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1. First Wilser's Room Comedy Showcase of 2017 Jan 5

The first Wilser's Room comedy showcase of 2017 will take place at 8:30 on January 5, and we have a huge line up for this January edition. Featuring:

- Hosted by Brian Godsoe
- Sam Laidman
- Matt Keenan
- Phil Smith
- Troy Haines
- Mary Green
- Molly Bee
- Maggie Estey
- Mark Harnett
- Sabrina Harnish
- Trudi Kennedy
- Meg Russell

This event has no cover; just pay what you want! Make your New Year's resolution to laugh more and come on down!

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2. Drake Adams at Ringo's Jan 7

Drake Adams will be making his Return Ringo's on January 7 from 7-9pm. Come join in the fun and enjoy no cover!

Drake Adams has been a key player in the NB music scene for 5 years. Drake grew up in Saint John and started working with the jam band Jinx the Cat where he wrote his own songs. He then formed the band The Sticky Bandits with a revolving lineup ranging from a trio to a 7 piece band. More recently, he formed The Easy Numbers, which focuses on more of a rock feel. This year Drake is slated to play at the Stan Rogers Folk Festival, Folly Fest, Paddlefest, The Living Roots Festival, as well as Evolve.

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3. Thane Dunn's Elvis Birthday Aloha Tour at The Playhouse Jan 8

Fredericton fans have a special way to celebrate Elvis' birthday on January 8, 2017 at 7pm at The Playhouse with Thane Dunn's *Elvis Birthday Aloha Tour*, a recreation of the King's famous *Aloha From Hawaii* telecast. From a meticulous replica of Elvis' Aloha costume to the faithful replication of all the Blue Hawaii favourites by the Cadillac Kings, internationally acclaimed Thane Dunn presents an uncanny recreation of this legendary 1973 broadcast.

Just as Elvis donated proceeds from his show to a Hawaiian cancer fund, a portion of every ticket sold will be donated to the Canadian Cancer Society in honour of Dunn's wife, herself an ovarian cancer survivor of 5 years. "Now it's time to give back in the fight against cancer," says Dunn, the multiple winner of the largest international Elvis tribute artist competitions.

Joined by AM/GOLD with their salute to the sounds of the 70's, Thane Dunn's Elvis Birthday Aloha Tour is an evening not to be missed. As an added bonus, concert goers will have the chance to win a trip for two to Hawaii to be drawn on January 30, 2017.

Tickets are now on sale at The Playhouse box office, including VIP seating while it lasts. They make great gifts for the Elvis fan on your list and anyone will enjoy the iconic hits of the Elvis era with live music and superb showmanship. For more information visit: www.thanedunn.ca. [Back to top.](#)

4. Monday Night Film Series presents *Little Men* (Jan 9) & *Last Cab to Darwin* (Jan 16)

Little Men

January 9, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Ira Sachs

USA, 2015

English

85 minutes

Principal Cast: Michael Barbieri, Theo Taplitz, Paulina García, Greg Kinnear, Jennifer Ehle

The latest from Ira Sachs (*Love Is Strange, Keep the Lights On*) is a poignant look at the close but fleeting friendship between two boys during their formative years, set against rapid gentrification in New York City. Jake Jardine (Theo Taplitz) is a sensitive, artistic, and lonely kid who moves to Brooklyn with his Manhattanite parents, Kathy (Jennifer Ehle, *Zero Dark Thirty, The King's Speech*), a psychiatrist, and Brian (Greg Kinnear, *Little Miss Sunshine, As Good As it Gets*), an out-of-work stage actor. There, he meets Tony Calvelli (Michael Barbieri), a magnetic, fast-talking charmer and aspiring actor whose mother, Lenor (Paulina García, *Much Ado About Nothing, Gloria*) has inherited the Jardines as the new landlords of her long-standing dress shop. The boys become fast friends and spend carefree summer days roving the streets on their scooters and rollerblades.

The friendship has a particular impact on Jake, who doesn't normally connect with people as easily as Tony does. However, things quickly begin to fall apart when the boys' parents have a falling out over the market value of Lenor's shop. As with Sachs' previous film, *Love Is Strange*, *Little Men* is a small, personal story with a larger political undercurrent. The writer-director subtly critiques the constant state of economic flux in a city that can swallow whole even the privileged if they hit a run of bad luck.

Cinematographer Óscar Durán keenly alludes to this by observing meaningful details that include the glittering Manhattan cityscape, just out of reach on the other side of the river. Yet Sachs resists oversimplification and sentimentality in favour of nuance. Aided in no small part by superb performances from the entire cast, he portrays his characters with a rare honesty, portraying all sides with impartiality. *Little Men* is a subtle, intelligent, and deeply moving look at community, family and friendship. It's easily one of the richest and most beautiful films of the year.

Last Cab to Darwin

January 16, 2017, 7:30pm at Tilley Hall, UNB Campus

Director: Jeremy Sims

Australia, 2015

English

123 minutes

Principal Cast: Michael Caton, Ningali Lawford, Mark Coles Smith, Emma Hamilton, Jacki Weaver

Based on the successful stage play by Reg Cribb, *Last Cab to Darwin* tells the story of 70-year-old taxi driver Rex (Michael Caton), who is diagnosed with terminal stomach cancer. Rex leaves his loved ones behind, and sets out on a 3,000-mile journey to Darwin in a bid to die on his own terms. Along the way he discovers that before you end your life you've got to live it, and to live it you've got to learn to share it.

Along the way, he picks up the smooth-talking Tilly (aboriginal actor Mark Coles Smith), who is also headed north with dreams of starting a football career. Thus does the euthanasia movie meet the buddy/road movie, a pairing actually encountered once before in *Goodbye Solo*, although in that case it was the passenger wanting to end it. Rex claims to have no family, but he leaves behind a grumpy neighbour (Ningali Lawford-Wolf) who is clearly the love of his late life.

Gorgeous cinematography from Steve Arnold captures the otherworldly beauty of the Outback as Rex and Tilly bisect the continent. There are sunsets and vistas stunning enough to make a suicidal man think twice; not to mention a few signs, like the literal one at the side of the highway, declaring that all roads are open. But Sims isn't trying to preach here. *Last Cab to Darwin* is in fact based on the stories of two terminally ill men who sought the treatment; one of them ultimately went through with it and one did not. Both are long dead now, but the film makes the gentle suggestion that what matters more than how you choose to go is what you do in the meantime.

This year, 30 limited release, independent, foreign, and Canadian films will be shown. Admission is \$7/film, but a yearly film society membership reduces admission cost to \$4/film. The series is open to all. Memberships are available at Tilley 102 every Monday night. For further info, contact NB Film Co-op at 455-1632 or info@nbfilmcoop.com, or visit <http://nbfilmcoop.com/exhibition/monday-night-film-series>. The NB Film Co-op in partnership with the UNB Faculty of Arts and the Toronto Film Festival presents the series. [Back to top.](#)

5. Wintersleep with guests The Everywheres at the Fredericton Boyce Farmers' Market Jan 12

The Capital Complex & Shivering Songs in partnership with the Harvest Jazz & Blues Festival presents Wintersleep with guests The Everywheres at the Fredericton Boyce Farmers' Market on Thursday, January 12, 2017. Tickets are available at <https://goo.gl/QNvzQY>.

The JUNO Award-winning band have released five previous full-length records. They took a break after the release and touring of their 2012 album *Hello Hum*, and, during that time, wrote a wealth of new material in their Montreal studio. The band then carefully curated the 11 songs comprising *The Great Detachment* and returned to record to Halifax's Sonic Temple with producer Tony Doogan (Belle & Sebastian, Mogwai).

The Great Detachment was primarily recorded live-off-the-floor, adding an organic and transparent aural aesthetic to the collection. It is a rock album overwhelmed with musical warmth which harkens back to the era of Wintersleep's much-loved break-out song "Weighty Ghost". It's a call to their fans to assemble and sing along to a new raft of tunes borne from reflection and changing technologies. Wintersleep has been busy touring Canada and Europe in 2016 and making waves with their video for the debut single, "Amerika".

For more information visit: <http://www.wintersleep.com/>. [Back to top.](#)

6. Tactus Album Release Party with Redcastle and District Avenue Jan 12

Help us kick off 2017 with a slightly belated celebration of the release of Tactus' first full-length album, *Bending Light!* Pick up a shirt and a copy of the album and rock out with us to some new tunes! Joining us will be our friends, REDCASTLE and District Avenue, who have both released new records recently too, so it's basically a massive party to celebrate a whole bunch of awesome new music!

This show takes place at The Capital on January 12 at 9pm. Cover is \$8. For more information visit: <https://www.facebook.com/events/563551377174447/>. [Back to top.](#)

7. STU Early English Drama Society presents *A Mid-Summer Night's Dream* Jan 12-14

From January 12-14, amidst the frozen nights and chilling days, the St. Thomas Early English Drama Society invites you to join us in the warm embrace of a pleasant dream. Let the ice melt away around you as we take you on a magical journey filled with fawns, fairies, and rock and roll! This is *A Mid-Summer Night's Dream* as you've never seen it before.

Performances take place in the Ted Daigle Auditorium from January 12-14 at 7:30pm. Admission is by donation. [Back to top.](#)

8. Joel LeBlanc Trio covers the Music of Thelonious Monk at Grimross Brewing Co. Jan 14

On Saturday, January 14 from 8-11pm Grimross Brewing Co. hosts a Jazz night featuring the Joel LeBlanc Trio, who will be covering the music of Thelonious Monk. The cost is \$10 at the door.

Joel LeBlanc with Brian Mitton and Lloyd Hanson explore the music of Jazz master, Thelonious Monk. All three musicians are veterans of the Atlantic Jazz community and continue to evolve as improvisers. Monk's music paved the way for many jazz greats and still impacts modern music significantly. Every tune is a gem. [Back to top.](#)

9. Abbamania & Night Fever / The Bee Gees & Guests at The Playhouse Jan 17

January 17, 7:30pm

Bounty Enterprises presents ABBAMANIA & Night Fever/The Bee Gees & Guests

The world famous ABBAMANIA returns along with a special tribute to the Bee Gees on January 17 at the Fredericton Playhouse. This show will also feature special guest tributes to David Bowie and Paul McCartney. Hear the hits performed exactly like the original records, note for note, and chord for chord. [Back to top.](#)

10. Cooking for Cancer Fundraiser at the Delta Jan 18

Mix, mingle, and graze through tasty food stations with entertainment, wine auction, prizes, and more. Cast your vote for the Top Chef team at Cooking for Cancer on January 18, 2017 at 6:30pm in the Delta ballroom. Seven teams from the community are raising funds in the fight against cancer and have partnered with the Delta chefs to present their culinary masterpieces to guests.

Tickets, sold in advance only, are \$75 with a \$35 tax receipt. Hard copy tickets are available at 453-1551 and are perfect for the hard-to-buy-for on your holiday list and for those that appreciate a gift that gives back. To see the teams, make a donation or purchase tickets online, check out www.cancer.ca/cookingforcancernb. [Back to top.](#)

11. Charlotte Street Arts Centre Accessibility Expansion Project Announcement

The Charlotte Street Arts Centre is thrilled to announce funding from the federal, provincial, and municipal governments to support our Accessibility Expansion Project. This project will ensure that people of all ages and abilities will be able to access and participate in the vibrant and dynamic cultural community of the region. We are grateful for the support! [Back to top.](#)

Workshops | Classes | Art Camps

1. Shivering Songs 2017 Songwriter's Intensive Workshop

The Songwriter's Intensive is a professional development opportunity for up and coming songwriters in New Brunswick. Through a partnership between Shivering Songs festival and Charlotte Street Arts Centre, we invite a nationally acclaimed songwriter to work collaboratively with a dozen of New Brunswick's emerging singer/songwriters. This year we are pleased to announce that Ottawa songsmith Jim Bryson will be our lead songwriter.

Throughout the weekend, artists are immersed in a safe, supportive environment in which they experiment, take risks and learn. They work on singing, chord progressions, and more advanced aspects of song writing such as lyrical integrity, crafting a style, performing, etc.

Through working with an experienced, acclaimed songwriter, and in collaboration with fellow musicians, participants have the opportunity to fast-track their skill development and receive real-life advice from someone who was once in their shoes. The weekend is capped off with a live performance at Charlotte Street Arts Centre featuring the workshop participants.

Deadline to Apply: January 9, 2017. To apply, visit: <http://charlottestreetarts.us5.list-manage2.com/track/click?u=10c683562dd0488ec85e3d165&id=05bb114741&e=774e39cb40>. [Back to top.](#)

2. Registration Open for the Fredericton Choral Society

The Fredericton Choral Society is a non-auditioned community choir, directed by Heather Dunham. The choir performs works from the larger choral repertoire. The ability to read music is a definite asset, but not mandatory, and singers should be able to carry a tune. We shall be performing the Faure *REQUIEM* in April, as well as selections of Canadian Folk Songs in honour of Canada's 150th Anniversary. Our practices are held every Tuesday evening, at St. Paul's United Church, corner of York and George Streets from 7:15pm to 9:15pm.

Registration will begin on Tuesday, January 10, 2017.

Fees are \$40 per term for individuals, \$65 per term for families, and only \$10 for students per term. Scores are available for borrowing or for purchase. We look forward to welcoming you. You may register online now with the following link: <http://tinyurl.com/fcsspring2017>. [Back to top.](#)

3. Advanced Beginner Traditional Rug Hooking Class

The cost of this class is \$150. It will be held over two weekends: January 13-14 and February 3-4, 2017. This Heritage Rug Hooking Guild class will build on basic traditional rug hooking techniques, including shading, variation in stitches, finishing techniques and self-expression.

For more information, contact Elizabeth at 455-0624 or Mary at 459-8525. [Back to top.](#)

4. edVentures Workshops during FROSTival

Knit Boot Cuffs Workshop

Date: January 22, 1-4pm

Registration closes January 13

Location: Yarns on York (72 York Street)

Cost: \$50 per person

Boot cuffs are a great looking, stylish addition to your wardrobe. They knit up quickly, making them perfect for gift giving. This advanced beginner class will introduce you to knitting small projects in the round, as well as cabling. If you are not new to cables, instructor Trish Campbell will teach you a nifty little trick to knit your cables without a cable needle. Participants must be proficient with knit and purl stitches.

Snowman Rug Hooking

Date: January 28, 9am-4pm (includes 1 hour lunch break)

Registration closes January 20

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$95 per person

In one day, instructor Mary Grant will lead you in the fun of snowman making by rug hooking one of these jolly creatures in the warmth of a classroom setting. Novice or intermediate rug hookers welcome. Students will need to bring a 6" to 10" embroidery or quilt hoop and a pair of small, sharp scissors.

Silver Ring

Date: January 28, 1-3pm

Registration closes January 20

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$65 per person

Join silversmith Erica Stanley and learn how to craft a sterling silver ring. You'll construct a comfort fit, matte finish ring and learn a little bit about soldering too. Try your hand at jewellery making with edVentures!

Ice Sculpture Workshop

Date: January 29, 1-5pm

Registration closes January 20

Location: Officers' Square (Corner of Regent & Queen Street)

Cost: \$20 per person

As part of FROSTival's Ice Sculpture Festival, we aim to encourage local artists, chefs and new enthusiasts to develop their ice carving skills and techniques. Participants will create 10 ice sculptures which will remain on display in Officers' Square. You'll start with a safety session inside the Fredericton Region Museum before moving outside. Tools will be provided. Be sure to dress warmly! Bilingual instruction available.

Egg Tempera Painting

Date: February 4, 9am-4pm (includes 1 hour lunch break)

Registration closes January 27

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$80 per person

Join William Forrestall, one of Atlantic Canada's leading artists. William will introduce you to egg tempera paint and its various applications on heavy stock paper.

Silk Scarf Painting

Date: February 4, 1-4pm

Registration closes January 27

Location: New Brunswick College of Craft & Design (457 Queen Street)

Cost: \$40 per person

Instructor Kent Jensen will guide you in the proper techniques for painting silk scarves. By the end of the workshop you will have created a beautiful one-of-a-kind scarf that you'll take home (after it's dried of course!).

One-of-a-Kind Wet-Felted Scarf

Date: February 11, 9am-4pm (includes 1 hour lunch break)
Registration closes February 3
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$95 per person

This 1-day workshop will be jam packed with technique and texture, get ready to explore basic felting techniques using hand dyed merino wool, silky locks and sparkly yarns with instructor Anna Mathis. Felt fabulous fringe with fantastic drape and create your own one-of-a-kind wearable art scarf!

Woven Hearts

Date: February 11, 1-4pm
Registration closes February 3
Location: New Brunswick College of Craft & Design (457 Queen Street)
Cost: \$52 per person

Cute little woven heart ornaments just in time for Valentine's Day! Join instructor Lisa Fullarton as she guides you through techniques to create your two very own woven hearts made from reed. Limited space is available for each workshop. Pre-registration is required. Materials and HST included. Workshops offered in English or bilingually where indicated.

To register visit www.edVentures.ca [Back to top.](#)

5. NBCCD Leap Winter 2017 Course Offerings

Intermediate Ceramics

Tuesdays, 6-9pm (Starting Tuesday, February 7)
Chris Colwell (8 seats)

Do you have prior ceramics experience? This class enables you to expand your knowledge in pottery and practice new ceramic techniques. Focus will be placed on increasing wheel throwing and trimming methods and may also include decorating skills. You will learn to attach and build by hand in a way that is enjoyable and fun. Don't miss out on this great opportunity to work with local artist Chris Colwell and nurture your inner potter. Material cost is \$40.

Introductory Ceramics

Wednesdays, 6-9pm (Starting Wednesday, February 8)
Jessica Kelly

Do you have little to no experience in pottery? Do you want to learn the basics in an enriching and stimulating environment? Then you need to sign up with the wonderful Jessica Kelly! Beginner throwing techniques, centering and trimming will be covered while working hands on with a genuine potter's wheel. This timeless craft will be discussed in an intimate and small class situation where imagination abounds. Jessica will even show you how to decorate your finished pieces, making them unique and truly yours. Don't miss out on this great opportunity! Material cost is \$60.

Intermediate Ceramics: Introduction to Crystalline Glazes

Thursdays, 6-9pm (Starting Thursday, February 9)
Leigh Merritt (6 seats)

Artisan Leigh Merritt believes the crystalline glaze process is unlike any other. It's both challenging and beautiful, resulting in breathtaking pieces that will ignite creativity in any individual. This intimate and hands-on class will teach students about the ins and outs of crystalline glazes, making pots and catchers on the wheel and how to attach catchers. If you're someone with previous pottery experience then this exclusive class is for you! Material cost is \$40.

Introduction to Virtual Reality

Tuesdays, 6-9pm (Starting Tuesday, February 14)
Alan Edwards and Todd Delong (12 seats)

Are you someone who loves technology? Do you enjoy playing video games and being immersed in other realities? Well, why not explore the exciting new world of Virtual Reality and create your own virtual environment. You will be able to explore it in full VR! Experience a variety of applications available for VR using the latest hardware. Test and explore commercial products with the assistance of NBCCD Digital Media instructor Alan Edwards, and talented animator Todd Delong. No Materials Necessary.

You Can Draw Anything II: Beginner to Intermediate

Thursdays, 6-9pm (Starting Thursday, February 16)
Marcus Kingston (14 seats)

This continuation of "You Can Draw Anything" will aid further in making you a more confident and knowledgeable artist. Drawing from life and drawing from source imagery will be looked at with focus placed on linear/intuitive/atmospheric perspective, value, shading of complex objects, portraiture, landscapes, still life and drawing from your imagination. Vivid colors, textures, washes and inks will also be worked into various pieces. Are you an intermediate drawer yet you want to learn more difficult techniques? Then we want you! Don't miss out on this popular course with enthusiastic artist Marcus Kingston. Material cost is \$20-\$25, depending on the variety of papers and mediums used.

The Lost Art of Calligraphy and Penmanship

Saturday, February 25, 9am – 4pm
Marcus Kingston (12 seats)

In today's world of text messages, emails and high speed, wouldn't it be great to 'slow down'? In this all new workshop, artist Marcus Kingston will transport you back in time to an age when pen met paper daily and the art of penmanship was as important as how to tie your own shoes. In this one-day workshop you will explore the art of calligraphy and penmanship while using professional grade nibs, pens, inks and paper. Have you ever wanted to know the history and techniques behind some of the most beautiful scripts in the world? Are you curious how to make your words and letters show emotion and thought? Then sign up today! No experience necessary, however a general knowledge of cursive writing is recommended. Material cost is \$10.

Painting with Acrylics & Mixed Media Exploration Part II

Tuesdays, 6-9pm (Starting Tuesday, February 14)
Ron Leger (12 seats)

Have you ever wondered how artists use photographs in their work? This exciting course will cover Acrylic Photo transfers. Student and Art History examples will be used to inspire participants. If you've ever wanted to discover new methods related to acrylics and mixed media than this is your class! Visual artist and high school art teacher Ron Leger has over 25 years of experience and would love to impart his wisdom on you! This course is recommended for intermediate level participants. Material cost is \$15.

Print IT!

Thursdays, 6-9pm (Starting Thursday, February 16)
Kent Jensen (10 seats)

Have you ever wondered if something was silkscreened? Well artist Kent Jensen will be opening up NBCCD's textile studio to show you the funky and colourful world of creative printing. You will acquire a basic, hands-on understanding of the silk screening process. This class is all about using your creativity and your hands, so don't be afraid to get messy! Find your personal style and make pieces that are as unique as you. You won't want to miss out on this artistic opportunity to "Print IT!" here at NBCCD. Material cost is \$45 (price may vary with the size and number of pieces created).

Intermediate Jewellery

Thursdays, 6-9pm (Starting Thursday, February 16)
Kristianne LeBreton (8 seats)

Have you dreamed of working in a genuine jeweller's studio? Have you always wanted to work hands on with other creative individuals and instructors? Then you need to quickly sign up for this amazing seven-week experience with the fabulous Kristianne LeBreton. Students will learn the technique of stone setting. Students will learn how to build either a beautiful ring or unique pendant with a stone setting. Techniques such as shaping, measuring, soldering and cleaning will also be taught in this fantastic course. Material cost is \$50-\$100.

Introduction to Weaving: Rigid Heddle Basics Workshop

Saturday, March 18 and 25, 9am – 4pm
Anna Mathis (6 seats)

Have you ever wanted to learn how to weave? In this two-day workshop you will be experiencing this historic craft first hand by designing, setting up a rigid heddle loom and creating a personalized hand woven scarf! Looms and tools will be provided for this weaving introduction. Professional textiles artist Anna Mathis will wow you with her skills, creativity and attention to detail. Come inside and beat the winter blues with this two-day workshop! Material cost \$45.

Make Your Own Dress Form

Saturday, February 25, 9am – 4pm
Sarah MacIntyre (6 seats)

Have you ever wished you had a twin? Someone who could stand still for you while you fit that dress or hem that skirt? Well you need to take this one-day workshop with sewing queen Sarah MacIntyre. Use brown paper tape to make your own dress form, as you learn techniques and tips. Please come to class wearing appropriate under garments and have a tight fitting tee shirt with sleeves that you won't mind cutting apart. In no time at all a personalized dress form will be sitting in front of you! Material cost is \$10 – (In addition, please bring a roll of painters tape, a tight fitting T-shirt that can be cut and scissors.)

Sew Much Fun!

Tuesdays, 6-9pm (Starting February 14)
Sarah MacIntyre (8 seats)

Do you want to create your own unique look? This seven-week class teaches the basics of sewing while you create interesting and inspiring projects. Sarah MacIntyre shows you the fundamentals of operating a sewing machine and the knowledge to go home and use your own with confidence. You won't want to miss out on this unique class being held in NBCCD's infamous fashion studio. So thread up some needles, get those scissors sharpened and make this winter your most fashionable yet! Material cost is \$60.

Elements of Art

Wednesdays, 6-9pm (Starting February 15)
Jared Betts (8 seats)

Did you know that all artists have the same elements of art with which to work? Those elements are line, shape, form, color, value, texture, and space. Therefore, each piece of art in the world is done with one or more of these seven elements. New Brunswick artist Jared Betts references these ideas in his own practice, and wants to impart his knowledge on you! In this practical course you will separate the elements of art to study them, to see how they look and how they can be used in making art. Often these components are combined when they are used in painting, sculpture, or other forms of creative work. Each week will focus on a different element of art, breaking it down into understandable and useful terms. If you've ever wanted to know the makings of great pieces of work, then this class is just for you! Material cost is \$50-\$100 (Depending on the type of supplies purchased) Students will need: 2 pencils, a variety of erasers, sharpener, watercolour kit or pencil crayons, scissors, watercolour pad, and sketchbook.

Traditional Native Woodcarving

Tuesdays and Thursdays, 6-9pm (Starting February 14)

This class will have 14 sessions to accommodate the amount of time needed to complete your studio project

Dan Robichaud (7 seats)

There is nothing like the sound of a sharp chisel cutting into a fresh piece of Atlantic hardwood. Nor is there anything like the smell of fresh wood chips scattered beneath your feet. If this is making you want to try woodcarving then we have the class for you! NBCCD instructor Dan Robichaud will teach you the skills needed to carve your very own facemask. Guided supervision and support will help you understand the tools and different types of wood being used. For centuries people around the world have been fascinated with how a raw piece of wood can be transformed into something imaginative and beautiful. You won't want to miss out on this class! Material cost is \$50-60 (depending on the size and amount of wood used)

Stacking Ring Workshop

Saturday, February 2, 9am – 4pm
Audrée H-St- Amour (8 seats)

In this unique one-day workshop, you will learn how to make stacking rings from sterling silver wire. Those rings can be worn together, as a set, or alone. You will learn to texture metal, to solder and to properly finish your piece of jewellery. A minimum of four narrow rings will be made by each student and will surely add a touch of sparkle to anyone who wears them. This course is geared to a beginner level artist; so don't be afraid to sign up! Material cost is \$15-\$40 (Depending on size and design of individual projects)

Bracelet Workshop

Saturday, March 4, 9am – 4pm
Audrée H-St- Amour (8 seats)

In this class, students will create a bracelet using jump rings connecting one after another. You will learn how to make a jump ring, by learning how to cut, and how to assemble this unique chainmail bracelet. Your project uses minimal tools and equipment, does not require soldering and can easily be reproduced at home! If you want to get a taste of a genuine jewellery studio but can only commit to a small amount of time then you need to sign up for this course fast! Material cost is \$30-\$60 (Depending on size and design of individual projects)

The Wonderful World of Water Colours Workshop
February 25 and February 26, 9am – 4pm
Jane Geurts (12 seats)

Watercolour is a graceful and translucent medium. Light emanates from underneath the paint's surface, which connects the viewer to the multiple layers of connected colours. This two-day workshop will teach fundamental

principles that relate to great designs and compositions, as well as techniques specific to watercolour. A focus will be placed on intuitive and spontaneous mark making. Students will have the opportunity to put these principles and skills into practice. This class is perfect for any creative beginner or for those with a slightly higher skill level. Basic to intermediate drawing skills are an asset. Material cost is \$30, or you may bring your own watercolour supplies.

Course Fees

- 7 Week Class Rate: \$175 + HST (one 3 hour class per week for 7 weeks)
- 2 – Day Class Rate: \$110 + HST (two 6 hour classes over two Saturdays)
- 1 – Day Class Rate: \$55 + HST (one 6 hour class on a Saturday)
- 14 Session Traditional Native Woodcarving Rate : \$275 (two 3 hour classes per week for 7 weeks)

Full payment of course fees are due at the time of registration. HST is charged on all registrations fees. There will be no reduced rate in tuition fees for students who miss class(es) or register late. Fees can be paid in person at the College of Craft and Design, 457 Queen Street, Fredericton, 4th Floor Administration Office, or by phone at (506) 453-2566 or toll free at 1-877- 400-1107. NBCCD hours are Monday to Friday 8:15am to 4:30pm. The following methods of payment are accepted: cash, cheque, (made payable to the Minister of Finance), money order, debit, Visa and MasterCard. (Visa and MasterCard can be taken over the phone.)

Material costs are suggested estimates only (upon arrival your instructor will inform you of what materials you will need, either in the form of a purchasable kit or through purchase at the NBCCD supply store). [Back to top.](#)

Auditions | Call for Artist Submissions & Awards

1. 2017 Strathbutler Award Applications Open

The Strathbutler Award is a biennial award of \$25,000 which recognizes artists and craftspeople who have achieved excellence in their field while having made a substantial contribution over a significant period of time in the province of New Brunswick. Consideration for the Strathbutler Award will be given to both nominations and applications. All submissions will be evaluated by an independent jury of arts professionals, recognised as such by their peers. Applications will be judged on artistic merit, contribution to visual arts and crafts in New Brunswick, and contribution to the greater community. Applications may be made in English or French.

Artists must have resided in New Brunswick for at least five (5) consecutive calendar years immediately prior to submission. Artists currently funded under the midcareer Marie H el ene Allain Fellowship are not eligible for the Strathbutler Award pending filing of Fellowship final report. Artists must meet the definition of a professional artist, an artist who:

- Has specialized training in the field (not necessarily in academic institutions)
- Has produced an independent body of work
- Has made at least three (3) public presentations of work in a professional context in the past ten (10) years

Completed submissions for 2017 Strathbutler Award, including all supporting material, must be postmarked on or before the deadline of **January 20, 2017**. Late or incomplete applications or nominations will not be accepted. The Foundation cannot accept applications or nominations by fax or email. Please download the application guide for complete information at http://sheilahughmackay.ca/shmf/wp-content/uploads/resources/SHMF_Strathbutler_2017_Eng.pdf. [Back to top.](#)

2. Artists Needed for Art Auction at Isaac's Way Restaurant

It's time once again to start reserving your wall space for the 29th Art Auction at Isaac's Way! This round will raise funds for Fredericton kids-in-need from January 30 until May 28. Local art is required to fill 65+ spaces.

Artists have the option of getting back a percentage of the highest bid to help cover the cost of materials. Your work will receive good karma, public visibility, daily exposure, and internet advertising ... all good reasons to join this community initiative! Help us help kids learn to excel in the arts. Email Tina to learn more at isaacs@nbn.net.nb.ca. [Back to top.](#)

3. Registration for the 2017 Fredericton Music Festival

The 2017 Fredericton Music Festival will take place April 17 - 28, 2017 at several venues throughout the city. The registration deadline for this year's festival is **January 22, 2017**.

Registration will take place online from early December to January 22, 2017. The festival website can be found at www.frederictonmusicfestival.org. A Registration Assistance Session will be held at the office of Eastern Designers at 564 Prospect Street, 2nd floor, on Saturday, January 21st, 2017 from 11am – 2 pm. [Back to top](#).

4. The Aesthetica Short Film Festival 2017 Open to Entries

The Aesthetica Short Film Festival 2017 is now open for entries. ASFF provides a platform for emerging and established filmmakers to showcase their work to a wider audience, and is looking for practitioners who are pushing the boundaries of short film forward. Prizes include:

- Screenings at ASFF 2017 (November 8-12, 2017)
- Awards for Best Film in each category, Festival Winner, and People's Choice
- The Northern Film School Award for Best Screenplay (£1,000)
- Opportunities for further exposure through Aesthetica and its online channels

The festival is a hub for industry, hosting over 25 masterclasses, panel discussions, and numerous networking sessions, offering filmmakers the chance to build their contacts list, connect with representatives from major film organisations and promote their work.

ASFF accepts all genres: advertising, animation, artists' film, comedy, dance, documentary, drama, experimental, fashion, music video, and thriller. Films should have running times up to 30 minutes. For Submission Guidelines and to enter, visit www.asff.co.uk/submit

Deadline May 31, 2017. [Back to top](#).

Galleries at a Glance

The Abbey Café & Gallery: 546 Queen Street, Fredericton, E3B 1B9 | Phone: 455-6368 | Email: abbeycafe546@gmail.com | Facebook: <https://www.facebook.com/abbeycafe546/> | Hours: Monday – Friday from 9am-9pm, Saturday 12-9pm | Twitter: @abbeycafe546

Acacia Gallery: 1948 Lakeview Road, Cambridge-Narrows, New Brunswick, E4C 1N2 | Phone: 488-1119 | Website: www.flynnfineart.com | Hours: Saturday and Sunday. 12- 5pm, or by appointment.

Artful Persuasion: 80 York Street, Fredericton | Phone: 450-0464 | Website: www.facebook.com/ArtfulPersuasion | Hours: Monday-Saturday, 10am-5pm, and Saturday 12am-5pm.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6 | Phone: 458-2028 | Email: emailbag@beaverbrookartgallery.org | Website: www.beaverbrookartgallery.org | Hours: May through September: Monday*, Tuesday, Wednesday, Friday, and Saturday 10am-5pm, Thursday 10am-9pm, Sunday 12-5pm. *Closed Mondays October through May.

Botanicals Gift Shop Inc.: 610 Queen Street, Fredericton, N.B. E3B 1C2 | Phone: 454-6101 | Email: botanicalsgiftshop@nb.aibn.com | Hours: Monday – Friday 10am-6pm, Saturday 10am-4pm | Website: www.botanicalsgiftshop.com. Like us on Facebook for all the latest updates and specials in the shop.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8 | Phone: 454-6952 | Email: info@charlottestreetarts.ca | Website: www.charlottestreetarts.ca. | Hours: Seven days a week until 10pm.

Connexion ARC: Phone: 454-1433 | Email: connex@nbnet.nb.ca | Website: www.connexionARC.org | Hours: Regular Hours: Tuesday to Friday, 12-6pm; Summer Hours: Friday and Saturday, 12-6pm.

Fibre Arts Studio and Gallery by Kathy Tidswell: 683 Route 104, Burtts Corner, NB. | Phone : 363-3560 | Email: kathy@kathytidswell.com | Website : www.kathytidswell.com | Hours: by chance or appointment.

Fredericton Region Museum: 571 Queen Street, Fredericton | Phone: 455-6041 | Email: info@yorksunburymuseum.com | Website: www.yorksunburymuseum.com | Hours: April – June: Tuesday to Saturday: 1-4pm (by appointment or by chance); July – August: Sunday to Saturday: 10am-5pm; September – November: Tuesday to Saturday: 1-4pm (by appointment or by chance); December – March: By appointment* or by chance.

Fredericton Playhouse: Local visual arts exhibitions in the Playhouse Galleries, 686 Queen Street, Fredericton, E3B 1C2 | Phone: 453-8345 | Email: admin@theplayhouse.ca | Website: www.theplayhouse.ca | Hours: Monday - Friday 10am-6pm.

Galerie des Bâtisseurs: Centre communautaire Sainte-Anne, 715 Priestman Street | Phone: 453-2731 | Hours: Monday-Saturday from 8am-10pm, Sunday from 8am-9pm.

Gallery 78: 796 Queen Street, Fredericton | Phone: 454-5192 | Email: art@gallery78.com | Website: www.gallery78.com | Hours: Tuesday-Friday 10am-5pm, Saturday 10am-3pm, Sunday 1-4pm.

The Gallery on Queen: 406 Queen Street, Fredericton | Phone: 206-1904 & 261-0655 | Website: www.galleryonqueen.com | Facebook: <https://www.facebook.com/galleryonqueen/> | Hours: Tuesday to Saturday from 10am - 5:30pm.

Government House: 51 Woodstock Road, Fredericton | Phone: 453-2505 | Email: ltgov@gnb.ca. | Hours: Monday – Friday, 10am-5pm.

Isaac's Way Restaurant Art Gallery: 649 Queen Street, Fredericton | Phone: 474-7222 | Email: isaacs@nbnet.nb.ca | Website: <http://isaacsway.ca> | Hours: Monday-Friday 11:30am; Saturday and Sunday 10am (Closing Hours daily 10pm)

Little Brown Jug Antiques: 540 Route 105, Maugerville, New Brunswick | Phone: 459-4416 | Website: www.littlebrownjugantiques.com | Hours: Monday – Friday 9am-5pm.

Loominations Studio and Gallery: 94 Grasse Circle, Fredericton, New Brunswick | Phone: 457-1443 | Email: loomin_weaver@yahoo.ca | Website: www.loominations.ca | Hours: Saturday and Sunday from 1-5pm, or by appointment.

New Brunswick Sports Hall of Fame: 503 Queen Street, Fredericton | Phone: 453-3747 | Email: nbsportshalloffame@gnb.ca | Website: www.nbsportshalloffame.com | Hours: Open daily June through August, Tuesday-Saturday 9:30am-5pm, and during Harvest Jazz and Blues Festival. Individual and group tours by appointment during the fall, winter, and spring seasons.

Queenstown Goldsmiths: 4476 Route 102 | Phone: 506-440-1469 | Email: goldsmith@ericastanley.com | Website: www.queenstowngoldsmiths.blogspot.com | Hours: Tuesday to Friday from 9am-5pm, Saturday and Sunday by appointment or by chance

Saunders Studio Art Gallery: 29 Route 616, Keswick Ridge, New Brunswick | Phone: 506-363-2917.

Scandimodern: 61 Carleton Street, Fredericton | Phone: 455-7730 | Email: info@scandimodern.ca | Website: www.scandimodern.ca | Hours: Monday to Thursday 11am – 6pm; Friday 11am – 8pm; Saturday 10am – 4pm.

Shannex Parkland Pedway Gallery: 35 Patience Lane, Fredericton | Phone: 460-8546 | Fax: 460-7275 | Mobile: 292-4025 | Email: ppacey@shannex.com | Website: www.experienceparkland.com | Hours: By appointment from 9am-4pm.

Strata Art Studios: 550 Queen Street (inside Sue Lawrence Hair & Gallery), Fredericton | Mobile: 259-4850 | Email: StrataArtStudios@yahoo.com | Facebook: <https://www.facebook.com/StrataArtStudios> | Website: www.StrataArtStudios.com | Hours: Tuesday & Wednesday 10am-6pm, Thursday & Friday 10am-7pm, Saturday 10am-4pm

Tara Arnold: Spiritual Artist: 155 Smythe Street, Fredericton. | Phone: 506-461-2227 | Email: tara@taraarnoldart.com | Website: www.taraarnoldart.com | Gallery open to public Thursdays and Fridays from 12pm - 6pm; all other days by appointment only.

The George Fry Gallery: New Brunswick College of Craft and Design, 457 Queen Street, Fredericton | Phone: 453-2305 | Email: karen.ruet@gnb.ca | Website: www.nbccd.ca/en/home/default.aspx | Hours: Monday-Friday from 8:15am-4:30pm.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus, Fredericton | Phone: 453-4623 | Website: www.cel.unb.ca/pce | Hours: Monday-Friday from 9am-4pm.



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Submitting notices to ARTSnews

If you have a community arts announcement that you would like included in the ARTSnews, please send it to frederictonartsnews@gmail.com | **The deadline to submit notices is each Monday by 7pm.**

ARTSnews editorial policy: <http://www.frederictonartsalliance.ca/edpolicy.htm>

If you use the ARTSnews to publicize your activities, we ask that you **become a member** of the Arts Alliance to help support this initiative. To join, please go to <http://www.frederictonartsalliance.ca/join.htm>

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?
Fredericton Arts Alliance, P.O. Box 1303, Station A, Fredericton, NB, E3B 5C8
Phone: (506) 443.9900 | Email: info@frederictonartsalliance.ca | www.frederictonartsalliance.ca/
ARTSnews Editor, Bridget Spence | frederictonartsnews@gmail.com

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