

FAA Board meeting minutes
Wednesday, June 7, 2017, 5:15 p.m.
Film Coop board room, Charlotte Street Arts Centre

Present: Allen Bentley, Tahlia Ferlatte, Katie FitzRandolph, Will Forrestall, Russ Hunt, Krishna Khaitan, Heather McTiernan, Tony Merzetti, Cynthia Ryder

Absent: Sabine Campbell, Penny Pacey, George Strunz

1. **Call to order** by Katie at 5:17

2. **Approval of the Agenda**

Approval was **moved** by Allen, **seconded** by Cynthia, and **carried**.

3. **Minutes of May 10 board meeting**

Approval was **moved** by Krishna, **seconded** by Allen, and **carried**.

4. **Treasurer's report**

Cynthia summarized the [May statement](#), and her [forecast](#) for the next year, both of which had been circulated on email (the [list of cheques for the year](#) had also been circulated). Cynthia said that because of personal issues she will not be able for the foreseeable future to do any work for the FAA beyond maintaining the books and writing cheques, and the Board should be aware that she may have to resign entirely as early as February. Katie expressed sympathy and understanding on behalf of all of us. In brighter news, Cynthia said, the FAA financial outlook is pretty good. Assuming no unforeseen expenditures, and that expected revenue comes in, we are solvent. One issue: based on the new travel policy, if a mileage claim is for more than 500 km, it needs Board approval. The claim for the New Bandon project is, understandably, higher, 750 km, for a cost of \$187.50. She **moved** that we approve payment; Tony **seconded**, and the motion **carried**. Cynthia **moved** acceptance of the report, **seconded** by Tahlia, and the motion **carried**.

5. **President's report**

Before moving to the items noted as important on the circulated agenda, Katie reminded us that last year we had nominated Brigid Grant for the NB Arts Award. She didn't receive it, but Katie said that it's possible for us to renominate her. She asked for approval. I'm not clear who moved we approve it, but Allen **seconded** the motion, and it carried. Katie said she'd contact Brigid to see if there are updates, and do the renomination.

Later in the meeting, Katie requested that as part of the President's report, her deep appreciation for the way members of the Board had stepped up in her absence be recorded.

6. **Residencies: Container, Jury, Connexion ARC**

Katie began by noting that we need to reconstitute the jury, because Jean is unable to contribute beyond today. She thought Christine and Susanne could continue, and that Karen Burk might be willing to make a third, as she's done it before and has some time at the moment because construction at the CSAC has interfered with her kiln. There was some discussion of who else

had been on the list of possible jurors, with Will mentioning Stephen May as a possible backup. Katie said she would contact Karen.

Katie recounted the negotiation with Kasie at Connexion ARC and some of the background – the gallery no longer has a permanent space and we'd been asked if we could, as part of the Artists in Residence program, provide residences for four artists at two weeks apiece. Will said that whatever we decided we would have to retain control over the process. Tony wondered how they would impact our schedule, and whether we were expected to provide \$400 residencies. Russ said that that wouldn't be part of the deal, we'd just provide the space. Tony's question about the schedule raised the issue of the painting problem, and whether the delay the city is encountering in moving the container to Officers' Square would mean that we have fewer residences to offer. Allen said we need to make sure to accommodate our own people first; but that it would be embarrassing if we weren't able to staff the summer because we didn't have enough applicants. Cynthia said that in past years we've often been short of applications and have had to improvise in the process – by accommodating folks who were interested in two residencies and inviting others. Thalia confirmed that we currently have fourteen applications. Russ said it wasn't clear from the conference call whether the gallery was going to want all those residencies, once the conditions had been explained to Kasie (how long the space needs to be occupied each day, what the public circumstances are, etc.): we may be providing spaces for people who aren't going to want it, especially since Tahlia had offered spaces at Planet Hatch as alternatives. Katie observed that in one sense the delay in moving the container might be lucky: if it means we have fewer spaces to offer, it's not our fault. Cynthia said she was suspicious of the arrangement; we are committed to the city to supply artists who've met our jury requirements and will work on the Canada 150 theme. She suggested we need to tell Kasie thanks, but really we have no choice. Katie agreed, observed that she'd expected to hear more from Kasie before this meeting, but had not; and noted that we can say we're happy to have been able to facilitate the possibility of Planet Hatch residencies.

Katie wondered about when Craig Budovitch could start painting – do we use the first two weeks of residencies for him to paint in Officers' Square? Russ said that in her emails Karen Daigle from Tourism has been pretty insistently reminding us that there's an option of painting it where it sits, ahead of our scheduled opening on June 26. Katie pointed out that it's clear the city wants us there, which is a reason we shouldn't take the risk of the partnership with Connexion ARC. We can tell him to go ahead and start over there. Tony said if we wait till the 3rd to start residencies that would give us only nine weeks. Cynthia said yes, and that would mean we would not be there over the holiday weekend. The city clearly would want us there then.

Cynthia said, if Craig is going to start soon we need to know what he needs for money; she has received no estimates or proposals, and Penny has indicated that Craig wants money to begin. Questions of logistics were discussed at some length. Allen wondered whether, if we know we need more residencies than we have applicants, we still need a jury. Cynthia said, yes; this is what we proposed. Katie said we wouldn't accept someone who was clearly unsuitable. She said that Craig could start next week and be done in time for an opening the week before the July 1 holiday.

Russ asked what had happened at the meeting of the AiR painting committee and Craig that had been scheduled to take place in the Box, when it was still planned for it to be there on May 15. Tony said that they had gone ahead with the meeting, at The Abbey, and had agreed to provide half the fee up front, along with \$500 for materials. He said he hadn't kept track of details, but it had seemed reasonable. Cynthia said that she had never heard anything about this decision. Tony

thought that Penny, Sabine and George had been at the meeting, and assumed someone else would let the board know. Cynthia wondered exactly how much Craig needs now. Tony said his understanding was that it would be \$500 as an advance, \$500 for materials, and \$150 for the initial drawings.. Cynthia said she would write the cheque right now, and asked if Tony could deliver it, since Craig works at Cafe Loka. Tony agreed, and wondered when Craig should start? Russ said it seemed he could start any time, if the box is actually accessible; Karen Daigle had said it might be necessary to move it a bit first. Katie said she would be in touch with Karen to say we're starting ASAP. Tony wondered if Craig would need a contract, and said he'd ask. Katie said that the next step would be to set up the jury, and said she'd talk with Karen Burk to get that underway.

7. Summer students

Katie asked how many applications we have so far. Tahlia said she has five on file in the shared directory, all for the media / SEED position. Katie noted that we could hire a SEED applicant for the usual summer AiR supervision position, as much about the positions overlaps. Tahlia said she has emailed all of them, and has had one no, one undecided but leaning no, and three haven't responded. Questions were raised about the length of the contract and when people would start. Cynthia said that would depend on what they have applied for and what we can offer; the SEED grants are different from the ones that we decide on. Tahlia said she would call the ones we've not had responses from. Heather wondered whether there would be any point in further advertising – say, contacting people we know of who might interested. Krishna said that one had come to him, early on, from STU, and wondered whether it was one of the five. Tahlia said it was. Katie said that, assuming we get some responses, we would need to interview early next week; it was agreed that the interviews would be conducted by Tahlia, Russ and Katie, and they might be Tuesday any time, Wednesday after 11:00, or Thursday any time if necessary.

8. Schools program

Allen read his report:

REPORT OF ARTS IN SCHOOLS, COMMITTEE

All 4 regular 2016-17 projects (Park St, Kingsclear, Stanley and Central NB Academy) projects have been completed. Members of the AiS committee viewed the Park St. School and CNBA projects and were impressed with the results. Stanley's *Seussical the Musical* project is available online and our AWSO rep, Meriecke has affirmed that Kingsclear's Indigenous project has unfolded well.

We got [good publicity in the Gleaner on Tuesday, June 6](#) in the form of a feature article on the Park Street School Bean project, and two other editors have contacted me about interest in the Kingsclear project and about the FAA organization as a whole, but knowing the *Gleaner*, I wouldn't hold my breath over these.

As far as I know all final reports on projects are in with photos and testimonials from teachers and artists, but I will check on that.

We have four proposals for Canada 150 projects (George St. School, Gesner St. School, Lincoln Elementary and another one from Park St.)

Deadline has been extended to July 1 in order to encourage more offerings (we have might have used up \$4000 of our \$10,000 grant and FAA reserves — maybe \$5500 because one school is asking for \$2500.

The AiS Committee is dealing with the issue of how to use up our remaining resources, one proposal being to raise the ante to \$2500 for perhaps 2 special projects — but that poses problems.

We will be meeting with AWSO reps to vet and select the Canada 150 projects soon. I have verbally advertised our projects on CBC *Shift* twice, but no responses so far.

9. Art off the Streets

We did not get our grant from the Fredericton Community Foundation for Art off the Streets so the program is not happening. Katie will contact the new ED of the foundation Kate Rogers sometime this month. Someone (likely Katie) was going to contact Warren about us not getting the grant.

10. Grants

No other updates here.

11. Adjournment

The meeting was adjourned at 6:25pm.

Russ Hunt
Secretary
(with assistance from Tony Merzetti)