How to Write And Direct a Short Film (Intro – Theory)**

Wednesday, February 22, 6 – 10 pm

Instructor: Paul Erskine

Location: New Brunswick Film Co-op, basement resource centre, 732 Charlotte Street, Fredericton

Fee: \$25 For Film Co-op Members. \$35 For Non-Members

Class Limit: 8

Spaces Left: 4

(Film Co-op Members are required to take this workshop before they direct/produce their own projects through the Film Co-op)

This workshop will teach you the essentials of short filmmaking. Topics to be covered will include screenwriting, pre-production (costs/budgets/financing, gear, casting, essential crew, locations), cinematography, how to direct, capturing good audio, editing and post-production. The workshop will include filmmaking videos and clips from award winning short films. All participants will be provided a 10+ page workshop guide.

Instructor's Biography: Paul Erskine is an award winning Director, DOP and screenwriter. He has directed six shorts, produced nine and been the DOP on ten. His shorts have screened at over forty festivals in Canada and internationally including Silver Wave, Canada International Film Festival, Toronto Short Film Festival, SoCal Film Festival and Los Angeles Cinefest. He is also an avid screenwriter having penned six feature screenplays and numerous shorts. His latest screenplay placed in the top 1% of the Nicholl Fellowship screenwriting contest run by the Academy of Motion Picture Arts and Sciences.

Paypal Link: <http://nbfilmcoop.com/workshops/how-write-and-direct-short-film>.

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2. Arts and Culture Leisure Learning at UNB – Winter 2017

Arts and Culture

Knitting: Basic Plus NEW

Portrait Drawing for Beginners NEW

Basic Watercolour Techniques

Pottery Basics

Pottery Beyond Basics NEW

Dates

February 18

March 14 - April 4

March 18

March 22 - April 19

March 23 - April 20

Writing & Literature

Creative Free Writing NEW

April 11 - May 23

Photography

Digital Photo: SLR Basics

March 15 - April 12

Outdoor Photography

March 16 - April 6

For more information visit <http://www.unb.ca/cel/>. [Back to top.](#)

3. Figure Drawing Studio at NBCCD Resumes on Jan 18

Drawing sessions with a model will run on Wednesdays from January 18 until March 1. Sessions run from 6:30pm to 9pm. The door will be locked, but the commissionaire will let you in when you arrive on time!

The drawing studio is on the 3rd floor of the main NB College of Craft & Design building on Queen Street in Fredericton. No strong scents or chemicals allowed. Nude models are involved. The cost is \$50 for all 7 weeks, or drop-in for \$10 per night (free for full-time NBCCD students). You can pay Allison directly (cash only please) when you come to the studio. For more information, contact Allison Green at allisonmhgreen@gmail.com or 442-1955. [Back to top.](#)

4. Introduction to Acting through Song Workshop

Branch Out Productions is excited to announce our next workshop! Introduction to Acting through Song is open to adults aged 16+ and will run on February 25 from 9am to 12pm at the BOP Studio, located at 384 Queen Street.

Participants will work through a piece in a technical manner with an emphasis on text analysis and character and an understanding of how these fit musically. No preparation will be necessary for our introductory class as a piece will be taught in the class.

The cost is \$30, due at registration. To register email ben@branchoutproductions.ca. Space is limited. For more information visit: <https://www.facebook.com/events/185728912122397/>. [Back to top.](#)

5. NBCCD Leap Winter 2017 Course Offerings

The Lost Art of Calligraphy and Penmanship

Saturday, February 25, 9am – 4pm
Marcus Kingston (12 seats)

In today's world of text messages, emails and high speed, wouldn't it be great to 'slow down'? In this all new workshop, artist Marcus Kingston will transport you back in time to an age when pen met paper daily and the art of penmanship was as important as how to tie your own shoes. In this one-day workshop you will explore the art of calligraphy and penmanship while using professional grade nibs, pens, inks and paper. Have you ever wanted to know the history and techniques behind some of the most beautiful scripts in the world? Are you curious how to make your words and letters show emotion and thought? Then sign up today! No experience necessary, however a general knowledge of cursive writing is recommended. Material cost is \$10.

Introduction to Weaving: Rigid Heddle Basics Workshop

Saturday, March 18 and 25, 9am – 4pm
Anna Mathis (6 seats)

Have you ever wanted to learn how to weave? In this two-day workshop you will be experiencing this historic craft first hand by designing, setting up a rigid heddle loom and creating a personalized hand woven scarf! Looms and tools will be provided for this weaving introduction. Professional textiles artist Anna Mathis will wow you with her skills, creativity and attention to detail. Come inside and beat the winter blues with this two-day workshop! Material cost \$45.

Make Your Own Dress Form

Saturday, February 25, 9am – 4pm
Sarah MacIntyre (6 seats)

Have you ever wished you had a twin? Someone who could stand still for you while you fit that dress or hem that skirt? Well you need to take this one-day workshop with sewing queen Sarah MacIntyre. Use brown paper tape to make your own dress form, as you learn techniques and tips. Please come to class wearing appropriate under garments and have a tight fitting tee shirt with sleeves that you won't mind cutting apart. In no time at all a personalized dress form will be sitting in front of you! Material cost is \$10 – (In addition, please bring a roll of painters tape, a tight fitting T-shirt that can be cut and scissors.)

Bracelet Workshop

Saturday, March 4, 9am – 4pm
Audrée H-St- Amour (8 seats)

In this class, students will create a bracelet using jump rings connecting one after another. You will learn how to make a jump ring, by learning how to cut, and how to assemble this unique chainmail bracelet. Your project uses minimal tools and equipment, does not require soldering and can easily be reproduced at home! If you want to get a taste of a genuine jewellery studio but can only commit to a small amount of time then you need to sign up for this course fast! Material cost is \$30-\$60 (Depending on size and design of individual projects)

The Wonderful World of Water Colours Workshop

February 25 and February 26, 9am – 4pm

Jane Geurts (12 seats)

Watercolour is a graceful and translucent medium. Light emanates from underneath the paint's surface, which connects the viewer to the multiple layers of connected colours. This two-day workshop will teach fundamental

principles that relate to great designs and compositions, as well as techniques specific to watercolour. A focus will be placed on intuitive and spontaneous mark making.

Students will have the opportunity to put these principles and skills into practice. This class is perfect for any creative beginner or for those with a slightly higher skill level. Basic to intermediate drawing skills are an asset. Material cost is \$30, or you may bring your own watercolour supplies.

Course Fees

- 7 Week Class Rate: \$175 + HST (one 3 hour class per week for 7 weeks)
- 2 – Day Class Rate: \$110 + HST (two 6 hour classes over two Saturdays)
- 1 – Day Class Rate: \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Native Woodcarving Rate : \$275 (two 3 hour classes per week for 7 weeks)

Full payment of course fees are due at the time of registration. HST is charged on all registrations fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4th Floor Administration Office, or by phone at (506) 453-2566 or toll free at 1-877- 400-1107. NBCCD hours are Monday to Friday 8:15am to 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

Material costs are suggested estimates only (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). [Back to top.](#)

6. Ground Work Theatre Workshops at the Charlotte Street Arts Centre Mar 27

Solo Chicken Productions is also excited to announce their new workshop series, Ground Work.

- Monday March 27 – Fundamentals of Physicalizing Text with Lesandra Dodson & Lisa Anne Ross

These workshops will be held in the The Charlotte Street Arts Centre Auditorium (2nd Floor) from 7 to 10pm. The cost is \$10 per workshop for Students/Under-waged and \$15 per workshop for everyone else. [Back to top.](#)

7. Growing Your Creative Business Online at NBCCD Feb 25

Are you an emerging or established artist/craftsperson? Do you want to market yourself and your work online but don't know where to start? Drawing on my experience from launching *CreatedHere*, a website and magazine featuring NB artists, I will share some insights on how to effectively reach your audience through online channels.

This workshop will touch on various aspects of launching and growing a creative business online, including branding, writing for different audiences, basic photography, taming social media and marketing. We'll talk about your current web presence and how to take it to the next level. Not to worry, the workshop will be tailored for different levels of web-savviness!

Sign-up this week and be entered to win a copy of Issue #4 of *CreatedHere* magazine as a door prize! To register or find out more information, email Marcus Kingston at marcus.kingston@gnb.ca. The workshop costs \$55. [Back to top.](#)

8. A Cappella Experience: March Break Choral Workshop for Middle and High School Students Mar 7-9

This March Break book your spot in UNB's first ever *A Cappella Experience*, featuring the a cappella group, The Truesettos, and UNB's new Chorale Director, Christine Jones! Whether you're an experienced singer, or have always wanted to find your voice, Christine and the Truesettos will bring out the best in your singing by exploring the music of Pentatonix, Billy Joel, and others. The 3-day course will provide middle and high school students with individual and group coaching. Students will be coached on aspects of vocal technique, style, and performance skills as they prepare you to join with them on stage, performing in Memorial Hall on April 4 for our Spring Concert.

All participants need to bring a lunch and snacks, and are encouraged to bring a book.*

***Allergies: Please note that due to severe allergies, we cannot allow shellfish and nuts of any kind (including their products, such as peanut butter etc.) at the camps. Thank you for your cooperation.**

Dates: Tuesday - Thursday, March 7-9, 2017

Time: 9am – 5pm (Drop-off from 8:30am and pick-up by 5:30pm)

Cost: \$115 (*HST is not charged for children 14 years and younger.)

Location: Centre for Musical Arts, Memorial Hall, 9 Bailey Drive on the UNB, Fredericton Campus.

For registration for students under 15 visit <https://unbcel.hobsonsradius.com/ssc/aform/Mfx68IB00z3m0x67023M.ssc>.

For registration for students over 15 visit <https://unbcel.hobsonsradius.com/ssc/aform/B00z3wS7003w0x67020B7.ssc>

For more information, please call Emily Kennedy at 458-7259. [Back to top.](#)

9. UNB Design Works March Break Camps

Looking for exciting March Break Camps? Look no further than UNB's Design Works Camps for children ages 6 – 12. There are camps for up-and-coming artists, an exciting Stop Motion Animation camp, plus a Jr Iron Chef Dessert camp. There's also a cool theatre camp for budding young actors. Don't miss these FUN Camps!

For more information or to register, please visit UNB's College of Extended Learning's website at www.unb.ca/cel/marchbreak or call 453-4646. [Back to top.](#)

10. March Break Camp at the Beaverbrook Art Gallery Mar 6-10

Programs for kids ages 5-12 who like adventures in art! Come for a day or join us for the whole week! Each day is themed to guide our art making, gallery tours and games, and outdoor activities. Discover the weird and wild stories of art! Camps run 8am to 4:30pm. \$35 per day or \$150 for the week (discounted price for members available).

- **Monday:** Picturesque: the Creation of Canada! Drawing, painting, and printmaking
- **Tuesday:** Landscape Nation: Group of Seven canvas painting and maquettes
- **Wednesday:** Art for Art's Sake: Diversity from Sea to Sea. Draw and sculpt with clay
- **Thursday:** Les Automatistes: Create collage and textile paintings while exploring the elements of design
- **Friday:** Contemporary Canada: Photo-montage, relief images, and performance puppet making

Registration is open! For more information call 458-2028 or visit www.beaverbrookartgallery.org. [Back to top.](#)

11. Fredericton Playhouse March Break Rock Camp

Back by popular demand, Rock Camp is a one week music camp for kids and teens (ages 10-17) that takes place at the Fredericton Playhouse. The program sees students formed into groups of three to six members; together they will learn about all aspects of playing and performing as part of a live band. With an emphasis on making music fun, the course material includes an introduction to recording, song writing, navigating band politics, and—of course—playing music live.

Camp instructors Don Levandier and Tom Antle have been teaching music and touring with various bands including The Motorleague and Hope for over 14 years. This experience gets passed on directly to the students, with each band receiving hands-on lessons with both instructors throughout the course of the camp. While each day has a unique focus, the goal for students is to learn to play together as a group, write and record a song with their band, and shoot one music video together.

The camp finale is a concert spectacle that sees every band play a selection of material, including both original and cover songs. For the past 12 years, this final concert has been an explosion of energy and talent where the students get to show off their hard work, and are rewarded by the rush of performing live in front of an audience. Camp Breakdown:

- One week of band rehearsals and instruction from a qualified instructor.
- Clinics on performing live,
- A "live-off-the-floor" multitracked recording of one song of the participant's choice
- A live performance video – uploaded after the camp is over
- A selection of one-inch buttons (band merch) with band logos
- A band press photo

Registration Fee: \$165

Deadline to register is Wednesday, March 1, 2017

Skill Level Required: Previous experience needed in chosen instrument.

Maximum Number of Participants: 24

Rock Camp will take place from March 6 – 10, 9:30am to 4pm each day (drop off between 8:45am and 9:30am). 6 hours daily, plus showcase rehearsal/sound check and show on Friday evening.

Note: Students will have a supervised 30-minute break at noon at the Playhouse. Please bring a lunch and indoor shoes. Participants are asked to bring their own instrument if possible. Once you purchase a spot in Rock Camp, you will receive an email within 72 hours asking you to confirm your registration, as well as the participant's instrument of choice.

[Click here to register](#). If you have any further questions please contact Valerie Hillier, Director of Programming, at 459-6209 or valerie@theplayhouse.ca. [Back to top](#).

Auditions | Call for Artist Submissions & Awards

1. Public Art Call for Artists

This is an invitation for professional artists from New Brunswick and elsewhere to submit proposals to design, create, and install artwork at a new elementary school in Saint John, NB. The total project budget is \$20,000.

The submission deadline is Friday, February 17 at 4pm.

For more information visit www.gnb.ca/culture. [Back to top](#).

2. Auditions for the New Brunswick Youth Choir 2017

Application deadline: Wednesday, February 22, 2017.

The New Brunswick Youth Choir is a three-day auditioned choral residency for New Brunswick singers between the ages of 16 and 24 from all across New Brunswick and from both of New Brunswick's official linguistic communities. It is an intensive weekend of training and education, and a unique opportunity for singers from across NB to pursue excellence in choral music under the direction of a renowned conductor. It is an opportunity for like-minded students to learn and collaborate with one another, and for students to meet and connect with their peers. Former New Brunswick Youth Choir members have included published composers, solo performers in classical, jazz and pop idioms, instrumentalists and accompanists, future conductors and music educators and others planning a career in music. There have been just as many who, though pursuing careers in other areas, have made music part of their lives – those who sing for the sheer joy of singing.

New Brunswick singers aged 16-24 are eligible to audition for the NBYC. Candidates by no means need to be voice students, but they should have some singing experience and it is strongly recommended that they be able to read music. The New Brunswick Youth Choir 2017 will take place in Brunton Auditorium, Mount Allison University, Sackville, NB from Friday, May 19 to Sunday, May 22.

For further information on the weekend and how to audition, please visit <http://nbcfsite.wordpress.com/new-brunswick-youth-choir-2017> or contact NBYC 2017 Coordinator Leo Macneil at nbchoralfed@gmail.com. The New Brunswick Choral Federation is grateful to the Arts and Cultural Industries Branch, Province of New Brunswick, for their support of NBCF activities. [Back to top](#).

3. Business for the Arts search for Bilingual artsVest Program Manager for NB & PEI

Do you enjoy connecting with diverse individuals and cultivating relationships? Are you passionate about professional development and capacity building in the arts? Would you consider yourself a fast-paced, independent worker, as well as a collaborator?

Business for the Arts is looking for a bilingual artsVest Program Manager for New Brunswick and PEI to help deliver the program in both provinces. We are looking for a highly professional and detail-oriented individual who has a comprehensive knowledge and understanding of the cultural sector and who is able to work independently and organize and manage multiple projects and deadlines. The successful candidate will be the face of Business for the Arts in New Brunswick and PEI and will possess exceptional public relations skills, be engaging and be comfortable with public speaking.

To apply, contact careers@businessforthearts.org. **The application deadline is Monday, February 27, 2017.** [Back to top](#).

4. Folly Fest Battle of the Bands Submissions Open

FEELS GOOD is pleased to announce the 2nd annual Folly Fest Battle of the Bands! Submissions are now open. All types of performers are welcome to apply (bands, duos, solo, and DJs). All acts selected will compete every Wednesday in the month of March, resulting in a final showdown on March 29, 2017.

The winner will receive a set at Folly 2017! Regardless of winning, this is a great way to let Feels Good know who you are. Please send your submissions to follybattleofthebands@gmail.com. Submissions must include:

- A brief description of your act
- A sample of your music (SoundCloud, YouTube, Band Camp accepted)
- A description of why you want to be a part of Folly Fest / Battle of the Bands

Rules:

- If your specific act played folly before you can't apply (if one of your band members has played before then it's ok to apply)
- The performance must include 80% original music
- If you competed last year you **are** allowed to apply again

For more information visit: <https://www.facebook.com/events/602405509953620/>. [Back to top.](#)

5. Writers' Federation of New Brunswick 2017 Writing Competition

The Writers' Federation of New Brunswick warmly encourages all New Brunswickers to submit their poems, stories, or creative essays to its 2016-17 Writing Competition. All submissions must be made electronically through the WFNB website at wfnb.ca/competitions.

The competition awards \$2,600 in cash prizes. It is open to all New Brunswick residents and members of the Writers' Federation of New Brunswick. The prize purse includes the David Adams Richards Prize, awarded for a collection of short stories, a novella, or a substantial part of a longer novel.

The Writing Competition recognizes outstanding work in other genres through the Douglas Kyle Memorial Prize for short fiction, the Alfred G. Bailey Prize for poetry manuscripts, and the Fog Lit Books for Young People Prize. The Federation also offers prizes in the single poem and creative non-fiction categories. Youth of ages 13 to 18 can enter their poems or stories into the Sheree Fitch Prize category, aimed at young writers.

In addition to the prize money, winners will read their work at WFNB's annual literary festival, *WordSpring*, being held this year in Saint John from May 26-28. Many WFNB winners have gone on to publish their work, including André Narbonne (David Adams Richards Prize, 2008), Jerrod Edson (David Adams Richards prize, 2013, and Kerry-Lee Powell (Alfred G. Bailey Prize, 2013).

Entries must be received by March 3, 2017. For competition guidelines, visit our [contest page](#), telephone (506) 224-0364 or email info@wfnb.ca. WFNB is the only organization devoted solely to the writers of New Brunswick. It is dedicated to encouraging and promoting New Brunswick writers in all genres and stages of development. [Back to top.](#)

6. Fred Ross Scholarship & the Sheila Mackay Advanced Studies Scholarship

The Sheila Hugh Mackay Foundation will be accepting applications for both the Fred Ross Scholarship and the Sheila Mackay Advanced Studies Scholarship until **March 1, 2017**

The \$4,000 Fred Ross Award rewards a student graduating from secondary school in New Brunswick who intends to pursue post-secondary studies in visual art or craft. The \$5,000 Sheila Mackay Advanced Studies Scholarship is awarded to a New Brunswick artist entering or enrolled in a graduate or doctoral program in either studio based work or in academic studies in Art History, Art Education or Art Gallery and Museum Studies

Application guidelines for the Sheila Hugh Mackay Foundation scholarships, can be found online at: <http://sheilahughmackay.ca/shmf/how-to-apply/>. [Back to top.](#)

7. Submissions Open: 2017-18 NB Art Bank Acquisitions Program

Submissions are currently being received from New Brunswick artists for the 2017-18 NB Art Bank Acquisitions Program, by the Department of Tourism, Heritage and Culture. Application forms and guidelines are available at www.gnb.ca/culture.

Deadline: March 3, 2017. [Back to top.](#)

8. Call for Submissions: Mayworks Fredericton

Mayworks Fredericton is seeking submissions from New Brunswick artists for an upcoming arts festival in celebration of International Workers' Day on May 1, 2017. Mayworks Fredericton is a multi-disciplinary arts festival open to the general public. It aims to help build a culture and society that celebrates and recognizes the history and struggle of the working people of New Brunswick.

Mayworks Fredericton promotes the work of artists that highlight the struggles of working people, social and environmental justice and diversity, and promotes art made by workers. The programming is not limited to any medium for artistic expression. The festival will include works of music, theatre, cinema, printmaking, painting, photography, literature and more.

- Location: Multiple venues in Fredericton
- Festival dates: April 28 to May 7, 2016
- **Deadline for Submissions: Monday, March 15, 2017**

Submissions are to include:

- Completed submission forms (may be downloaded at: <https://www.facebook.com/groups/Mayworksfredericton/>)
- A short biography of the artist

Mayworks Fredericton is a project of the Fredericton and District Labour Council. A selection committee will choose the works to be included in the exhibition and participants will be notified of next steps. If you are interested in participating, please send submissions by e-mail to: frederictondlc@gmail.com. [Back to top.](#)

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8

Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/

ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

201g-16 Fredericton Arts Alliance Board Members

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