

FAA Board meeting minutes
Wednesday, March 15, 2017, 5:15 p.m.
Film Coop board room, Charlotte Street Arts Centre

Present: Allen Bentley, Sabine Campbell, Tahlia Ferlatte, Katie FitzRandolph, Will Forrestall, Russ Hunt, Krishna Khaitan, Heather McTiernan, Tony Merzetti, Penny Pacey, Cynthia Ryder, George Strunz

Absent: Nobody!

1. **Call to order** by Katie at 5:20.

2. **Approval of the Agenda**

Approval was **moved** by Will, **seconded** by Allen, and **carried**.

3. **Minutes of February board meeting**

Approval was **moved** by Russ, **seconded** by Sabine, and **carried**.

4. **Election of officers**

After some discussion, Tony agreed to manage the election. In turn, he called for nominations beyond the occupants of the existing positions; in each case there were none, and the elected executive remains:

- President: Katie FitzRandolph
- Vice-President: Heather McTiernan
- Treasurer: Cynthia Ryder
- Secretary: Russ Hunt

5. **Treasurer's report**

Cynthia summarized the [Febuary statement](#), and her [forecast](#) for the next year, both of which had been circulated on email (the [list of cheques for the year](#) had also been circulated). Allen said it looked as though we would be able to safely move ahead with all the Art in the Schools projects. Sabine said it's clear we'll have to wait for grant confirmation to move ahead with Art off the Streets. Cynthia **moved** acceptance of the report, **seconded** by Sabine, and the motion **carried**.

6. **President's report**

Katie said there wasn't really much that had happened worth reporting since the last meeting.

7. **Art in the Schools program**

Allen read the report:

We have 2 projects that are in slightly suspended animation though not moribund, one that is on-track but not starting till May and one that is booming along gloriously.

I've contacted Meriecke Leavitt, our Anglo District West officer, both by email and phone today and she updated me.

Park St. School Bean project will be reported on to Meriecke later this week by Peter Gorham, teacher in charge, who has been too busy and ill to tell her much, but knowing Peter, this project is far from being abandoned. Peter affirmed that he will update Meriecke imminently. No report on how or what Marla Lesage, stand-in artist, is doing, but we'll find that out soon.

Kingsclear School's Native Heritage project was actually visited by Meriecke recently but Pat Whipple, artist, was sick that day and Meriecke will book another date to see how things are progressing there.

Central NB Academy's mural will not be started until May, when Marcus Kingston, muralist, will be available, but Meriecke is sure all is well under control there.

Stanley's *Seussical the Musical* was visited by Meriecke and "they sound great, the students are working very hard and seem motivated and everyone is having a lot of fun" I (and Katie) will now be keeping in regular touch with Meriecke about progress on all these fronts and on the basis of her reports will schedule visits for ourselves and other interested Board members.

Regarding 150 Canada projects: Meriecke says "I have not heard from anyone about this since the initial application went out." (She would like a report on how the grant issue stands.)

Penny asked about the qualifications of Marla Lesage, the artist working at Park Street, noting that some years ago there had been questions raised about her performance and qualifications in an earlier program. Katie said that the artists had been vetted, and as an illustrator of children's books she has a track record, and is working with a clearly qualified teacher, who suggested her. Penny said she'd like to have a look at the application; Katie agreed to send it. Katie took a minute to explain the Artists in the Schools project for Tahlia.

8. Art off the Streets program

Katie said that we have a grant application in to the Community Foundation, and have not heard yet, but that we're hopeful the program will be funded. Heather said she'd met with Warren Maddox, who is still very enthusiastic, even though he also has a grant application in for a different program. He does not think they would be seen as competitive with each other. George asked about a project in the shelter that had used cameras; Katie said that had not been sponsored as part of our project. There was further discussion about possible projects.

9. Grants

Heather said the main current one is one for the Fredericton Community Foundation and said she'd like help with the final editing: Katie said she'd help.

10. Residencies – report on exhibition – Sabine and Heather

Sabine said the opening had been successful, and that there were actually more people than showed up in [Russ's photographs](#). It was important that the Mayor was there and spoke. She said the exhibition is continuing, and that there is interest in the individual items, many of which are offered for sale in the catalog. It was more work than it should have been, she said, and if it's to be done again more preparation should be done, including making clear to the artists what's involved on their part. Some discussion ensued about whether the exhibition should be done again – perhaps biannually, if not every year. Heather said she thought successive events would be less work, especially if the venue were the same, and if we were clearer about the expectations for artists who would like to be involved. It was suggested we need to think about varying the artists more. Cynthia pointed out that we're committed to restricting participation to local artists, and there are only so many. Penny suggested there are media that aren't usually involved – dance, for example, or theatre. It was agreed that it would be a good idea to try for an annual exhibition, in the fall after the program's completed, and that we should explore the possibility with the library.

11. Container

A meeting of the *ad hoc* committee on container logistics – Will, George, Katie and Penny – was arranged for lunchtime Friday at the Pink House.

12. Committees – Russ and Heather

Russ read through the [list of current committees](#) that had been circulated on email, and invited discussion of each. There was much discussion about who might want to work on which, which committees have mandates that overlap and might be combined, etc. Eventually Russ and Heather agreed to continue working on the “Committee Committee” and bring back a revised list and notes on who had indicated interest in which projects to the next meeting. Notes on this discussion will serve as the basis for that report.

In the midst of the process, Krishna arrived, and Katie suggested we go around the table and introduce ourselves, which we did.

13. Posting for summer student

Katie said that it’s very likely we’ll get one: she had talked with Matt DeCoursey and it’s clear we fit precisely into the aims of the grant program. George wondered if we had a place for the student to work. Katie said that’s still up in the air; Tony said that if all else failed there probably would be a way to work out space with the Film Co-op. George wondered when we usually found out about whether we’d get a student. Katie said it was usually April, which is late to start the hiring process, although everybody is in the same boat. She also noted that she has heard that Monica is going to be in school again next year, which means that she would be eligible. Heather wondered whether we’d ever applied for a “Seed” grant from the province to hire a student.

Katie said no, but if they’re still open it would be a good idea. Heather checked and said yes, they are still accepting proposals, but that though she could write it it would have to come from someone else; Katie said she could do that. What if we got both? There was some discussion of what we’d do with all the chickens, though we don’t quite even have eggs yet. Among other suggestions, Krishna wondered whether hiring a student for public relations and marketing and managing social media might be a good idea; it was agreed it was.

There was further discussion of the Pro Bono documents we’ve done in collaboration with the law school. Katie wondered whether the documents have actually been used: they’re on the Web site, but in some ways it’s mainly been a learning experience for the students.

14. Other business

After some discussion, the date for the board potluck was set at April 22, at the Pink House, from 5:00. Katie suggested that in order to avoid the legendary bean salad disaster, everybody should indicate in advance whether they planned to bring a before, a during, or an after, and let her know who was coming.

Tony said that he was going to city hall to support Milda’s application for a liquor licence for the café in the Centre, and urged others to support it.

Russ asked whether, as is our usual practice, the next meeting would be the second Wednesday in April (the 12th) at 5:15. That was agreed.

15. Adjournment

On motion, adjournment occurred at 6:45.

Russ Hunt
Secretary