

FAA Board meeting minutes  
Wednesday, August 9, 2017, 5:15 p.m.  
Film Coop board room, Charlotte Street Arts Centre

Present: Sabine Campbell, Katie FitzRandolph, Russ Hunt, Krishna Khaitan, Heather McTiernan, George Strunz

Absent: Allen Bentley, Tahlia Ferlatte, Will Forrestall, Penny Pacey, Tony Merzetti, Cynthia Ryder,

1. **Call to order** by Katie at 5:23

2. **Approval of the Agenda**

Approval, with agreement that without a quorum any decisions would need to be ratified by a later meeting, or via email, was **moved** by Krishna, **seconded** by Heather, and **carried**.

3. **Minutes of July 12 board meeting**

Approval was **moved** by Russ, **seconded** by Krishna, and **carried**.

4. **Treasurer's report**

In Cynthia's absence Katie summarized the [July statement](#), and Cynthia's [forecast](#) for the next year, both of which had been circulated on email (the current [list of cheques for the year](#) had also been circulated). Russ **moved** acceptance of the report, **seconded** by George, and the motion **carried**.

5. **President's report**

Katie said that she had been overseeing the Artists in Residence, visiting a few times each week, and things seemed to be going well – artists are enjoying it, and visitors too – perhaps especially, she noted, Krishna's daughter Vanshika. Cynthia's increasing difficulties are making it more complicated to administer the mechanics, but that seems to be working out. As an interim measure, she wondered whether Krishna could take on some of Cynthia's obligations; he agreed. Russ said he could give Krishna access to the [treasurer@frederictonartsalliance.ca](mailto:treasurer@frederictonartsalliance.ca) email account, and probably the shared dropbox as well. Cheques for the remaining artists have been written and signed, and simply need to be delivered at the conclusion of each residence. Krishna wondered whether other cheques might be required – for instance, did Bridget already have post-dated cheques, or do we write them each month? Krishna said he'd check with Cynthia about what needs to be done. Katie noted that in general the residencies are going well, but there's still the question of an exhibition of work. She wondered if we might explore the possibility of CSAC taking on the exhibition as an annual event every fall. Probably not this year, Sabine said, since they might well be booked up, but it seems a really good idea. Heather said it would be a good thing if we had a show this fall, and we should probably set up a subcommittee to explore alternatives. Katie said she'd check and see if the CSAC is interested for this year, but that if not, we should do that.

6. **Schools program**

In Allen's absence, Katie reported that there's been another proposal, this time from Keswick Ridge School, so the program seems to be proceeding. There was discussion about the status of the application; Sabine thought it was incomplete, especially in that although it's to be an exploration of wool, there didn't seem to be an artist with expertise in that area involved (and there was an absence of detail

generally). It was agreed that this needs to be facilitated by the FAA, and we'll need to help the teacher flesh the project out.

#### **7. Grants**

Heather said there was nothing new, but that she expected there'll be some new ones to explore in the fall. We'll need to be sure the committee's ready to go.

#### **8. Residencies**

Katie reiterated that they are going reasonably well.

#### **9. Container**

This seems to be done, and Eric has been paid.

#### **10. Gala (Moved up from 11)**

Sabine said that things are moving along, and people should save October 12. We are still looking for artists to participate. Heather wondered if there were a list of the conditions for artists to participate. It was agreed this would be a good idea. Sabine said it's going to be important to sell tickets. There was some discussion of what might be used as a graphic for this year's poster (and the tickets).

#### **11. Sponsorship proposal (Moved down from 10).**

There was extensive discussion, focused on the need to make a decision about sponsorship before the Gala. It was agreed that Tony's [draft power point](#) was great, and that the extensive document circulated at the last meeting is focused on a longer term process. Krishna pointed out that we need to focus on getting sponsorship for the Gala, and that what we should do is approach potential sponsors – probably focusing on one at a time -- and ask them what they'd want, rather than, at this point, laying out the various options Tony's document describes. We might, in fact, boil it all down to a page. There was discussion of who else we might approach. Krishna suggested he could talk with his contacts at the Investors Group; other suggestions included Gullison, Bird, Wilson's Insurance, and others. Ultimately, it was agreed that given the pressure of time it wouldn't make sense to ask just one, wait, and then ask another; anyone with contacts should approach any of these, and we'd take the earliest, best offer. Katie said it seemed that the priorities were IG, Gullison, and Wilson. We're to keep each other posted via email.

#### **12. Other business**

There was no other business.

#### **13 Adjournment**

On motion, the meeting was adjourned at 6:08 pm.

Russ Hunt  
Secretary