

FAA Board meeting minutes
Wednesday, August 10, 2016, 6:00 p.m.
Film Co-op Board Room, Charlotte Street Arts Centre

Present: Allen Bentley, Sabine Campbell, Katie FitzRandolph, Bruce Gray, Russ Hunt, Heather McTiernan, Tony Merzetti, Cynthia Ryder, Monica Smart [guest]

Absent: Will Forrestall, Trudy Gallagher, Penny Pacey, George Strunz

1. **Call to order** by Katie at 6:06

2. **Minutes** of June 8 board meeting

Approval was **moved** by Russ, **seconded** by Sabine, and carried.

3. **Agenda**

Katie asked for additions to the agenda. Heather said she would have an update on grants; Cynthia said we should discuss the Volunteer Fredericton event. Adoption of the agenda with those additions was **moved** by Tony, **seconded** by Bruce, and carried.

4. **President's report**

Katie summarized [the report](#) she had circulated on email. She asked for a motion that we give Monica a strong reference letter, in consequence of the stellar job she's done as summer student. Russ spoke in support and **made the motion**; it was **seconded** by Sabine, and carried.

Katie asked Monica if she thought Mark Kilfoil would be willing to interview folks from Art Off the Streets for CHSR as he was doing with the Artists in Residence: she said she was sure he would, as CHSR is inviting suggestions for items to carry. Katie said she'd approach him.

Katie said she thought it would be worth sending a couple of people to the Volunteer Greater Fredericton meeting, and join the organization. Cynthia said we could join and then see whether it seemed to be worthwhile to the FAA after the October 20 meeting. Bruce expressed some skepticism; looking over the list of benefits of membership, he couldn't find any that the FAA was in need of. Sabine wondered about that, as well. Bruce said he could understand that we might want to explore it, but it didn't seem a good fit with our situation. Tony said it seemed to be more focused on the kind of group that needs lots of volunteer participation, which isn't exactly our situation. Katie thought another question would be what we might have to contribute – for instance by introducing the issue of the arts and support for the arts to the organization. Allen said he thought it would be worth the \$100 membership to find out, if we had a couple of people who were interested in attending the meeting. Tony wondered whether we might make contact with people who'd make good FAA board members – people from the business community. Cynthia said we might also learn something about fund-raising strategies. Heather said there seemed to be enough we might learn that we should attend, though maybe not join long term.

Bruce **moved** that we support up to two members to attend the October meeting; Allen **seconded**, and the motion carried. Cynthia said she would go, as did Katie – though it was

noted that the meeting is the day before the Gala. Heather **moved** that we should join the organization for a year and assess the value afterward; Sabine **seconded**, and the motion carried.

5. Treasurer's report

Cynthia had circulated the [June](#) and [July](#) statements, and [list of cheques so far this year](#) on email, and summarized the email comments accompanying them. For June, her email said, "July's projected expenses are a minimum of \$8618.27 making the balance for end July \$20772 Art in the School expenses for all for projects are in, totalling \$4597.08 with \$2000.00 being artists fees. August expenses are at least \$5258.36 leaving about \$15514 at month end, and that is also assuming that we wish to approve Monica for an extra 3 days, meaning that she will have worked over a 9 week span. If we choose to keep her for 10 weeks, or 8 days employ, the cost for August would increase to 5655.03 or \$15117 at month end. September is projected to cost \$1463 meaning a balance of \$14050 or \$13654 depending on the length of time we employ Monica. Also there is still one more Art off the Streets project that is to be completed so assume at least \$1000.00 expenses there so we'll down to \$13050 or \$12654. On the up side, there is still \$625 to come in from Downtown Fredericton and \$3327 to cover most of our employment costs, meaning at estimated worst, we will have \$16600 going into October for the Gala." She **moved** acceptance of the June statement; Bruce **seconded**, and the motion carried.

Regarding July, her email had said, "August expenses are at least \$5258.36 leaving about \$15604 at month end, and that is also assuming that we wish to approve Monica for an extra 3 days, meaning that she will have worked over a 9 week span. If we choose to keep her for 10 weeks, or 8 days employ, the cost for August would increase to 5655.03 or \$15207 at month end. September is projected to cost \$1463 meaning a balance of \$13744 assuming we employ Monica for 10 weeks. Also there is still one more Art off the Streets project that is to be completed so assume at least \$1000.00 expenses there so we'll down to \$12744." She concluded that all things considered we're in good shape. Allen asked if we were in about the same shape as at this point last year; Cynthia agreed we were, and **moved** acceptance of the July statement; Russ **seconded**, and the motion carried.

6. Website/Facebook

Russ said that he's been modifying the main Web page, which now includes a new graphic (Jean Rooney's "Spring Surprise," with Jean's permission), and a set of links to the blog Monica has created chronicling the Artists in Residence program this summer. The Web site still awaits reconstruction.

7. Pay for Bridget– set date for that committee to meet

Russ thanked Katie for putting this on the agenda. It was agreed that the committee – Tony, Katie, and Russ – would meet on August 17th at 4:00, at the Pink House.

8. Programs/Issues

a. *Arts in Schools*

Allen read this report of the committee:

1. All four Schools Projects (Geary Sculpture Garden, Cambridge Narrows Photography, Kingsclear Basket-Making and Gagetown Fiking) have been completed and paid for. A visit in June to Jean Rooney's Sculpture work with students was a

wonderful event and emphasized the genuinely creative work we are doing here. The *Daily Gleaner* had an excellent review of this project on June 20. I have contacted Andrea Penney (ASDW) about submitting the annual brochure encasing all documents on all projects.

2. Revised [Guidelines](#), [Application](#) and [Grants and Expenses](#) forms have been approved by both FAA and Anglophone School District West and will be in use for 2016-17 projects as soon as Gala proceeds in October are available. [Click the links to see them.]

3. We need to vet all projects on site more regularly in future, probably best to do so in June. This would involve more Board members than AiS Committee members, probably.

Allen Bentley (Chair: AiS)

Allen said that we should start earlier this year – as soon as the Gala proceeds are available. Katie said that in fact we could probably start earlier than that, and assume that whatever the result of the Gala we could manage at least four projects.

b. *Art Off the Streets*

Katie said that the final project – Peter Gross’s photography one, now partnering with Kelly Baker – is about to get under way, according to reports from Penny. She said we should strike a new supervisory committee for this project for next round. Bruce wondered about the status of the public display of work from these projects. Where does that stand over the next few months? We need a location, for example, and it’s not clear the library would be appropriate. Other possibilities that have been suggested – Old Government House, the Playhouse, etc. -- have challenges. Katie noted that the Charlotte Street Centre books a year in advance. Another suggestion was The Ville (the old Gibson Memorial School in Marysville). Sabine suggested she could find out more about that, and wondered about Greener Village, down in Maugerville. Katie said it might be a good idea to have the exhibition in several different places. Bruce suggested that as part of it we should think about having texts from Forrest Orser’s project read. Katie suggested that Sabine and Bruce might follow up on this whole issue. She noted that the photography project wouldn’t be finished till September, so we don’t know till then how many participants there will be. She said she would be in touch with Warren Maddox; it’s clear that these projects have been successful, and that we should certainly continue Art off the Streets if at all possible. Cynthia said it is arguably more important than Art in the Schools, because lots of other organizations are concerned about art in the schools, but we’re the only one thinking about art and the homeless. Sabine said she thought the Art in the Schools program remained pretty important, given the state of art in our schools generally.

c. *Gala*

Sabine said that entertainment is now confirmed (Dianne Roxborough Brown and Alex Bailey Swing Band), and graphics for the posters, tickets, etc., are well in hand. She wondered about printing, and Cynthia said she thought we had been getting them printed at UNB, via Marie Maltais. Sabine said there was lots of art work promised, and beginning to come in.

d. *Summer student*

Monica's status is all set, and the paperwork is completed. Katie wondered if she would be willing to do some paid work (e.g., transcribing interviews) for the FAA while in Ottawa? Monica said she would.

e. *AiR program*

Katie asked Monica if she had any reflections on the program this summer. Monica wondered if there were still plans for a closing exhibition of work produced during the summer, and indicated that she would be interested in working on setting something up. She said she had already checked with the library, and that they can only handle items that can be hung. Sabine said that whatever we do is complicated, and has been for the last few years. There was extensive discussion of the ongoing challenges – locating appropriate venues, organizing artist participation, etc. Much of the discussion overlapped with the earlier discussion about potential locations for an Art Off the Streets exhibit. The Ville was raised again as a potential venue; Bruce noted that it would be a pretty substantial job to hang an exhibition there. Katie said that organizing it should be a straightforward task: you simply tell artists that if you want to be in you get the work to us at a certain time and place, or you're not in. Sabine said that to organize a space you'd have to have an idea of what sorts of work, and how much, is likely to be in the exhibition. Monica said the exhibition would need to be pretty soon after the season ends. Cynthia wondered whether the Owl's Nest bookstore would be appropriate – they've been amenable to such projects before, and have a great location. We could, she said, put the opening right out on the street, with performances of music and text, across from City Hall. There was also discussion of the Morrison building, which is on Queen Street, as well. Further discussion ensued, with a consensus developing that Monica should outline the what we know to the artists and enquire about who would want to be in. Russ thought we needed an *ad hoc* committee. Katie suggested that Monica, Bruce, Sabine and Heather might to try come up with something and circulate findings via email. Tony **moved** that we should refer the matter to that committee, Cynthia **seconded**, and the motion carried.

9. Other business

a. *Grants update*

Heather outlined some upcoming grants from the Fredericton Community Foundation, including a major one for \$15000 for projects connected with Canada 150. Katie said that she thought a grant of that size and for such a project would require more administration than the FAA is in a position to do. Discussion ensued on various smaller grants. Allen said that we've considered a scholarship at various times; Katie said that scholarships are just too complicated, and involve negotiations with universities, granting bodies, etc. There was also a suggestion of the speakers' series we've talked about before. It was agreed on Katie's suggestion that Heather might solicit discussion on email by posting short descriptions of each grant, one at a time, and asking for feedback.

b. *Volunteer Fredericton event*

This had been dealt with under the President's report.

c. Coordination for report on AiR to the city.

Heather said we need to make sure we have everything we need for the report. It was agreed that although the report should be built on last year's, Monica might have some valuable suggestions about additions, since she's been so closely connected with the process. Katie suggested that Heather might send Monica last year's report, so she could see what was entailed, and what might need to be added.

9. Adjournment was at 7:43.

Russ Hunt
Secretary