

FAA Board meeting minutes
Thursday, September 14, 2017, 5:15 p.m.
Film Coop board room, Charlotte Street Arts Centre

Present: Sabine Campbell, Tahlia Ferlatte, Katie FitzRandolph, Will Forrestall, Russ Hunt, Tony Merzetti, George Strunz

Absent: Allen Bentley, Krishna Khaitan, Heather McTiernan, Penny Pacey, Cynthia Ryder

1. **Call to order** by Katie at 5:21

2. **Approval of the Agenda**

Approval was **moved** by Will, **seconded** by Sabine, and **carried**.

3. **Minutes of August 9 board meeting**

Approval was **moved** by Sabine, **seconded** by Russ, and **carried**.

4. **Treasurer's report**

In Cynthia's absence Katie summarized the [August statement](#), and Cynthia's [forecast](#) for the next year, both of which had been circulated on email (the current [list of cheques for the year](#) had also been circulated). She also read Cynthia's comment:

As it stands, the good news is that we look like there should be about \$14725 in the bank at the end of February. This places the FAA in a good position going into the new year to care for the AIR and other programming pending low income revenues in 2018.

With regards to the statement for August, we opened the month with \$28078 in the bank. Revenues were low with only 30\$ in memberships, \$5 in donations, and \$1000 from the City for the Canada 150 logo.

Expenditures were \$30.65 for the office, which were an order of deposit books and the phone. ARTSnews was \$585, and the AIR came in at \$3824.78 which included an expenditure of \$124.78 for miscellaneous display and cleaning items for the Art in the Box.

At the end of the month we closed with a balance of \$24272 and after removing the sum for outstanding uncashed cheques, we have \$23531 available.

Sabine wondered about the lack of income from the Gala in the forecast; Katie explained that it was there, but it was, as usual from our conservative treasurer, a worst possible case scenario. On behalf of Cynthia Katie **moved** acceptance of the report, **seconded** by Tony, and the motion **carried**.

5. **President's report**

Katie began by noting that she had been in touch with Natasha, who seems to have coped with the disappointment about the summer job and to be in a better place, and well disposed toward the FAA. She also summarized and commented on [her report](#), which had been circulated via email. George wondered whether, if we'd known we'd only have the container for that amount of time, we'd have put as much effort into it as we did. Katie said we might actually get it back;

maybe not – but we can be pretty sure the City has our back, and we should be grateful for having such good relations. She’s going to write Dave Seabrook and Mike O’Brien thanking them for their help over the summer.

6. Schools program

Transitioning to the Schools program, Katie reiterated what she’d said on email, that Allen is going to have to pull back on his commitments for a while, but he’s leaving us in good shape, as she said in her report. It seems likely there are going to be a couple more proposals for AiS projects, which will mean that we can spend all the grant money. She also noted that she would pursue the possibility of a collaboration with the Canadian Federation of University Women, who had asked for our advice about setting up a similar program in the school. Katie suggested that we might well set up a joint committee and plan together; she’s to explore this. Sabine **moved** we support this; Will **seconded**, and the motion **carried**.

7. Grants

In Heather’s absence, Katie summarized what’s pending now. Russ asked about Heather’s suggestion, in an email, that we should brainstorm some “new” themes for AiR? Extensive discussion ensued. Russ suggested Canada 151. The idea wasn’t immediately dismissed, as it might suggest looking to the future. Sabine wondered about the River as a theme; George supported the idea. Sabine raised the issue of the exhibition of AiR work. Katie said we’ll need to get in touch with the artists. Sabine said she and Heather should get together to decide on dates. She said it shouldn’t wait till spring. It was agreed that she, Katie and Heather should contact artists, and should copy Tahlia. Katie said we should continue to work on establishing a regular home for it at CSAC, if possible; but in the meantime Planet Hatch is a good choice. There were discussions about the logistics of mounting a show in that space; Tahlia said it might be difficult in the main space but there are alternatives and she would explore that. There was discussion about how long the exhibition might be up, which would have implications for how it would be accommodated in Plant Hatch.

8. Discussion of Tony’s sponsorship program

It was agreed we’re talking longer term, not focusing on finding sponsors for the Gala, which hasn’t panned out. Tony mentioned the research he’s been doing on the process, suggesting that one of the strategies is to establish longer term relationships with potential donors. Sabine wondered how we might find out what donors are already supporting: Katie said we could probably start with their Web sites. Sabine wondered whether we should be setting up a time table or agreeing on a time to start approaching people. Tony said we’re really working on it already, and was hesitant about setting start date. Will said we need to explore just what we would do if we had more money. The question of paid staff came up; Russ noted how much more the Board has to do (and does do) in the absence of a paid coordinator since we lost Amani and then Maria. Sabine said one thing we might need to contract out would be an accountant, if we were to lose Cynthia.

9. Gala

Sabine said it’s all more positive than last year, that good art is coming in and entertainment is lined up, and tickets are going much better. She wondered about getting food that was a bit more

exciting than Edwina's; it was agreed after some discussion that this is a question for the Gala Committee.

10. Other business

Sabine said she'd like to introduce the idea that the FAA should be involved in choosing the art the city acquires and displays, and proposed we think about ways to have an influence. Katie said we should ask who, right now, makes those decisions. She'd ask Angela, she said, except that she's off doing the Camino de Santiago walk. In the meantime she'll contact the mayor – but not till after the Gala. There was no other new business.

12 Adjournment

On motion, the meeting was adjourned at 6:22 pm.

Russ Hunt
Secretary