

FAA Board meeting minutes  
Wednesday, October 3, 2018, 5:15 p.m.  
Film Co-op Board Room  
Charlotte Street Arts Centre

Present: Sabine Campbell, Will Forrestall, Katie FitzRandolph, Russ Hunt, Kitty Maurey, Heather McTiernan, Tony Merzetti, Penny Pacey, George Strunz

Absent: Allen Bentley, Krishna Khaitan

### **1. Call to Order**

Katie called the meeting to order at 5:16.

### **2. Introductions**

There were none.

### **3. Approval of the Agenda**

Approval was **moved** by Will, **seconded** by Sabine, and **carried**.

### **4. Minutes of September 5 board meeting**

Approval of the minutes was **moved** by Kitty, **seconded** by Penny, and **carried**.

### **5. Treasurer's report**

Tony summarized the monthly [statement](#) and the [forecast](#) (the [cheque register](#) had been circulated). He **moved** acceptance of the report; Will **seconded**, and the motion **carried**.

### **6. President's report**

Katie said there wasn't much to report that wouldn't be discussed under the agenda items. She noted that Penny's email address is apparently wrong in many cases, so she hasn't consistently been getting emails. Russ asked if the address on the GoogleGroups list was wrong; he said he thought there had been some discussion a while ago about that and thought it had been straightened out. Penny wasn't sure. Kitty noted that people's contact lists and address books can cause that kind of confusion. Katie said that the address to use would be [ppacey@shannex.com](mailto:ppacey@shannex.com); Russ said he'd check the list address.

### **7. Schools Program**

Katie said that the project at Nashwaaksis was ambitious and would cost more than the basic one in expenses, but was actually working at two schools and there would be overlap between them. We'll be kept notified as it develops. Tony raised a question about the program's budget, and wondered if the two projects underway now wouldn't essentially use up all the funds. Katie said there might not be more projects, but that it would depend on how we do at the Gala; we may have funds enough to sponsor further projects. Tony wondered which was the second school? Will said it was Harold Peterson.

### **8. Grants**

Heather said there's a deadline soon for Fredericton Community Foundation grant; we didn't get one last year, and it's not clear whether we're applying this time.

## **9. Streets program**

Will recently talked to Stephen Scott about doing a workshop. Stephen said he would think about it, but people felt that Stephen had said the same thing before so no progress being made here. Katie suggested Will should contact Warren Maddox to learn more about what's involved. Sabine said it would be good to talk to Peter Gross as well. Katie said that there is a problem with the designated woodworking project grant: the woodworking project has been done, and the carpenter has said he doesn't want money other than reimbursement for materials. Katie has explained to him that if he doesn't want the money he should take it and make it a donation to the FAA, because we are unable to spend the money on anything else. George raised the possibility of doing a project in one of the group homes. Katie said we're committed to doing it for the homeless. There was some discussion of the various different kinds of group homes (some for severely handicapped, some for youth at risk, etc.). Sabine wondered if the Community Foundation might be willing to modify the conditions of the grant. George said he would find out more about group homes in the area. Heather wondered if Warren Maddox didn't want to do more projects? Sabine said it's difficult some times to deal with him. Will is to contact him; there was also some suggestion that Derek Davidson might be interested.

## **10. Artists in Residents report and exhibition stuff**

Katie said the exhibition will be opening on the 12<sup>th</sup>, in the CSAC Penny Gallery. Material is coming in but as of now it will be a pretty small exhibition. Sabine wondered if it were a bad time, but Katie said she thought in fact it was a good time – the time of year as well as the fact that it's just before the Gala. But artists seem reluctant to put materials in the show, and you can't force them. She thought she might assign Charlotte to do some final harassment – she isn't working for us, but we could pay her for a few hours' work. Sabine said that participation in the exhibition should really be in the AiR contract. Russ wondered about the artists who don't actually have a "product" to put in; would there need to be two contracts? Sabine said more artists than you'd think have products – she noted that Mark Jarman has said he would be happy to do a reading at an exhibition, for instance. Heather and Katie arranged to work together on logistics of the exhibition.

## **11. Gala 2018**

Sabine noted that we have posters and urged people to put them up in places where they aren't already there. In some cases they seem to have been taken down – for instance on the Boyce Market bulletin boards. Tony said it's probably because you need to have permission to post things; Sabine said she hadn't been aware of that, and would get permission. She said we're doing fine with collecting art; we need to be working at selling tickets. Penny wondered if we had sent a notice to Marilyn Noble for her newsletter. Russ said she takes material off the *ARTSnews*, so probably has it; Sabine said she'd contact her and make sure. Russ wondered about the CBC; Sabine said it was in the works. There was some discussion of the Facebook page. Russ is to send Heather the pictures he has for the Web site from Sabine; he said there were problems with getting the pictures up on the site, and he wasn't sure that was the most effective place for them anyway; Facebook is more likely to be seen. Sabine said Cynthia's traditionally been the main Facebook person, but she seems less involved this year – we haven't yet received a piece of her work. She seems extremely busy. Sabine said we were trying a new decor this year, black tablecloths and accents, and showed us a sample of the material. There was some discussion of the music plans – one difference is that we'll have piano music to close, while people are arranging payment and so forth. Katie said she'd had an interesting conversation with Germaine Pataki, in which it became clear that she did not understand that the FAA is not asking for artists to donate work, but rather offering them an occasion to sell it and share the proceeds. Russ wondered how many artists are under that misapprehension. Sabine said she's always clear about it when approaching artists; George agreed. Russ wondered if there were a way to make that even clearer, just in case some people still don't know.

## **12. Other business**

Russ wondered about the meeting date, saying that the first Wednesday of the month has become pretty inconvenient for him, and wondering if another Wednesday would be a problem for anybody else. After some discussion, it appeared that the second Wednesday would not be difficult; accordingly, the next meeting was set for November 14 at the usual place and time.

## **13. Adjournment**

On motion, the meeting was adjourned at 6:05.

Russ Hunt  
Secretary