

FAA Board meeting minutes
Wednesday, September 14, 2016, 6:00 p.m.
Pink House, 758 Brunswick Street

Present: Allen Bentley, Katie FitzRandolph, Will Forrestall, Bruce Gray, Russ Hunt, Heather McTiernan, Cynthia Ryder, George Strunz

Absent: Sabine Campbell, Trudy Gallagher, Tony Merzetti, Penny Pacey

1. **Call to order** by Katie at 6:07

2. **Agenda**

Adoption of the agenda was **moved** by Russ, **seconded** by Cynthia, and carried.

3. **Minutes** of August 10 board meeting

Approval was **moved** by Russ, **seconded** by Allen, and carried.

4. **President's report**

Katie said she would try to keep it short, and there wasn't a written one, as she has been busy. The Artists in Residence program is now finished, and the question now is about a final exhibition, which will come up later in the meeting.

Regarding the Gala, she had learned that Alex Bailey has a new job in Winnipeg, so the Swing Band is off. He recommended, and she contacted, Josh Bravener, who is close to being committed (is supposed to contact her today after he's consulted with the band). We had moved the Gala to Friday the 21st because Bailey wasn't available that day, but we can move back to the Thursday and avoid the conflict with Tanya Tagaq's show at the Playhouse. Don Bossé is an alternative, and both are available on the 20th, so we're pretty sure we have music. And the posters and tickets have not been printed yet.

Regarding the Partnering for Impact meeting on October 20, Katie said she'd be there in the morning, and Cynthia said she'd be there at least some of the time.

Regarding Penny's forwarding via [email](#) the list of potential board members from the What's Your Legacy campaign, Katie said she thought she should contact the ones who had been specifically referred to the FAA and explain that there are currently no vacancies.

Regarding exhibitions, Katie said that she and Cynthia had had a conversation at the craft college event about the fact that there will be no Casemates next summer, and had noticed the [Imagine Fredericton](#) trailer at City Hall. They wondered what the City's plans for the trailer were.

Suppose the FAA proposed using the trailer for the summer Artists in Residence program – even more, proposing that the program could be moved around the city during the summer, as the current trailer is. Katie said she could imagine all the councillors wanting to have it in their district. There are lots of other possibilities – for instance, Art off the Streets could use it. Katie asked for Board approval to propose this via a letter to Mayor O'Brien. Extensive discussion ensued. Will suggested that if it wasn't so movable, there are advantages to a stable location. The point was made that we should stress that this isn't a poor substitute for the Casemates location, but an entirely new initiative, and that it's in line with the city's plans for the arts. Will **moved** the Board empower Katie to explore this, George **seconded**, and the motion carried. Katie noted that the letter about increasing the City's grant support for the *ARTSnews* was just about ready to

go, and this could be next. She also noted that even if the City has plans for this building, another similar facility would be a good idea.

5. Treasurer's report

Cynthia had circulated the [August statement](#) and the [list of cheques so far this year](#) via email, and summarized the comments accompanying them. As her email said, "We are registered for ROE web, and Monica's paperwork is e-filed with a copy going to her. Corporate return for the province is done and mailed. BoD list has been updated and refiled as well. A budget sheet of expenditures and balance for AoS is included in this report. There is still \$3075.82 of the grant money to be used in the printing of the photography and the mounting of an exhibition. After expenses for the month of September and the reserve for AoS deducted from the bank, we have \$16,100 available for expenses, though we do have to maintain \$3300 for the remaining ARTSnews fiscal year, making it \$12,800 in the bank that is available to fund the next round of projects including the Gala." She added that we now have the statement of expenses from the third AoS project, and the remaining funds in that budget are about \$2800. The immediate question, she said, is what to do with that balance. Give it back to the city? Roll it into a further iteration of the program? Bruce noted that we're going to have to submit a final report, so it'll need to be accounted for. Allen wondered whether some could be spent on assembling a publication. Katie said she'd really rather find a way to spend the money on further workshops but that we couldn't just continue spending it now. There were eleven participants in three workshops, and our focus should be on the aims of the projects rather than the products. Bruce said that if we could find a way to continue we should be able to go back to the list of people who wanted to participate in the first round and invite them to resubmit for a subsequent grant. Katie said in our final report we should say here's what we achieved, and we'd like to carry on. Heather said we might ask their advice about proceeding. Will said he thought it's never a good idea to give money back to a bureaucracy. Katie asked whether Heather could draft a report asking for advice. Heather said she'd try. Further discussion ensued. Katie thought we needed to set up a new committee to carry this forward, and asked if Bruce and Heather would be willing to serve, and that she'd be willing to help. Bruce said it would be good to make sure the current project is entirely complete and the final report in before setting up a new committee. Heather said that Sabine might be willing and would be helpful. So, Katie said, a committee of two, to begin after the final report is in, and more could be added if necessary. There were no objections. Cynthia continued with the Treasurer's report, concluding that the bottom line is as circulated, and we're not looking too shabby. Cynthia **moved**, and Will **seconded**, approval of the report, and the motion carried.

6. Website/Facebook

Nothing new.

7. ARTSnews

The request to the city to increase the grant is ready to go.

8. Programs/Issues

a. Arts in Schools

Katie suggested, in light of the Treasurer's report, we could ask Andrea Penney to put out the call for proposals now. Allen wondered if Katie had received a binder from her; Katie

said not, but that it might be a delivery from FedEx in process. Heather referred to [the email](#) she'd sent round on the 14th, with questions about the Canada 150th Grant from the Fredericton Community Foundation. Cynthia said she thought the Artists in the Schools had more community appeal. Allen wondered about whether proposers would want to be confined by the Canada 150 theme. Heather reminded us there are more grant deadlines coming up. Cynthia said it might be worth simply suggesting the Canada 150 theme to proposers, and going for a different grant if there were folks who didn't want to do that. Heather said, so we go for the Artists in Schools grant for the February 1st deadline, but we can get started now, before we know about that one.

b. *Art Off the Streets*

Heather said she had a question about the other Fredericton Community Foundation grant with an October 1 deadline, wondering if that were worth a shot. Bruce said we need to have a final report on the current City grant for AoS, as soon as possible, since the project is complete. Katie said she'd contact Penny about that.

Regarding the AiR/AoS Exhibition Committee, Bruce mentioned three locations have been contacted — the Playhouse, Old Government House and the Fredericton Library. The Playhouse is booked up for 2017, but a booking was obtained for the months of January and February, 2018. Display walls on both sides of the building are ours for the next round of AiR and AoS works.

Old Government House is a potential location that had been in the works for the AoS works, originally initiated by the Homeless Shelters Director, Warren Maddox. Given the Shelter's unilateral, publicly advertised exhibition at the shelter and the expressed intent and commitment for display of AoS works at OGH, it was felt we should engage in the process to influence outcome rather than have the show go ahead in our absence. We discussed possibilities with Warren and then with the Lieutenant Governor's Principal Secretary, Tim Richardson. Regular exhibition space at the Gov. House is fully booked through 2017, but Tim said the Lt. Gov. "loves the idea" and he outlined broad support leading a tour of the proposed basement location. It was the original servants dining room with rustic original stone walls, now with built in wall hanging and extensive well situated ceiling track lighting. We proposed a brief time frame of one to a few days but Tim pressed for 4 weeks. He accommodated a quick showing suggesting an opening of roughly Oct 12 and closing of Nov 10. We also informed Tim that there is some perceived potential conflict with having more than one show of the same work at a different location (the Library), but that the Exhibition committee would meet later that day and the Board meeting was the following day so we would quickly notify him if the FAA develops a consensus to pursue the show.

The Library was also contacted. They had already been approached one year ago for the same reason and at that time expressed keen interest in hosting an AoS show. They seem still interested. A new contract and call for show proposal will be released in October with a November deadline. We recommend submitting a single FAA application for two sequential shows — AiR for January and AoS for February. We are trying to provide clear separation of the two distinctly different sets of works while maximizing the efficiency of mounting/taking down the two shows.

The CSAC is also being considered as a venue for the AiR works and will be pursued. There are currently eight AoS wall mount works and roughly ten AiR works, mostly wall mount, that have been confirmed for display. Several images of Peter Gross's photography workshop output were circulated.

Bruce described some of the complexities of selecting venues for exhibitions for AoS and AiR. He recommended that we keep the AoS exhibition entirely separate from the AiR one, noting that it seemed inadvisable to mix the work of professionals and that of the AoS participants. He said that one problem was that we may have the possibility of exhibitions in the library as well as in OGH and wondered whether there were a problem with doing both. Would we need to pull out of the OGH due to our commitment to the library? Heather outlined potential inappropriateness of more than one show of the same works. There was some discussion of the space in the basement of OGH, with agreement that it was perfectly okay. On principle, Bruce said he didn't see a problem with doing two shows, noting the OGH show is likely to occur without FAA involvement, as the Shelter show already has. Additional concerns were expressed regarding dealing with Tim Richardson. Bruce said he found Tim easy to work with.

c. Gala

This had been discussed in the President's report.

d. Summer student

This item had been dealt with.

e. AiR program

There was some discussion of the final report, and whether anything had been heard from Monica.

9. Other business

There was no other business.

10. Adjournment was at 7:30.

Russ Hunt
Secretary