

[FAA Board meeting minutes
Wednesday, November 16, 2016, 5 p.m.
Film Coop board room, Charlotte Street Arts Centre

Present: Allen Bentley, Sabine Campbell, Katie FitzRandolph, Russ Hunt, Tony Merzetti, Cynthia Ryder

Absent: Bruce Gray, Will Forrestall, Trudy Gallagher, Heather McTiernan, Penny Pacey, George Strunz

1. **Call to order** by Katie at 5:05

2. **Adoption of the Agenda**

Adoption of the Agenda as circulated by Katie, with the addition of this item, was **moved** by Allen, **seconded** by Cynthia, and **carried**.

3. **Approval of Minutes**

Approval of the minutes of the October 12 board meeting was **moved** by Russ, **seconded** by Cynthia, and carried.

4. **Treasurer's report**

Cynthia summarized the [October statement](#), the [Gala expenses and income statement](#), and the [projected 2017 budget](#), all of which had been circulated on email, as well as the [Art off the Streets summary](#), which she said would be circulated. Katie noted that we've put in for the city grant, to work on the container; Cynthia said that she was offering the most conservative estimate. She also reminded us that she's projecting only nine weeks of Artists in Residence. Katie and others thanked her for her work; Cynthia **moved** acceptance of the report, Sabine **seconded**, and the motion **carried**.

5. **President's report**

What can we afford in the schools? Katie said there's to be a meeting tomorrow at 9:00 with the school folks. We have four applications for projects; we have a \$4000 maximum, and we may have to cut back because we made less on the Gala than we expected. We may need to hold it to two projects. We should make clear to the school folks that they need to support the FAA (for instance, by buying tickets to the Gala). Tony said he'd thought this was a meeting only to talk about the issue of the shipping container, and wondered why this was on the agenda. Katie said we needed a treasurer's report to talk about the container, and as long as we were doing that it seemed efficient to attend to some other issues. She said the AiS committee would like a motion saying that we can spend up to \$4000 but we should be cautious. Cynthia so **moved**, and Allen **seconded**. Sabine wondered about what would happen if we had a really excellent proposal that would go over the limit. Tony said we would need to be very clear about the limits from the beginning. Allen pointed out that the new application forms would help make this clear. The motion **carried**. Katie said, OK, we can go to the meeting tomorrow with clear direction to be cautious.

Discussion on the container: Katie said that the [letter from Karen](#) makes it clear that this is something to be excited about. Tony wondered if this is a one-off, and we might wind up putting

money into this but be back in the Casemates in 2018. Katie said we can't know, but this seems to be a foot in the door, and that she's expecting some help from the city to start with. She wondered whether we should start with a call for designs to repaint the container, and whether we wanted to name it, and the project. We could start the call for artist proposals with a press conference, including the mayor, etc. The call should make clear that the design isn't just about graphic art: the project embraces all the arts, and the design should acknowledge that. There was much discussion about possibilities – whether there should be a number of artists collaborating, whether we should invite graffiti, and whether we should just go ahead and invite a specific person to do it. Cynthia said that the design should be by one person, so it would be coherent – and, hopefully, classy. Tony wondered how big we're talking about, and Katie did a diagram of the container on the board, indicating that one end of the box is a chalkboard, and saying we should keep that. There was some question about location; Katie said the city will put it in Officer's Square, along with their own container, in the spring, and would not move it after that (it needs a crane and flatbed to move it). The question of the summer student was raised, and agreed that really it's not part of the immediate issue: if we get a summer student it'll be because we're paid for it (except for the second issue of whether we have enough money to increase the pay above the minimum). Katie wondered if we should strike a committee to explore this. She suggested we might call it Artbox. Cynthia said this might give us an opportunity to rethink some basic issues about the Artists in Residence program – for instance, how long residencies are, what practical limits on projects there are; sort of “thinking inside the box.” It was suggested by a number of people that a name for the project could be Art in the Box. Cynthia wondered if we couldn't explore getting a sponsor for the decoration of the box (and put their logo on the outside). There was a consensus that we should do a large-scale press conference, with the city (and the mayor) prominent, when the exterior is finished and the project opens. Katie said she would do a draft of a call for proposals for the outside, and invited volunteers to work on a committee.

6. ARTSNews request to city

Katie reported that there has as yet been no response, but she remains optimistic.

7. Programs/Issues

a. Art in the Schools

This had been dealt with.

b. Art Off the Streets

Bruce had emailed in a report:

Only one of the three workshop extensions is complete and report in hand.

So no wrap up available yet.

Expect full closure within a week.

Peter had 7 participants.

Forrest perhaps two.

Bruce -- hard to say as currently in progress and attendance is fluid -- 3 now, possibly 5, none attending all sessions.

This is not an issue as the workshop sessions are modular, each session producing a finished work.

Indications are budgeted figures are accurate.

c. Gala

There was nothing further on the Gala. Tony noted that Sleepy Driver is playing the CSAC auditorium on November 25, which might give some of us a chance to see whether they seemed appropriate for next year's Gala. Cynthia wondered whether we might think about another, different, kind of fundraiser for the spring. It was agreed we'd need a committee for this, and should discuss it at our next meeting.

d. AIR program

See "container" above

8. Other business

a. Report on Volunteer Greater Fredericton meeting

Cynthia reported: "Volunteer Greater Fredericton alongside Greater Fredericton Social Innovation held a workshop round-table set of discussions on October 20th. I had the opportunity to participate in the program and sit in on some of the discussions revolving around networking, fundraising and partnerships. At this time the process is in its infancy and there were some persons present that were strongly pursuing their agendas and ideologies which in large groups of 30+ persons at a table left many without a voice and a lot of the discussion missing in the general noise of trying to be heard. I can't say that I received a great deal of immediate value from it; however, there is the possibility that we will continue to connect with others and be able to partner for events and fundraising. One such potential is a fundraiser/auction with Fredericton Habitat for Humanity which has received numerous donations of art by high profile NB artists." There was some discussion of the necessity for partnering with other organizations, and Habitat was a good possibility. Katie mentioned Ignite Fredericton as another we should explore. Tony noted that we need to broaden our base of support and have a wider range of people on the Board. It was noted that the AGM is coming: Allen agreed to act as a nomination search committee again this year.

b. Time & date of next meeting

No decision was made. [By custom, the next meeting would be December 14 at 5:00].

9. Adjournment

On motion, the meeting was adjourned at 6:28.

Russ Hunt
Secretary