

FAA Board meeting minutes
Wednesday, March 7, 2018, 5:15 pm.
Film Coop board room, Charlotte Street Arts Centre

Present: Allen Bentley, Sabine Campbell, Katie FitzRandolph, Will Forrestall, Russ Hunt, Krishna Khaitan, Tony Merzetti, Penny Pacey

Absent: Tahlia Ferlatte, Heather McTiernan, George Strunz

1. **Call to order** by Katie at 5:20

2. **Approval of the Agenda**

After Russ suggested adding “15. Time and date of next meeting,” approval was **moved** by Krishna, **seconded** by Allen, and **carried**.

3. **Election of Officers**

For the election, Tony assumed the chair. He asked if Katie were interested in continuing as president; she said she was. He invited nominations for president; there were none. He declared Katie elected by acclamation. He then asked for nominations for vice-president; a number of people nominated Heather, who had said she would be willing to continue. He asked for further nominations for vice-president; there being none, he declared Heather elected by acclamation. He asked if Russ were interested in continuing as secretary; he said he was. He asked for further nominations for secretary; there being none, he declared Russ elected by acclamation. He invited nominations for treasurer. Will nominated Tony, who said he was willing to serve; there being no further nominations, Tony declared himself elected by acclamation. Tony relinquished the chair.

4. **Minutes of January 10 board meeting**

Approval was **moved** by Allen, **seconded** by Sabine, and **carried**.

5. **Treasurer’s report**

Tony summarized the [February](#) statement, which had been circulated online. Russ asked whether the circulated [list of cheques for the year](#) was the same as the January one; Tony said he would check, but there certainly were at least a couple of new cheques. He **moved** acceptance of the report and Sabine **seconded**. Krishna raised the issue of moving some of the funds into an account which would bear more interest; this was discussed. The problem was raised that we’re never sure whether grants are coming through, so it might be a mistake to tie the funds up for some stated period. Tony said he’d explore the possibility. The motion **carried**.

6. **President’s report**

Katie said that the [President’s report](#) had been circulated via email, and invited questions. She noted that we have funds to do several Art Off the Streets projects, and said we should be exploring possibilities. Sabine said she had not had a response to her queries about a woodworking project. Further discussion was postponed to that item on the agenda. Katie **moved** acceptance of the report and Will **seconded**; the motion **carried**.

7. **Striking of committees – and reports where possible**

It was agreed to combine the striking of committees and discussion of issues under each agenda item.

8. Schools program

- Allen said he was retiring as chair, but would continue on the committee.
- Krishna said he would continue on the committee.
- Will said he would continue, and after some discussion (Katie explained the process and noted that the heavy lifting is mostly done by the school district people) said he would be willing to try chairing the committee.
- Katie said she would be on the committee *ex officio*.

Allen said he would be willing to help Will with advice and information. Will said, so we have about \$500 now? Katie said, yes, but we also have \$2500 more if the city lets us keep what we haven't spent of their grant. She said we had with the \$2500 and our matching \$2500, plus the city's additional \$2500, we had \$7500 but had only spent slightly less than \$5000. Tony said he was sure the city would agree. Katie wondered about raising the artists' stipend. Sabine said that some of them more than earn their keep. Allen had suggested to \$700; Katie said she thought \$600 would be enough. Tony wondered if we could then expect more hours; Katie said she thought that wouldn't actually be an increase, and that we should leave the expectations about time as they are. Sabine **moved** we increase the artists' stipend to \$600; Will **seconded**, and the motion **carried**.

9. Grants

- Heather has said she would be willing to continue chairing the committee.
- Katie said she would continue *ex officio*.

It was agreed that this committee works best as a small one, especially in light of its record of success. In her absence Heather had emailed, along with her willingness to serve on this and the membership committee, a short report:

Grants:

- grant for \$5000 in AiR funding submitted to the city in February. Result TBD.
- the final report for last year is being prepared (thanks Katie for the info) and I will submit this week.
- downtown Fredericton grant for AiR was successful, so we have at least partial funding.

10. Streets program

- Sabine said she would be willing to continue as chair, if it turned out she could handle it.
- Penny said she would be willing to continue on the committee, and would chair if Sabine decided not to.
- Katie will be on the committee *ex officio*.

Katie said that there had been some activity on this front, mentioned in the president's report. She also noted, with reference to the proposed woodworking project, that there is a basic woodworking course offered through UNB's Extended Learning program, and someone there might have suggestions for someone willing to offer a woodworking program. Sabine said she would look into that. There was some discussion about how much we were paying artists in the program; Katie said that, for example, Peter Gross's photography program had cost \$20-25 an hour, which is about what we pay Artists in Residence. There was some discussion of artists interested in participating – Stephen Scott and Marcus Kingston are both possibilities. Katie said she would be interested in doing a watercolour program, and would donate her honorarium back to the FAA, as a way of avoiding conflict of interest. She also noted that supplies, available at Endeavours, are not expensive at all. There was some discussion of alternative genres – for instance, there is a piano at the shelter; Katie noted that Carlos Gomez had done a drumming workshop. Sabine noted that Wilmot provides painting workshops for people at their soup kitchen, and they seem well received, so we're not alone in this endeavour. But it was agreed we should let Warren and the folks in the shelter take the initiative, rather than imposing workshops on them.

11. Artists in Residence

- Katie said she thought George would continue on the committee; Sabine pointed out he's often away in the summer. It was agreed he should be asked.
- Katie asked if Will would serve, as someone who's been in Residence (and whose daughter has, as well); he agreed.
- Krishna said he would serve as well (he also has had a daughter in residence).
- Katie noted that she will be on the committee *ex officio*.

Katie said she would edit and circulate the call for participation. Allen asked who was on the committee last year; Katie said Cynthia had been very active, especially in the absence of a student, and because she was working nearby. Tony said that being back in the Barracks will make some difference; Katie responded that Marc Braithwaite, the new head of the college, is happy to have us there and is making plans to improve the sites – perhaps involving running water and heat. There is some possibility we might get a more central location; he is looking for advice from us on ways to use the space for exhibiting artists at work, as the college hasn't done this before. The city is also happy to have us there, Katie said, and it seems our continued presence was part of the agreement with the college. There was some discussion of the most effective kinds of art for the space. Katie said she would continue to maintain the connection with Marc.

12. Gala 2018

- Sabine said she would continue as chair.
- Allen said he would continue on the committee.
- Tony said he would try to help, as treasurer.
- It was suggested that George is usually interested.
- Penny said she would be on the committee, but her meeting times are constrained.

Sabine said she was sure Marie Maltais and Cynthia would, as usual, be eager to help.

Will **moved**, and Allen **seconded**, that the committee be struck as listed. The motion **carried**.

13. Board vacancy

Tony noted that the bylaws specify that the board should be “up to at least 10 and no more than 12 members.” After some brainstorming for possible candidates, Sabine said it might be good if we could find a lawyer. Russ suggested Kitty Maurey; there was general agreement she'd be an asset. Sabine agreed to ask her, and if she turned us down then consult Tony and Penny, who also had suggestions.

14. Other business

a. *Summer Students.*

Katie noted that we have now been guaranteed SEED funding for one student (we've agreed that that one should focus on our digital profile, internet presence, etc.) We have circulated the notice to a number of possible sources of applicants, and need to make sure it gets wide circulation.

Russ noted that we have already had one application, and agreed to make [the position description](#) available to the board. We have not yet heard about the other summer grant, which would be for a student mainly concerned to administer and publicize the Writers in Residence program.

b. *Date for board pot luck.*

After some discussion, it was agreed the pot luck for board members and partners would be on March 24 (via email, she later proposed 5:30 for a time), at the Pink House. Katie said she would also invite Cynthia and Bridget – but tell them they don't have to contribute food.

15. Next meeting

It was agreed the next meeting would be as usual, the first Wednesday of the month – April 4, at 5:15. Tony said that unfortunately the Board Room wouldn't be available, as the Film Co-op had a series of workshops. Krishna proposed we might meet at Planet Hatch; this was tentatively agreed.

16. Adjournment

On motion, the meeting was adjourned at 6:26 pm.

Russ Hunt
Secretary